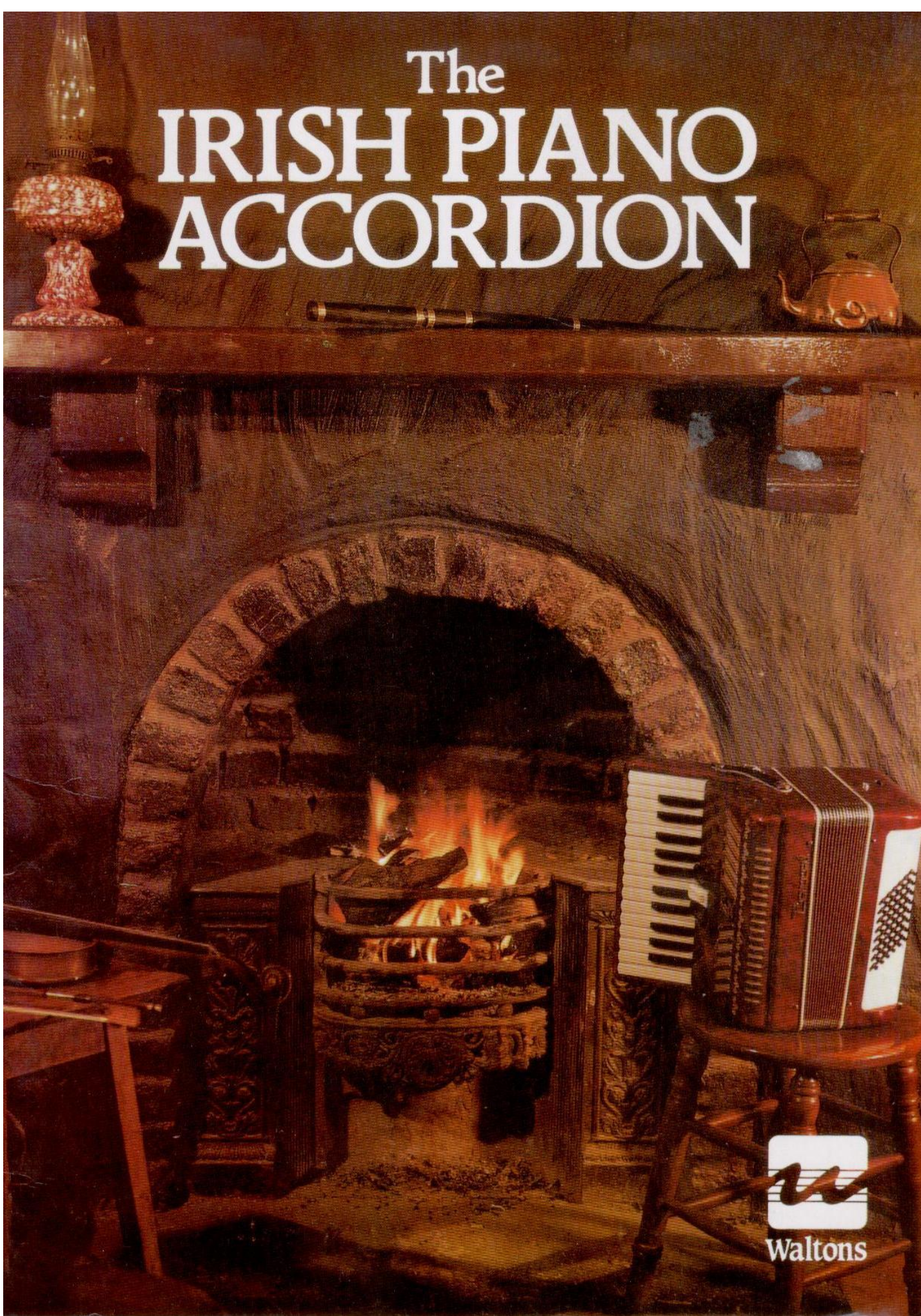


The IRISH PIANO ACCORDION



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East At Glendart

Musical score for 'East At Glendart' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system has five measures with chords DM, A7, and DM. The second system has five measures with chords GM, A7 DM, and DM. The third system has five measures with chords A7, DM, GM, and A7 DM. The music features a steady eighth-note bass line and a treble line with eighth-note patterns.

Gillian's Apples

Musical score for 'Gillian's Apples' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system has five measures with chords GM, CM, D7, and GM. The second system has five measures with chords CM, D7, and GM. The third system has five measures with chords D7, GM, CM, and D7. The music features a steady eighth-note bass line and a treble line with eighth-note patterns.

Pride Of Leinster

Musical score for 'Pride Of Leinster' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system has four measures with chords GM, CM, D7, and GM. The second system has six measures with chords CM, D7 GM, GM, CM, D7, and GM. The third system has four measures with chords D7, GM, CM, and D7 GM. The melody is written in the treble clef, and the bass line is in the bass clef.

The Liltin' Fisherman

Musical score for 'The Liltin' Fisherman' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system has five measures with chords GM, CM, GM, D7, and GM. The second system has six measures with chords CM, GM, D7, GM, DM, and GM. The third system has five measures with chords A7, DM, GM, A7, and D7. The melody is written in the treble clef, and the bass line is in the bass clef.

Clare Jig

Musical score for Clare Jig, featuring a treble and bass clef system with chords (Am, GM, Em) and repeat signs.

Chords: Am, GM, Am, GM, Em, Am, GM, Em

The Mug Of Brown Ale

Musical score for The Mug Of Brown Ale, featuring a treble and bass clef system with chords (Am, GM, Em, FM) and repeat signs.

Chords: Am, GM, Am, GM, Em Am, Am, GM, FM, GM, Em Am

Scatter The Mud

Musical score for "Scatter The Mud" in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system has six measures with chords Am, Em, Am, GM, and Am. The second system has six measures with chords GM, Am, and GM, including a repeat sign. The third system has six measures with chords Am, GM, Am, GM, and Am, also including a repeat sign.

The Liltin' Banshee

Musical score for "The Liltin' Banshee" in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system has six measures with chords Am, GM, Em, and Am. The second system has six measures with chords GM, Em, Am, and GM, including a repeat sign. The third system has six measures with chords Em, Am, GM, Em, and Am, also including a repeat sign.

When Sick Is It Tea You Want?

Musical score for "When Sick Is It Tea You Want?". The score is written for piano in G major and 6/8 time. It consists of three systems of music. The first system has five measures with chords: DM, GM, A7, DM. The second system has six measures with chords: GM, A7, DM, DM, GM, E7. The third system has five measures with chords: A7, DM, GM, A7, DM. The score includes a key signature of one sharp (F#) and a time signature of 6/8.

Larry Ó Gaff

Musical score for "Larry Ó Gaff". The score is written for piano in G major and 6/8 time. It consists of three systems of music. The first system has six measures with chords: G7, CM, GM, A7, D7, G7. The second system has six measures with chords: CM, GM, D7, GM, G7, D7. The third system has five measures with chords: G7, CM, GM, CM, GM, D7, GM. The score includes a key signature of one sharp (F#) and a time signature of 6/8.

The Templehouse Jig

Musical score for "The Templehouse Jig" in 6/8 time. The score consists of four systems of piano accompaniment. The first system has chords Em, DM, and Em. The second system has chords DM, Em, and DM. The third system has chords Em, DM, and Em, with a first ending bracket. The fourth system has chords Em, DM, and Em, with a second ending bracket.

Cliff Of Moher

Musical score for "Cliff Of Moher" in 6/8 time. The score consists of two systems of piano accompaniment. The first system has chords Am, GM, FM, Em, and Am. The second system has chords GM, FM, Em Am, Am, and GM.

1

FM Em Am

2

FM Em Am

Rambling Pitchfork

DM GM A7 DM

GM A7 DM A7 DM

A7 DM A7 GM A7 DM

Connachtman's Rambles

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is a continuous eighth-note pattern. The bass line in the lower staff consists of quarter notes. Chord symbols are placed above the bass line: DM, A7, DM, GM A7, DM.

The second system of music consists of two staves. The upper staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures. The lower staff continues the bass line. Chord symbols are placed above the bass line: GM, A7, GM, DM, GM.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are placed above the bass line: A7, GM, DM, GM, A7.

Rights Of Man

Musical score for "Rights Of Man" in G major, common time. The score consists of four systems of piano accompaniment. The first system has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. The second system has a treble clef with three 3-measure triplets and a bass clef. The third system has a treble clef with a 3-measure triplet and a bass clef. The fourth system has a treble clef with a 3-measure triplet and a bass clef. Chords are indicated as Em and DM.

Showman's Fancy

Musical score for "Showman's Fancy" in G major, common time. The score consists of two systems of piano accompaniment. The first system has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. The second system has a treble clef with a 3-measure triplet and a bass clef. Chords are indicated as DM, GM, and A7.

3 A7 DM E7 A7

DM GM A7 DM A7 DM A7 DM

Cuckoo

GM D7 GM CM A7 D7

GM D7 GM CM D7 GM

GM Am D7

GM A7 D7 GM

Harvest Home

Musical score for "Harvest Home" in D major and 3/4 time. The score consists of four systems of piano accompaniment. The first system has a treble clef with a key signature of two sharps and a common time signature. The bass clef starts with a common time signature. The first system contains four measures with chords DM, A7, E7, and A7. The second system contains four measures with chords DM, A7, DM, A7, and DM. The third system contains four measures with chords A7, E7, and A7, featuring triplets in the treble. The fourth system contains four measures with chords DM, A7, DM, A7, and DM, also featuring triplets in the treble.

Off To California

Musical score for "Off To California" in D major and 3/4 time. The score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two sharps and a common time signature. The bass clef starts with a common time signature. The first system contains four measures with chords GM, CM, GM, CM, and D7. The second system contains four measures with chords GM, GM, CM, GM, D7, and GM, featuring triplets in the treble.

Em DM CM D7 GM CM D7

GM CM GM D7 GM

Glenbeigh Hornpipe

GM D7 GM D7 GM D7

GM D7 GM D7 GM

GM D7 GM D7 GM D7

GM D7 GM D7 GM

Valley of Knockanure

Words and Music
T. Leahy

First system of musical notation. The treble clef staff contains the melody with lyrics: "You may sing and speak a-bout Eas - ter week and the her - oes of". The bass clef staff contains the piano accompaniment with chords: Em, Am, Em, Am, DM.

Second system of musical notation. The treble clef staff contains the melody with lyrics: "nine - ty eight, _____ of Fe - ni - an men who". The bass clef staff contains the piano accompaniment with chords: Em, DM.

Third system of musical notation. The treble clef staff contains the melody with lyrics: "roam - ed the glen in vic - tory or de - feat, _____ their". The bass clef staff contains the piano accompaniment with chords: CM, DM, B7.

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "nam - es on his - tory's pag - es told, their mem - ories". The bass clef staff contains the piano accompaniment with chords: Em, DM, CM, DM.

Fifth system of musical notation. The treble clef staff contains the melody with lyrics: "will en - dure, _____ not a song was sung of our". The bass clef staff contains the piano accompaniment with chords: B7, Em, Am.

darl - ing sons, in the Val - ley of Knock - a - nure.

Em Am Em

There was Lyons and Walsh and the Dalton boy; They were young and in their prime
 They rambled to a lonely spot where the Black and Tans did hide
 The Republic bold they did uphold, tho' outlawed on the moor
 And side by side they fought and died in the Valley of Knockanure.

It was on a neighbouring hillside, we listened in hushed dismay
 In every house, in every town a young girl knelt to pray
 They're closing in around them now, with rifle fire so sure
 And Lyons is dead and young Dalton's down, in the Valley of Knockanure.

But e'er the guns could seal his fate, young Walsh had spoken tho'
 With a prayer to God, he spurned the sod, as against the hill he flew
 The bullets tore his flesh in two, yet he cried with voice so sure
 "Revenge I'll get for my comrade's death, in the Valley of Knockanure".

The summer sun is sinking low behind the field and lea
 The pale moonlight is shining bright far off beyond Tralee
 The dismal stars and the clouds afar are darkening o'er the moor
 And the banshee cried when Young Dalton died, in the Valley of Knockanure.

I'll Tell Me Ma

I'll tell me ma, when I go home the boys won't leave the girls a-lone, they
pulled my hair they stole my comb, but that's al-right till I go home.
She is hand-some she is pret-ty she is the bell of Bel-fast ci-ty.
She is count-ing one two three please won't you tell me who is she.

Albert Mooney says he loves her, all the boys are fighting for her
They knock at the door and they ring at the bell, saying 'oh my true love are you well'
Out she comes, as white as snow, rings on her fingers and bells on her toes
Old John Murray says she'll die if she doesn't get the fellow with the roving eye.

Let the wind and the rain and the hail blow high, and the snow come tumbling from the sky
She's as nice as apple pie, she'll get her own lad by and by
When she gets a lad of her own, she won't tell her ma when she goes home
Let them all come as they will, for it's Albert Mooney she loves still.

Twenty-one Years

The musical score is written in 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'The Judge said stand up boy and dry up your tears, you're sen-tenced to Dart-moor for twen-ty one years, so dry up your tears babe and kiss me good-bye. The best friends must part now so must you and I.' The piano accompaniment includes chords labeled CM and Dm.

I hear the train coming 't will be here at nine
 To take me to Dartmoor to serve up my time
 I look down the railway, and plainly I see
 You standing there waving your goodbye to me.

Six months have gone by, babe; I wish I were dead
 This cold dreary dungeon and stone for my head
 It's raining it's hailing; the moon shows no light
 Now will you tell me babe, why you never write.

I've counted the days, babe; I've counted the nights
 I've counted the footsteps; I've counted the lights
 I've counted the raindrops; I've counted the stars
 I've counted the million of these prison bars.

I waited, I trusted, I longed for the day
 A life-time so lonely; Now my hair's turning grey
 And my thoughts are for you, babe; Till I'm out of my mind
 For twenty-one years is a mighty long time.

A Bunch Of Thyme

Come all ye maid - ens young and fair, _____ all

GM DM GM

you that are bloom - ing in your prime, _____ Al - ways be - wa - re and

D7 GM

keep your gar - den fai - r, let no man steal a - way you time. _____

CM D7 GM D7 GM

Chorus:—

For thyme it is a precious thing
 And thyme brings all things to my mind
 Thyme, with all its flavours
 Along with all its joys
 Thyme, brings all things to my mind

Once I had a bunch of thyme
 I thought it never would decay
 Then came a lusty sailor
 Who chanced to pass my way
 And stole my bunch of thyme away.

Chorus:—

The sailor gave me a rose
 A rose that never would decay
 He gave it to me
 To keep me reminded
 Of when he stole my thyme away.

The Black Velvet Band

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Her eyes they shone like diamonds, you'd think she was queen of the land, with her hair hung over her shoulder, tied up with a black velvet band." The piano accompaniment includes chord markings: GM, D7, and GM.

As I went walking down Broadway, not intending to stay very long,
I met with a frolicsome damsel, as she came tripping along.

A watch she pulled out of her pocket, And slipped it right into my hand
On the very first day that I met her, Bad luck to the black velvet band.

Before judge and jury next morning, Both of us did appear
A gentleman claimed his jewellery, And the case against us was clear.

Seven long years transportation, Right down to "Van Dieman's Land"
Far away from my friends and companions, Betrayed by the black velvet band.

The Wild Rover

I've been a wild ro - ver for ma - ny the year, _____ and I've

GM CM

The first system of musical notation for 'The Wild Rover'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'I've been a wild ro - ver for ma - ny the year, _____ and I've'. Chords are indicated as GM and CM.

spent all me mon - ey on whis - key and beer, _____ but

GM CM D7 GM

The second system of musical notation. The melody continues with the lyrics 'spent all me mon - ey on whis - key and beer, _____ but'. Chords are indicated as GM, CM, D7, and GM.

now I'm re - turn - ing with gold in great store, _____ and I

CM

The third system of musical notation. The melody continues with the lyrics 'now I'm re - turn - ing with gold in great store, _____ and I'. A chord of CM is indicated.

nev - er will play the wild ro - ver no more, and its

GM CM D7 GM

The fourth system of musical notation. The melody continues with the lyrics 'nev - er will play the wild ro - ver no more, and its'. Chords are indicated as GM, CM, D7, and GM.

Chorus

No Nay Nev - er, _____ no nay

D7 GM

The chorus section of musical notation. The melody starts with 'No' and continues with 'Nay Nev - er, _____ no nay'. Chords are indicated as D7 and GM.

nev - er no more, will I play the wild

CM GM

rov - er, no nev - er no more.

CM D7 GM

I went to an ale house, I used to frequent,
 And I told the land lady my money was spent,
 I asked her for credit, she answered ne 'nay',
 Such custom like yours I could have any day.

Chorus

I took from me pocket, ten sovereigns bright,
 And the landlady's eyes opened wide with delight,
 She said I have whiskey and wines of the best,
 And the words that she told me were only in jest.

Chorus

I'll go home to me parents confess what I've done,
 And I'll ask them to pardon their prodigal son,
 And when they've caressed me as oft times before,
 Sure I never will play the wild rover no more.

Chorus

Sweet Carnlough Bay

Oh the win - ter was dawn - ing o'er the high hills and moun - tains, and

CM BbM

dark were the clouds o'er the deep roll - ing sea, I

CM FM GM

spied a faie lass as the day - light was dawn - ing, She was

BbM

ask - ing the road to sweet Carn - lough bay.

CM FM GM CM

I said 'my fair lass, I surely will tell you
 The road and the number of miles it will be
 And if you'll consent I'll convey you a wee bit
 And I'll show you the road to sweet Carnlough Bay.

You turn to the right and go down to the churchyard
 Cross over the river and down by the sea
 We'll stop at Pat Hamill's and have a wee drop there
 Just to help us along to sweet Carnlough Bay.

Here's a health to Pat Hamill, likewise the dear lassie
 And all you young ladies who're listening to me
 And ne'er turn your back on a bonnie young lassie
 When she's asking the road to sweet Carnlough Bay.

The Barmaid

Musical score for 'The Barmaid' in G major, common time. The score consists of three systems of piano accompaniment. The first system has four measures with chords DM, GM, A7, and GM. The second system has four measures with chords GM, A7 DM, DM, and GM. The third system has four measures with chords A7, DM, GM, and A7 DM. The piece concludes with a double bar line.

The Sally Gardens

Musical score for 'The Sally Gardens' in G major, common time. The score consists of three systems of piano accompaniment. The first system has six measures with chords GM, CM, D7, and GM, including a triplet in the first measure. The second system has four measures with chords CM, D7 GM, GM, and Am. The third system has four measures with chords GM, CM, and D7 GM, including a triplet in the third measure. The piece concludes with a double bar line.

Ships Are Sailing

Musical score for 'Ships Are Sailing' in G major and common time. The score consists of three systems of piano accompaniment. The first system has five measures with chords Em, D7, CM, Em, and CM. The second system has five measures with chords D7, CM, Em, a repeat sign, and D7. The third system has five measures with chords CM, Em, D7, CM, and Em. The melody features eighth-note patterns and triplets.

Lady Anne Montgomery

Musical score for 'Lady Anne Montgomery' in G major and common time. The score consists of three systems of piano accompaniment. The first system has five measures with chords DM, GM, DM, A7, and DM. The second system has five measures with chords GM, DM, A7, DM, and GM. The third system has five measures with chords DM, A7, DM, and A7. The melody features eighth-note patterns and a final cadence.

Music In The Glen

Musical score for "Music In The Glen" in G major (one sharp) and common time (C). The score is written for piano and includes the following measures and chords:

- Measure 1: AM
- Measure 2: DM AM
- Measure 3: E7
- Measure 4: AM
- Measure 5: DM
- Measure 6: E7 AM
- Measure 7: AM
- Measure 8: E7
- Measure 9: AM
- Measure 10: E7
- Measure 11: AM
- Measure 12: E7
- Measure 13: AM
- Measure 14: E7
- Measure 15: AM
- Measure 16: E7
- Measure 17: AM
- Measure 18: E7
- Measure 19: AM
- Measure 20: E7
- Measure 21: AM
- Measure 22: E7
- Measure 23: AM
- Measure 24: E7
- Measure 25: AM
- Measure 26: E7
- Measure 27: AM
- Measure 28: E7
- Measure 29: AM
- Measure 30: E7
- Measure 31: AM
- Measure 32: E7
- Measure 33: AM
- Measure 34: E7
- Measure 35: AM
- Measure 36: E7
- Measure 37: AM
- Measure 38: E7
- Measure 39: AM
- Measure 40: E7
- Measure 41: AM
- Measure 42: E7
- Measure 43: AM
- Measure 44: E7
- Measure 45: AM
- Measure 46: E7
- Measure 47: AM
- Measure 48: E7
- Measure 49: AM
- Measure 50: E7
- Measure 51: AM
- Measure 52: E7
- Measure 53: AM
- Measure 54: E7
- Measure 55: AM
- Measure 56: E7
- Measure 57: AM
- Measure 58: E7
- Measure 59: AM
- Measure 60: E7
- Measure 61: AM
- Measure 62: E7
- Measure 63: AM
- Measure 64: E7
- Measure 65: AM
- Measure 66: E7
- Measure 67: AM
- Measure 68: E7
- Measure 69: AM
- Measure 70: E7
- Measure 71: AM
- Measure 72: E7
- Measure 73: AM
- Measure 74: E7
- Measure 75: AM
- Measure 76: E7
- Measure 77: AM
- Measure 78: E7
- Measure 79: AM
- Measure 80: E7
- Measure 81: AM
- Measure 82: E7
- Measure 83: AM
- Measure 84: E7
- Measure 85: AM
- Measure 86: E7
- Measure 87: AM
- Measure 88: E7
- Measure 89: AM
- Measure 90: E7
- Measure 91: AM
- Measure 92: E7
- Measure 93: AM
- Measure 94: E7
- Measure 95: AM
- Measure 96: E7
- Measure 97: AM
- Measure 98: E7
- Measure 99: AM
- Measure 100: E7

The Milliner's Daughter

Musical score for "The Milliner's Daughter" in G major (one sharp) and common time (C). The score is written for piano and includes the following measures and chords:

- Measure 1: GM
- Measure 2: D7
- Measure 3: GM
- Measure 4: D7 GM
- Measure 5: GM
- Measure 6: D7 GM
- Measure 7: GM
- Measure 8: D7 GM
- Measure 9: GM
- Measure 10: D7 GM
- Measure 11: GM
- Measure 12: D7 GM
- Measure 13: GM
- Measure 14: D7 GM
- Measure 15: GM
- Measure 16: D7 GM
- Measure 17: GM
- Measure 18: D7 GM
- Measure 19: GM
- Measure 20: D7 GM
- Measure 21: GM
- Measure 22: D7 GM
- Measure 23: GM
- Measure 24: D7 GM
- Measure 25: GM
- Measure 26: D7 GM
- Measure 27: GM
- Measure 28: D7 GM
- Measure 29: GM
- Measure 30: D7 GM
- Measure 31: GM
- Measure 32: D7 GM
- Measure 33: GM
- Measure 34: D7 GM
- Measure 35: GM
- Measure 36: D7 GM
- Measure 37: GM
- Measure 38: D7 GM
- Measure 39: GM
- Measure 40: D7 GM
- Measure 41: GM
- Measure 42: D7 GM
- Measure 43: GM
- Measure 44: D7 GM
- Measure 45: GM
- Measure 46: D7 GM
- Measure 47: GM
- Measure 48: D7 GM
- Measure 49: GM
- Measure 50: D7 GM
- Measure 51: GM
- Measure 52: D7 GM
- Measure 53: GM
- Measure 54: D7 GM
- Measure 55: GM
- Measure 56: D7 GM
- Measure 57: GM
- Measure 58: D7 GM
- Measure 59: GM
- Measure 60: D7 GM
- Measure 61: GM
- Measure 62: D7 GM
- Measure 63: GM
- Measure 64: D7 GM
- Measure 65: GM
- Measure 66: D7 GM
- Measure 67: GM
- Measure 68: D7 GM
- Measure 69: GM
- Measure 70: D7 GM
- Measure 71: GM
- Measure 72: D7 GM
- Measure 73: GM
- Measure 74: D7 GM
- Measure 75: GM
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- Measure 77: GM
- Measure 78: D7 GM
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- Measure 92: D7 GM
- Measure 93: GM
- Measure 94: D7 GM
- Measure 95: GM
- Measure 96: D7 GM
- Measure 97: GM
- Measure 98: D7 GM
- Measure 99: GM
- Measure 100: D7 GM

Green Meadow

Musical score for 'Green Meadow' in G major, common time. The score consists of three systems of piano accompaniment. The first system has six measures with chords GM, Am, D7, and GM. The second system has six measures with chords CM, D7 GM, GM, and Am. The third system has five measures with chords D7, GM, CM, and D7 GM. The melody features several triplet markings (3).

The Sligo Maid

Musical score for 'The Sligo Maid' in G major, common time. The score consists of three systems of piano accompaniment. The first system has four measures with chords Am, GM, and Am. The second system has four measures with chords GM, Em, Am, and GM. The third system has four measures with chords Am, GM, and Em. The melody features several triplet markings (3).

The Teetotaller

Musical score for 'The Teetotaller' in G major, common time. The score consists of three systems of piano accompaniment. The first system has five measures with chords: GM, Em, CM, D7, GM. The second system has five measures with chords: Em, CM, D7, GM, Em, D7. The third system has five measures with chords: Em, CM, D7, GM. The piece concludes with a double bar line.

The Star of Munster

Musical score for 'The Star of Munster' in G major, common time. The score consists of three systems of piano accompaniment. The first system has five measures with chords: Am, GM, Am, Em, Am. The second system has five measures with chords: GM, Am, Em, Am, FM, GM. The third system has five measures with chords: Am, GM. The piece concludes with a double bar line.

Donegal Reel

Musical score for Donegal Reel, featuring piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of three systems of music. The first system has four measures with chords DM, GM, A7, and DM. The second system has four measures with chords GM, A7 DM, DM, and GM. The third system has four measures with chords A7, DM, GM, and A7 DM. The melody includes several triplet markings (3).

Peter Street

Musical score for Peter Street, featuring piano accompaniment with treble and bass staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score consists of three systems of music. The first system has five measures with chords A7, E7, and A7. The second system has five measures with chords A7, DM, E7 AM, E7, and A7. The third system has four measures with chords DM, AM, E7, and AM. The melody includes several triplet markings (3).

Dick Gossips

Musical score for 'Dick Gossips' in G major, 3/4 time. The score consists of three systems of piano accompaniment. The first system has six measures with chords GM, A7, and GM. The second system has six measures with chords A7, A7, and DM. The third system has six measures with chords A7, DM, A7, and D7 D7. The right hand features a melodic line with triplets in the first two measures of each system.

Bonnie Kate

Musical score for 'Bonnie Kate' in G major, 3/4 time. The score consists of three systems of piano accompaniment. The first system has six measures with chords DM, A7, DM GM, A7, and DM. The second system has six measures with chords A7, DM GM, DM, A7, and GM. The third system has six measures with chords A7, DM, GM, A7, and DM. The right hand features a melodic line with triplets in the first two measures of each system.

Drowsy Maggie

Musical score for 'Drowsy Maggie' in G major, 3/4 time. The score consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a bass clef staff with a bass line. Chord symbols are placed below the bass line.

System 1:
Chords: Em, DM, CM, Bm, Em

System 2:
Chords: DM, CM, Bm, DM, A7, GM, A7, DM, A7

System 3:
Chords: GM, A7, DM, A7, GM, A7, GM, Bm

Lucky In Love

Musical score for 'Lucky In Love' in G major, 3/4 time. The score consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a bass clef staff with a bass line. Chord symbols are placed below the bass line.

System 1:
Chords: GM, CM, D7, GM

System 2:
Chords: CM, GM, D7, GM, CM, GM

System 3:
Chords: D7, GM, CM, GM, D7, CM, D7

Humours Of Tulla

DM A7 DM A7 DM

A7 A7 DM A7 DM

A7 DM A7 DM A7