ALEX. A. AARONS and VINTON FREEDLEY

Present

GIRL CRAZY

A Musical Comedy

Book by GUY BOLTON and JOHN McGOWAN

Lyrics by

IRA GERSHWIN

Music by

GEORGE GERSHWIN

NEW WORLD MUSIC CORP.

NEW YORK, N. Y.

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ALEX. A. AARONS and VINTON FREEDLEY

PRESENT

GIRL CRAZY

A musical comedy in two acts by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin. Produced at the Alvin Theatre, New York, October 14, 1930.

CAST OF CHARACTERS

(In the order of their appearance)

DANNY CHURCHILL ..... Allen Kearns
MOLLY GRAY ..... Ginger Rogers
PETE ..... Clyde Veaux
LANK SANDERS ..... Carlton Macy
GIEBER GOLDFARB ..... Willie Howard
FLORA JAMES ..... Eunice Healy
PATSY WEST ..... Peggy O'Connor
KATE FOTHERGILL ..... Ethel Merman
SLICK FOTHERGILL ..... William Kent
SAM MASON ..... Donald Foster
TESS PARKER ..... Olive Brady
JAKE HOWELL ..... Lew Parker
EAGLE ROCK ..... Chief Rivers
HOTEL PROPRIETOR ..... Jack Classon
LARIAT JOE ..... Starr Jones
SERGEANT OF POLICE ..... Norman Curtis
THE FOURSOME ..... Marshall Smith, Ray Johnson, Del Porter, Dwight Snyder

ANTONIO & RENEE DEMARCO

"RED" NICHOLS AND HIS ORCHESTRA

ROGER EDENS at the Piano

LADIES OF THE ENSEMBLE – Lillian Ostrom, Kay Downer, Gertrude Lowe, Norma Butler, Gloria Beaumont, Kathryn Cathcart, Julia Pirie, Vivian Porter, Ruth Gordon, Mary Mascher, Virginia May, Marion Harcke, Muriel LaCount, Lillian Lorray, Elsie Neal, Faye Greene, Nondas Wayne, Ruth Timmons, LaVern Evans, Betty Morton, Bobby Loyd, Vivian Keefer, Dorothy Donnelly, Jane Lane, Gene Brady, Lillian Carson, Marvyn Ray, Thomasine Haye, Dorothy Gordon, Leila Laney, Paulette Winston, Rena Landeau, Kathy Schauer.

GENTLEMEN OF THE ENSEMBLE – Bob Gebhardt, Bob Derden, Hazard Newberry, Bob Burton, Harry Griffin, Jack Fago, James Notarro, Starr Jones, Norman Curtis, John Sciortino, Jack Classon, Kendall Northrop, Mickie Forbs, Jack Barrett, Arthur Craig, Dick Nealy.

SYNOPSIS OF SCENES

ACT I

Scene 1 – Exterior of the Custer House, Custerville, Ariz.
Scene 2 – The Dude Ranch.
Scene 3 – "Gieber's" Election Headquarters.
Scene 4 – Outside the Custerville Post Office.
Scene 5 – Barroom at the Dude Ranch.

ACT II

Scene 1 – Hotel Los Palmas, San Luz, Mexico.
Scene 2 – The Railroad Station, San Luz.
Scene 3 – Outside the Dude Ranch.

MUSICAL NUMBERS

Orchestra under the direction of Earl Busby

ACT I

	Overture		1
1.	Opening Number	The Lonesome Cowboy..... The Foursome and Cowboys	9
2.	Incidental: Entrance of Molly (Could You Use Me?)		14
3.	Bidin' My Time	The Foursome	15
4.	Could You Use Me?	Danny and Molly	20
5.	Bidin' My Time	The Foursome	28
6.	Opening Number Scene 2	Bronco Busters ..... Dudeens and Cowboys	33
7.	Incidental (Change of Scene)		42
8.	Barbary Coast	Patsy, Tess and Ensemble..... with Specialty Dance by Flora and Girls	43
9.	Embraceable You	Danny and Molly	54
10.	Finaletto	Gieber, Slick, and Chorus	62
11.	(Reprise) Bidin' My Time	The Foursome	65
12.	Incidental (Change of Scene)		67
13.	Reprise: Embraceable You	Danny and Molly	68
14.	Sam and Delilah	Frisco Kate and Ensemble	71
15.	I Got Rhythm	Kate, The Foursome and Specialty Dancers	78
16.	Finale I	Danny, Kate and Ensemble	90

ACT II

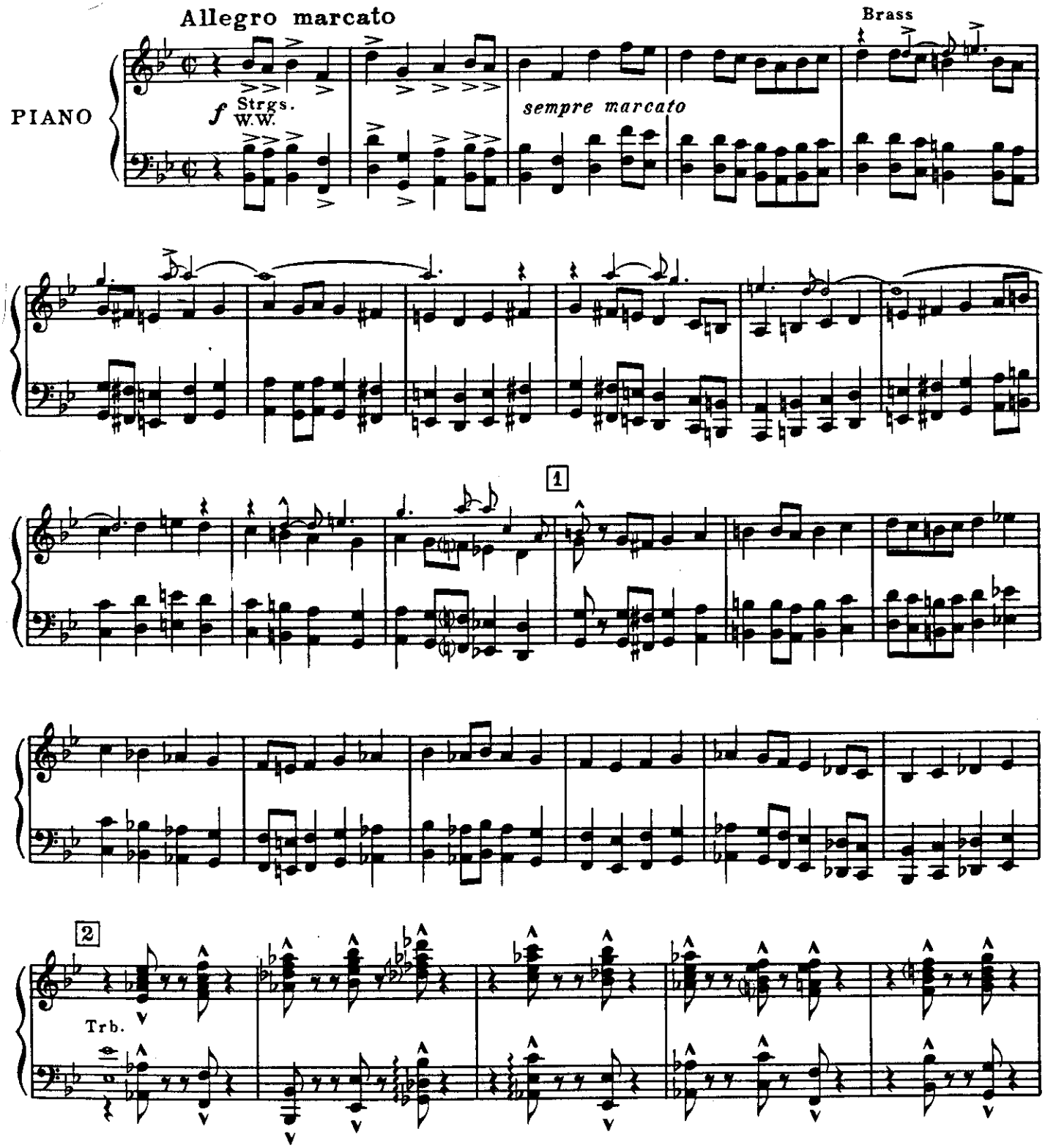
17.	Entr' Acte	Specialty	95
18a.	Opening Act II	Land of the Gay Caballero... Chorus and Specialty Dancers	101
18b.	Solo Dance Specialty		105
19.	But Not For Me	Molly and Gieber	107
20.	Treat Me Rough	Slick and Girls..... Dance by Flora, Girls and Cowboys	113
21.	Boy! What Love Has Done to Me!	Kate	119
22.	Intro. Torch Song		127
23.	Incidental (Change of Scene)		129
24a.	Entrance of Molly and Boys		131
24b.	When It's Cactus Time in Arizona	(Rope Number) Molly and Boys	132
25.	Finale II	Entire Company	138

GIRL CRAZY

A MUSICAL COMEDY IN TWO ACTS

OVERTURE

GEORGE GERSHWIN



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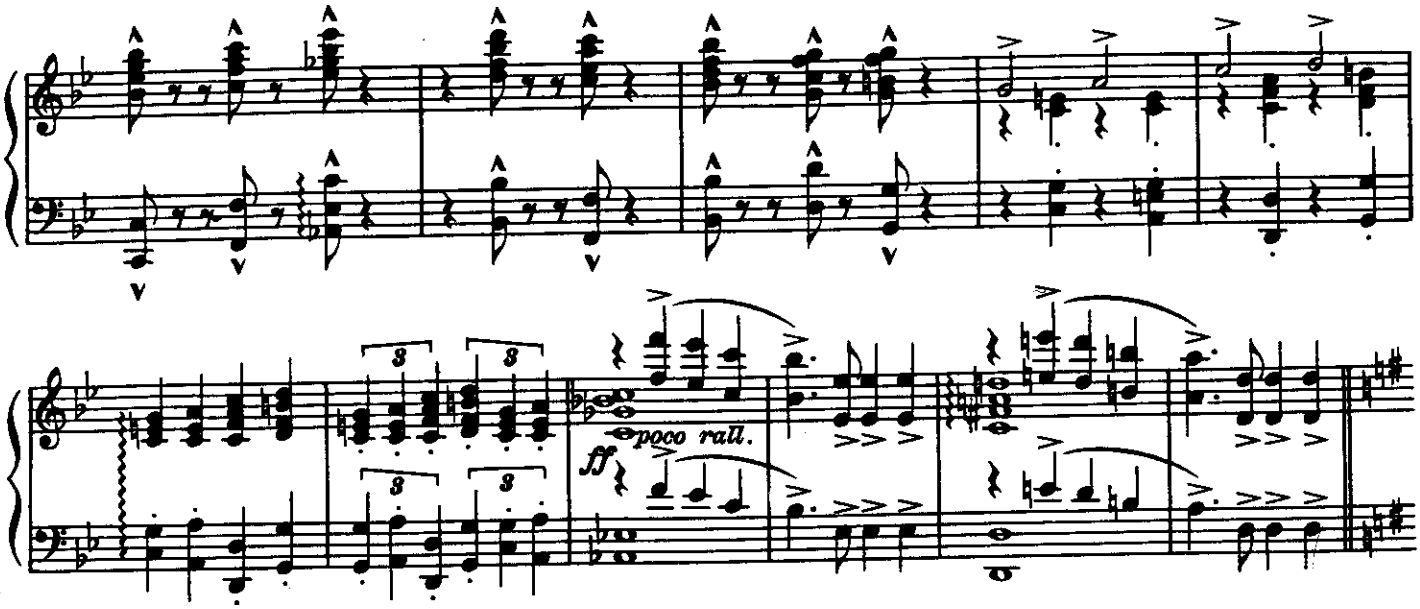
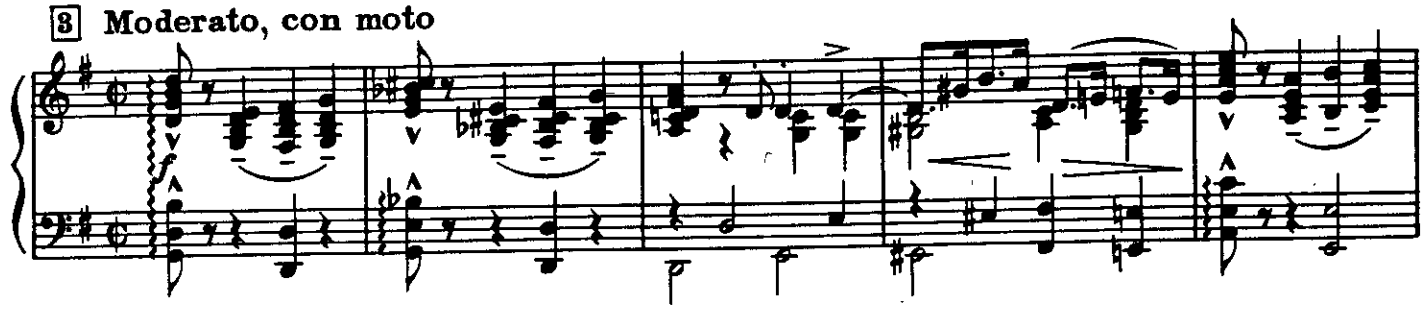
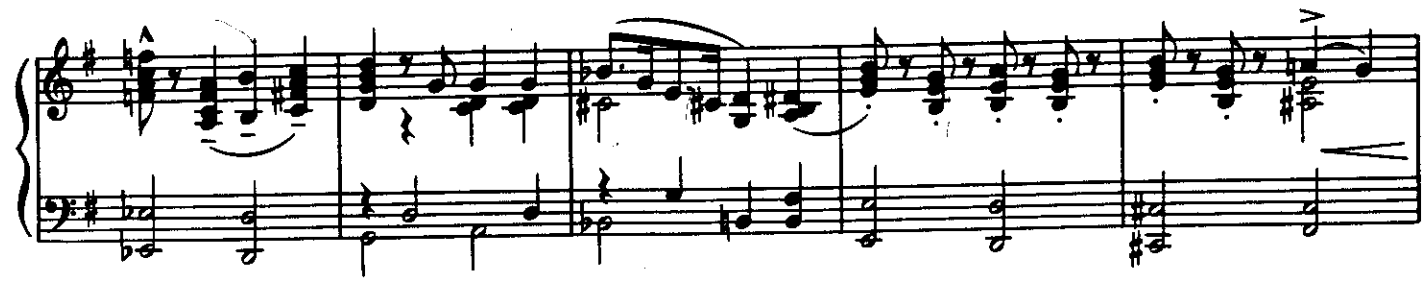
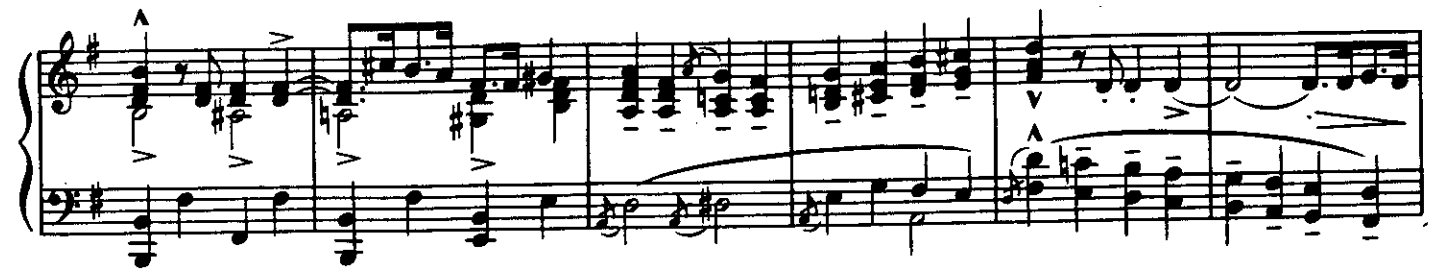
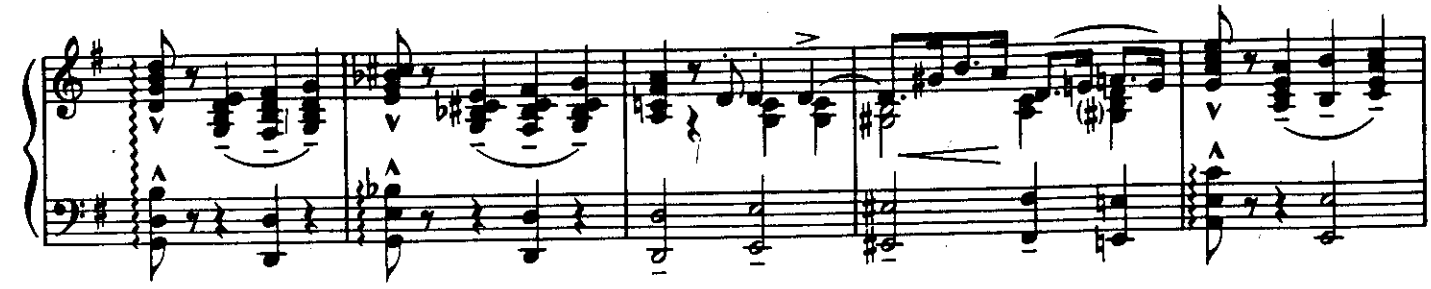


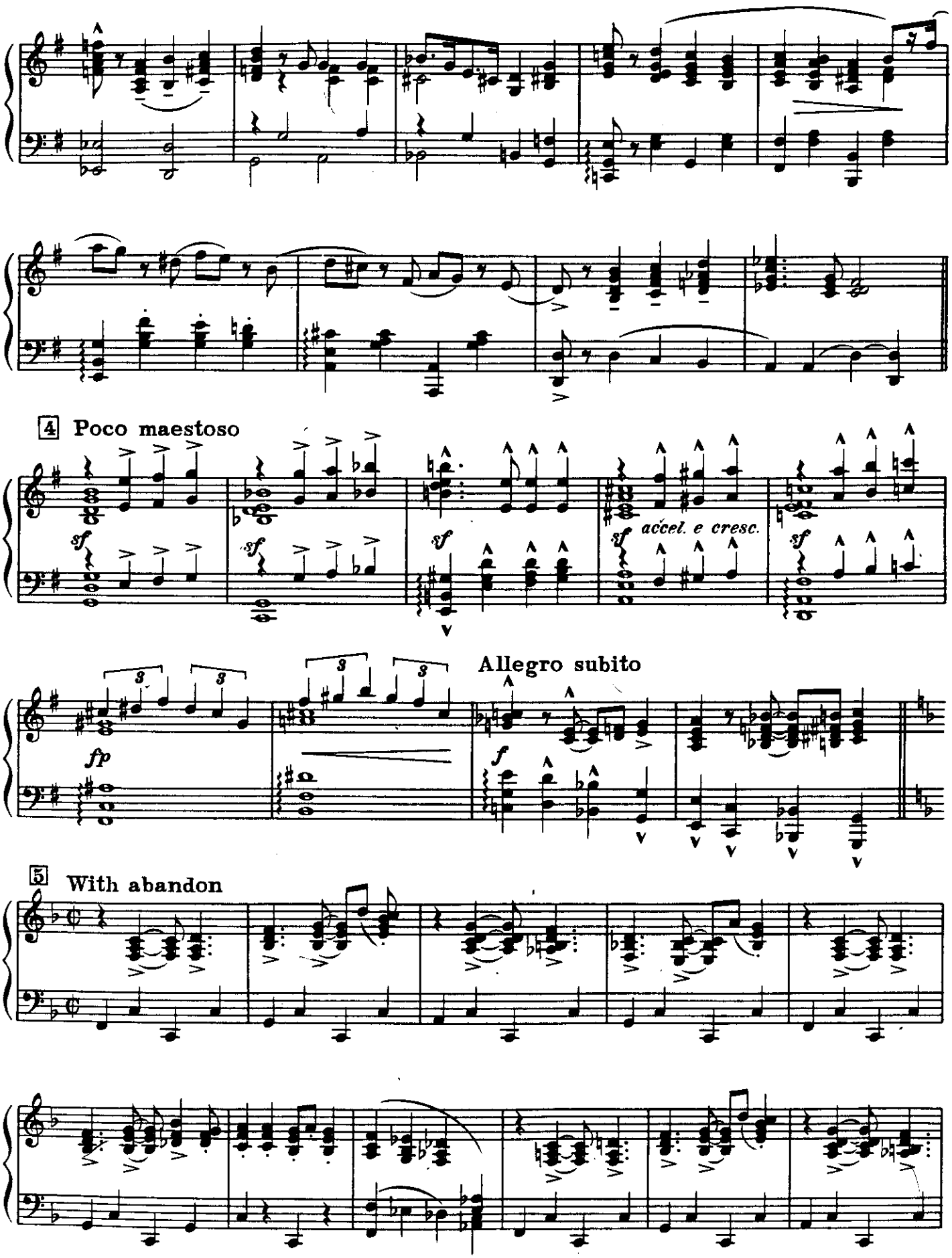
3 Moderato, con moto

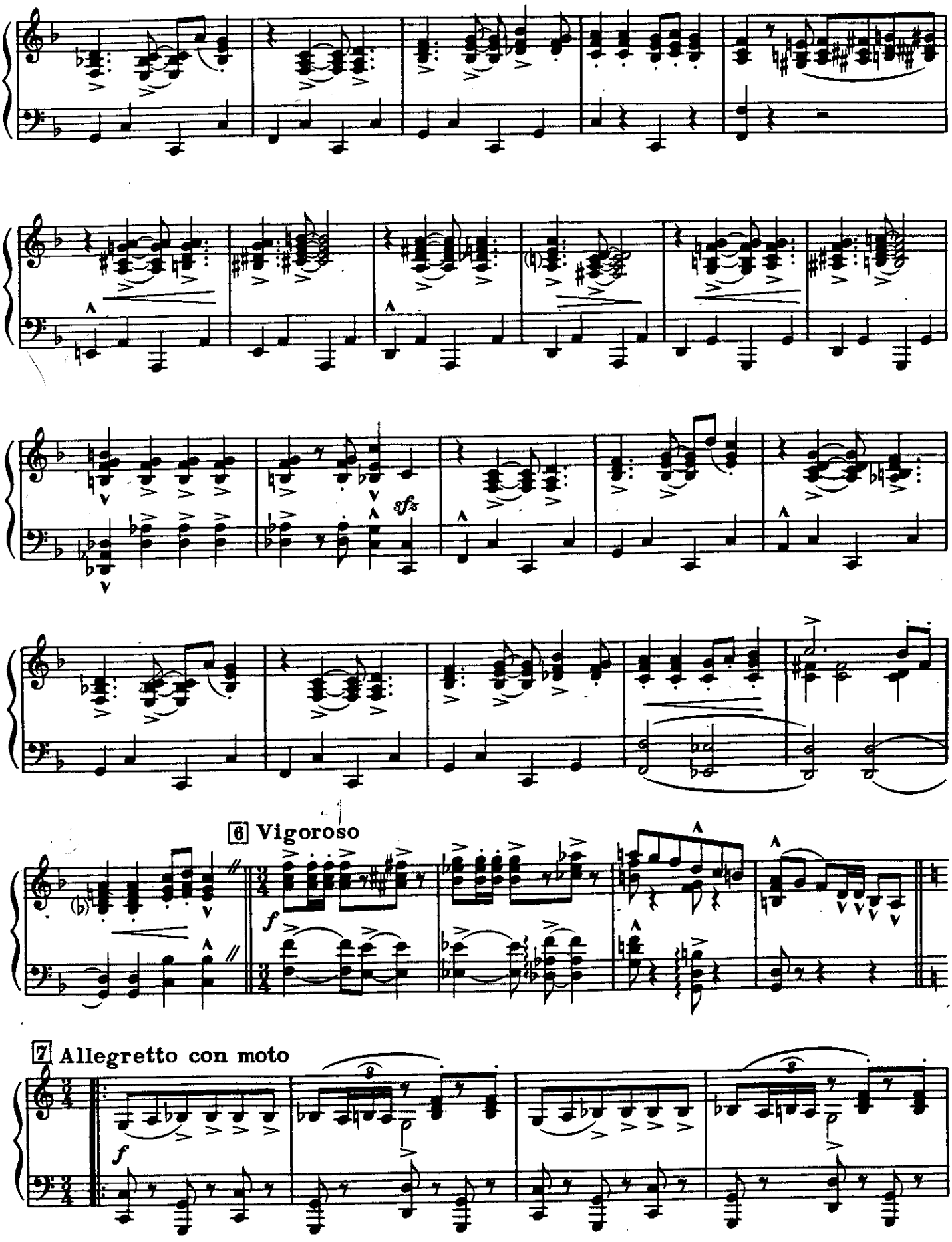


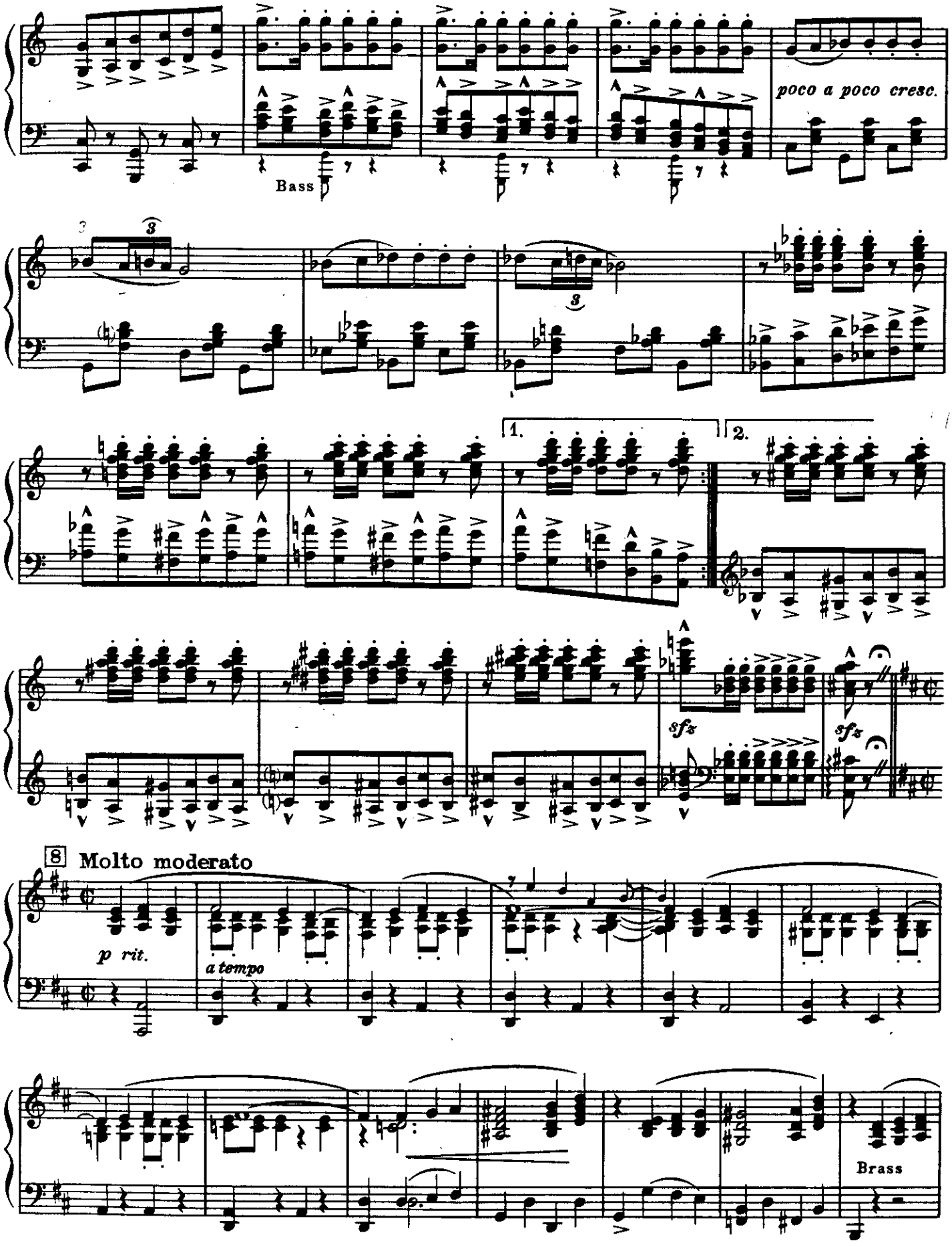


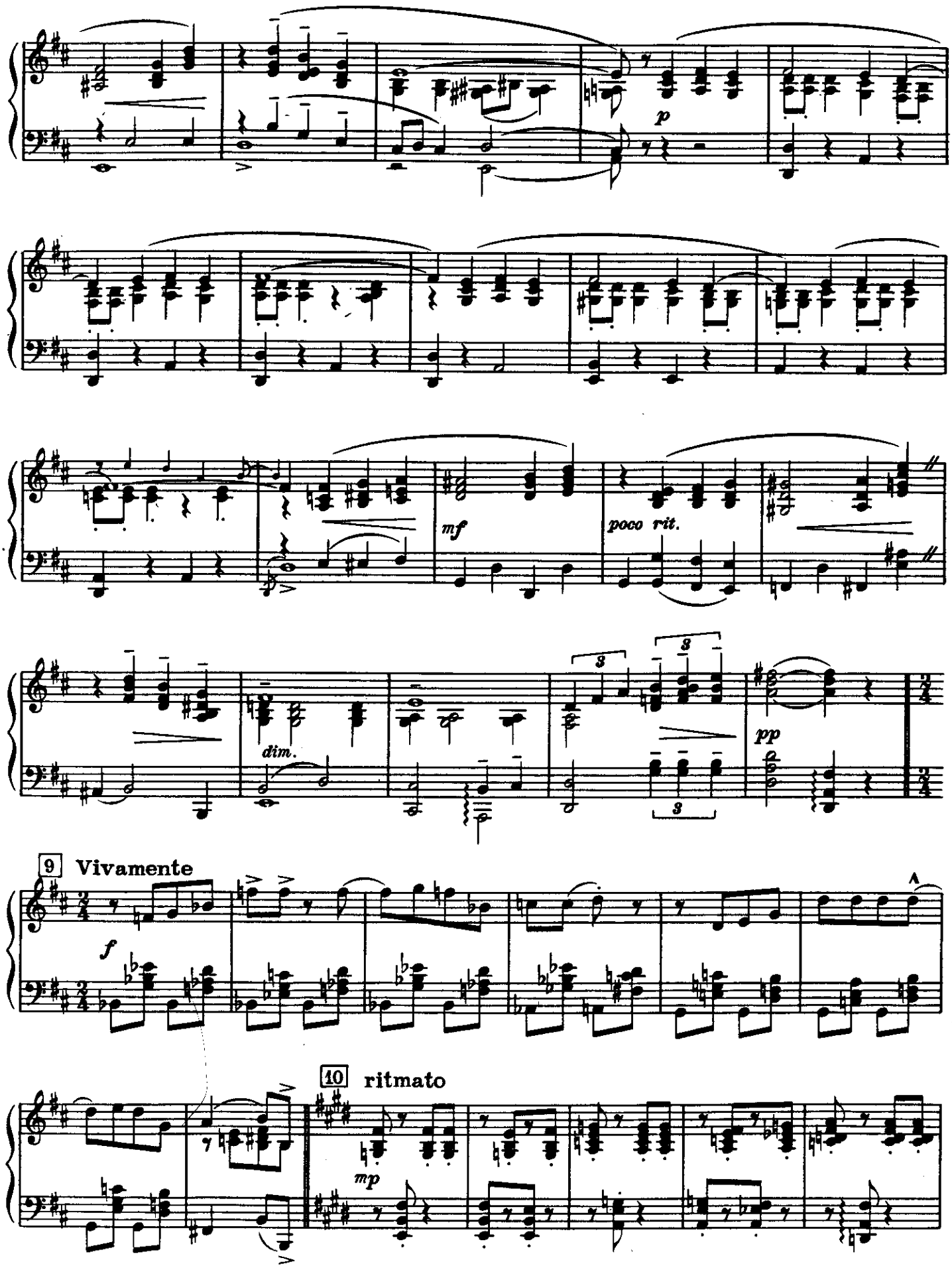


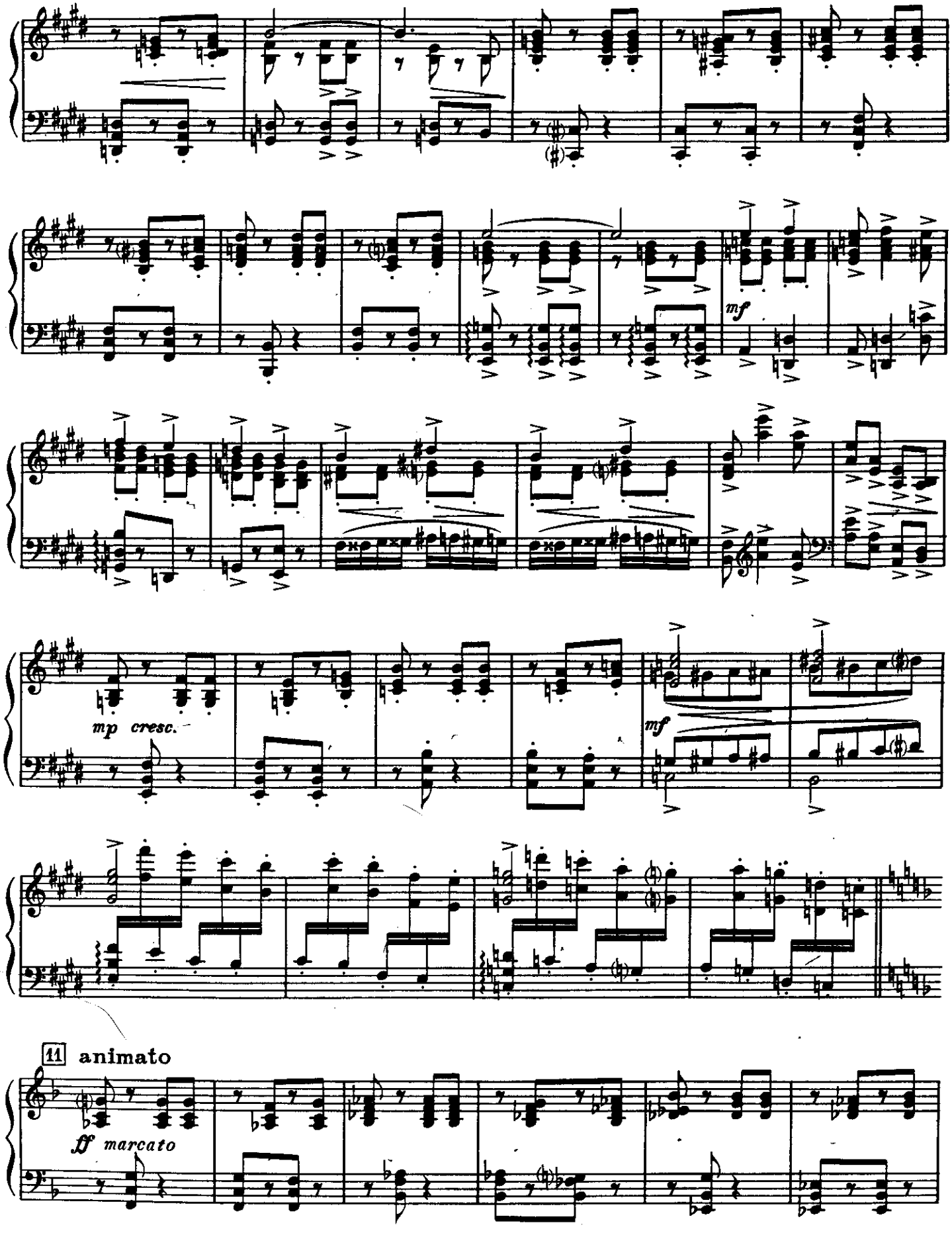


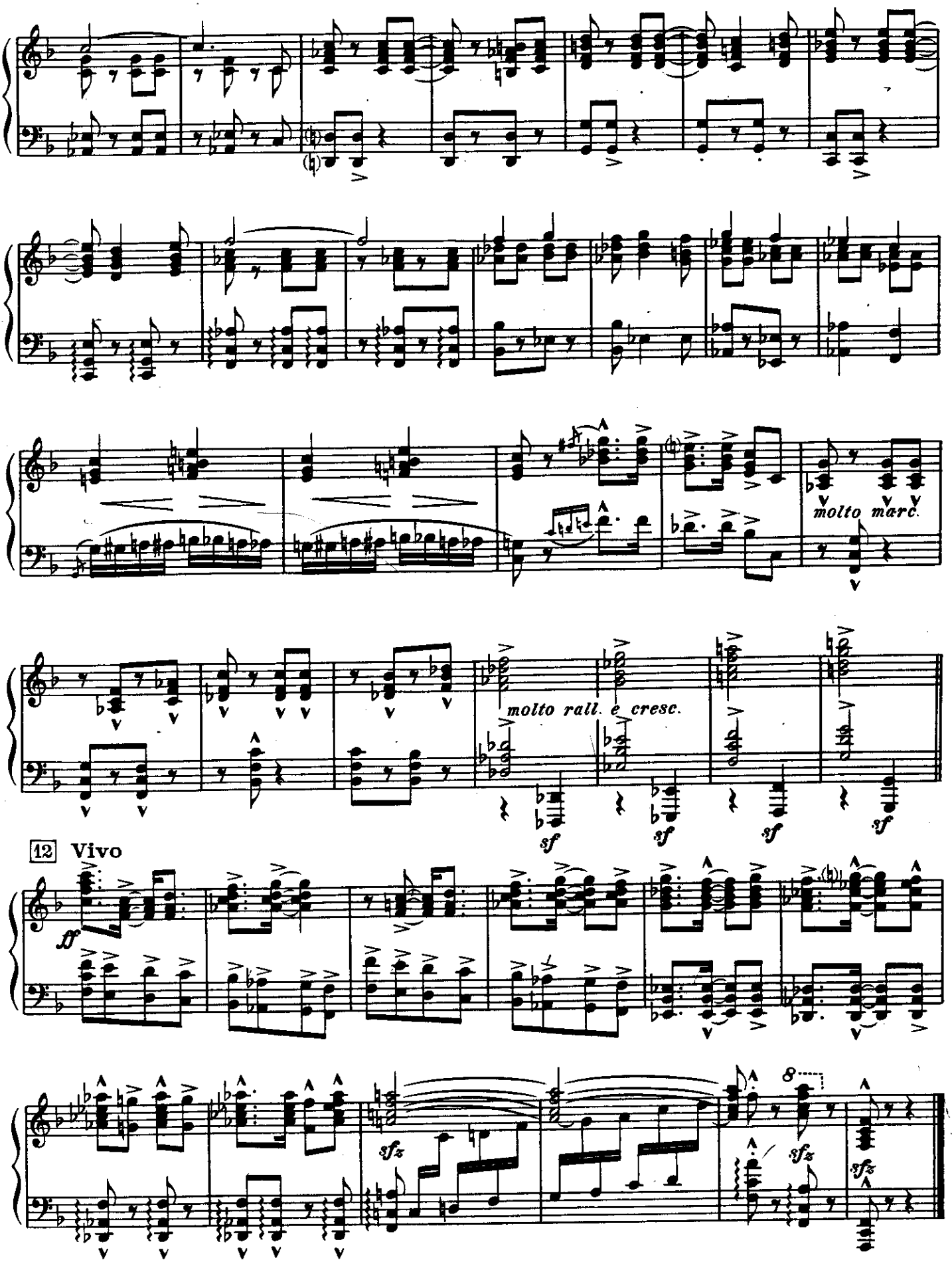

4 Poco maestoso
sf
sf
sf
sf accel. e cresc.
sf
Allegro subito
fp
f
5 With abandon


sfz
6 Vigoroso
f
7 Allegretto con moto
f


Bass
poco a poco cresc.
1.
2.
sfz
sfz
8 Molto moderato
p rit.
a tempo
Brass


p
mf
poco rit.
dim.
pp
9 Vivamente
f
10 ritmato
mp


mf
mp cresc.
mf
11 animato
ff marcato


molto marc.
molto rall. e cresc.
sf
sf
sf
sf
12 Vivo
ff
sfz
sfz
sfz
8

ACT ONE

SCENE I: Exterior of the Custer House, Custerville, Ariz.

OPENING NUMBER

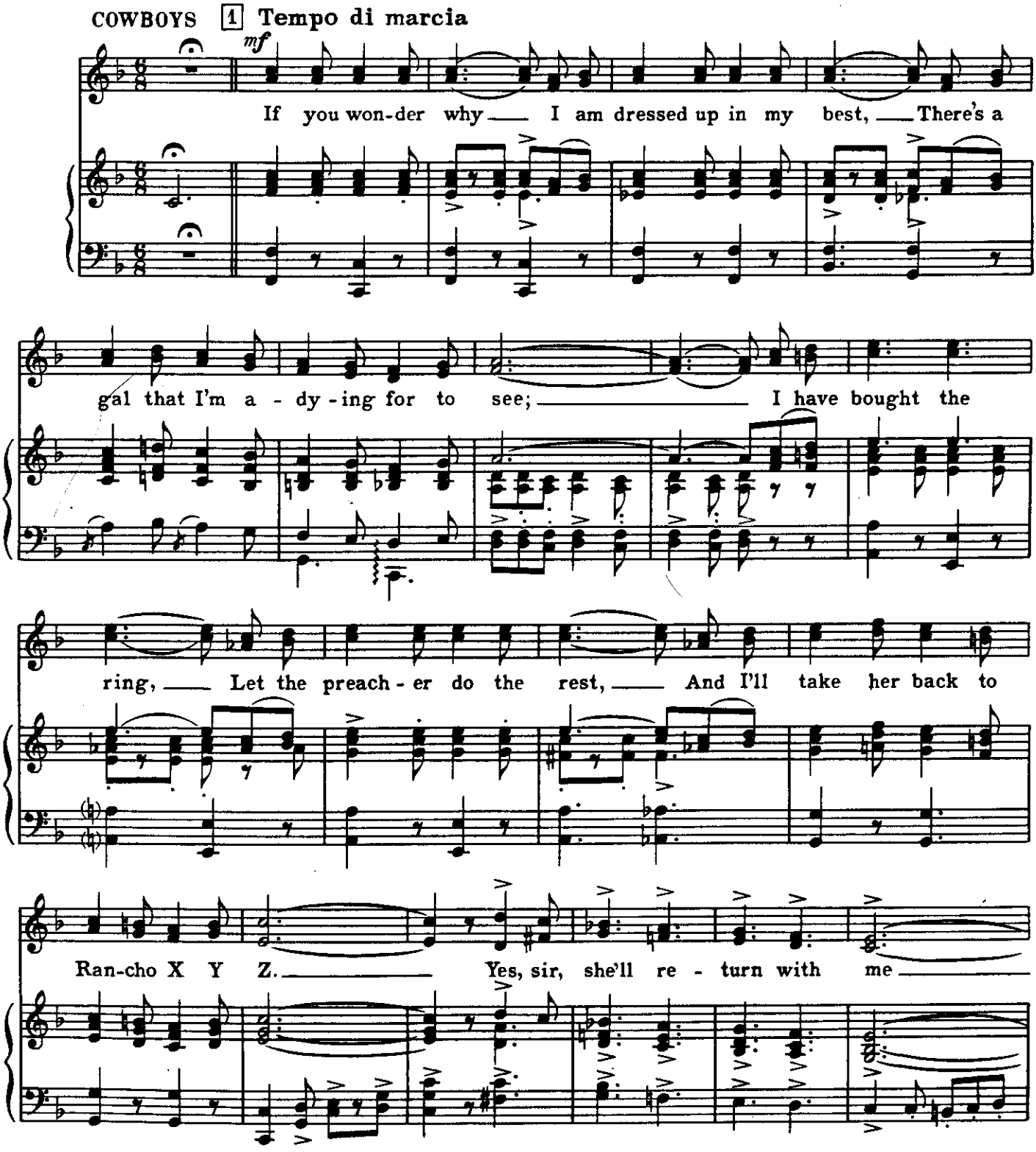
No. 1

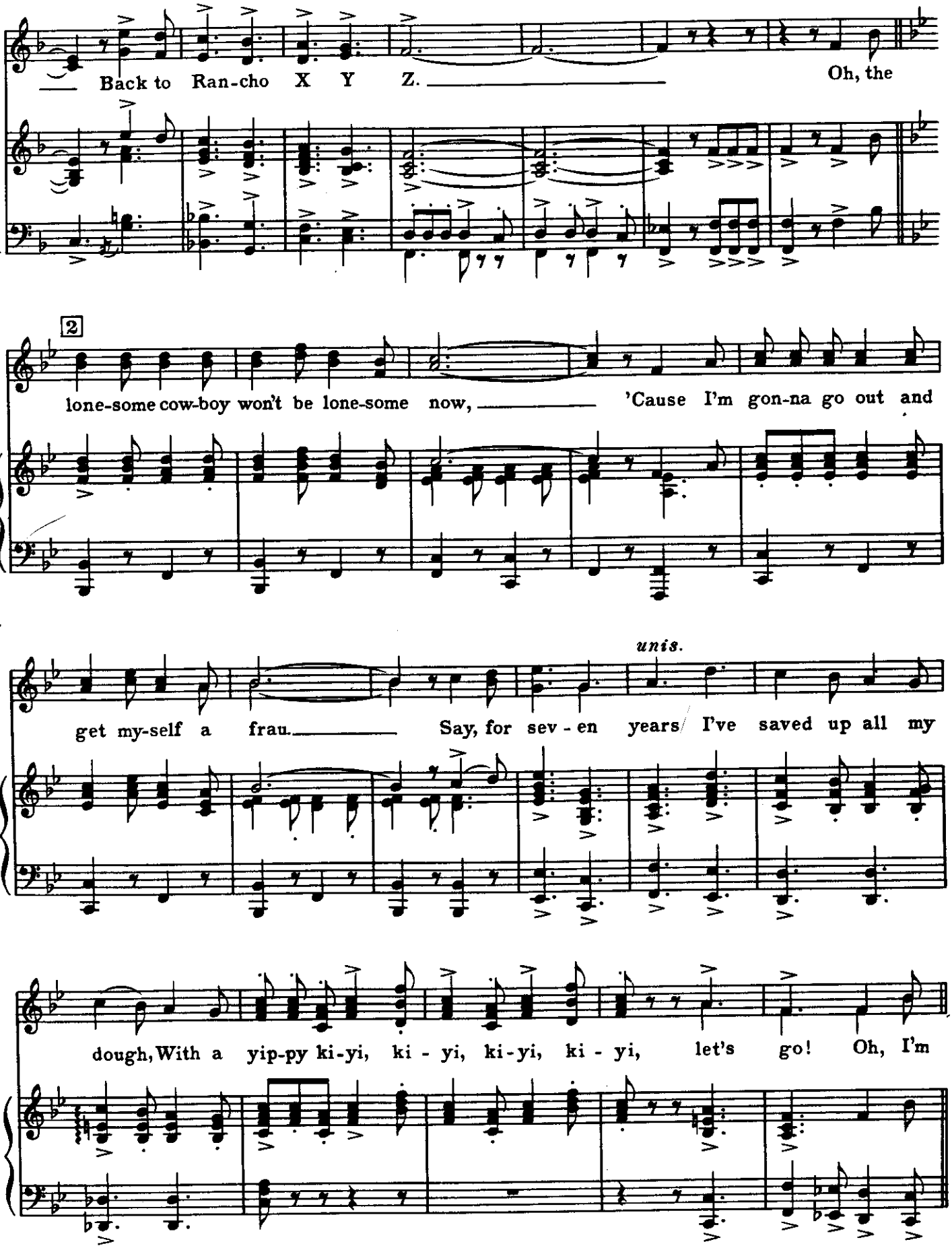
THE LONESOME COWBOY

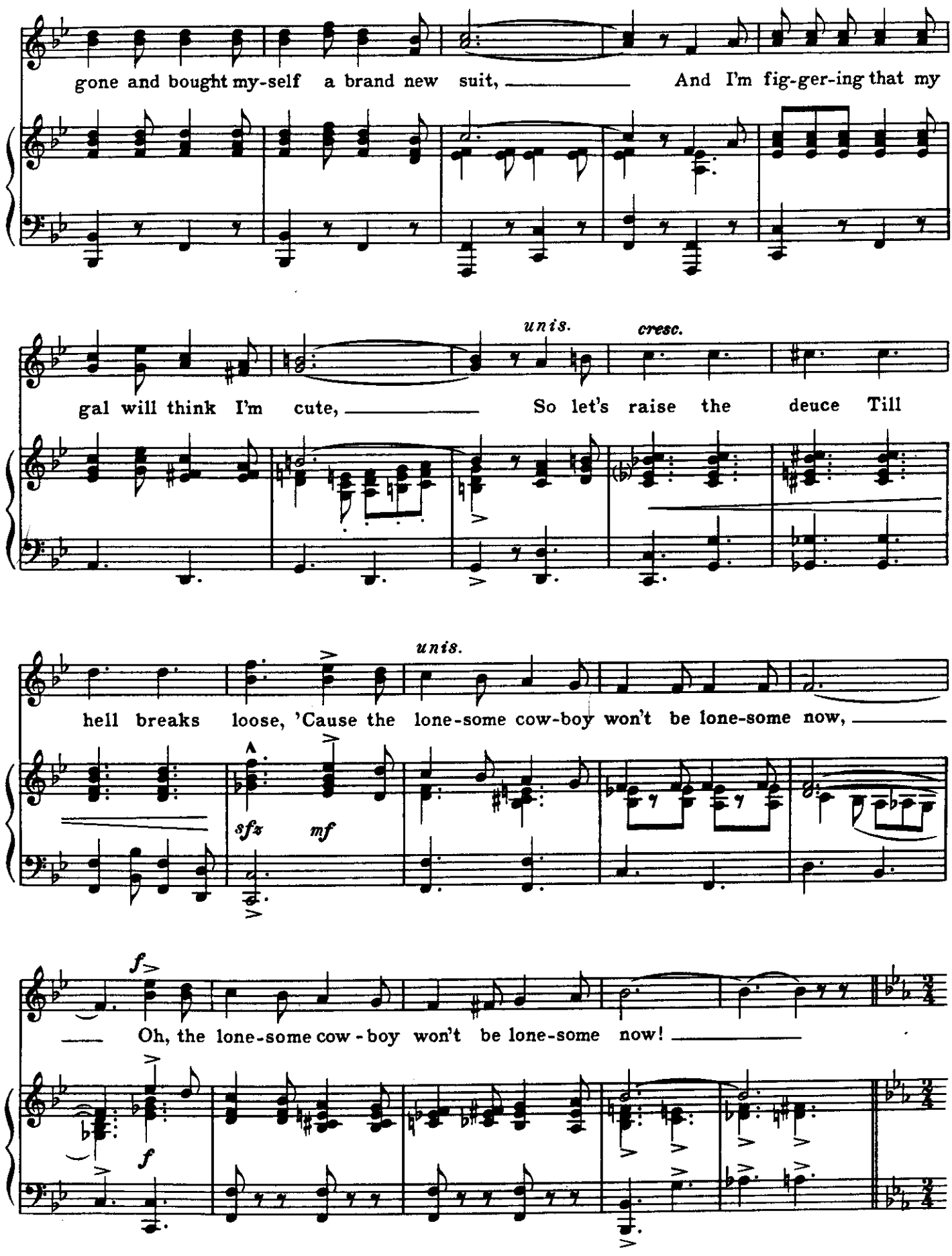
The Foursome and Cowboys

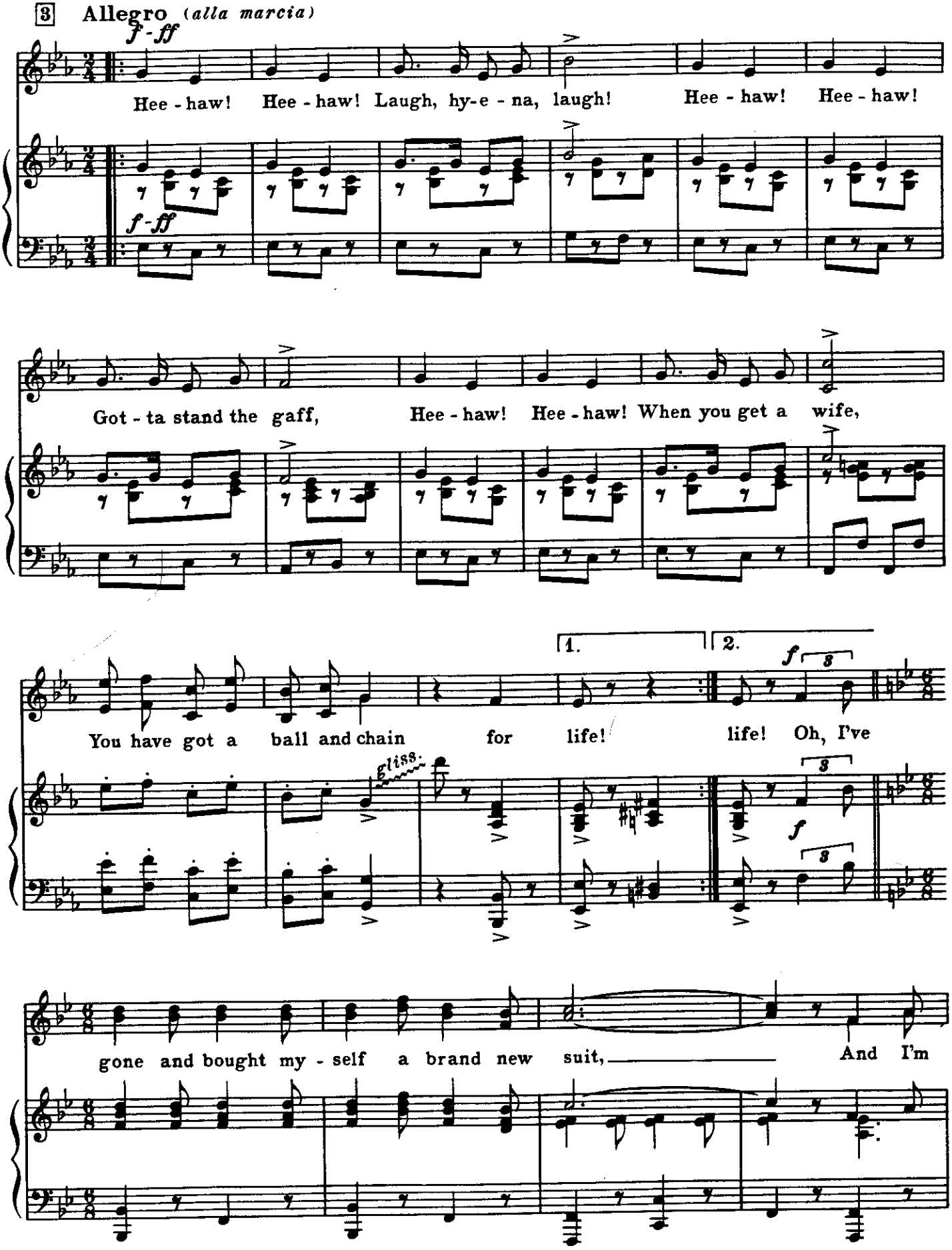
Lyrics by
IRA GERSHWIN

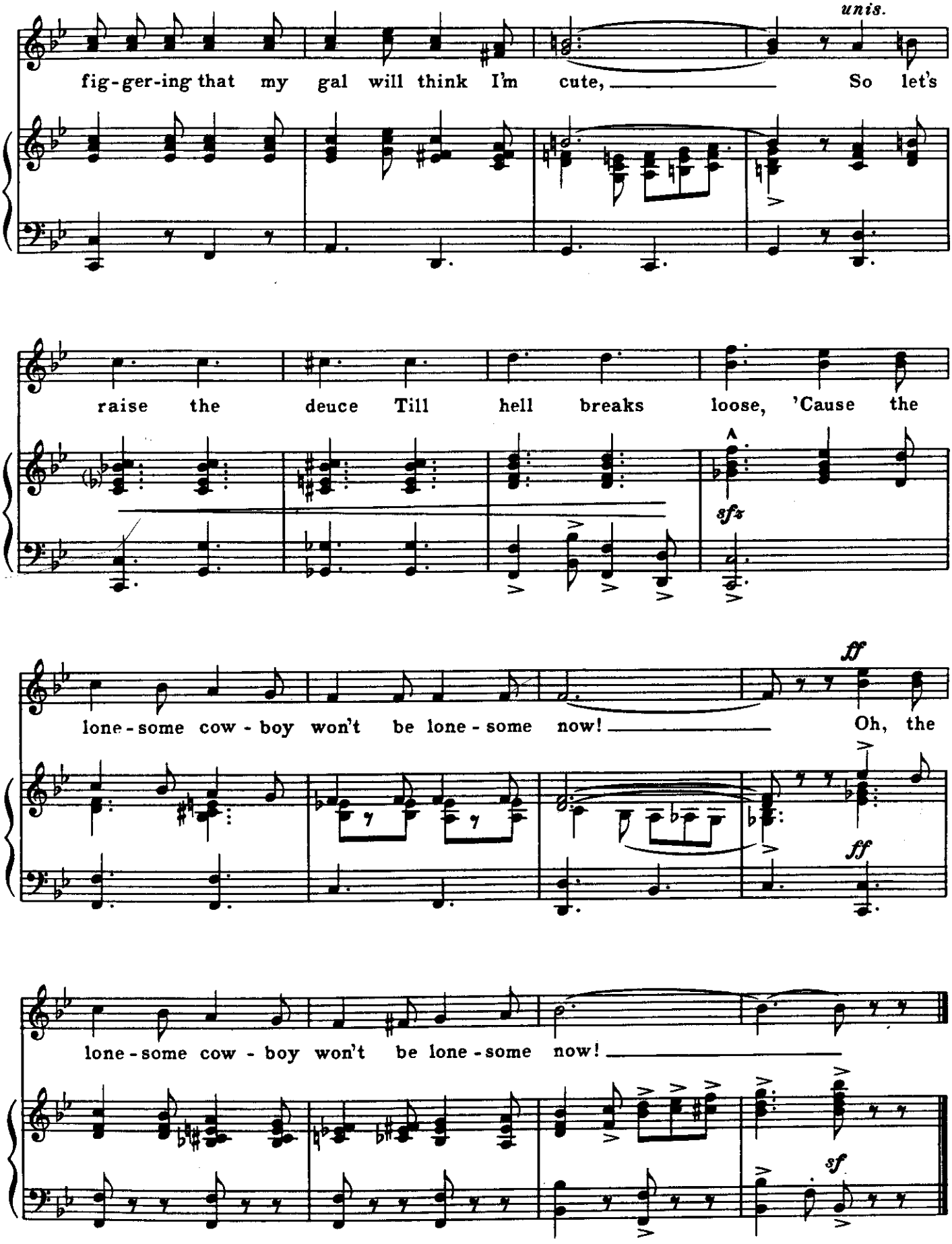
Music by
GEORGE GERSHWIN




Back to Ran-cho X Y Z.
Oh, the
2
lone-some cow-boy won't be lone-some now,
'Cause I'm gon-na go out and
unis.
get my-self a frau.
Say, for sev - en years I've saved up all my
dough, With a yip-py ki-yi, ki - yi, ki-yi, ki - yi, let's go! Oh, I'm


gone and bought my-self a brand new suit, And I'm fig-ger-ing that my
unis.
cresc.
gal will think I'm cute, So let's raise the deuce Till
unis.
hell breaks loose, 'Cause the lone-some cow-boy won't be lone-some now,
sfz
mf
f
Oh, the lone-some cow-boy won't be lone-some now!
f

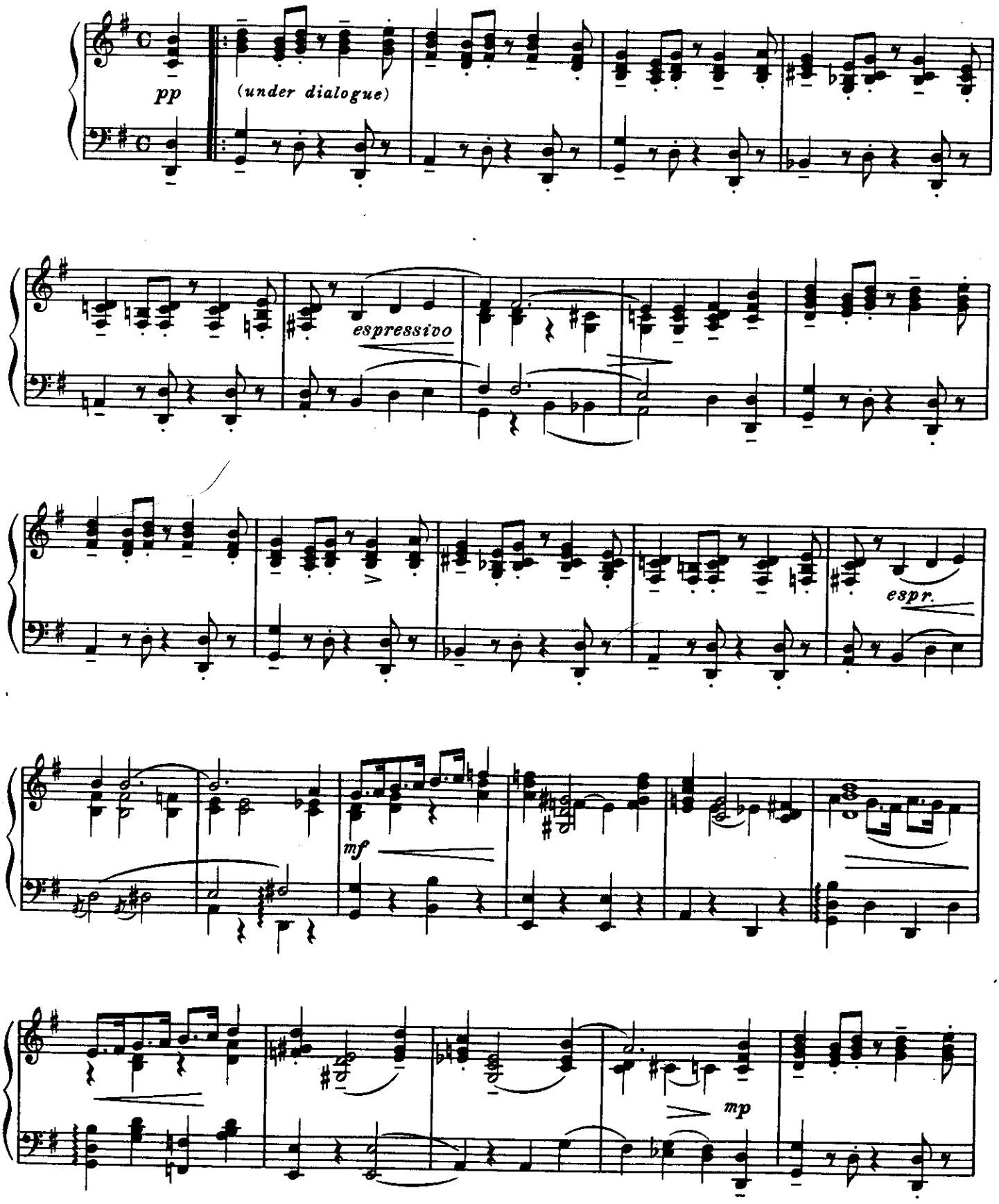

3 Allegro (alla marcia)
f-ff
Hee - haw! Hee - haw! Laugh, hy-e - na, laugh! Hee - haw! Hee - haw!
f-ff
Got - ta stand the gaff, Hee - haw! Hee - haw! When you get a wife,
1.
2.
f
You have got a ball and chain for life! life! Oh, I've
gliss.
f
gone and bought my - self a brand new suit, And I'm

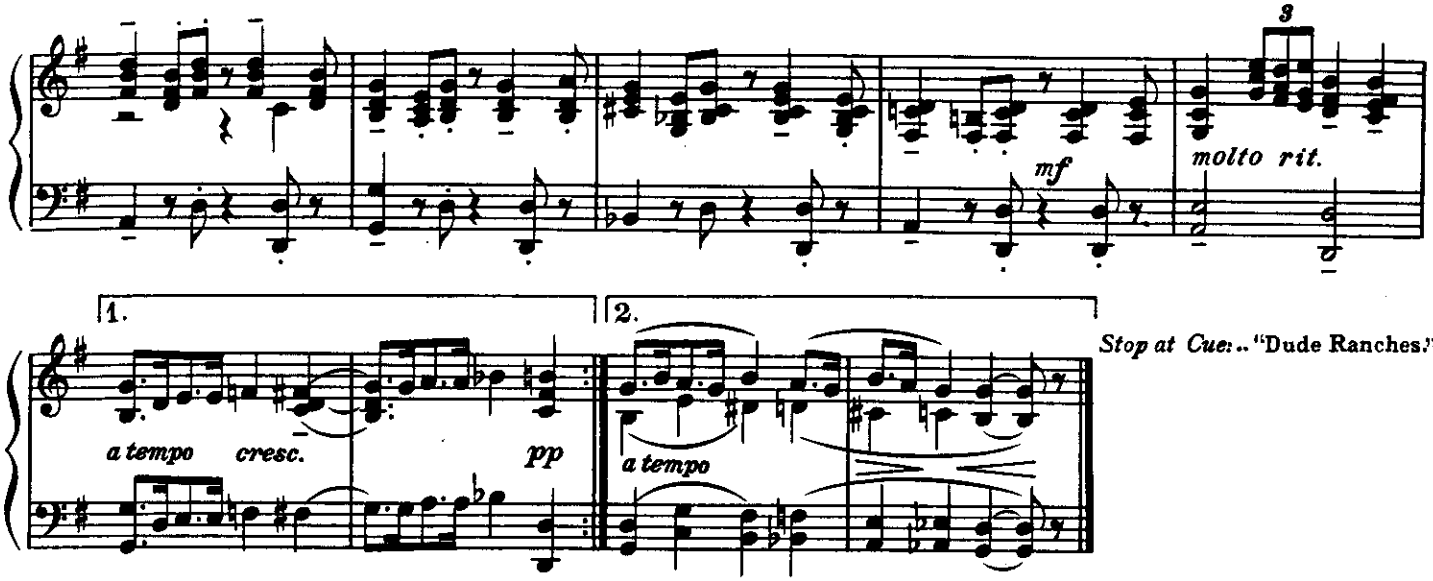

unis.
fig-ger-ing that my gal will think I'm cute, So let's
raise the deuce Till hell breaks loose, 'Cause the
sfz
ff
lone-some cow-boy won't be lone-some now! Oh, the
ff
lone-some cow-boy won't be lone-some now!
sf

Incidental: Entrance of Molly.

No. 2

Cue DANNY: . . . "They must be crazy out here."





Stop at Cue: .. "Dude Ranches."

No. 3

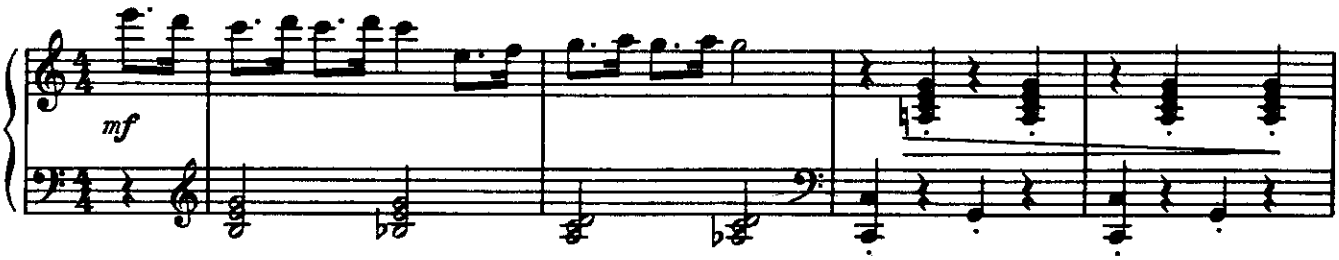
BIDIN' MY TIME

The Foursome
(Before the curtain)

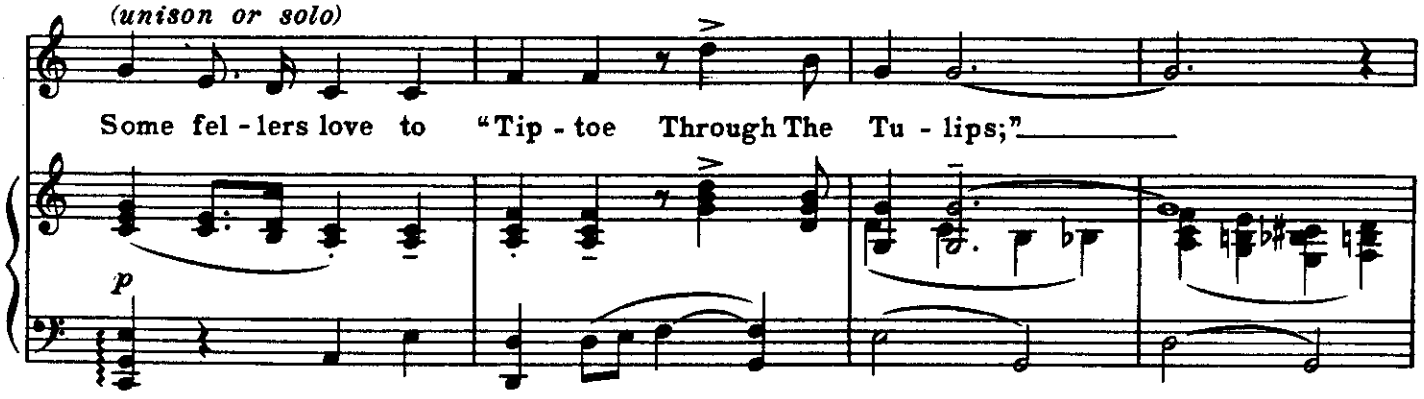
Lyrics by
IRA GERSHWIN

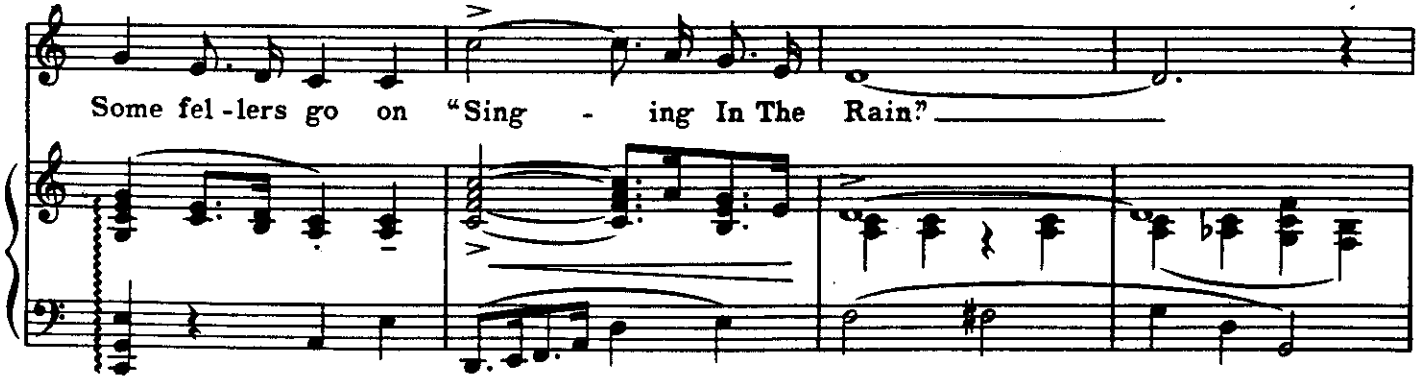
Music by
GEORGE GERSHWIN

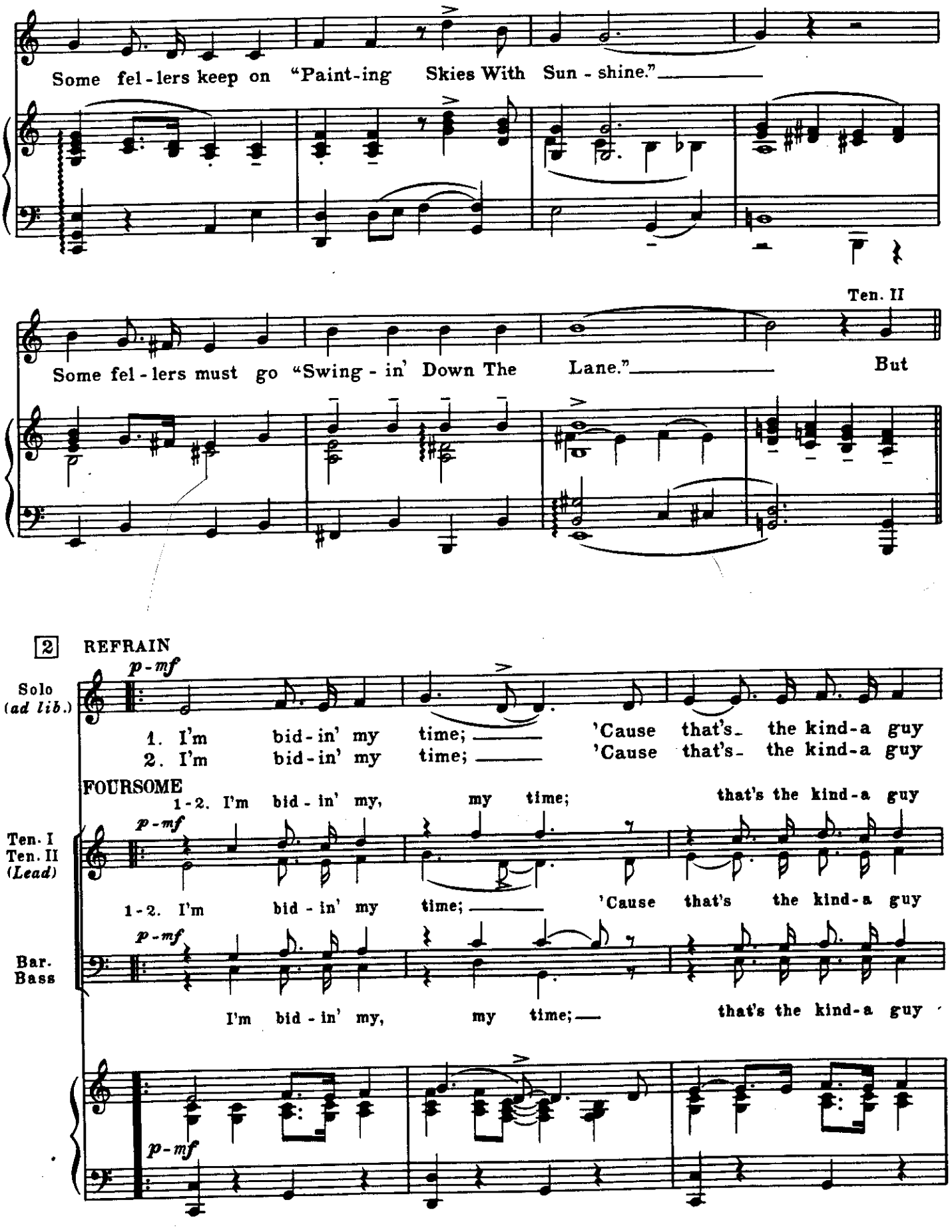
Moderato

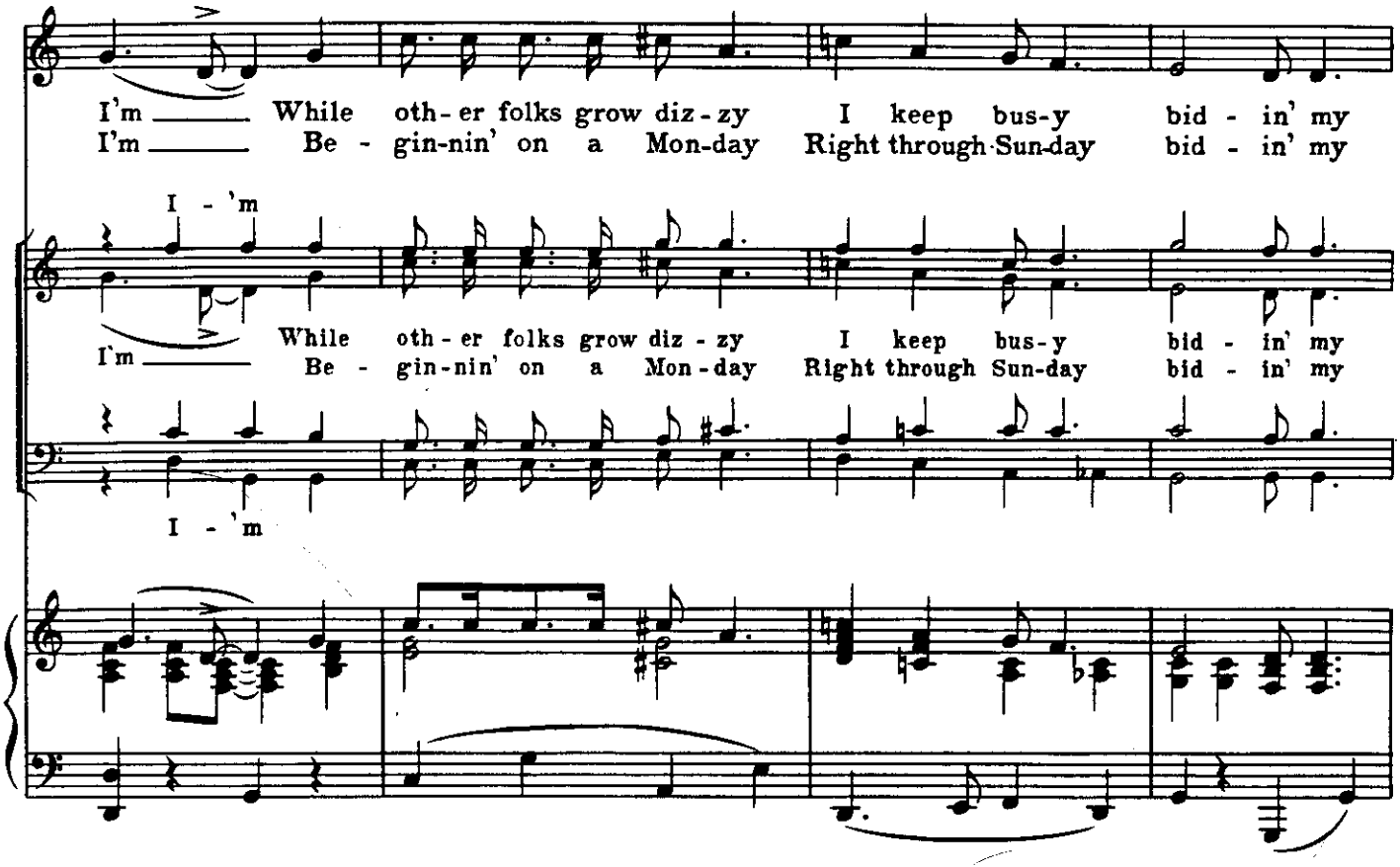


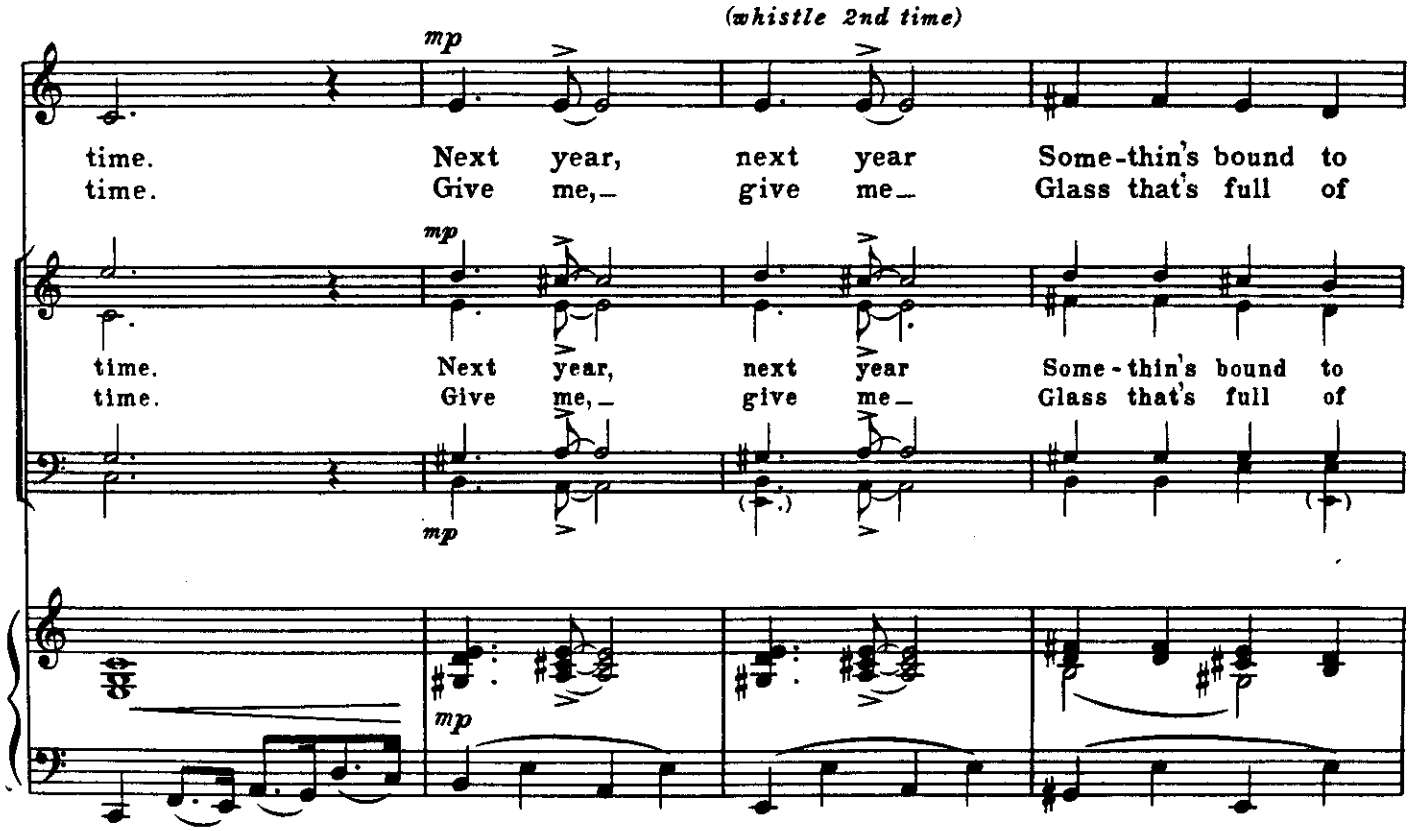
1 **Gracefully**
(unison or solo)

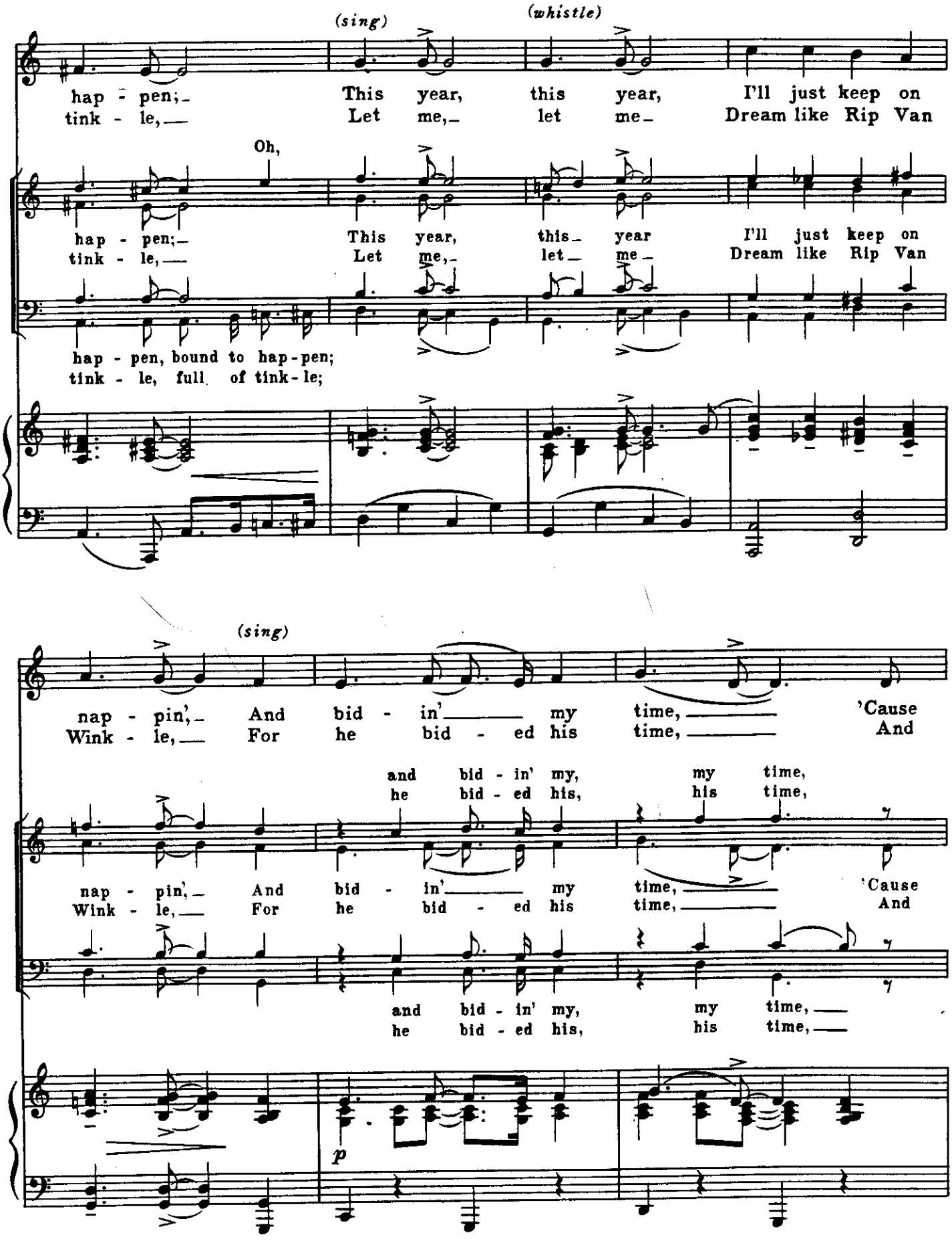


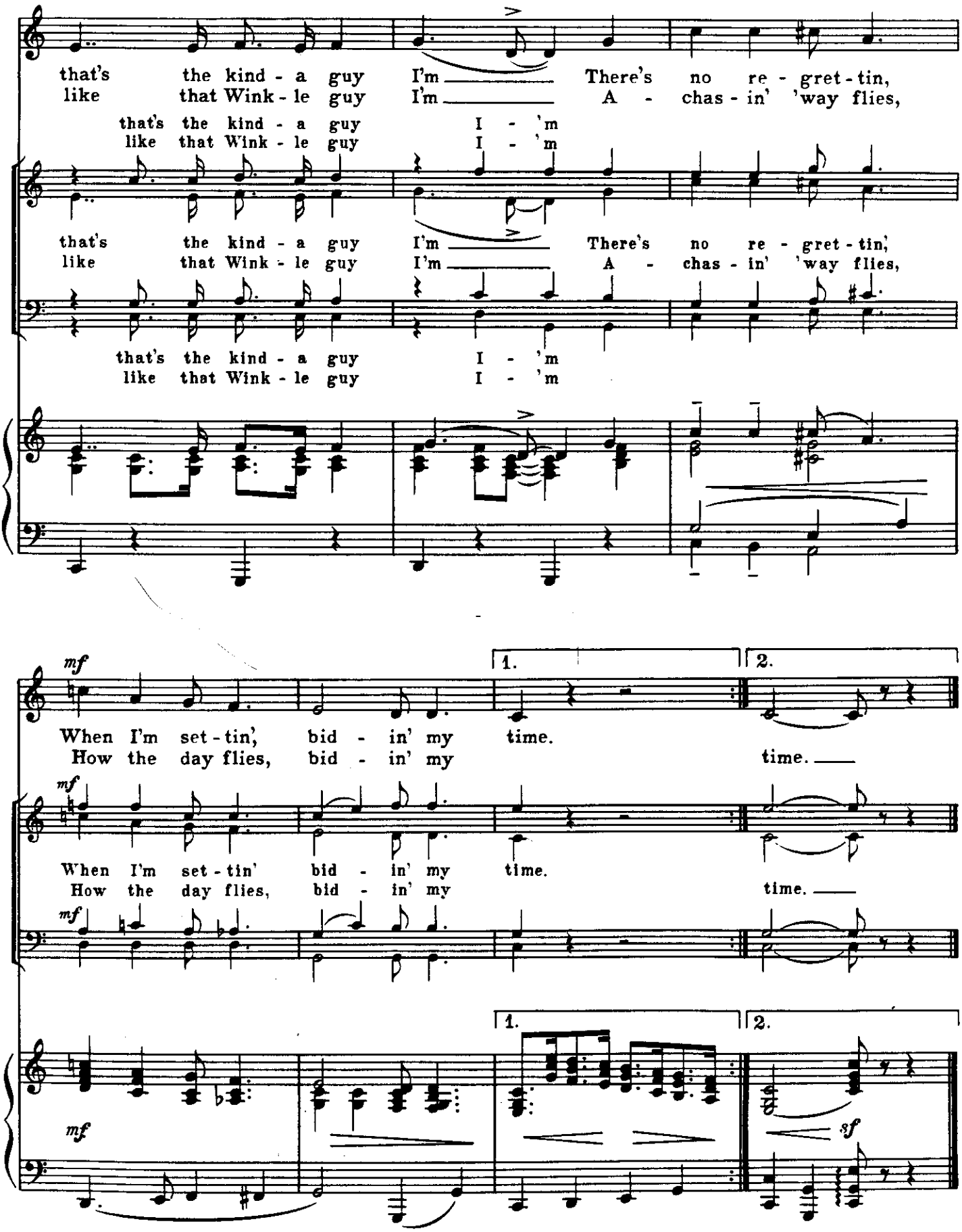



Some fel - lers keep on "Paint-ing Skies With Sun - shine."
Ten. II
Some fel - lers must go "Swing - in' Down The Lane."
But
2 REFRAIN
p - mf
Solo (ad lib.)
1. I'm bid - in' my time;
'Cause that's the kind-a guy
2. I'm bid - in' my time;
'Cause that's the kind-a guy
FOURSOME
1-2. I'm bid - in' my, my time;
that's the kind-a guy
Ten. I
Ten. II
(Lead)
1-2. I'm bid - in' my time;
'Cause that's the kind-a guy
Bar.
Bass
I'm bid - in' my, my time;
that's the kind-a guy


I'm While oth - er folks grow diz - zy I keep bus - y bid - in' my
I'm Be - gin-nin' on a Mon-day Right through Sun-day bid - in' my
I - 'm
I'm While oth - er folks grow diz - zy I keep bus - y bid - in' my
Be - gin-nin' on a Mon - day Right through Sun-day bid - in' my
I - 'm


(whistle 2nd time)
mp
time. Next year, next year Some-thin's bound to
time. Give me,_ give me_ Glass that's full of
mp
time. Next year, next year Some - thin's bound to
time. Give me,_ give me_ Glass that's full of
mp
mp


(sing)
(whistle)
hap - pen;
tink - le,
This year, this year, I'll just keep on
Let me, let me Dream like Rip Van
Oh,
hap - pen;
tink - le,
This year, this year I'll just keep on
Let me, let me Dream like Rip Van
hap - pen, bound to hap - pen;
tink - le, full of tink - le;
(sing)
nap - pin', And bid - in' my time, 'Cause
Wink - le, For he bid - ed his time, And
and bid - in' my, my time,
he bid - ed his, his time,
nap - pin', And bid - in' my time, 'Cause
Wink - le, For he bid - ed his time, And
and bid - in' my, my time,
he bid - ed his, his time,
p


that's the kind - a guy I'm There's no re - gret - tin,
like that Wink - le guy I'm A - chas - in' 'way flies,
that's the kind - a guy I - 'm
like that Wink - le guy I - 'm
that's the kind - a guy I'm There's no re - gret - tin,
like that Wink - le guy I'm A - chas - in' 'way flies,
that's the kind - a guy I - 'm
like that Wink - le guy I - 'm
mf
1.
2.
When I'm set - tin', bid - in' my time.
How the day flies, bid - in' my time.
When I'm set - tin' bid - in' my time.
How the day flies, bid - in' my time.
sf

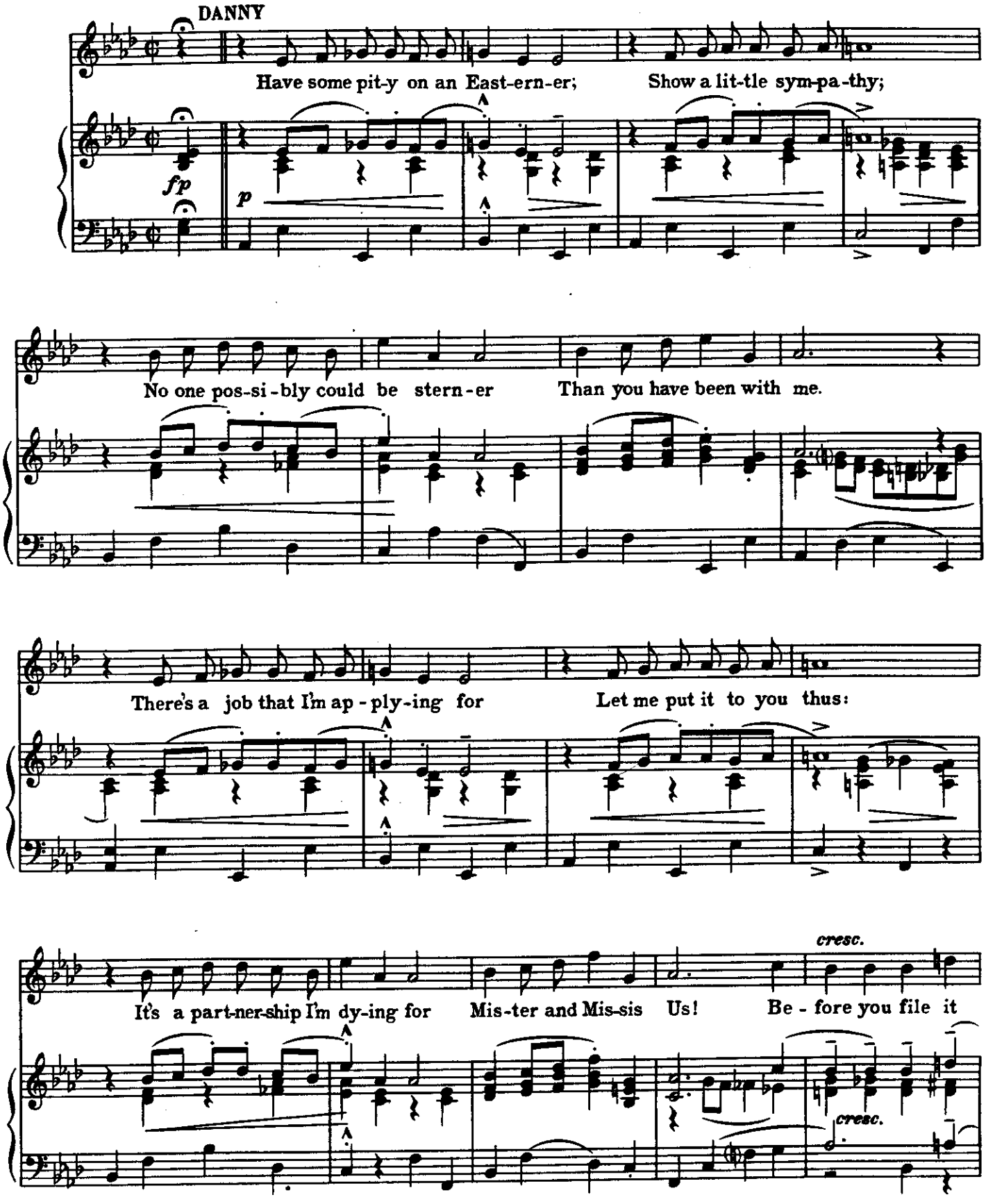
No. 4

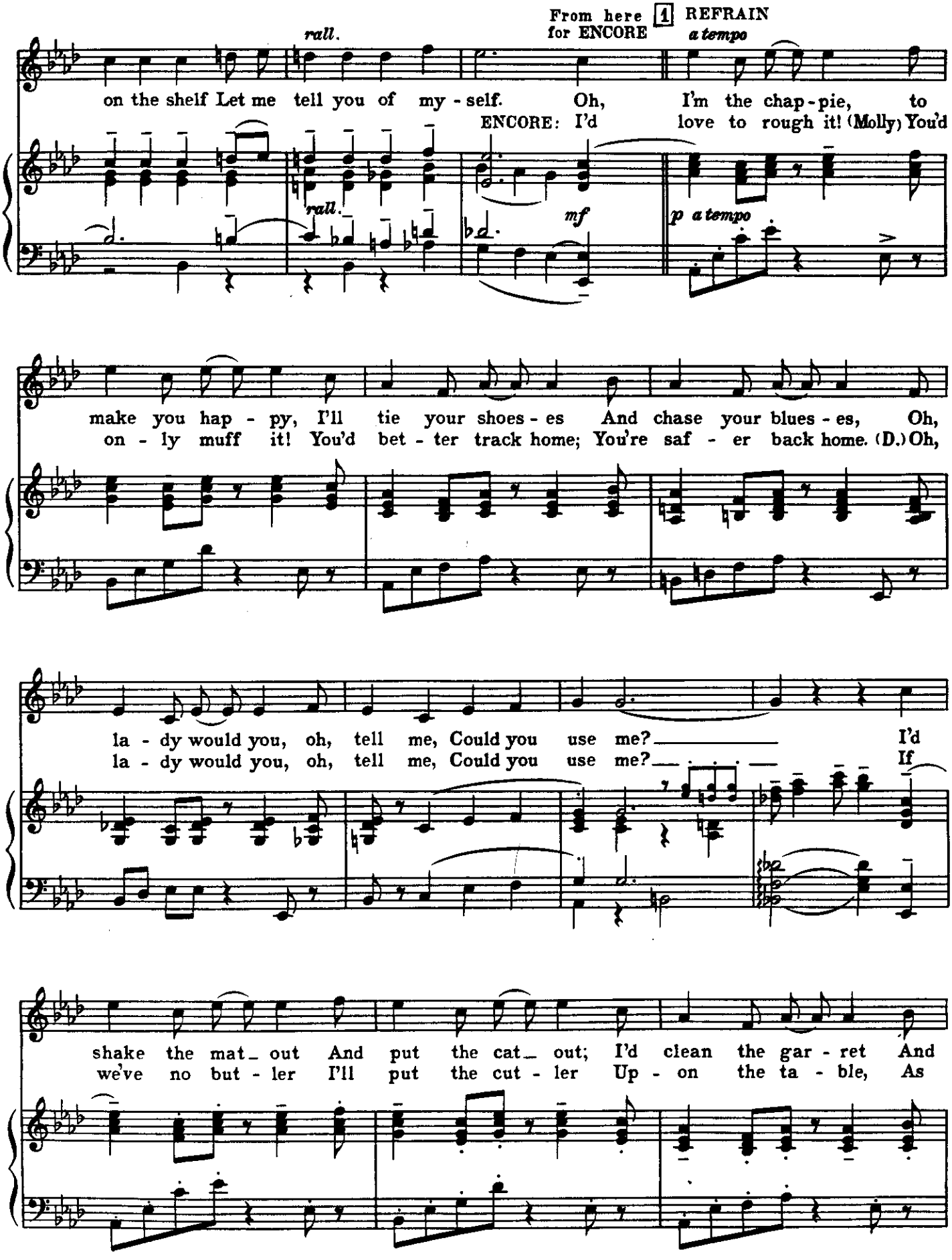
COULD YOU USE ME?

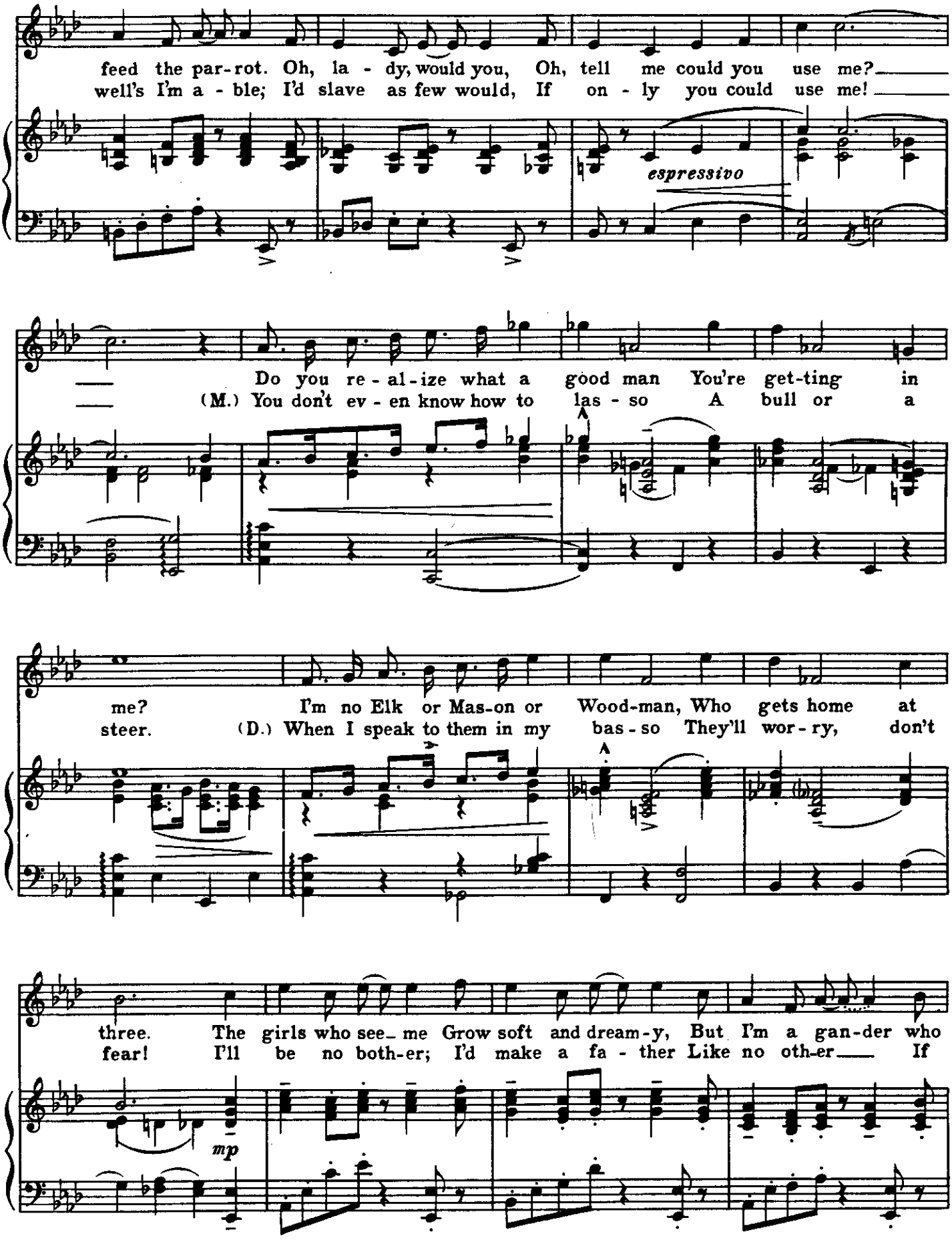
Danny and Molly

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN




From here for ENCORE
1 REFRAIN
rall.
a tempo
on the shelf Let me tell you of my - self. Oh, I'm the chap - pie, to
ENCORE: I'd love to rough it! (Molly) You'd
rall.
mf
p a tempo
make you hap - py, I'll tie your shoes - es And chase your blues - es, Oh,
on - ly muff it! You'd bet - ter track home; You're saf - er back home. (D.) Oh,
la - dy would you, oh, tell me, Could you use me? I'd
la - dy would you, oh, tell me, Could you use me? If
shake the mat_ out And put the cat_ out; I'd clean the gar - ret And
we've no but - ler I'll put the cut - ler Up - on the ta - ble, As


feed the par-rot. Oh, la - dy, would you, Oh, tell me could you use me?
well's I'm a - ble; I'd slave as few would, If on - ly you could use me!
espressivo
Do you re - al-ize what a good man You're get-ting in
(M.) You don't ev - en know how to las - so A bull or a
me? I'm no Elk or Mas-on or Wood-man, Who gets home at
steer. (D.) When I speak to them in my bas - so They'll wor - ry, don't
three. The girls who see_ me Grow soft and dream-y, But I'm a gan-der who
fear! I'll be no both-er; I'd make a fa - ther Like no oth-er___ If
mp

won't phil - an - der, Oh, could you use me? 'Cause I cer-tain-ly could use
you're the moth - er. Oh, could you use me? 'Cause I cer-tain-ly could use

mf

To next verse

End of ENCORE

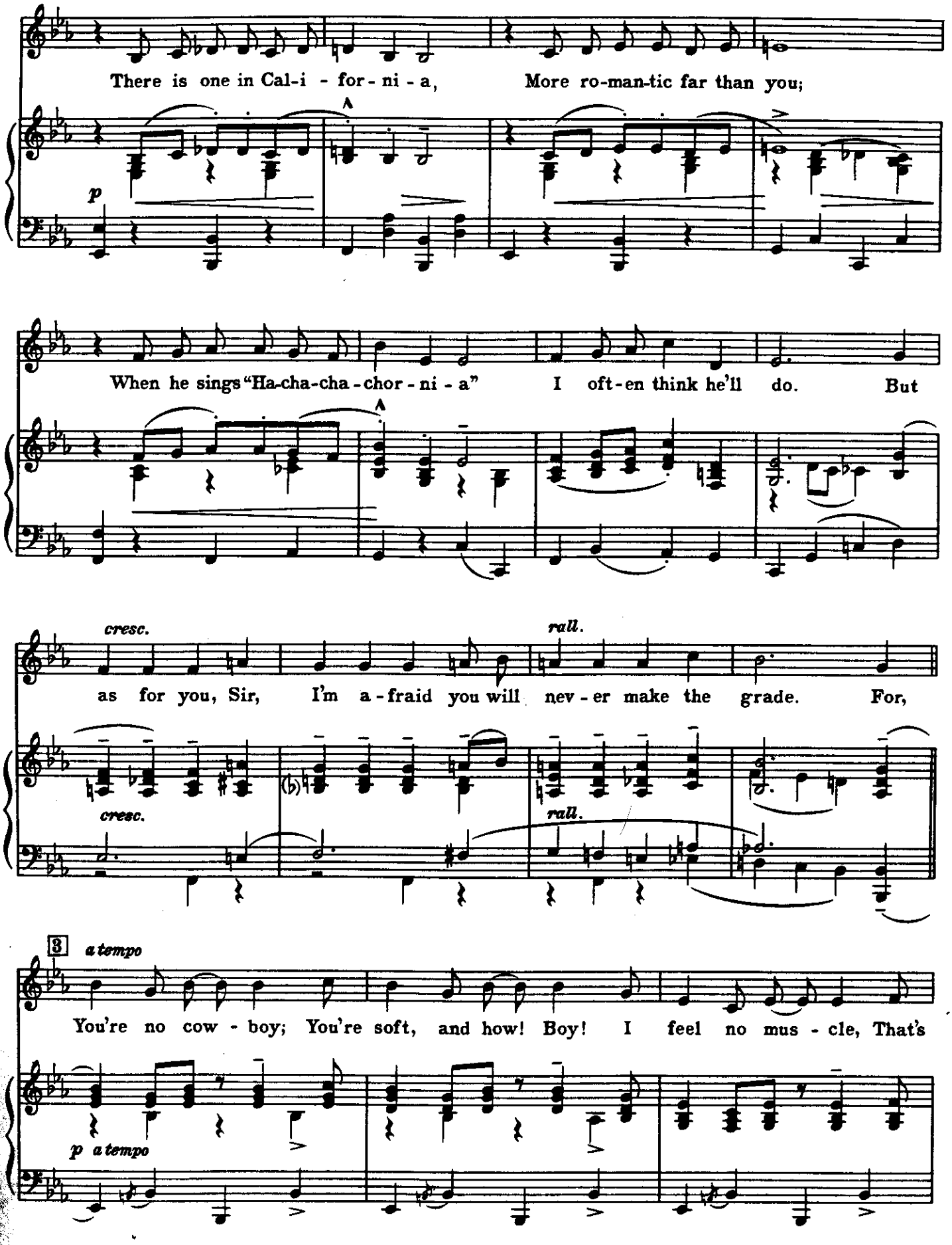
you!
you!

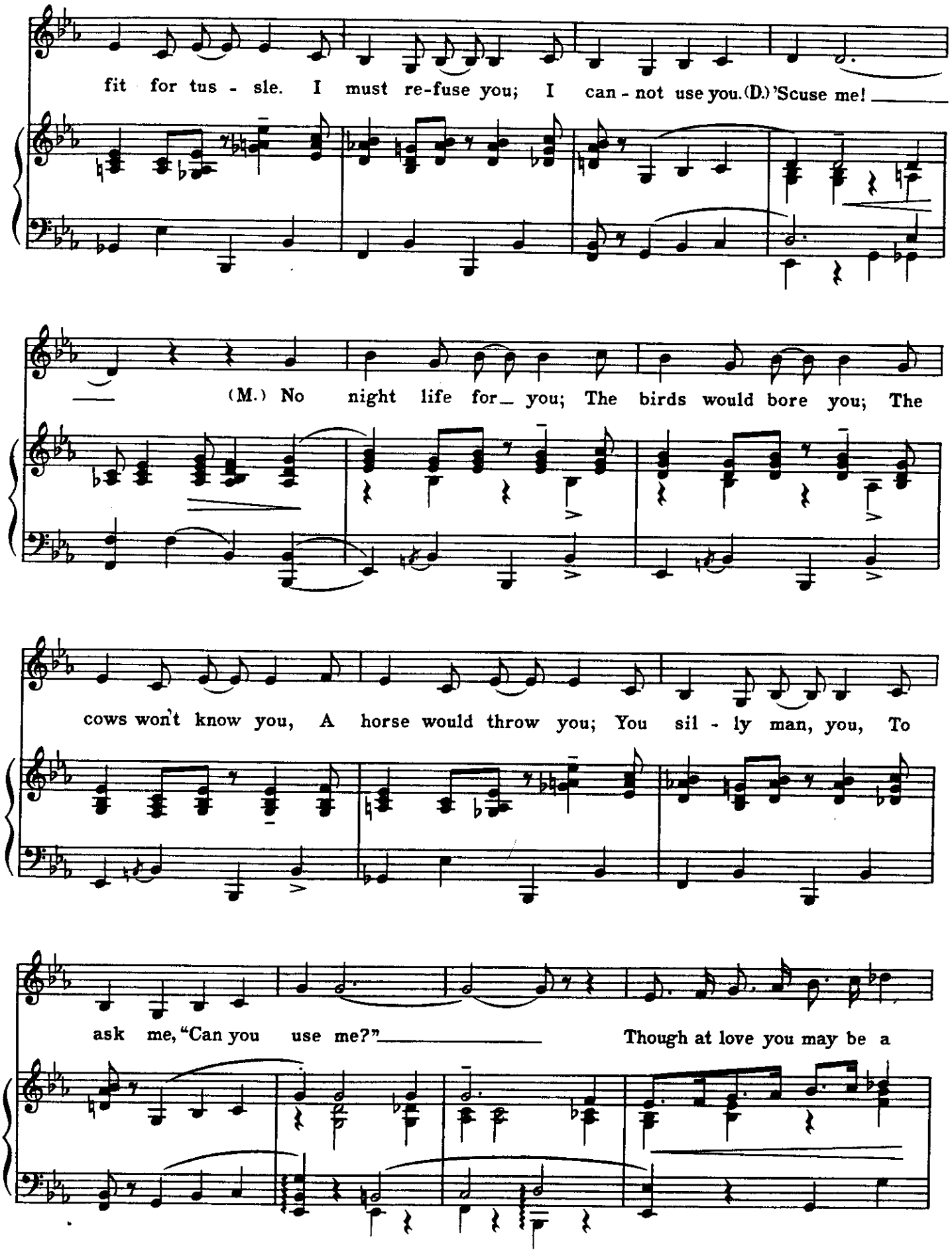
2 MOLLY

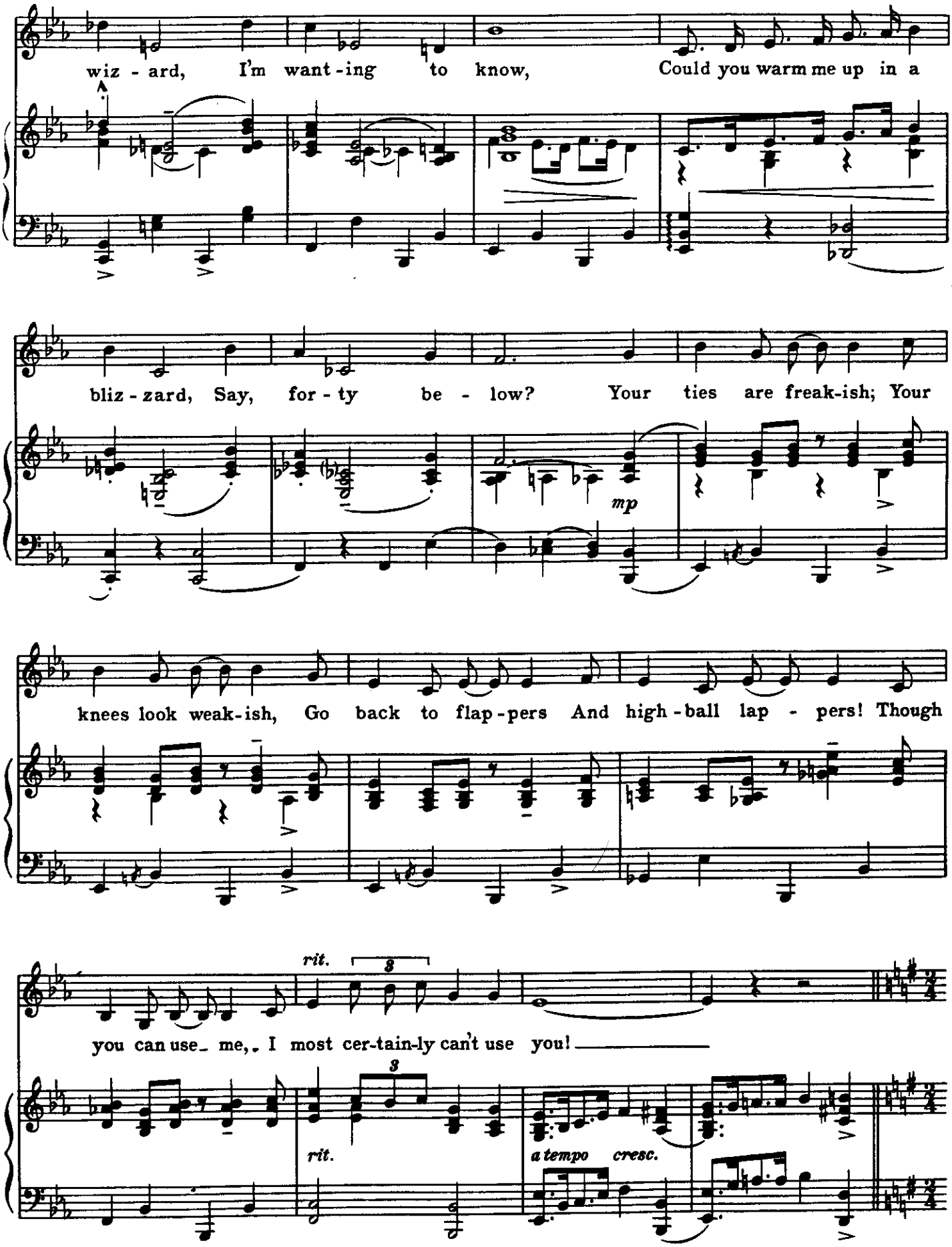
There's a chap I know in Mex - i - co, Who's as strong as he can be;

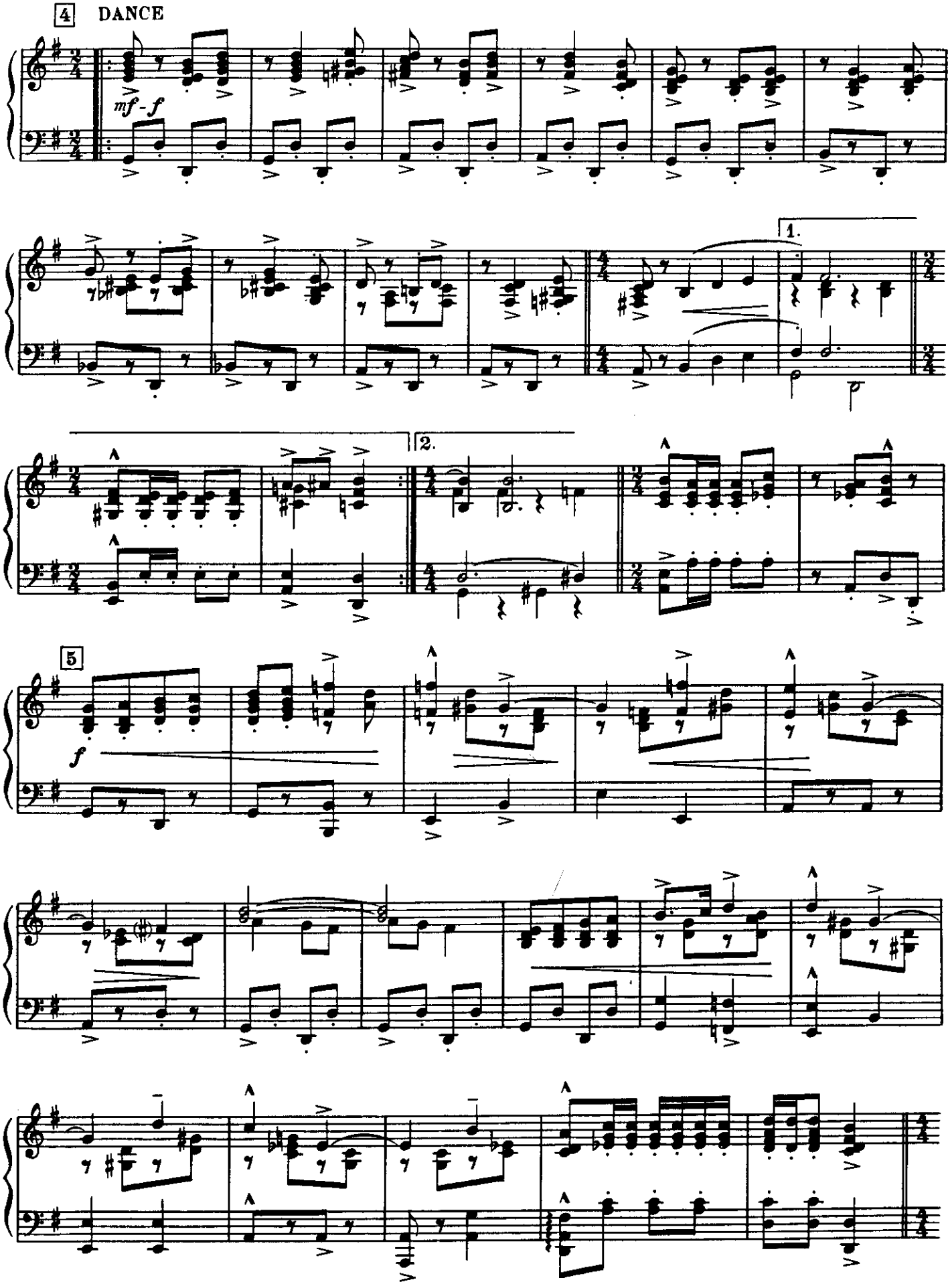
p

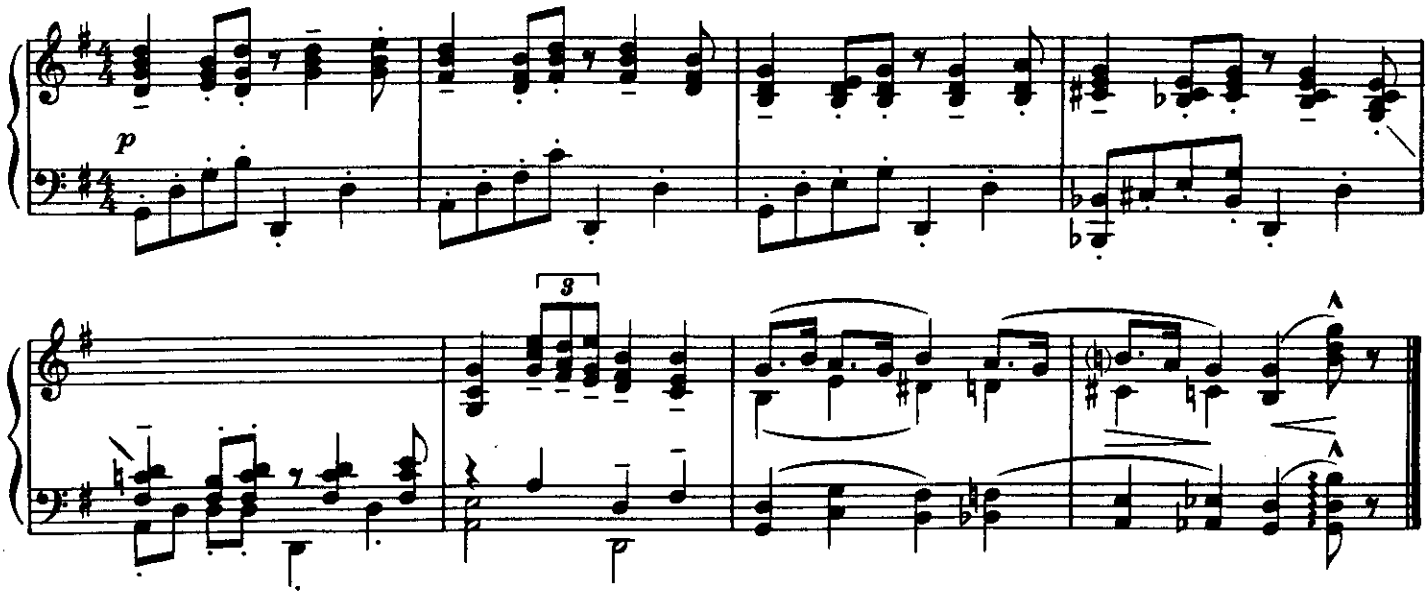
Eat-ing nails and drink-ing Tex - a - co, He is the type for me.


There is one in Cal-i - for - ni - a, More ro-man-tic far than you;
p
When he sings "Ha-cha-cha - chor - ni - a" I oft-en think he'll do. But
cresc.
rall.
as for you, Sir, I'm a - fraid you will nev - er make the grade. For,
cresc.
rall.
3
a tempo
You're no cow - boy; You're soft, and how! Boy! I feel no mus - cle, That's
p a tempo


fit for tus - sle. I must re-fuse you; I can - not use you. (D.) 'Scuse me!
(M.) No night life for you; The birds would bore you; The
cows won't know you, A horse would throw you; You sil - ly man, you, To
ask me, "Can you use me?" Though at love you may be a


wiz - ard, I'm want-ing to know, Could you warm me up in a
bliz - zard, Say, for - ty be - low? Your ties are freak-ish; Your
mp
knees look weak-ish, Go back to flap-pers And high-ball lap - pers! Though
rit.
3
you can use me, I most cer-tain-ly can't use you!
3
rit.
a tempo cresc.


4 DANCE
mf - f
1.
2.
5
f



No. 5

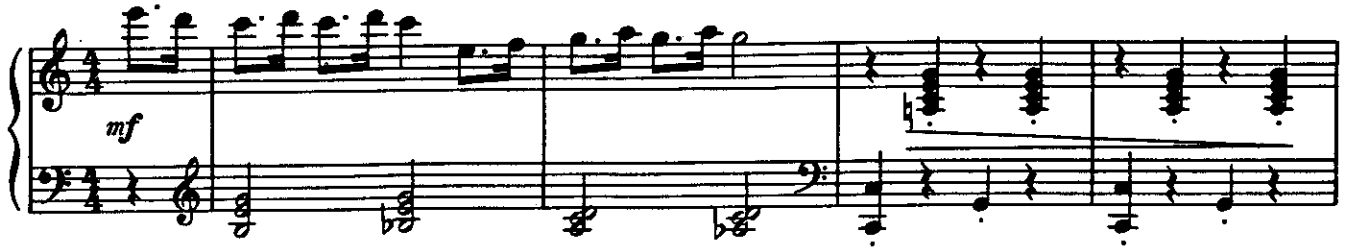
BIDIN' MY TIME

The Foursome

Lyrics by
IRA GERSHWIN

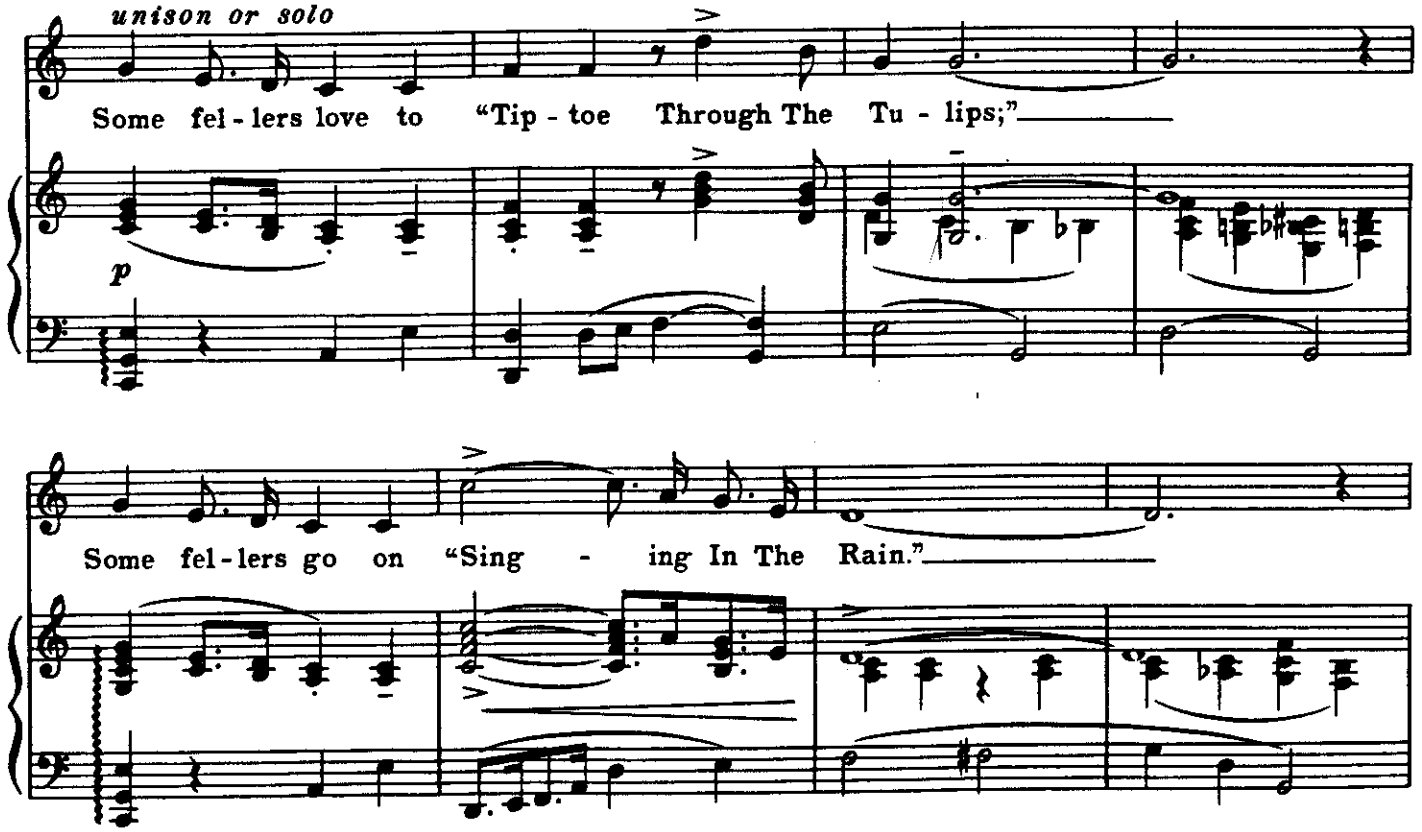
Music by
GEORGE GERSHWIN

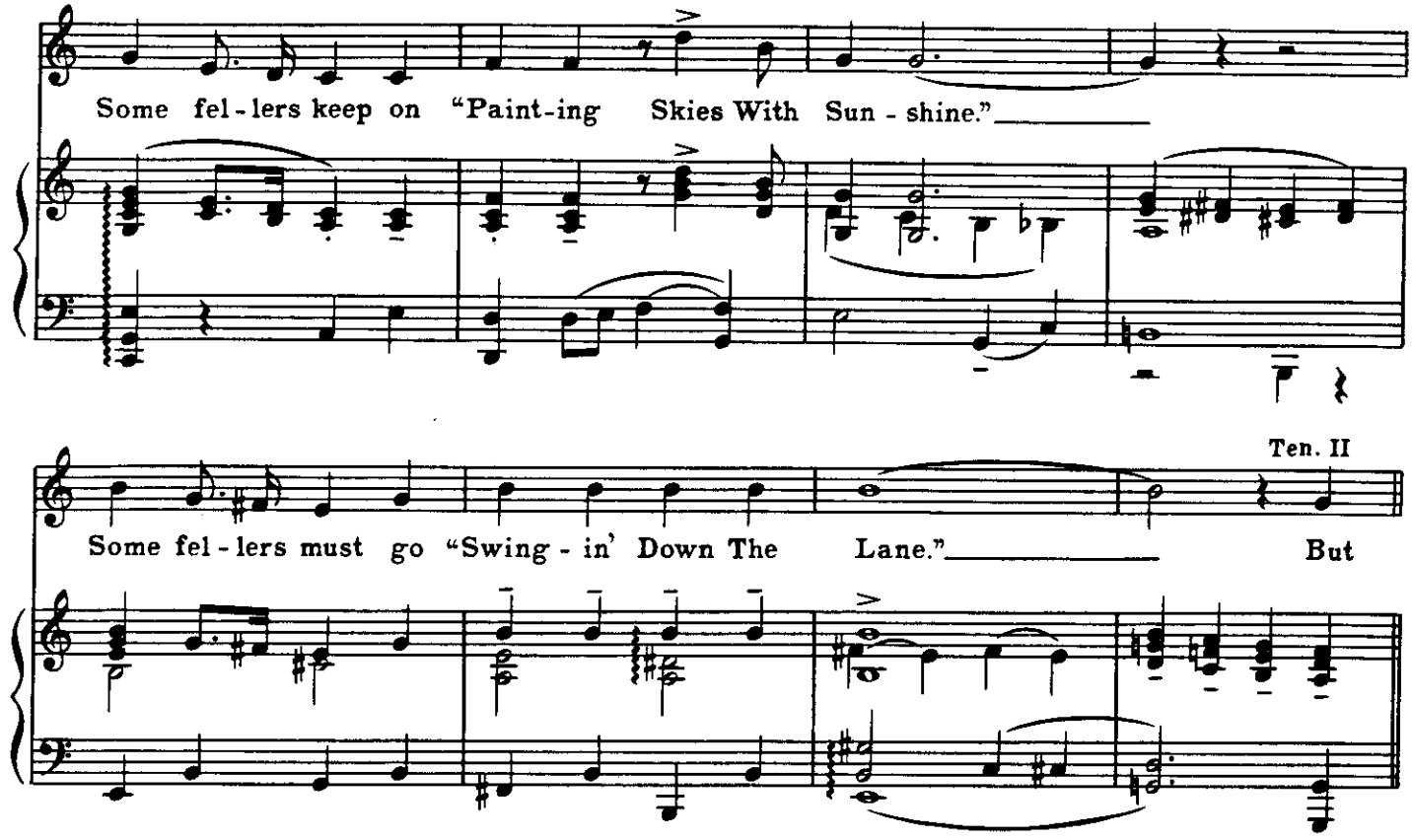
Moderato

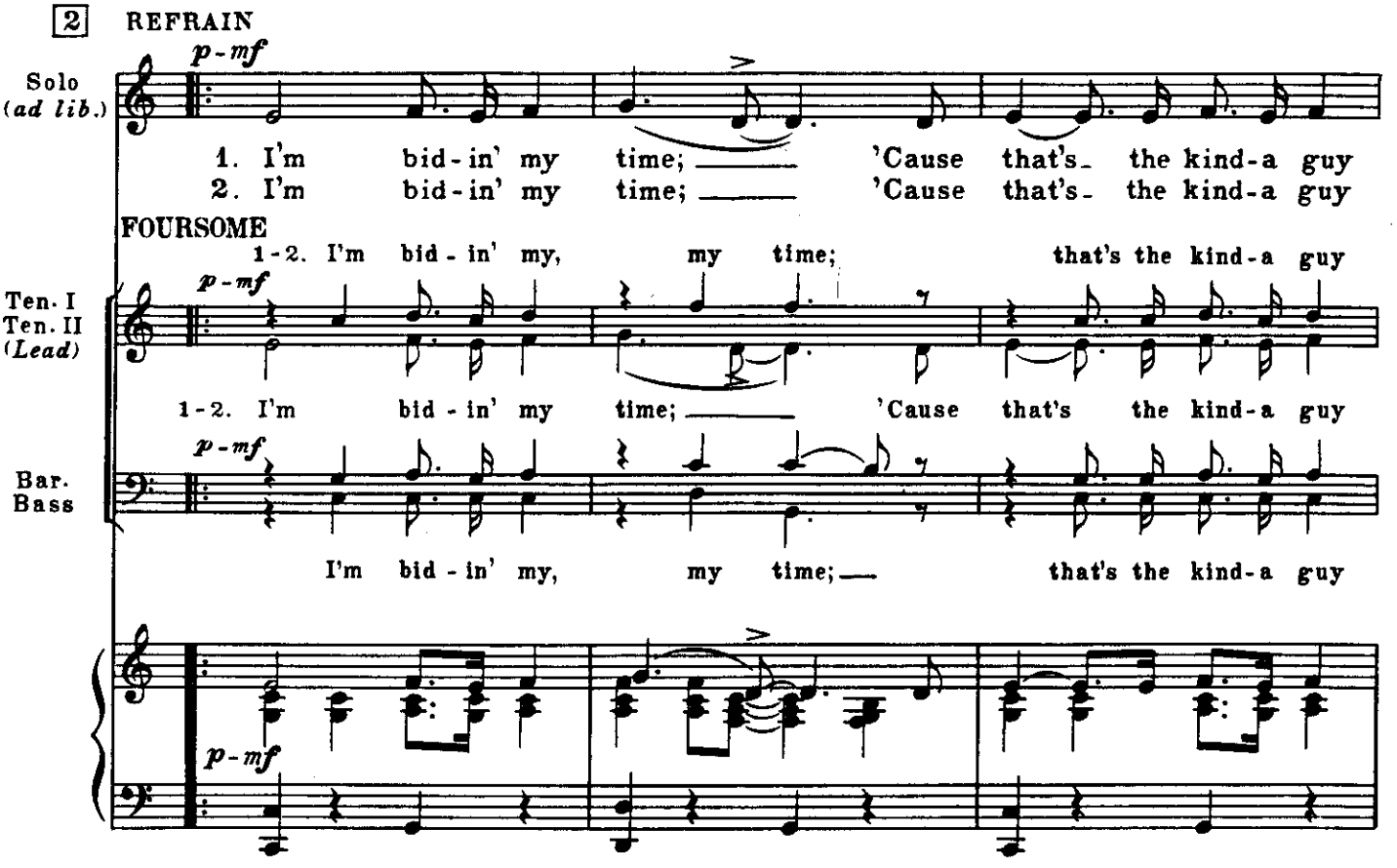


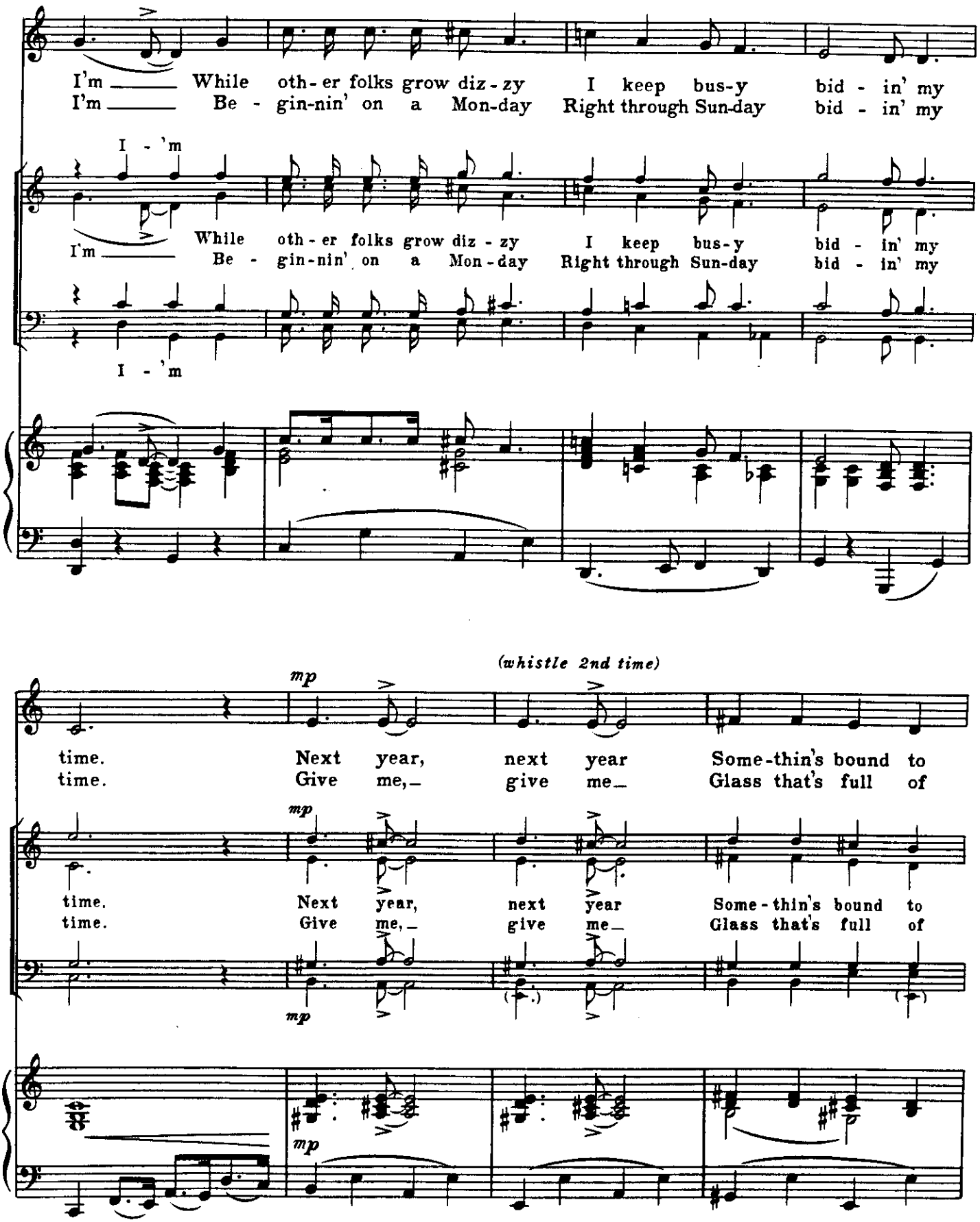
1 Gracefully

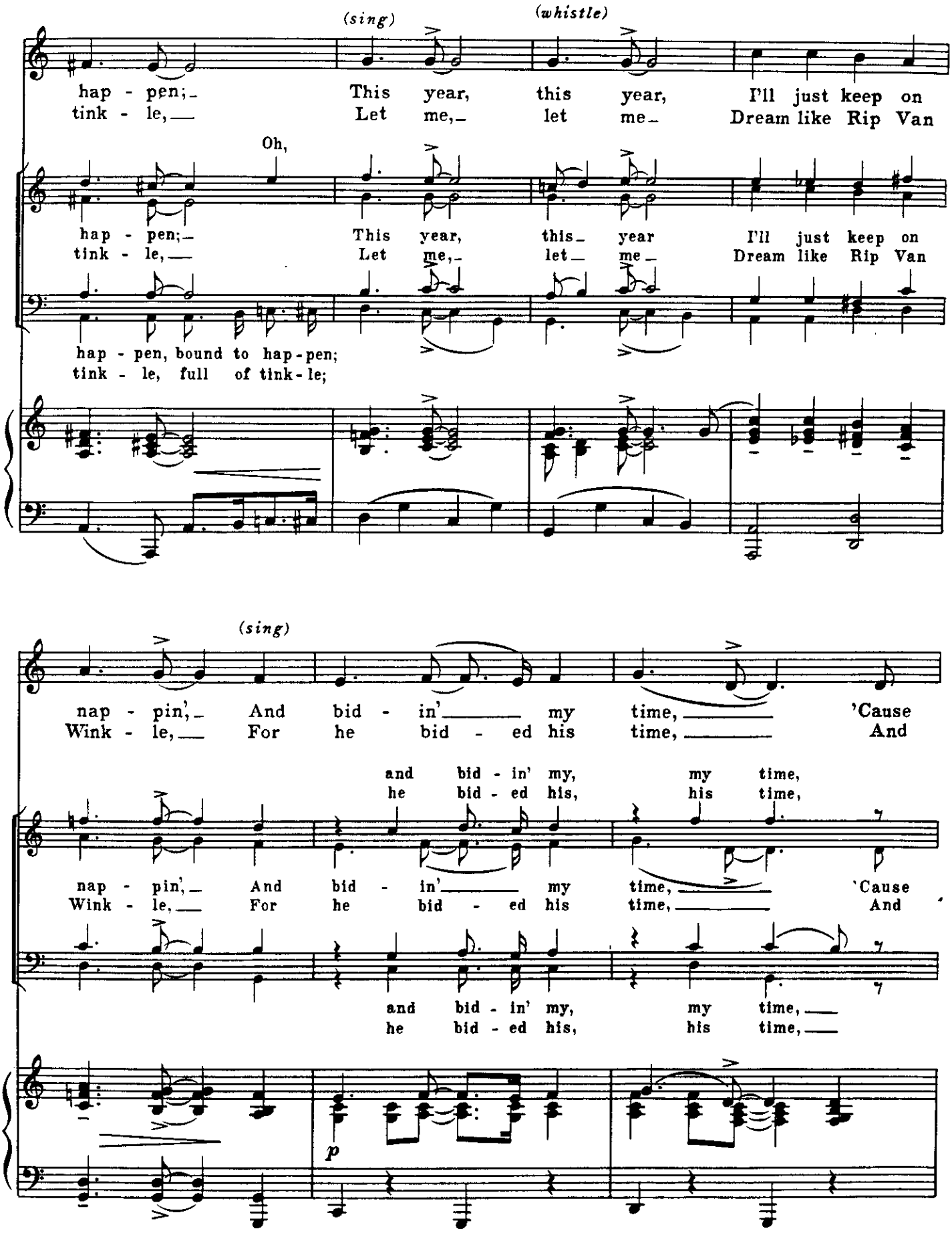
unison or solo

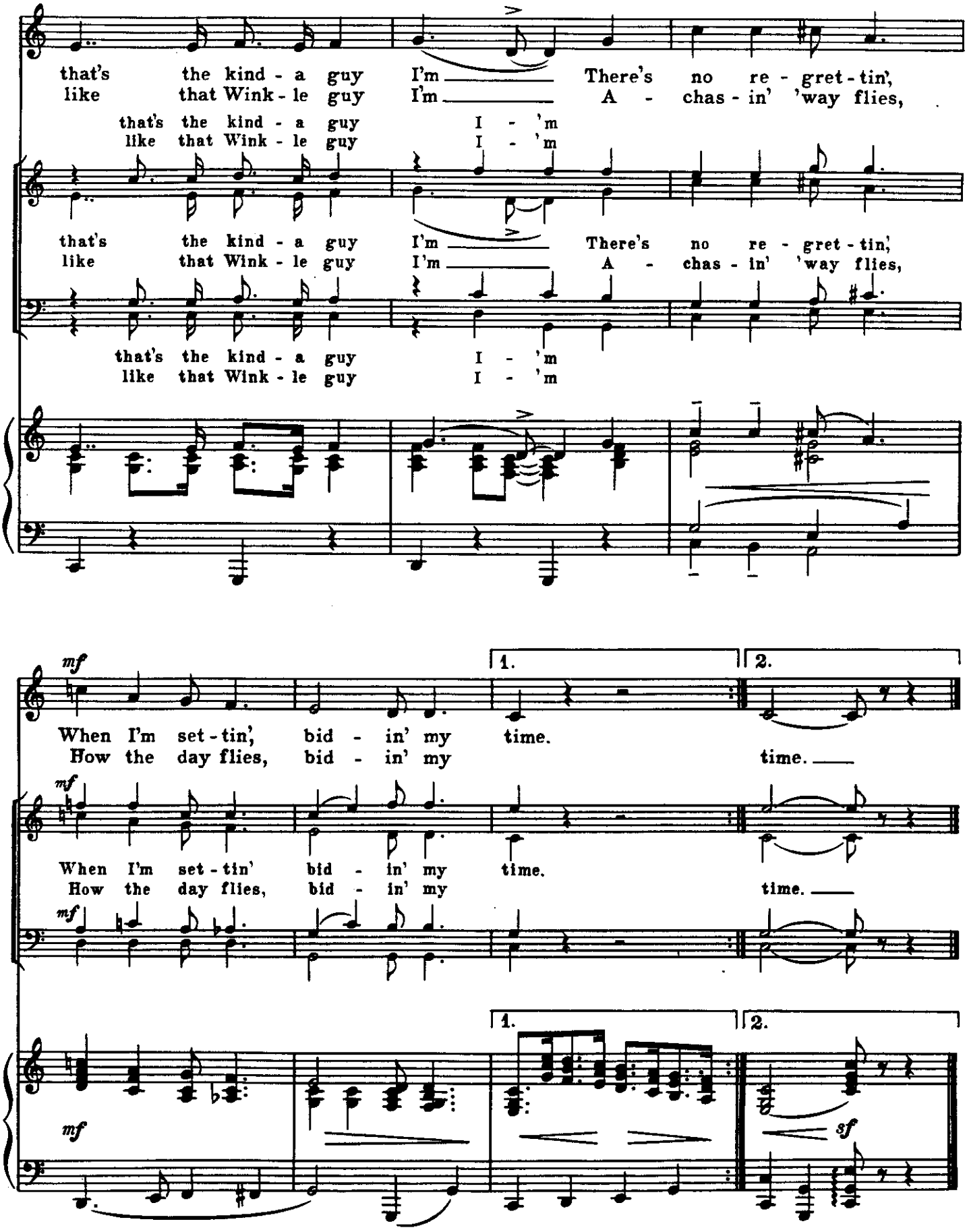



Some fel - lers keep on "Paint-ing Skies With Sun - shine."
Ten. II
Some fel - lers must go "Swing - in' Down The Lane."
But


2 REFRAIN
Solo (ad lib.)
p - mf
1. I'm bid - in' my time; 'Cause that's the kind-a guy
2. I'm bid - in' my time; 'Cause that's the kind-a guy
FOURSOME
1 - 2. I'm bid - in' my, my time; that's the kind-a guy
Ten. I
Ten. II
(Lead)
p - mf
1 - 2. I'm bid - in' my time; 'Cause that's the kind-a guy
Bar.
Bass
p - mf
I'm bid - in' my, my time; that's the kind-a guy
p - mf


I'm While oth-er folks grow diz-zy I keep bus-y bid - in' my
I'm Be - gin-nin' on a Mon-day Right through Sun-day bid - in' my
I - 'm
I'm While oth-er folks grow diz-zy I keep bus-y bid - in' my
Be - gin-nin' on a Mon-day Right through Sun-day bid - in' my
I - 'm
(whistle 2nd time)
mp
time. Next year, next year Some-thin's bound to
time. Give me,_ give me_ Glass that's full of
mp
time. Next year, next year Some-thin's bound to
time. Give me,_ give me_ Glass that's full of
mp
mp


(sing)
(whistle)
hap - pen;_ This year, this year, I'll just keep on
tink - le,__ Let me,_ let me_ Dream like Rip Van
Oh,
hap - pen;_ This year, this_ year I'll just keep on
tink - le,__ Let me,_ let_ me_ Dream like Rip Van
hap - pen, bound to hap - pen;
tink - le, full of tink - le;
(sing)
nap - pin',_ And bid - in'____ my time,____ 'Cause
Wink - le,__ For he bid - ed his time,____ And
and bid - in' my, my time,
he bid - ed his, his time,
nap - pin',_ And bid - in'____ my time,____ 'Cause
Wink - le,__ For he bid - ed his time,____ And
and bid - in' my, my time,___
he bid - ed his, his time,___
p


that's the kind - a guy I'm There's no re - gret - tin',
like that Wink - le guy I'm A - chas - in' 'way flies,
that's the kind - a guy I - 'm
like that Wink - le guy I - 'm
that's the kind - a guy I'm There's no re - gret - tin',
like that Wink - le guy I'm A - chas - in' 'way flies,
that's the kind - a guy I - 'm
like that Wink - le guy I - 'm
mf
1.
2.
When I'm set - tin', bid - in' my time.
How the day flies, bid - in' my time.
When I'm set - tin' bid - in' my time.
How the day flies, bid - in' my time.
sf

OPENING NUMBER

No. 6

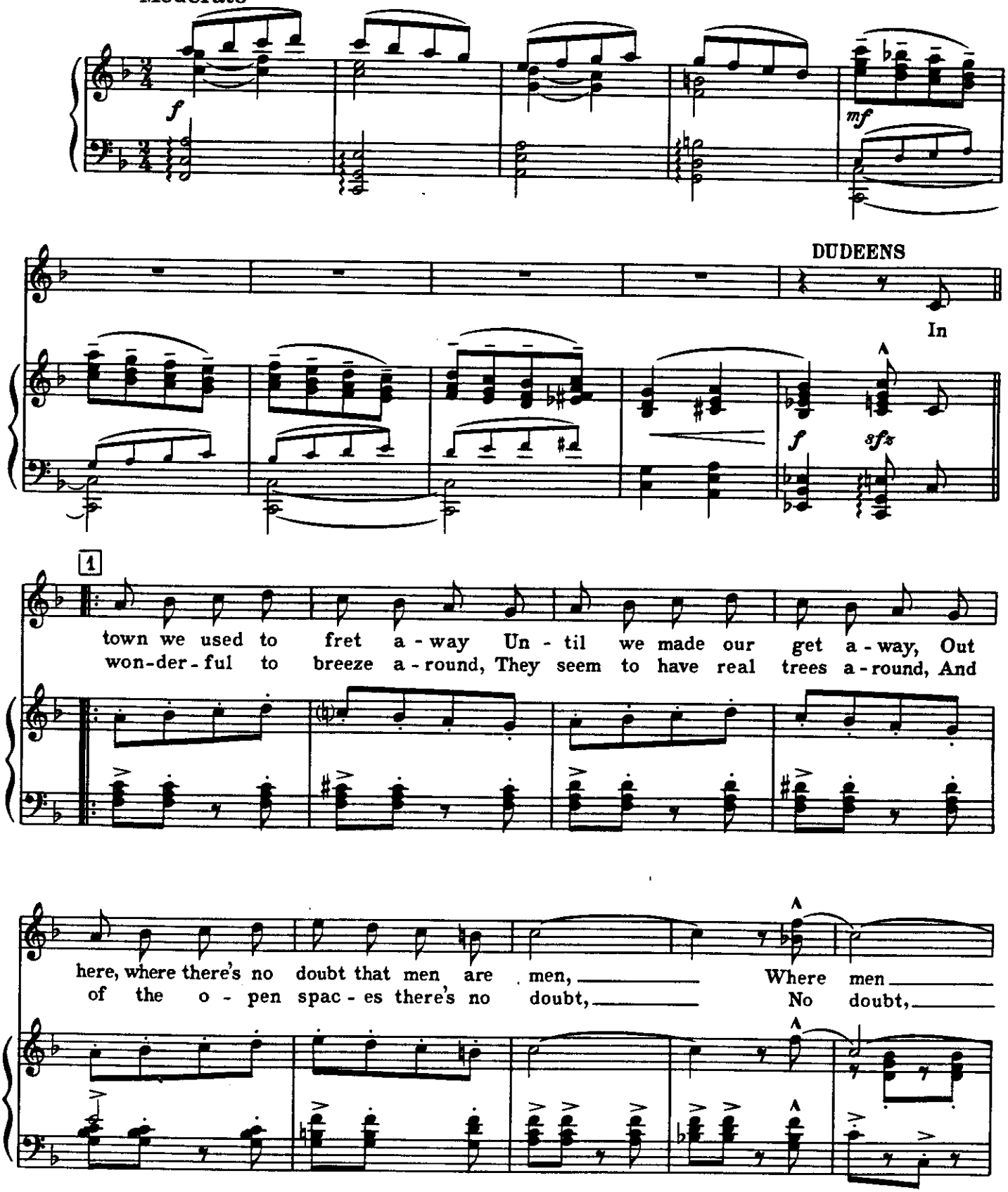
BRONCHO BUSTERS

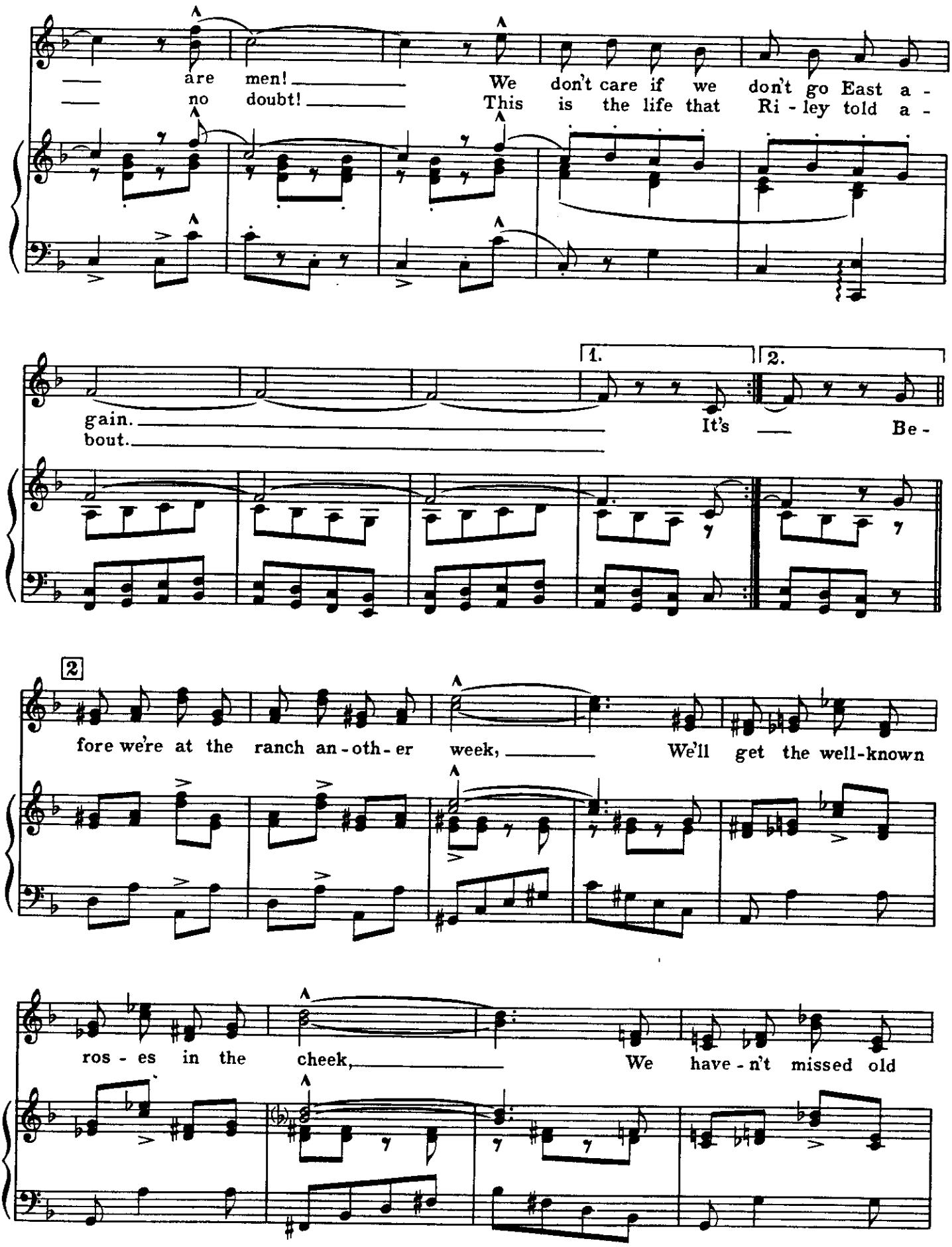
Dudeens and Cowboys

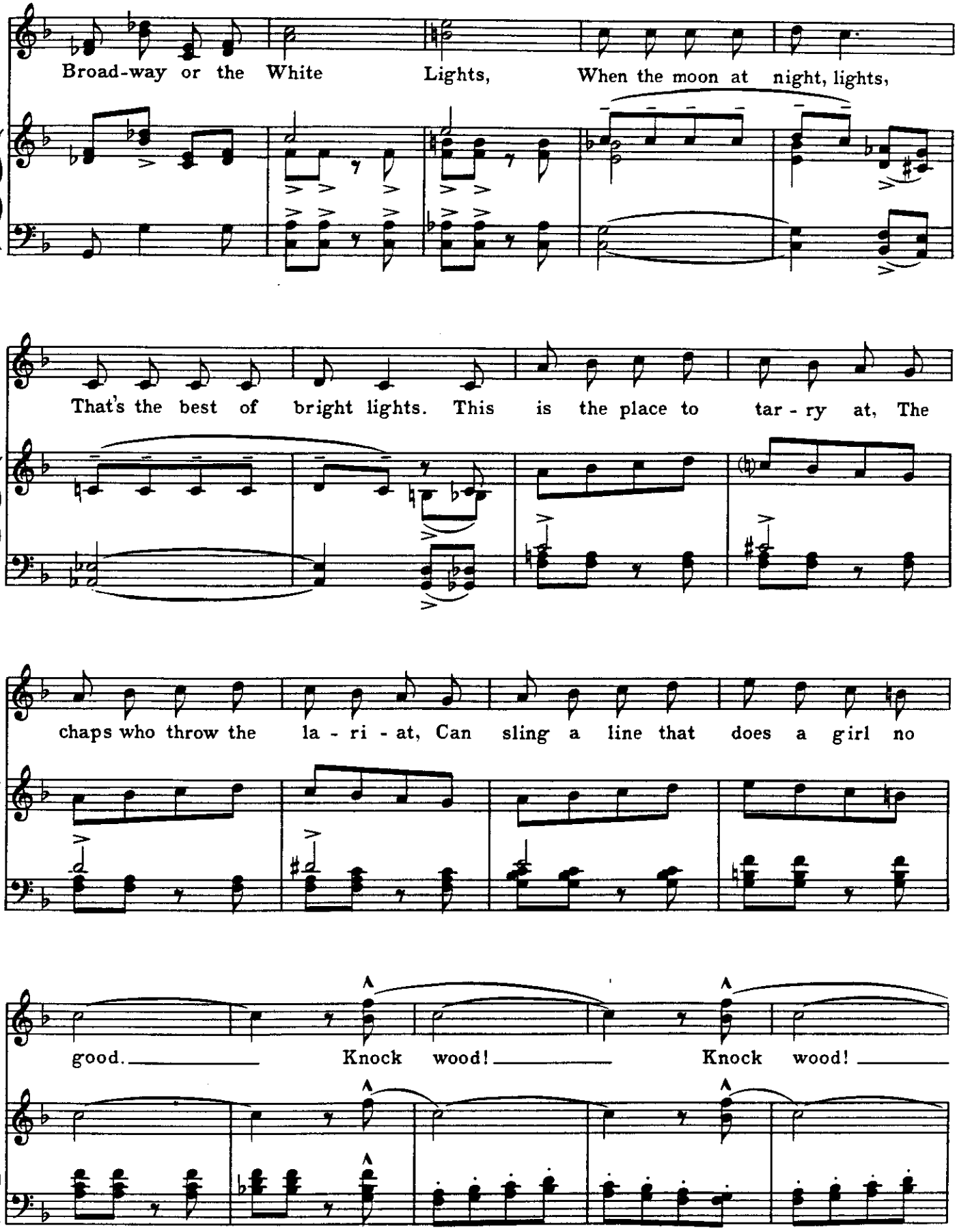
Lyrics by
IRA GERSHWIN

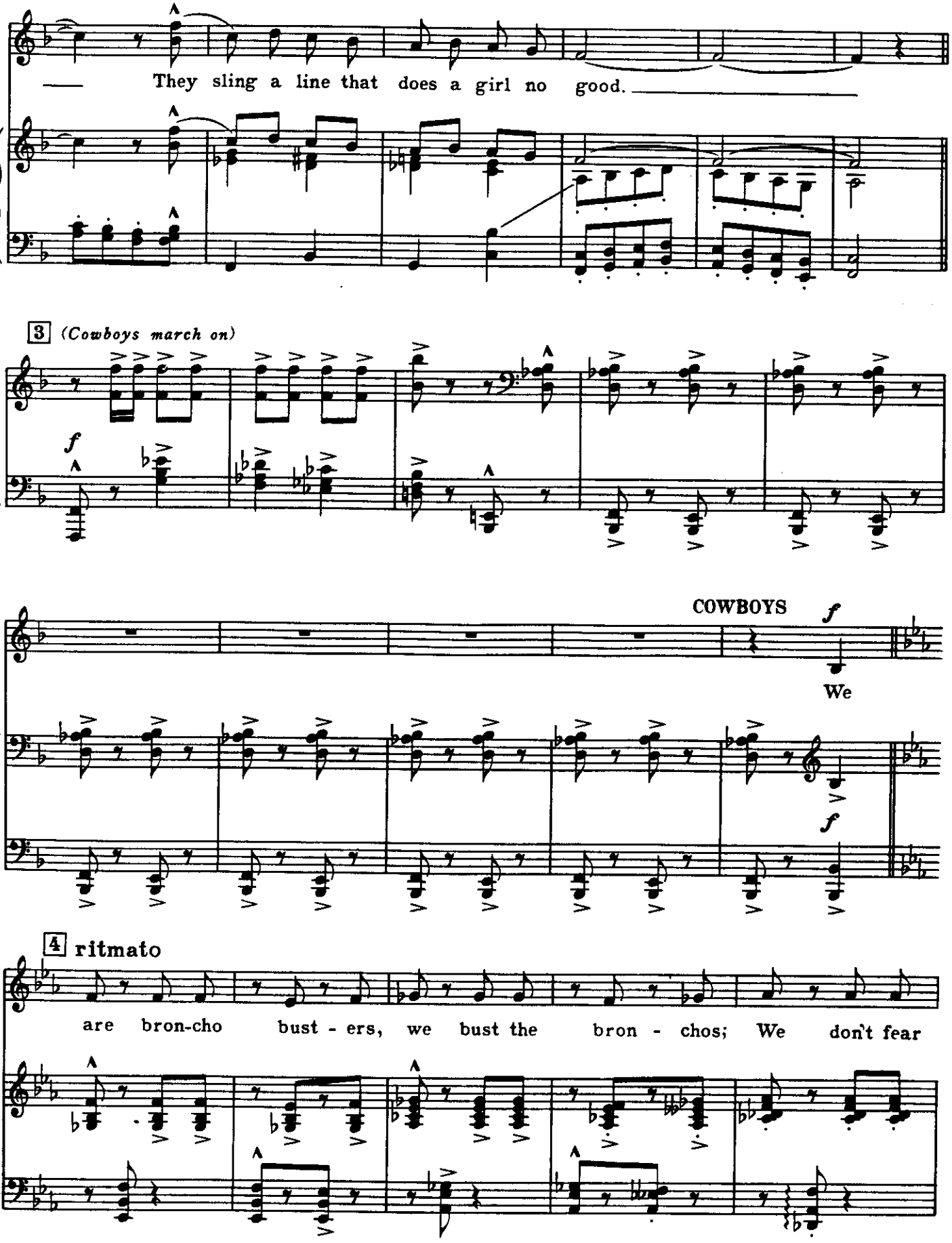
Music by
GEORGE GERSHWIN

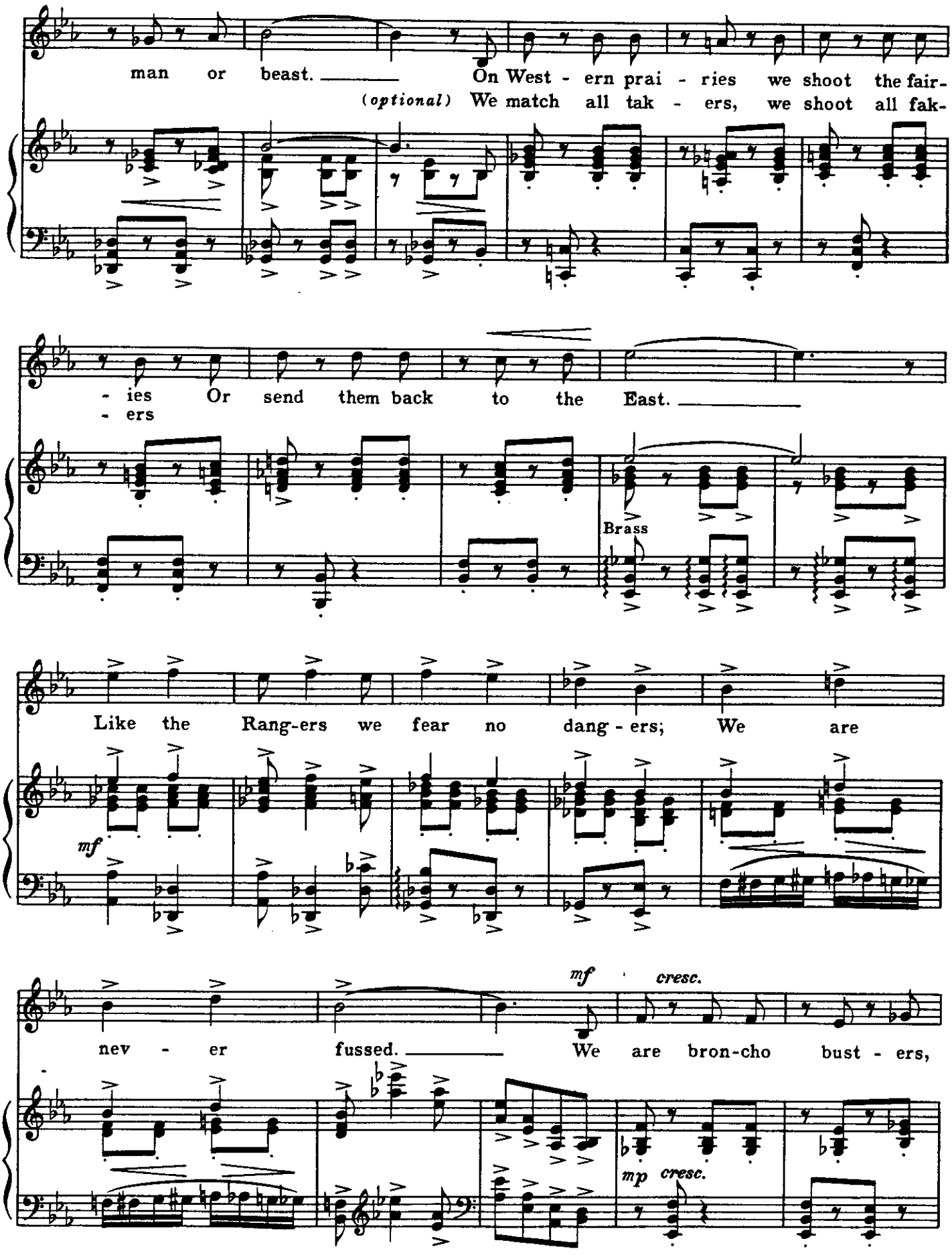
Moderato

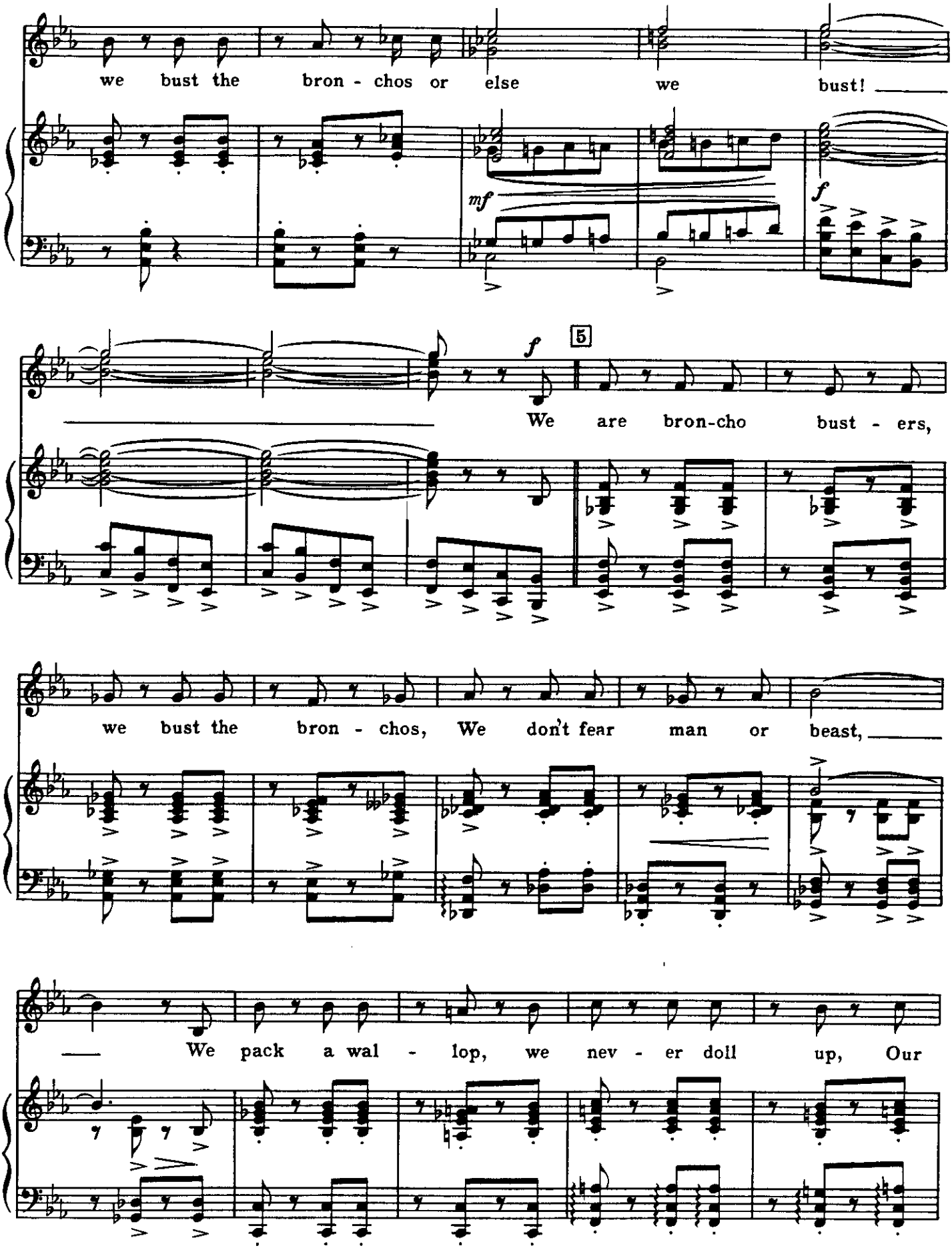


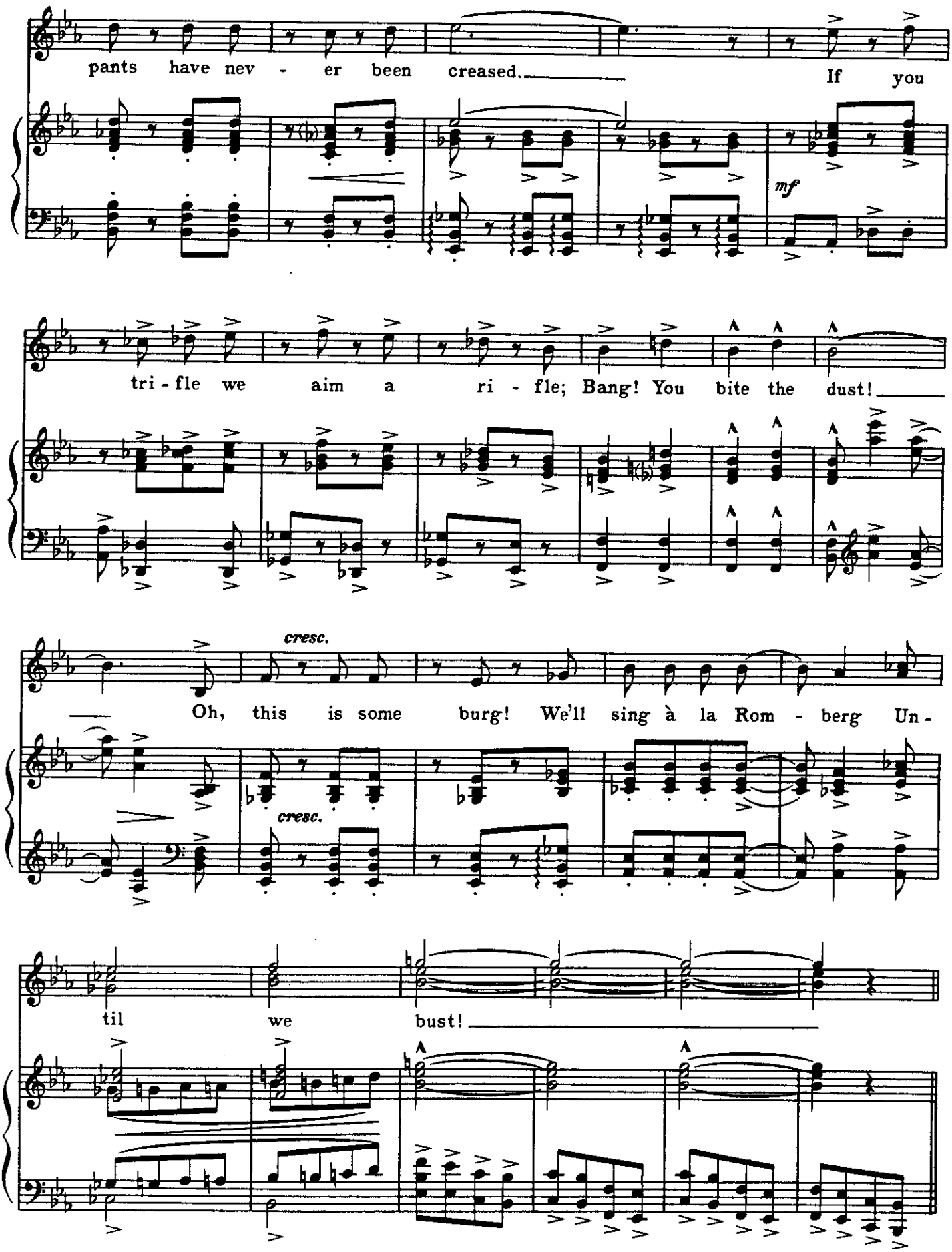

are men! We don't care if we don't go East a -
no doubt! This is the life that Ri - ley told a -
1.
2.
gain.
bout.
It's Be -
2
fore we're at the ranch an - oth - er week, We'll get the well-known
ros - es in the cheek, We have - n't missed old

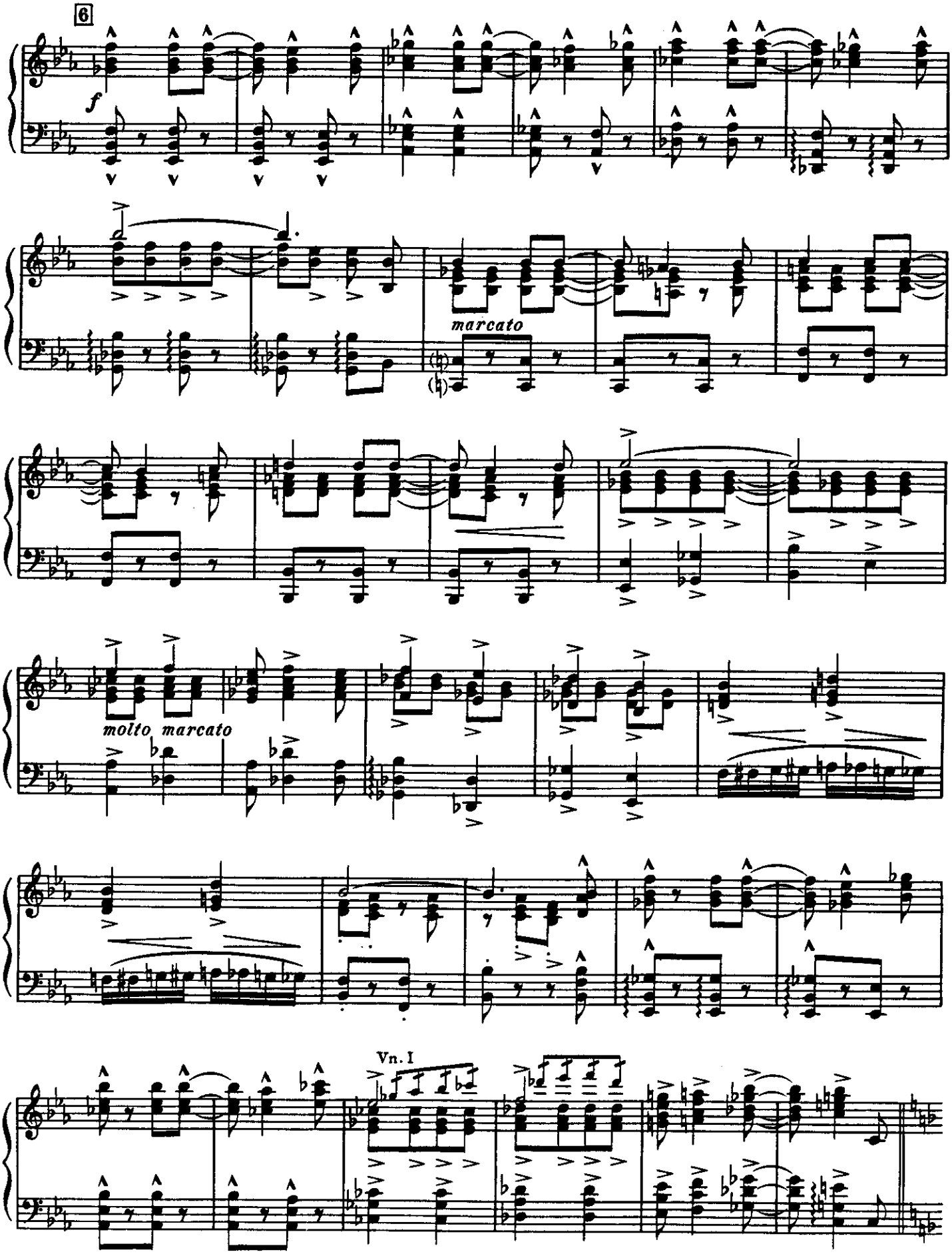

Broad-way or the White Lights, When the moon at night, lights,
That's the best of bright lights. This is the place to tar - ry at, The
chaps who throw the la - ri - at, Can sling a line that does a girl no
good. Knock wood! Knock wood!

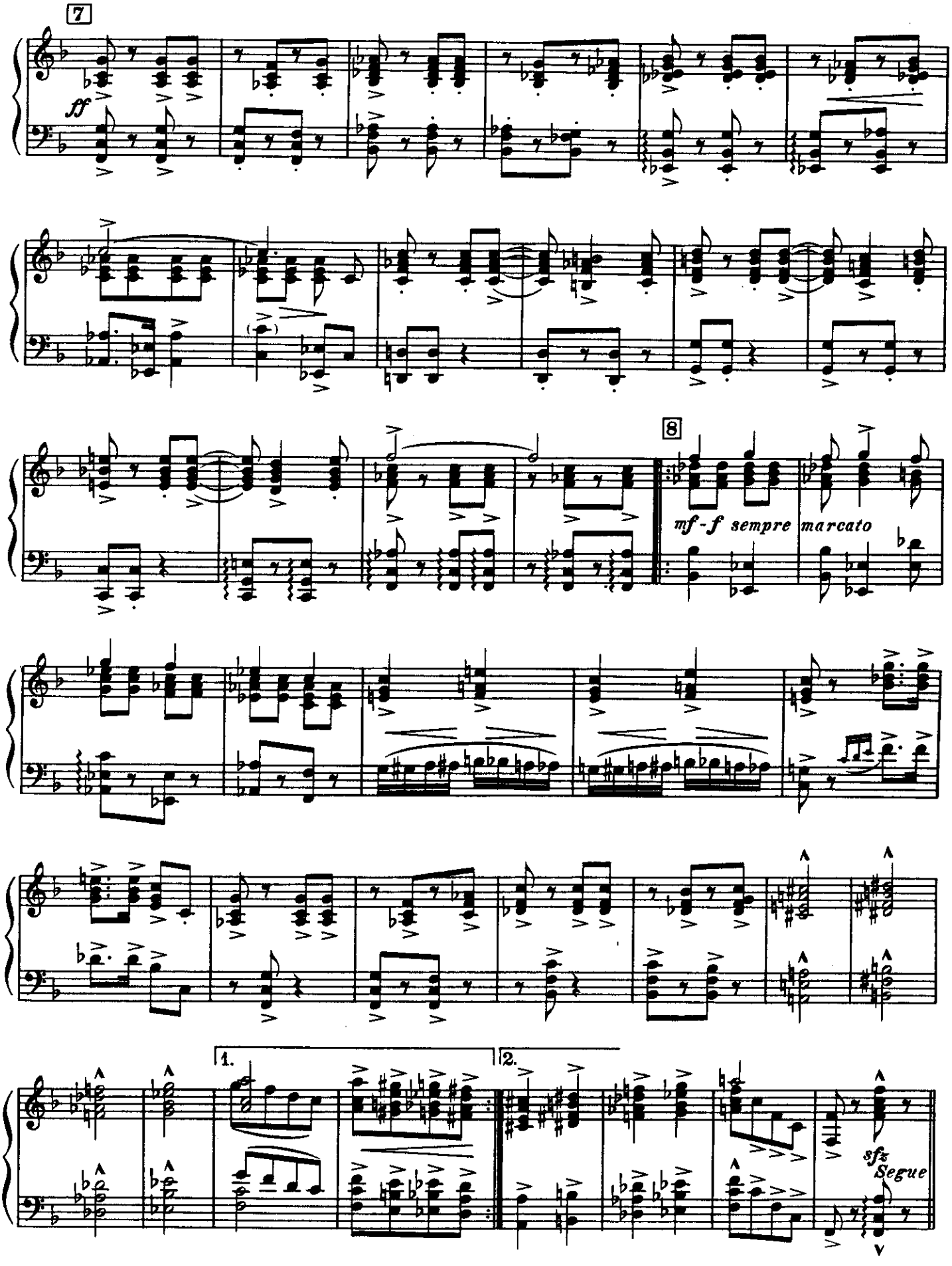

They sling a line that does a girl no good.
3 (Cowboys march on)
f
COWBOYS
f
We
f
4 ritmato
are bron-cho bust - ers, we bust the bron - chos; We don't fear


man or beast.
On West - ern prai - ries we shoot the fair-
(optional) We match all tak - ers, we shoot all fak-
- ies Or send them back to the East.
- ers
Brass
Like the Rang-ers we fear no dang - ers; We are
mf
nev - er fussed.
We are bron-cho bust - ers,
mf
cresc.
mp
cresc.

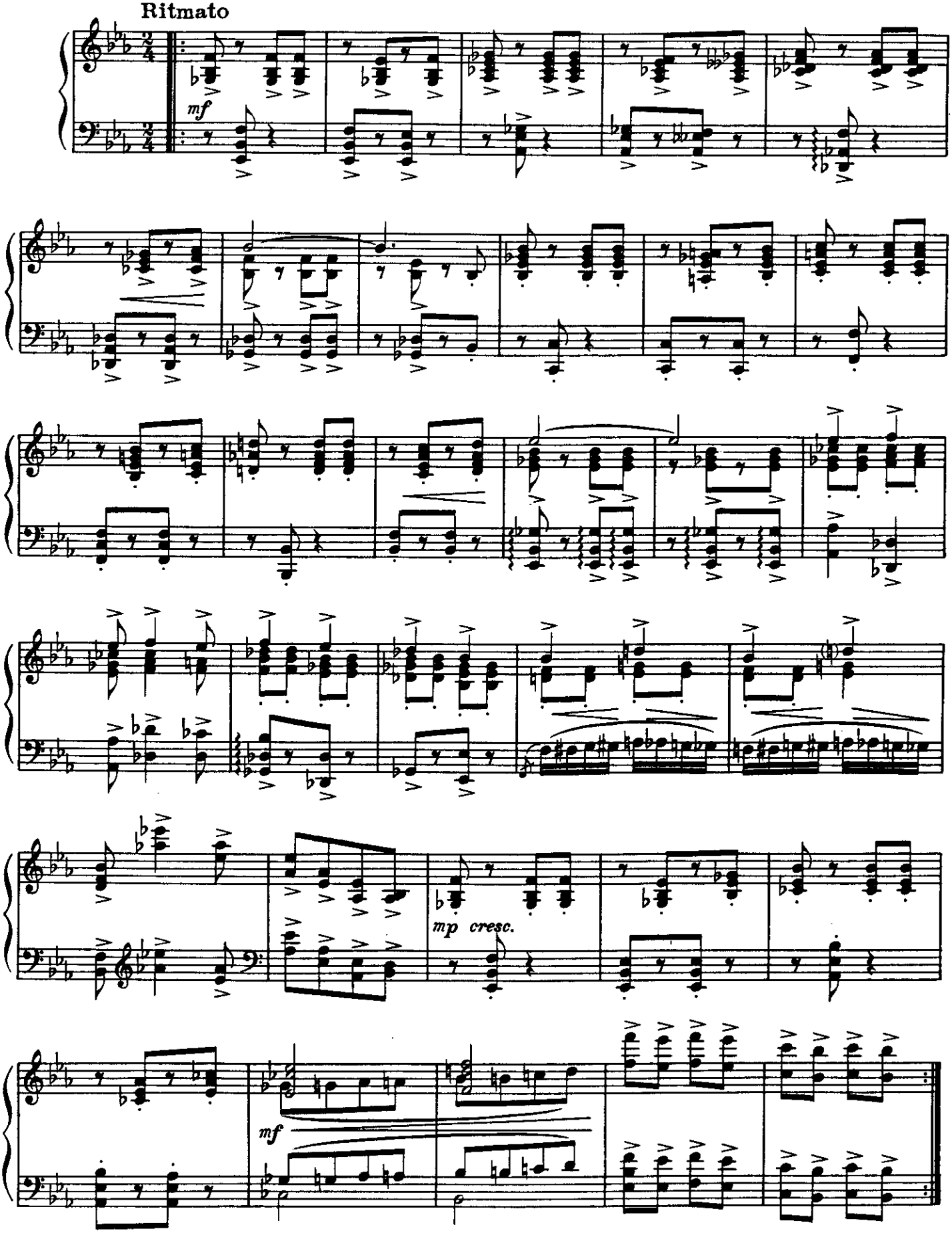

we bust the bron - chos or else we bust!
mf
f
f
5
We are bron-cho bust - ers,
we bust the bron - chos, We don't fear man or beast,
We pack a wal - lop, we nev - er doll up, Our


pants have nev - er been creased. If you
mf
tri - fle we aim a ri - fle; Bang! You bite the dust!
cresc.
Oh, this is some burg! We'll sing à la Rom - berg Un -
cresc.
til we bust!


6
f
marcato
molto marcato
Vn. I


7
ff
8
mf-f sempre marcato
1.
2.
sfz
Segue

No. 7 *Change of Scene*



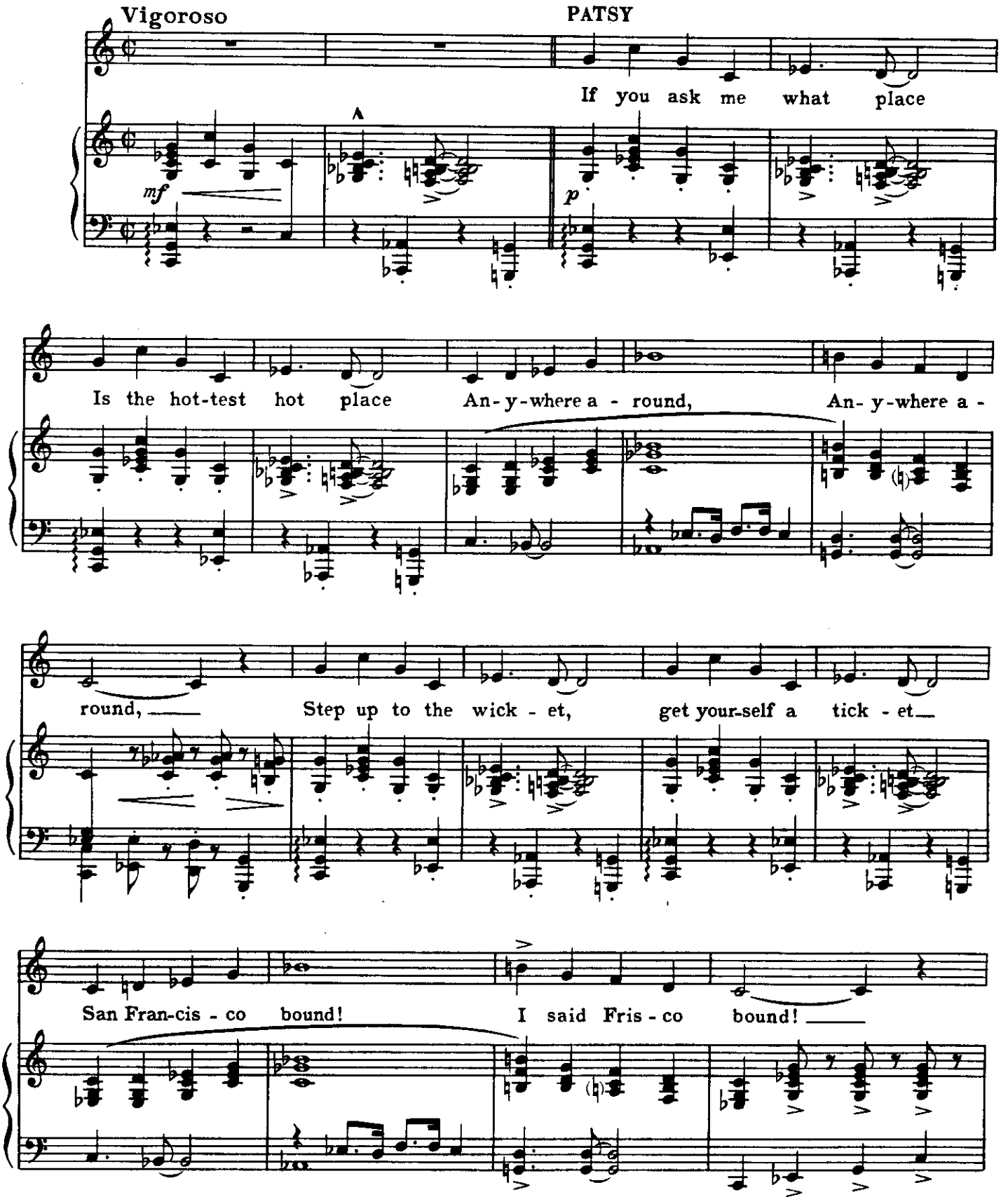
No. 8

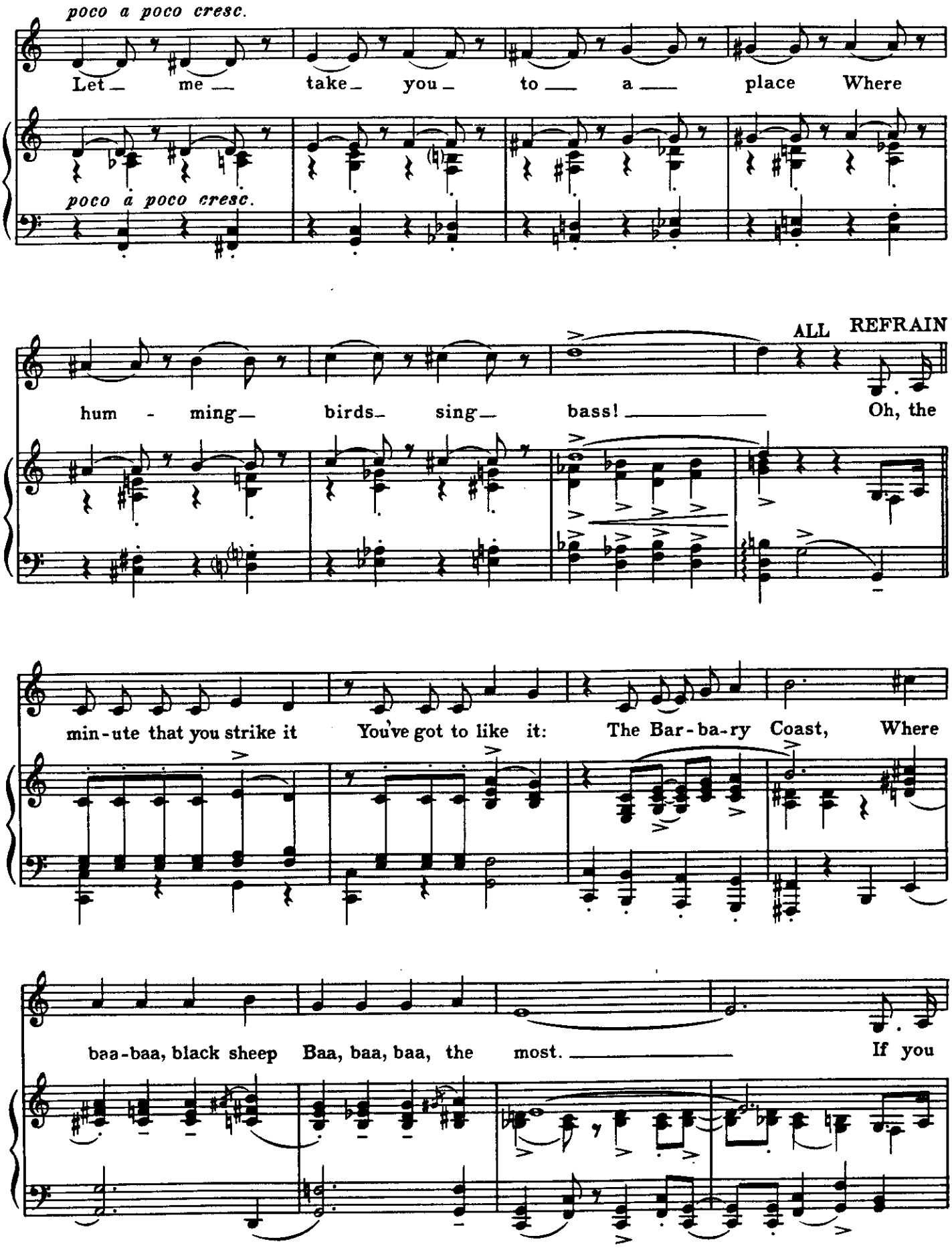
BARBARY COAST

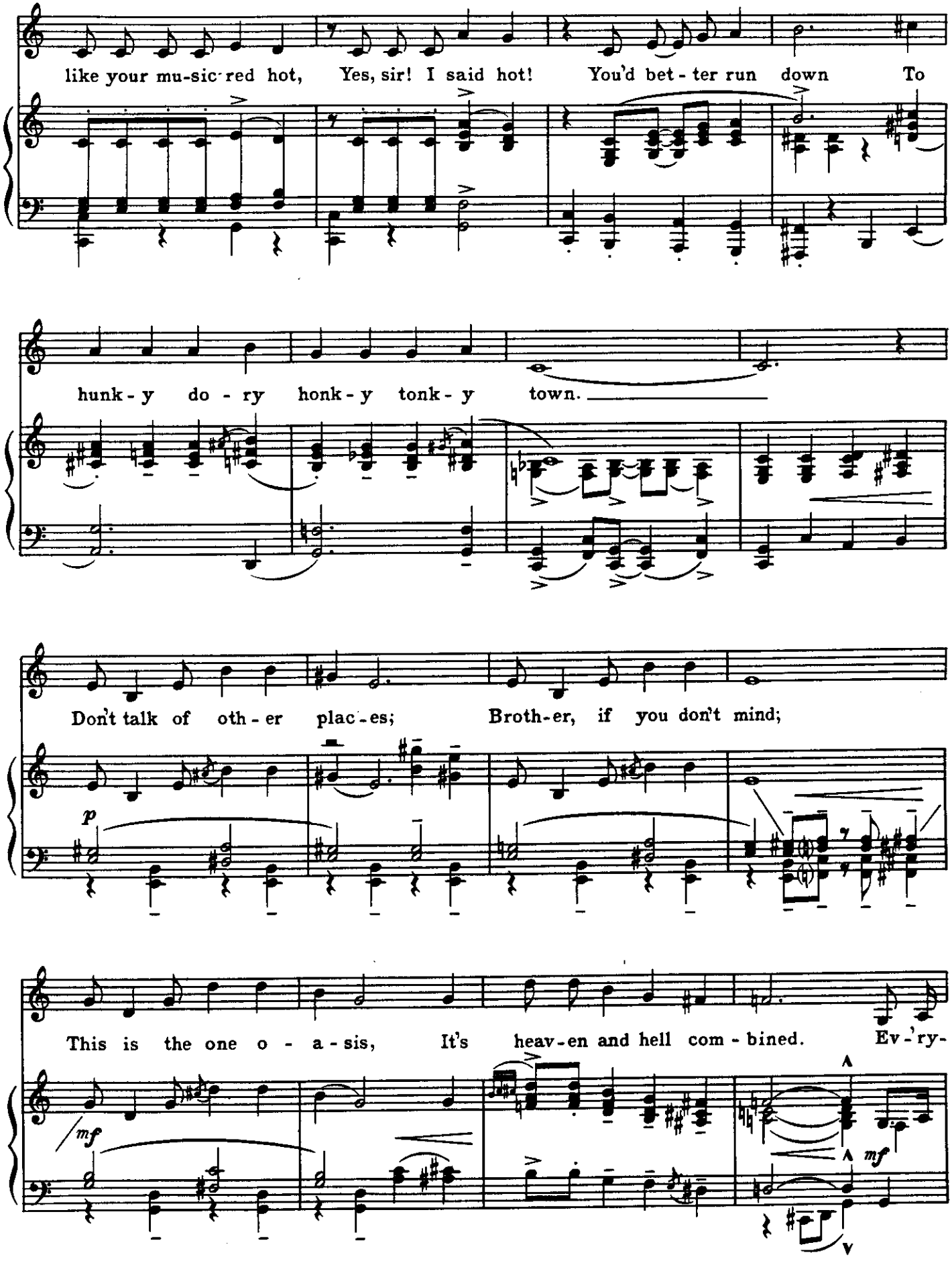
Patsy, Tess and Ensemble
with Specialty Dance by Flora and Girls

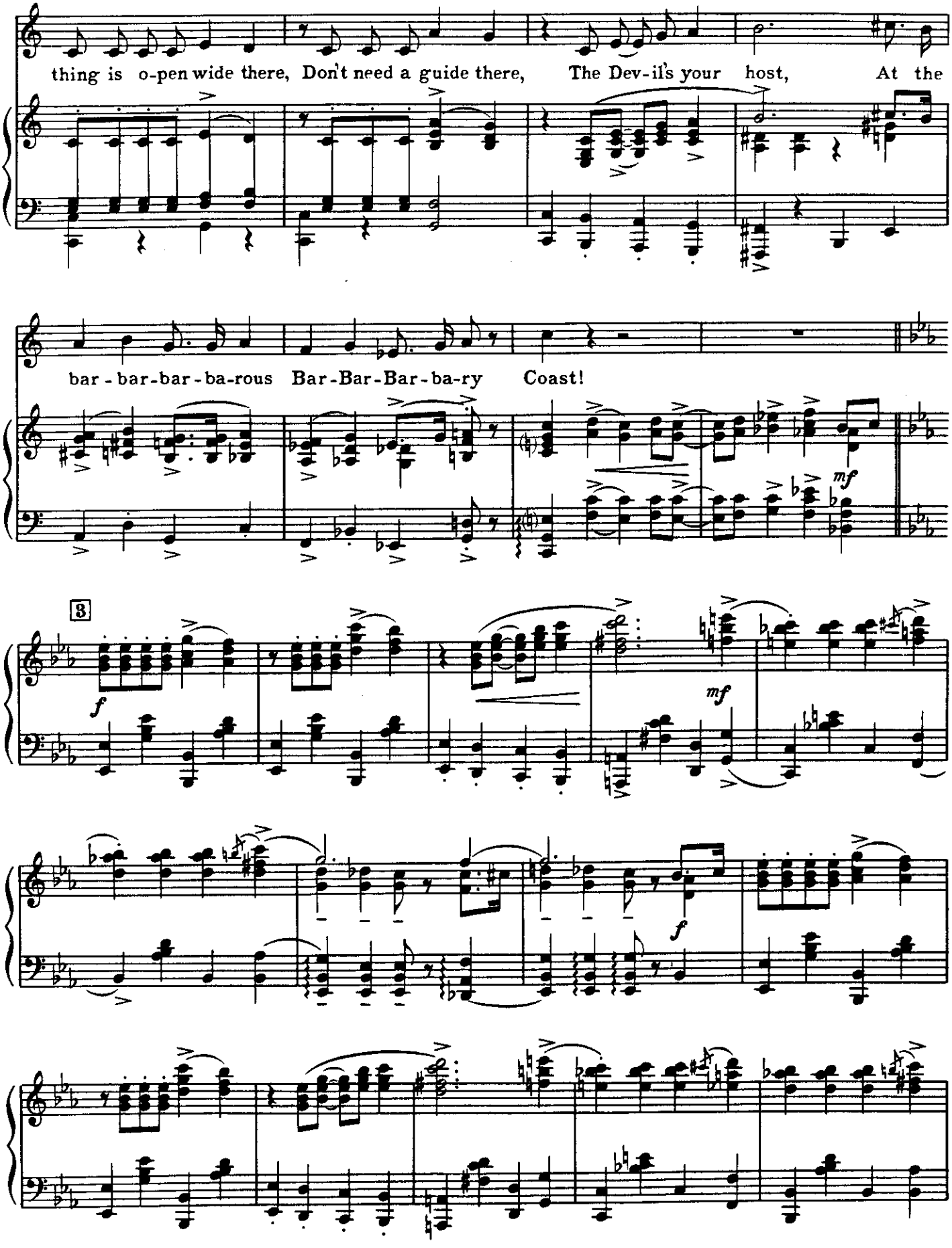
Lyrics by
IRA GERSHWIN

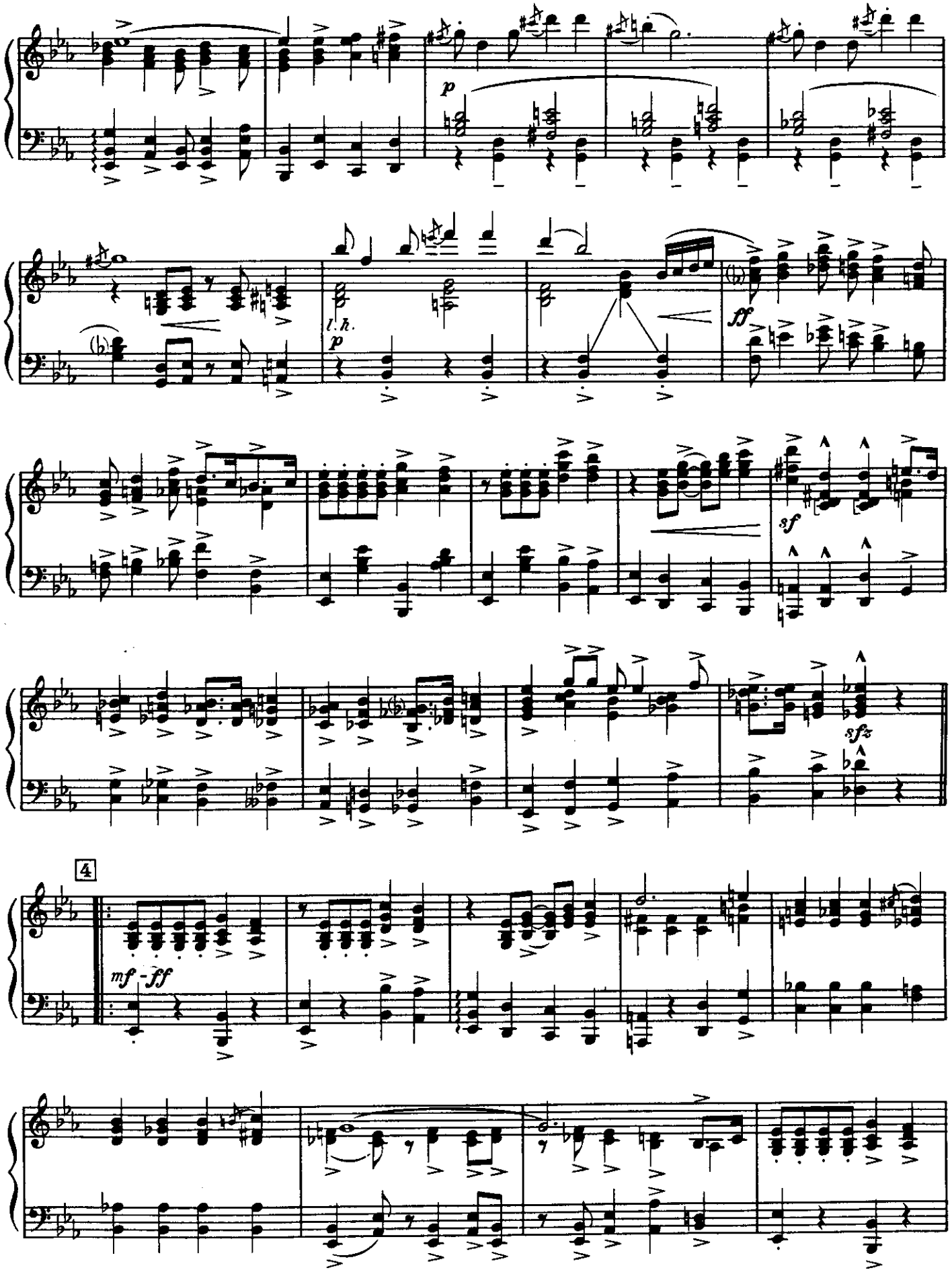
Music by
GEORGE GERSHWIN

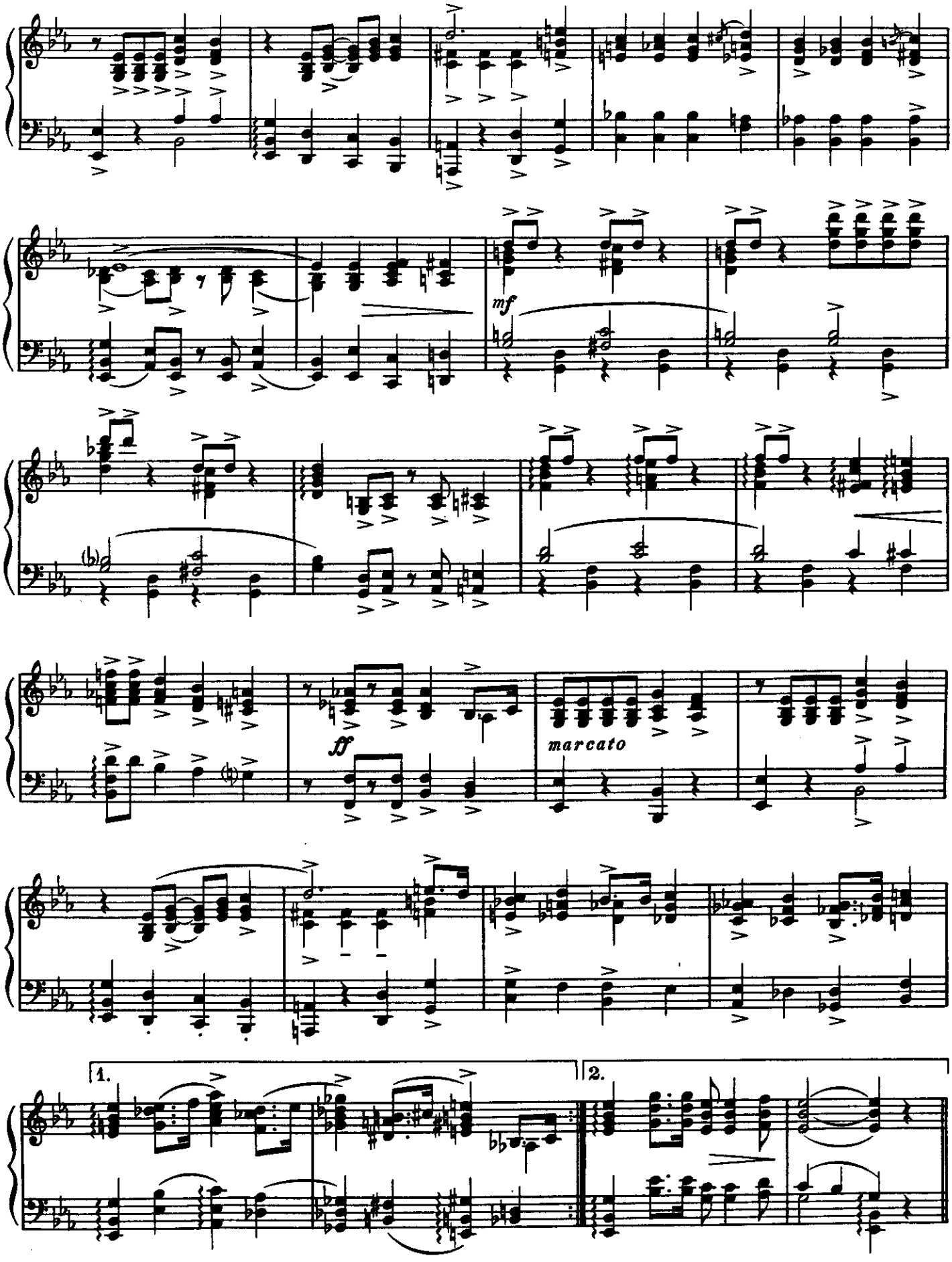


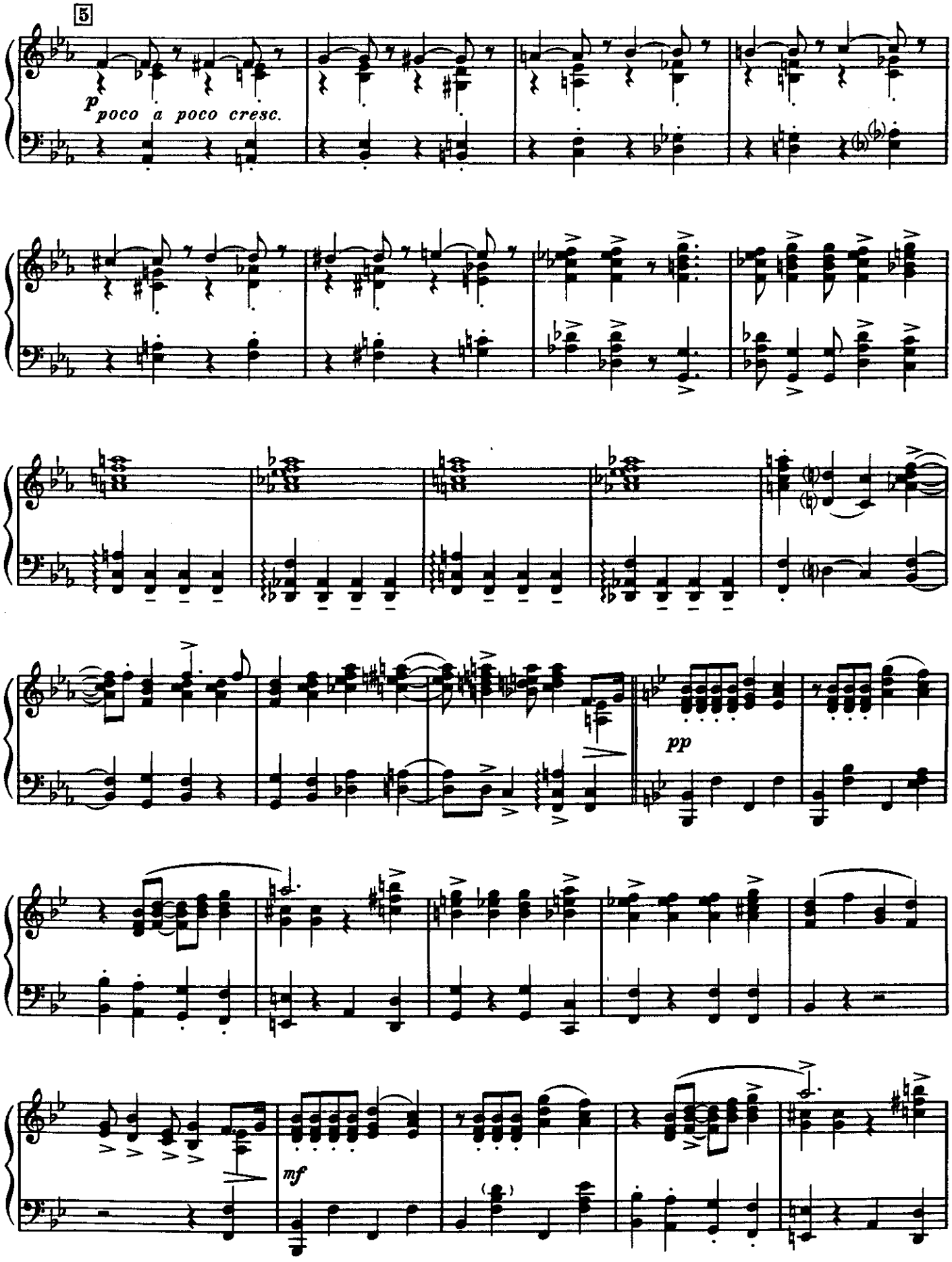

poco a poco cresc.
Let me take you to a place Where
poco a poco cresc.
ALL REFRAIN
hum - ming birds sing bass!
Oh, the
min-ute that you strike it
You've got to like it:
The Bar-ba-ry Coast, Where
baa-baa, black sheep Baa, baa, baa, the
most.
If you

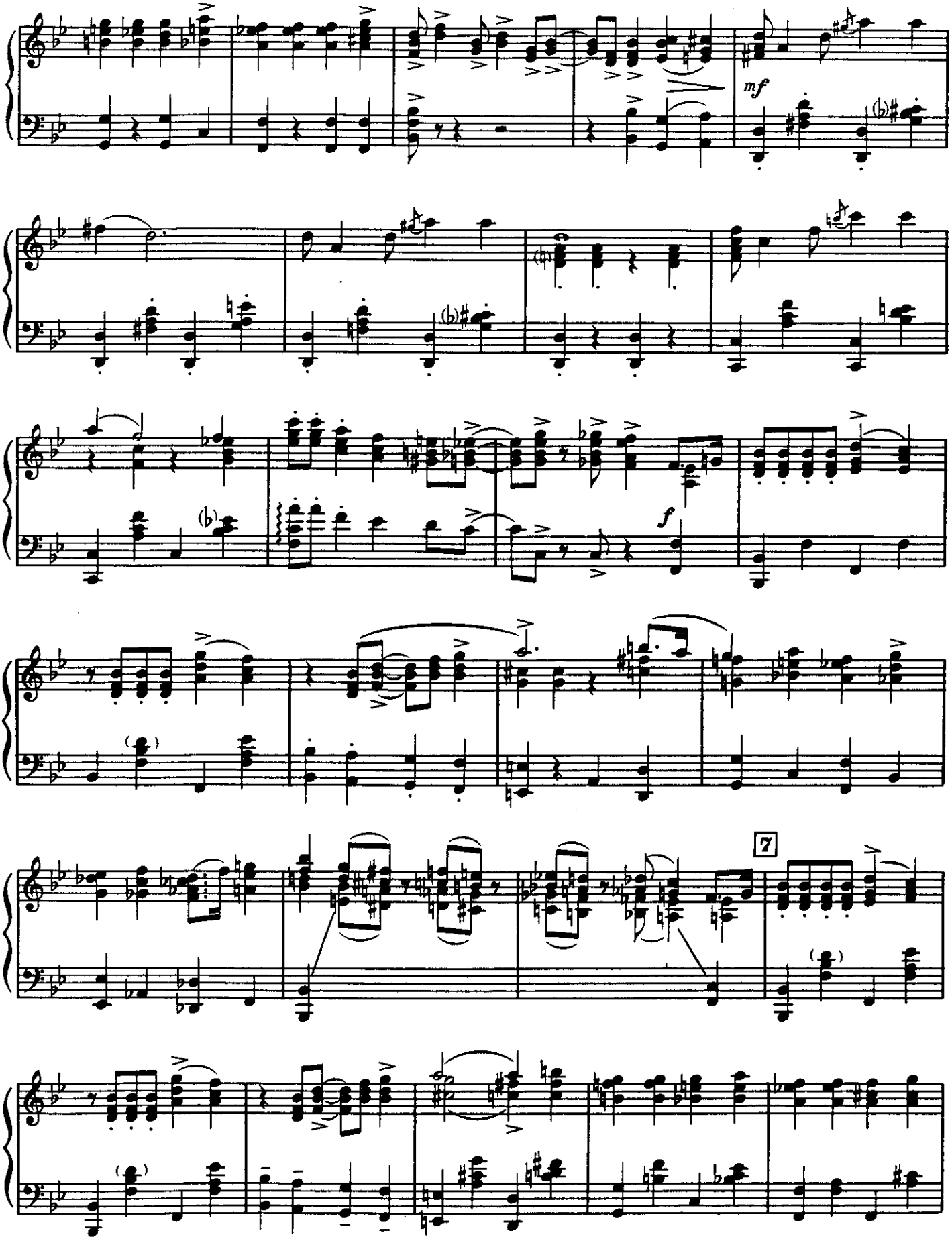

like your mu-sic red hot, Yes, sir! I said hot! You'd bet-ter run down To
hunk-y do-ry honk-y tonk-y town.
Don't talk of oth-er plac-es; Broth-er, if you don't mind;
p
This is the one o-a-sis, It's heav-en and hell com-bined. Ev-'ry-
mf
mf

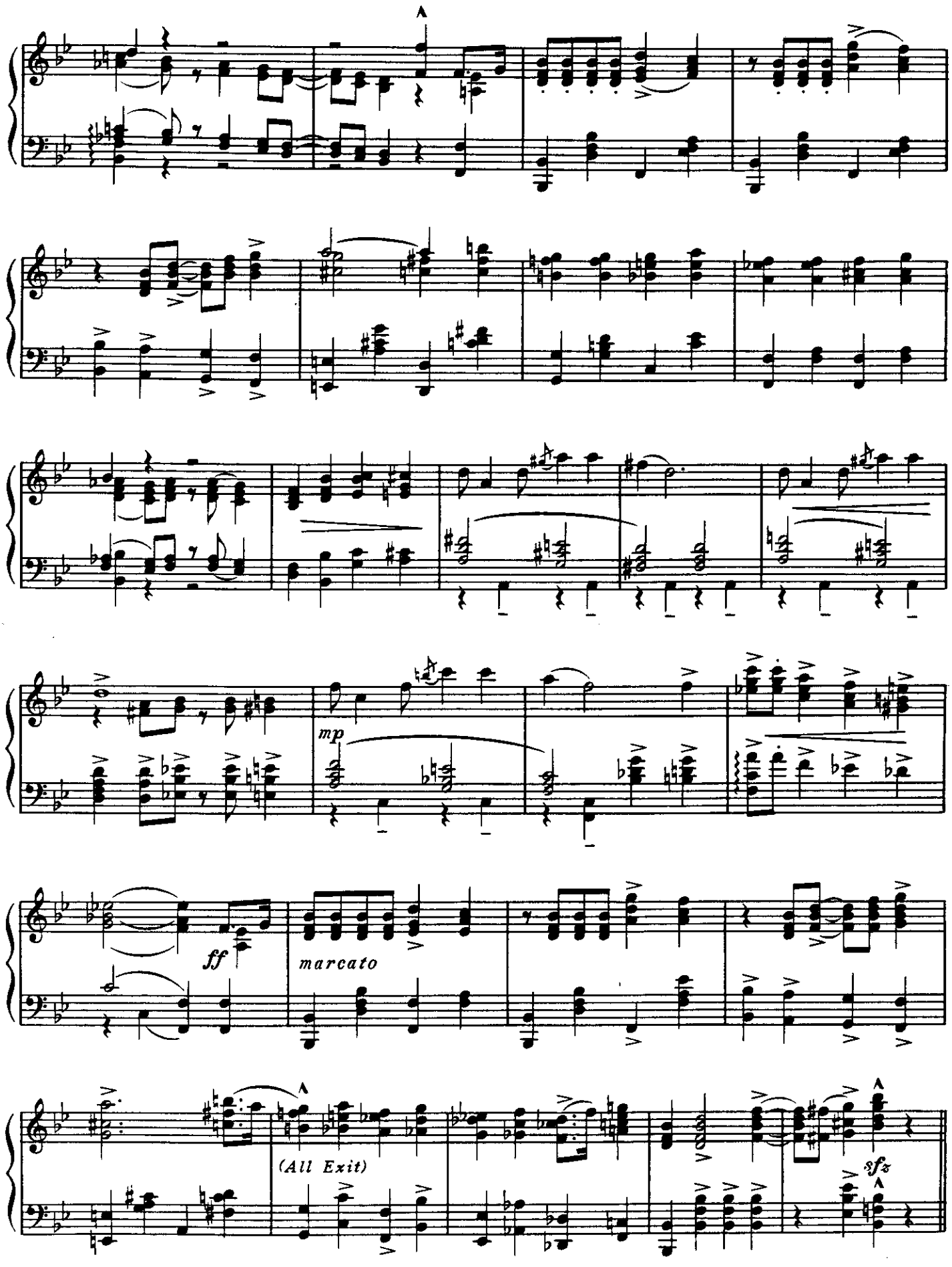

thing is o-pen wide there, Don't need a guide there, The Dev-il's your host, At the
bar-bar-bar-ba-rous Bar-Bar-Bar-ba-ry Coast!
mf
3
f
mf
f

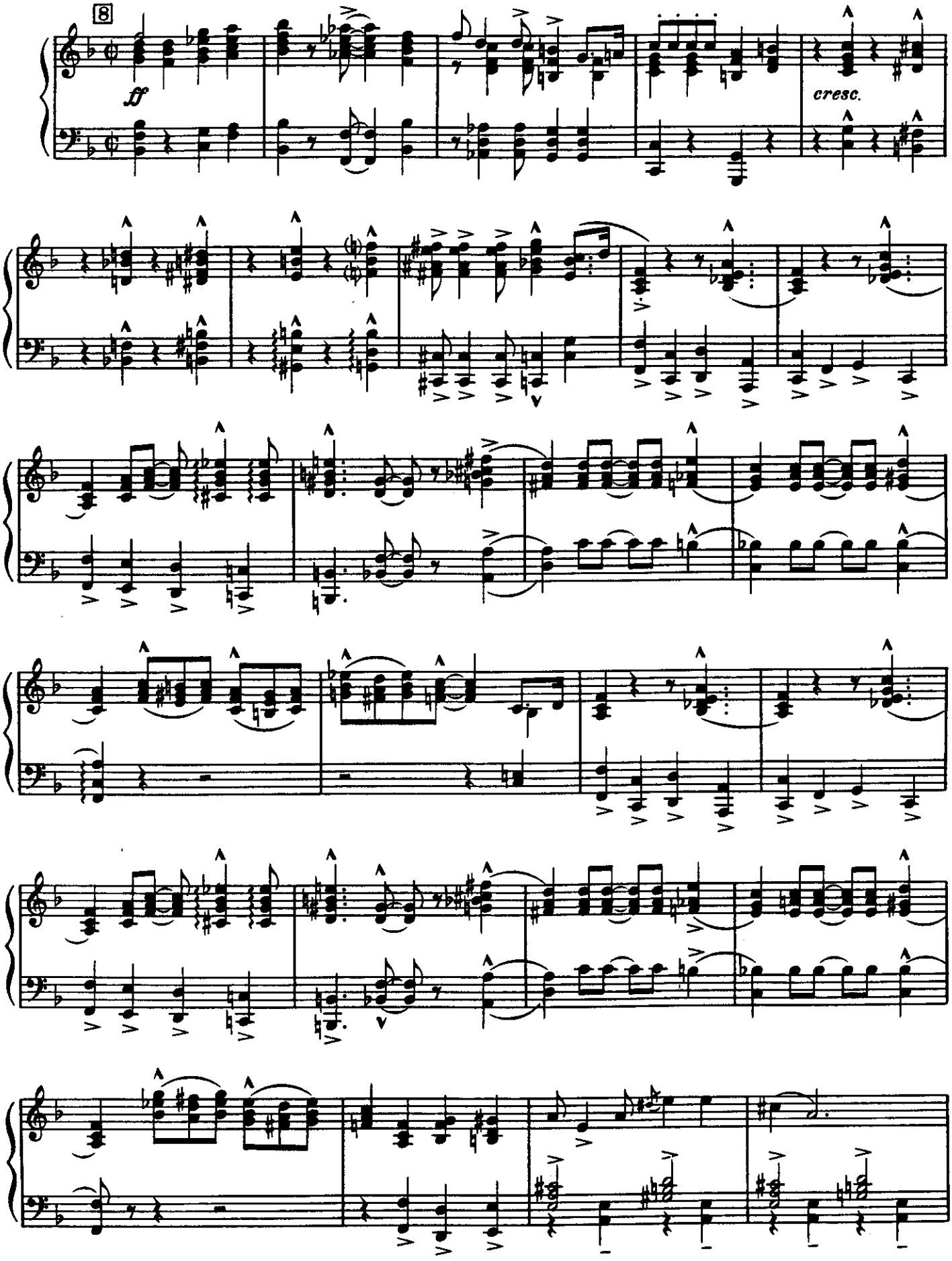

p
l. h.
p
ff
sf
sfz
4
mf - ff

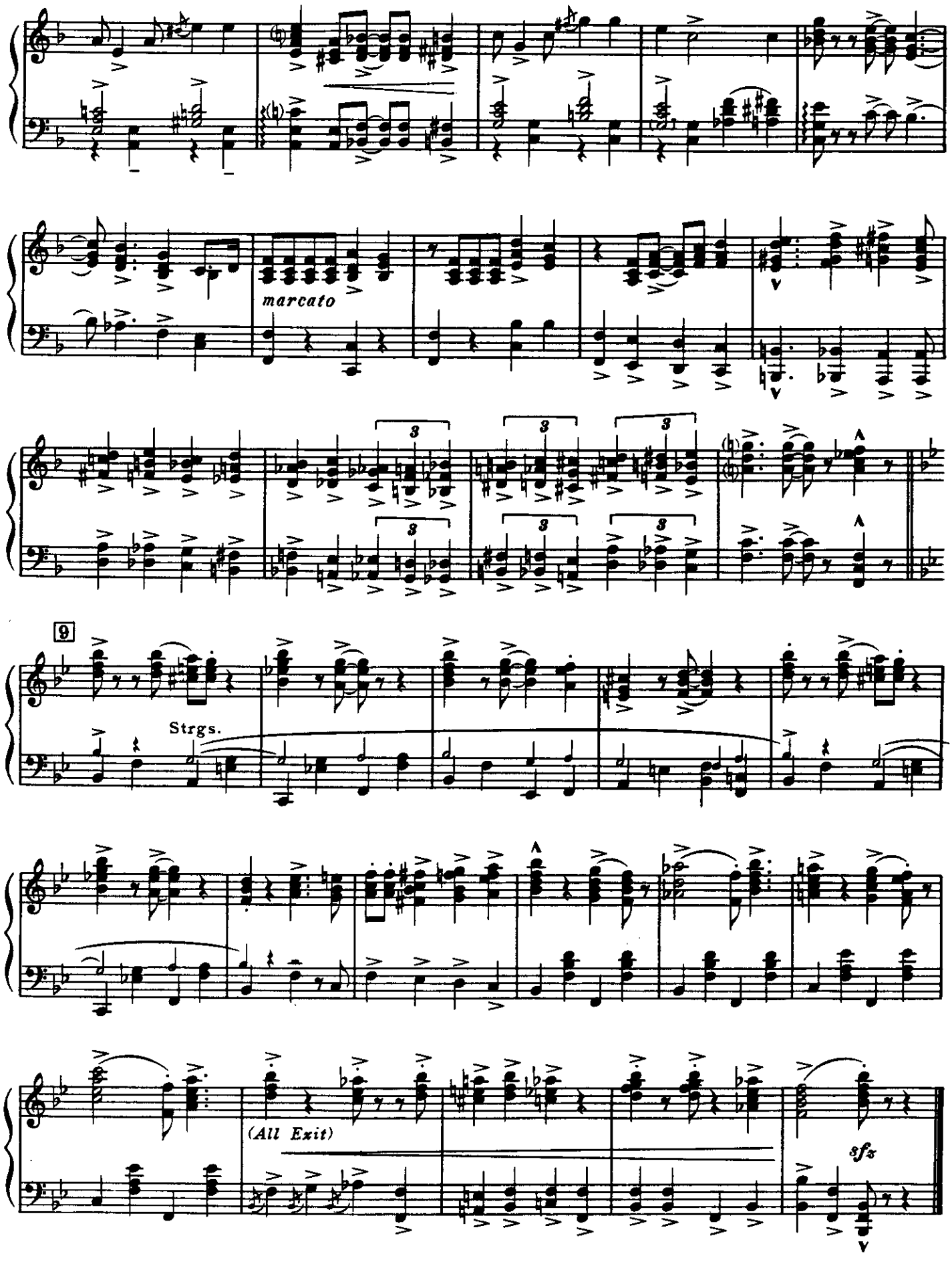

mf
ff
marcato
1.
2.


5
p poco a poco cresc.
pp
mf


mf
f
7


mp
ff
marcato
(All Exit)
sfz


8
ff
cresc.


marcato
9
Strgs.
(All Exit)
sfz

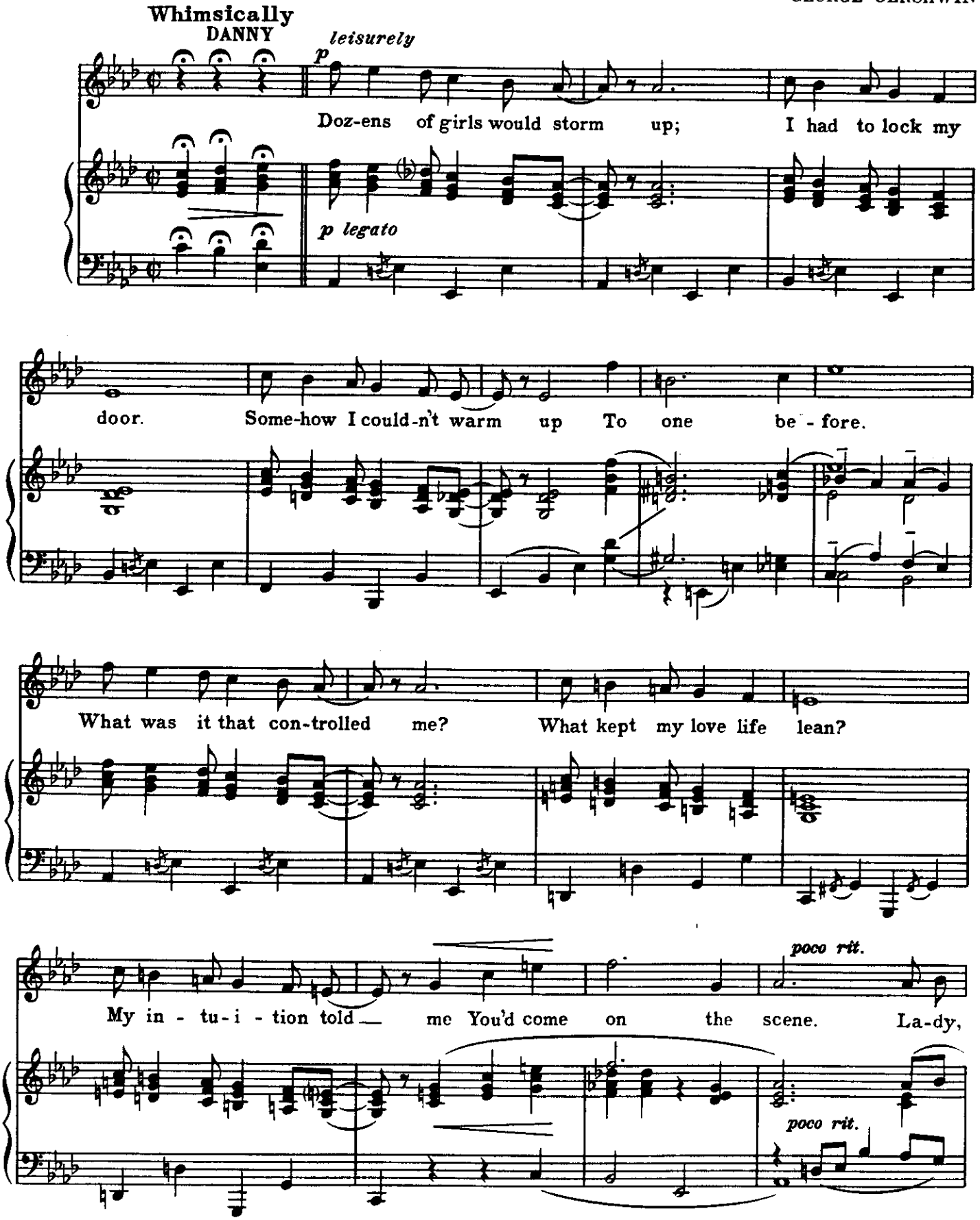
No. 9

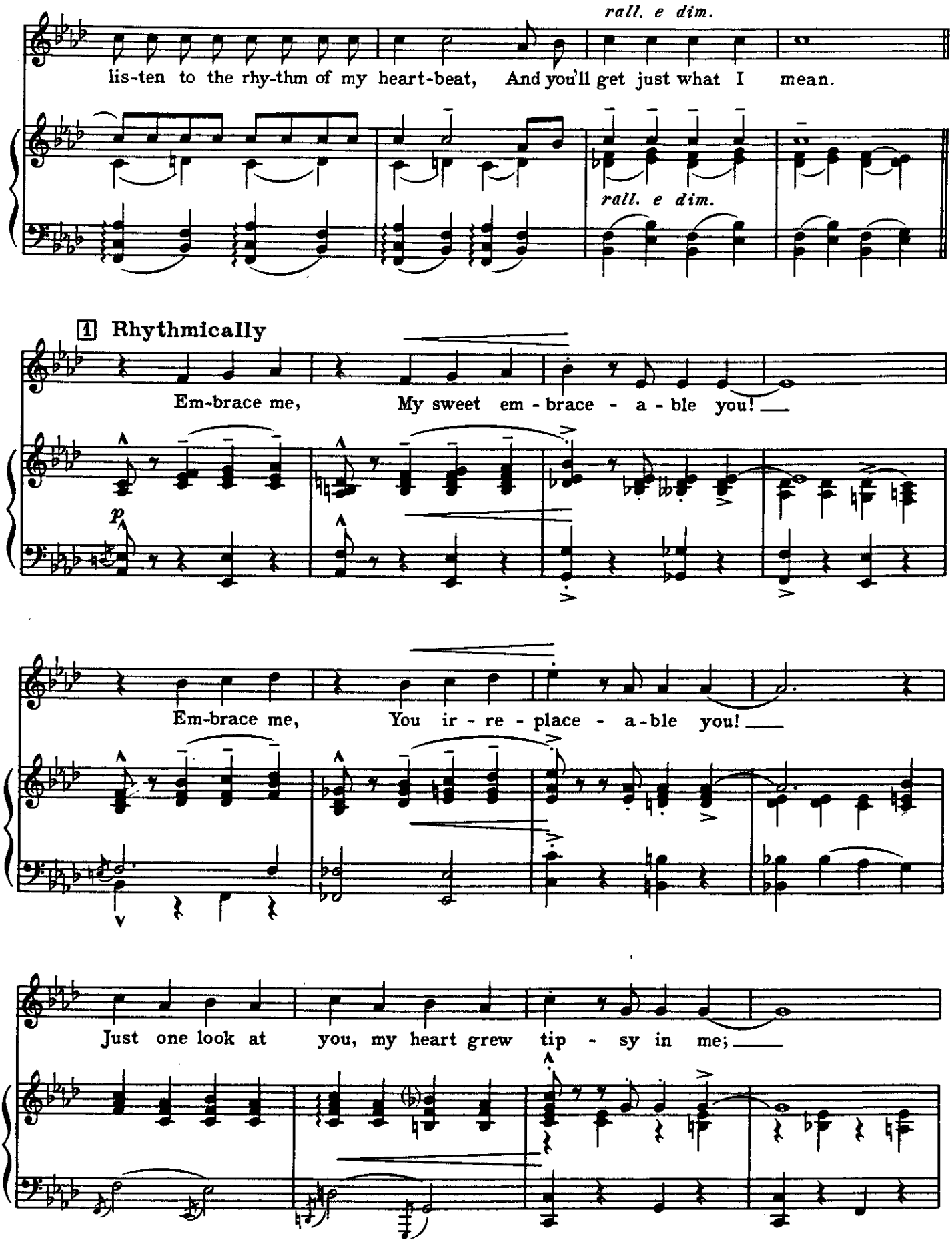
EMBRACEABLE YOU

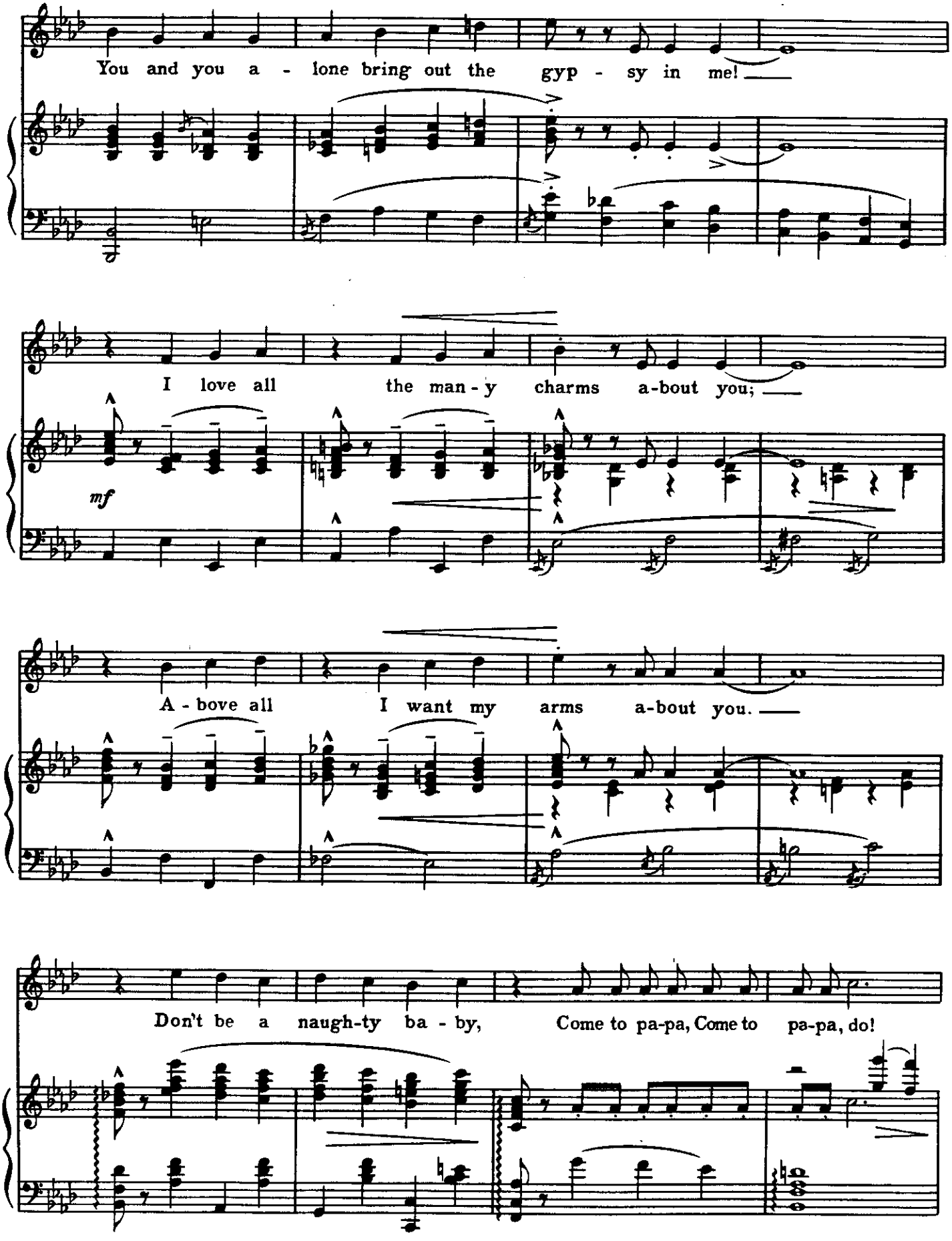
Danny and Molly

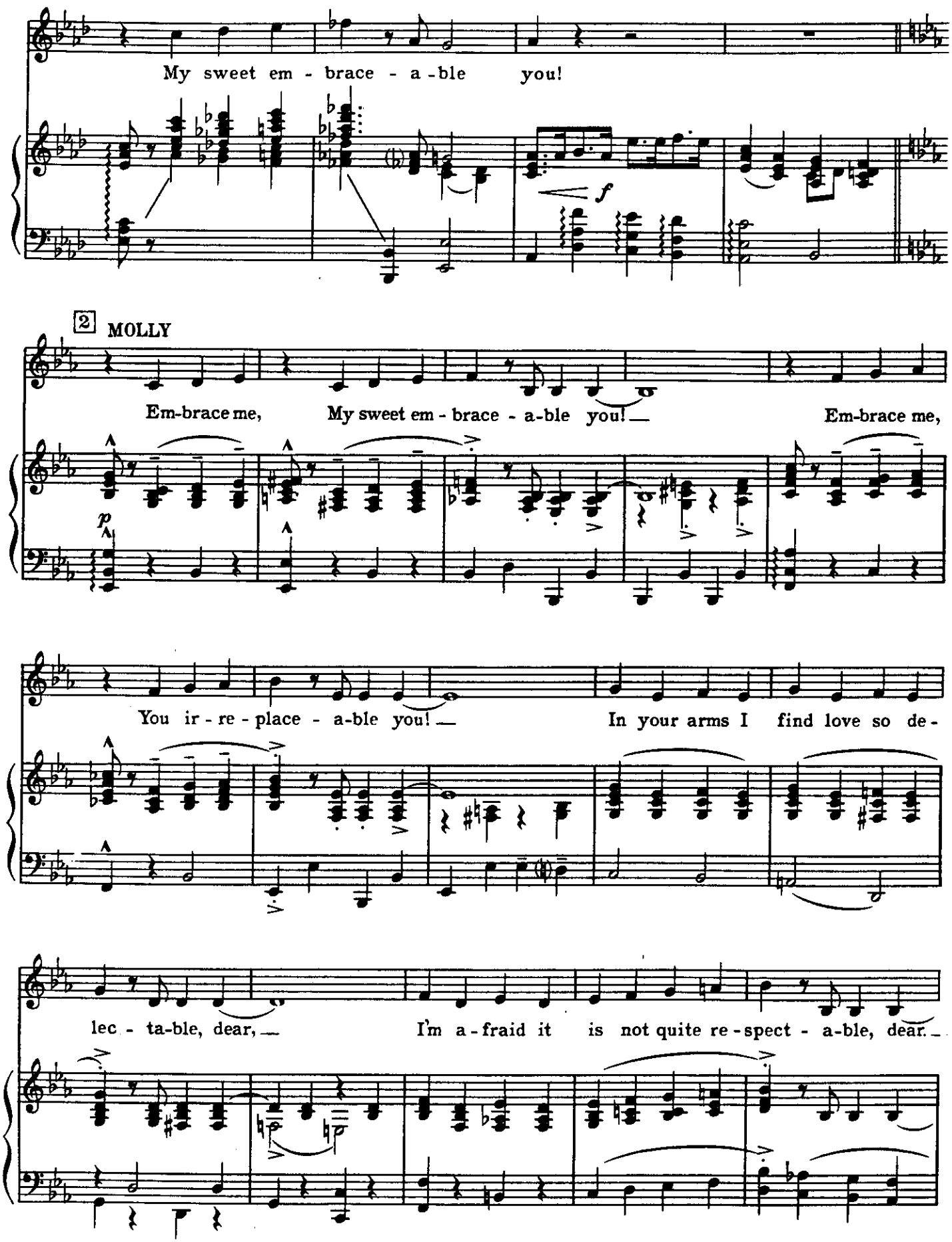
Lyrics by
IRA GERSHWIN

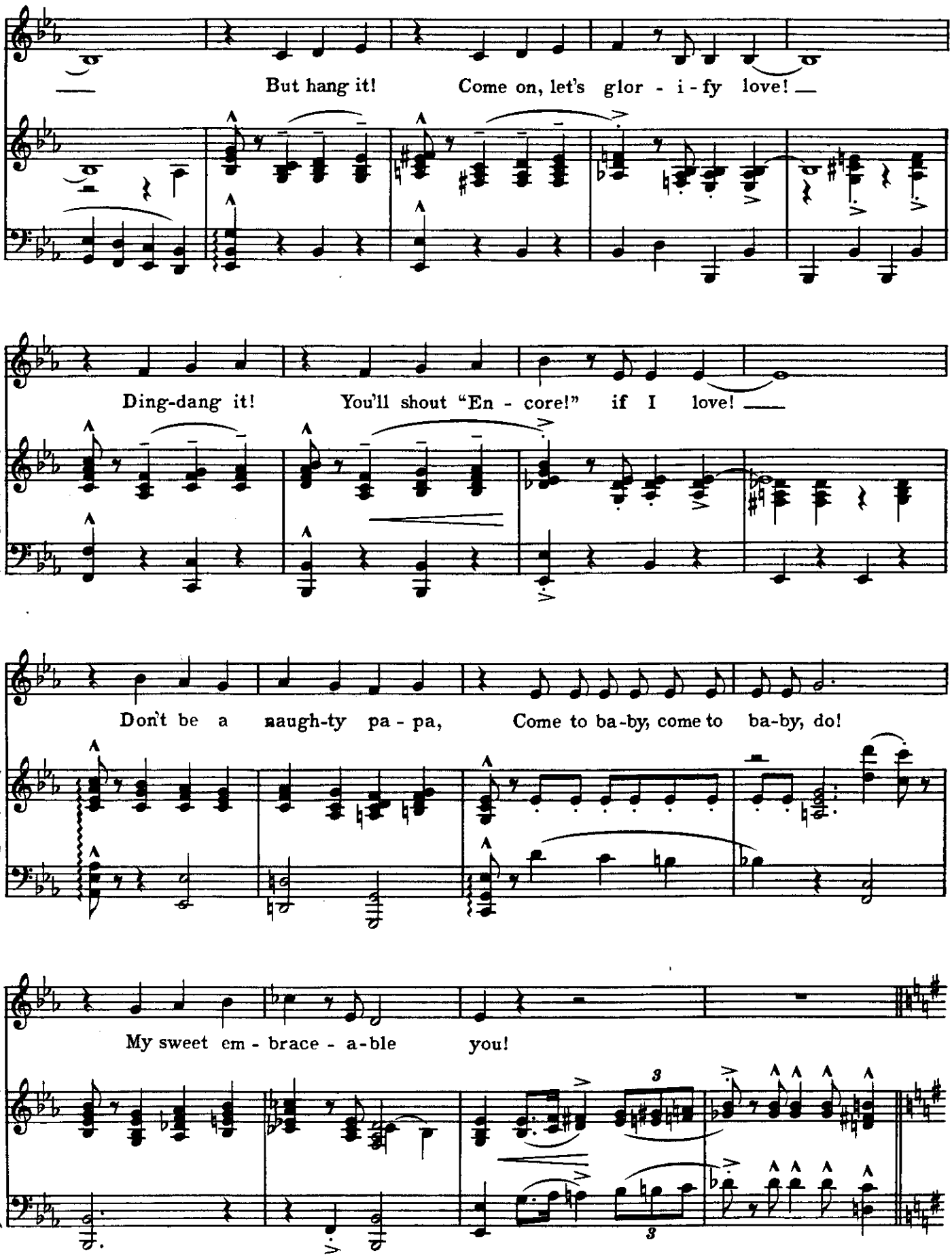
Music by
GEORGE GERSHWIN

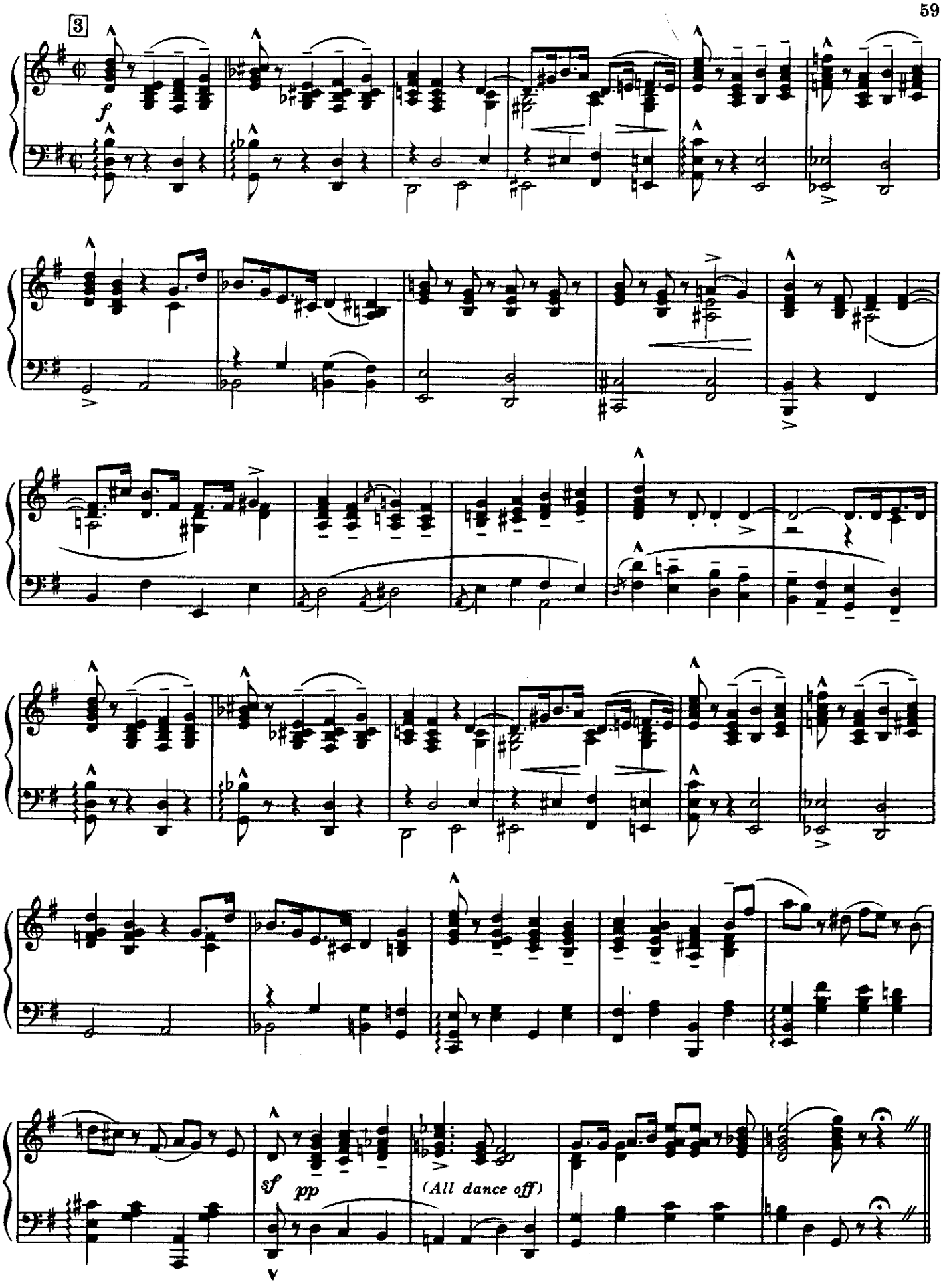


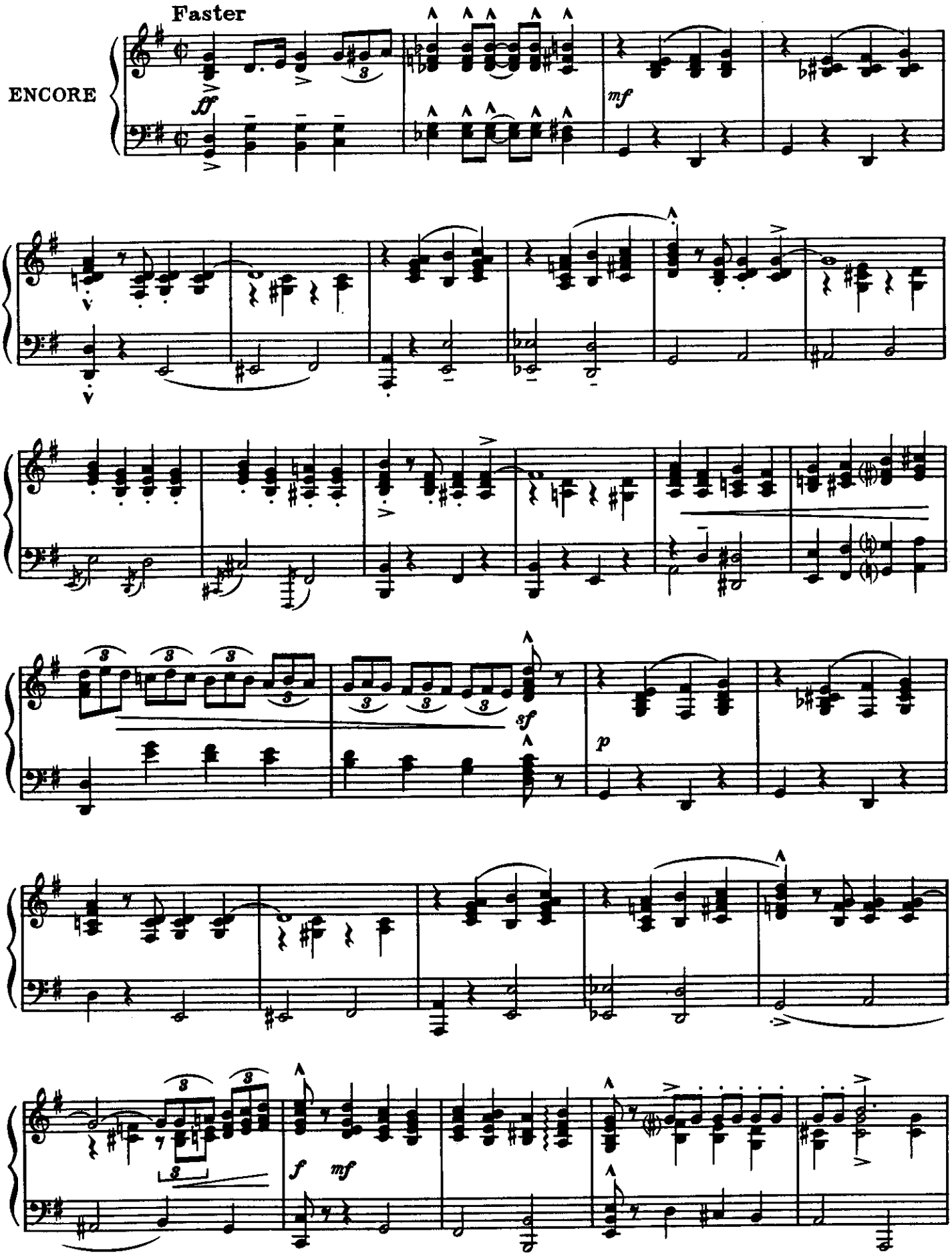

rall. e dim.
lis-ten to the rhy-thm of my heart-beat, And you'll get just what I mean.
rall. e dim.
1 Rhythmically
Em-brace me, My sweet em - brace - a - ble you!
p
Em-brace me, You ir - re - place - a-ble you!
Just one look at you, my heart grew tip - sy in me;

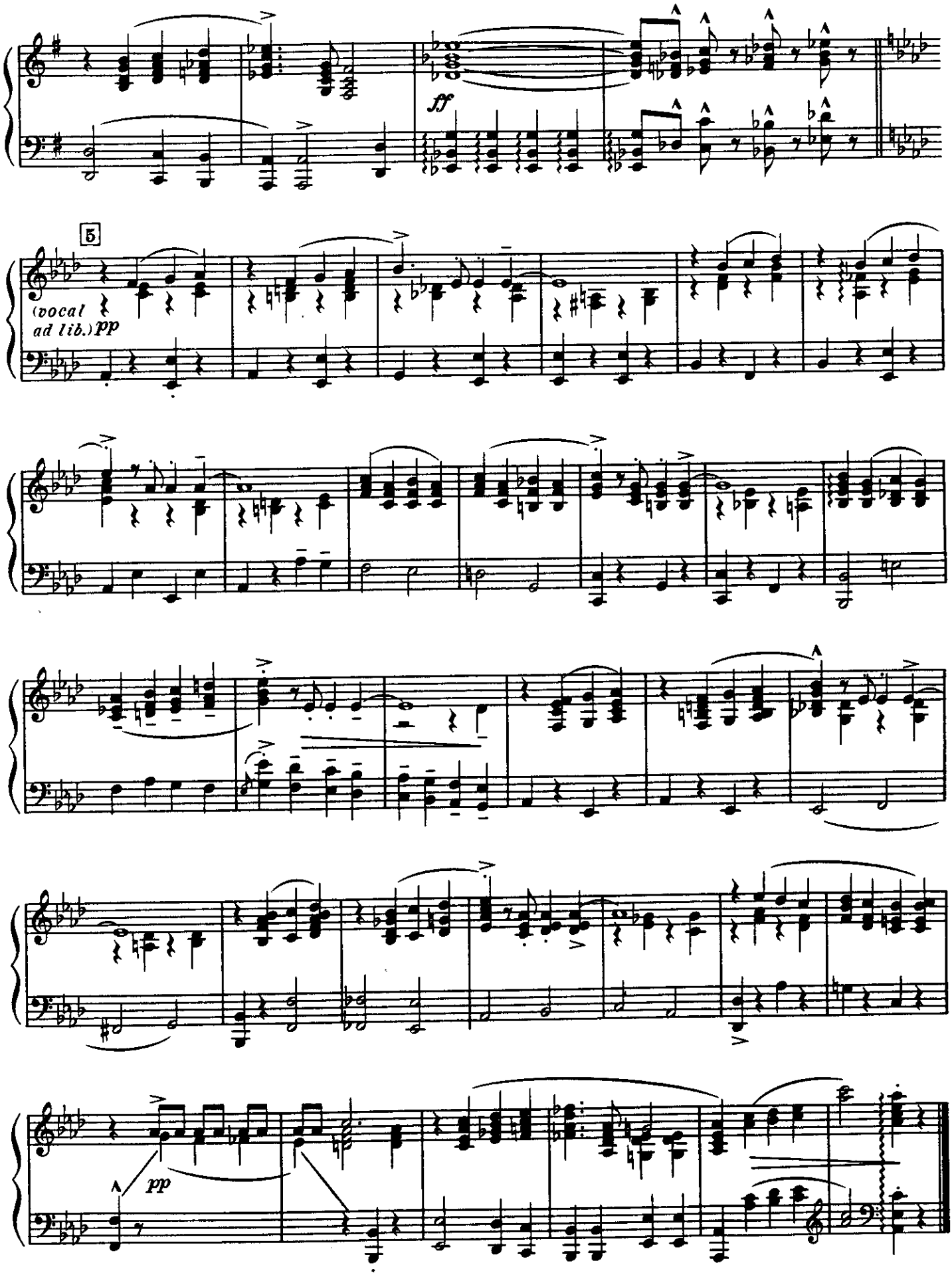

You and you a - lone bring out the gyp - sy in me!
I love all the man - y charms a-bout you;
mf
A - bove all I want my arms a-bout you.
Don't be a naugh-ty ba - by, Come to pa-pa, Come to pa-pa, do!


My sweet em - brace - a - ble you!
f
2 MOLLY
Em-brace me, My sweet em - brace - a-ble you! Em-brace me,
p
You ir - re - place - a-ble you! In your arms I find love so de-
lec - ta-ble, dear, I'm a - fraid it is not quite re - spect - a-ble, dear.


But hang it! Come on, let's glor - i - fy love!
Ding-dang it! You'll shout "En - core!" if I love!
Don't be a naugh-ty pa - pa, Come to ba-by, come to ba-by, do!
My sweet em - brace - a-ble you!


3
f
sf
pp
(All dance off)


Faster
ENCORE
ff
mf
sf
p
f
mf


ff
5
(vocal ad lib.) pp
pp

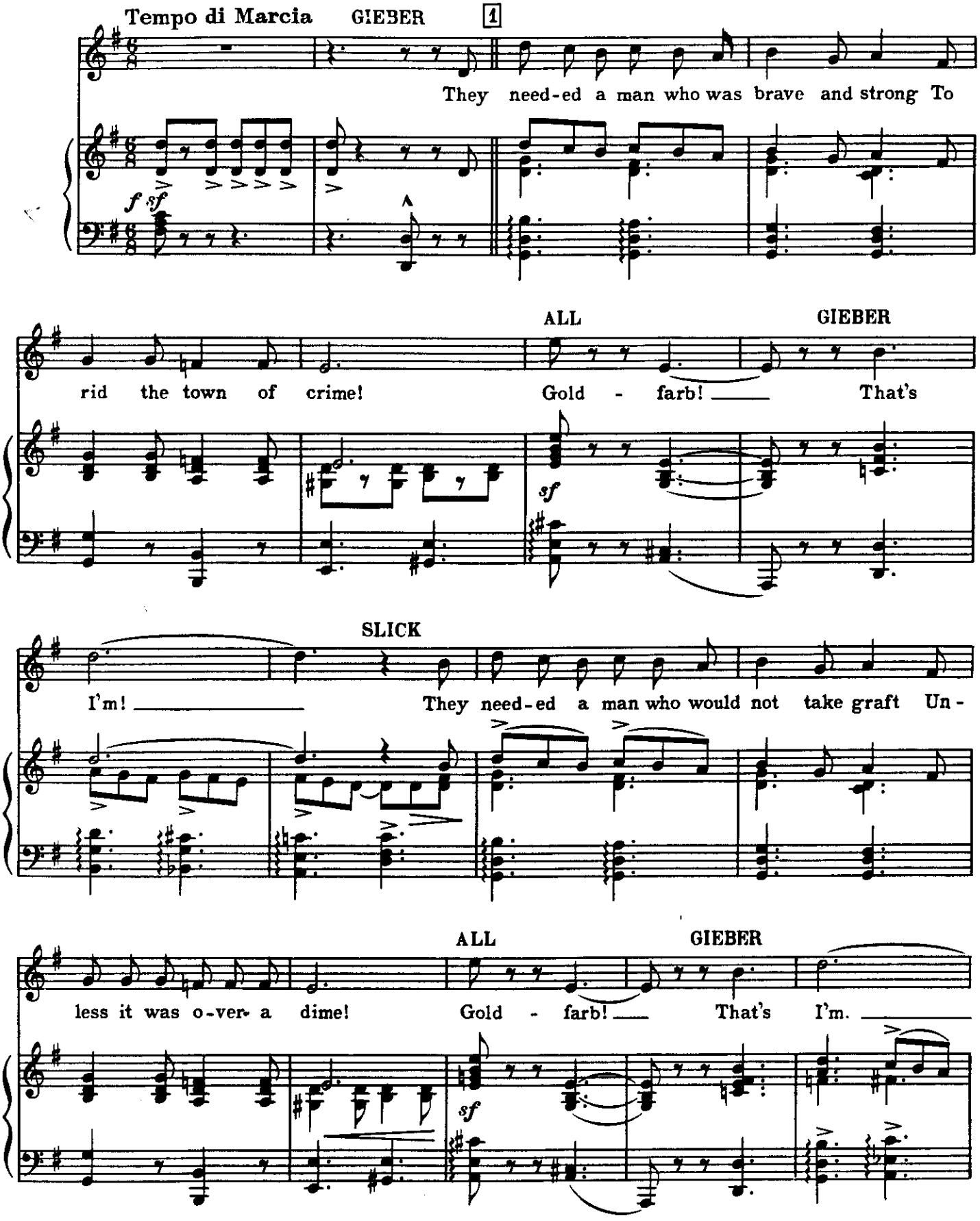
No. 10

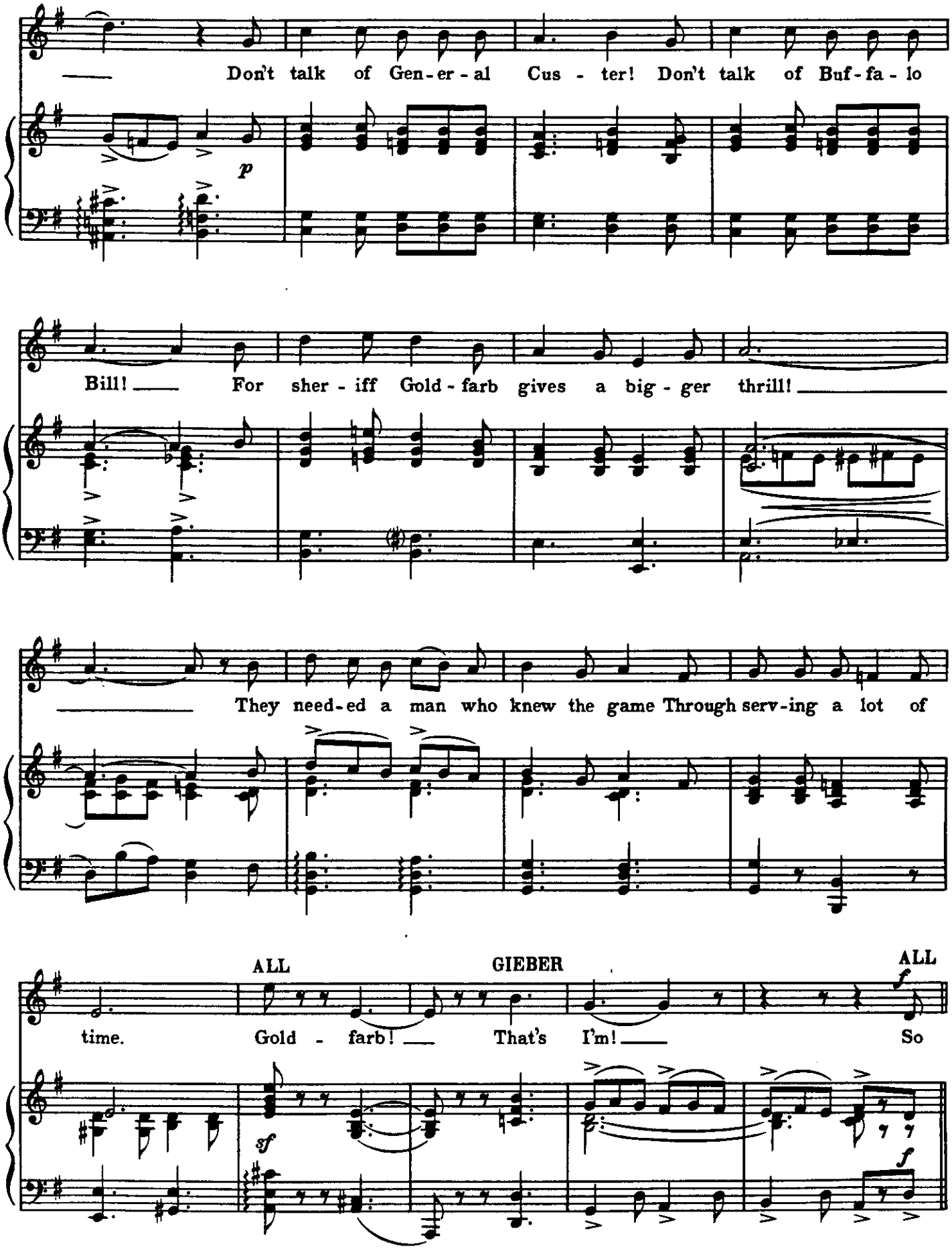
FINALETTO

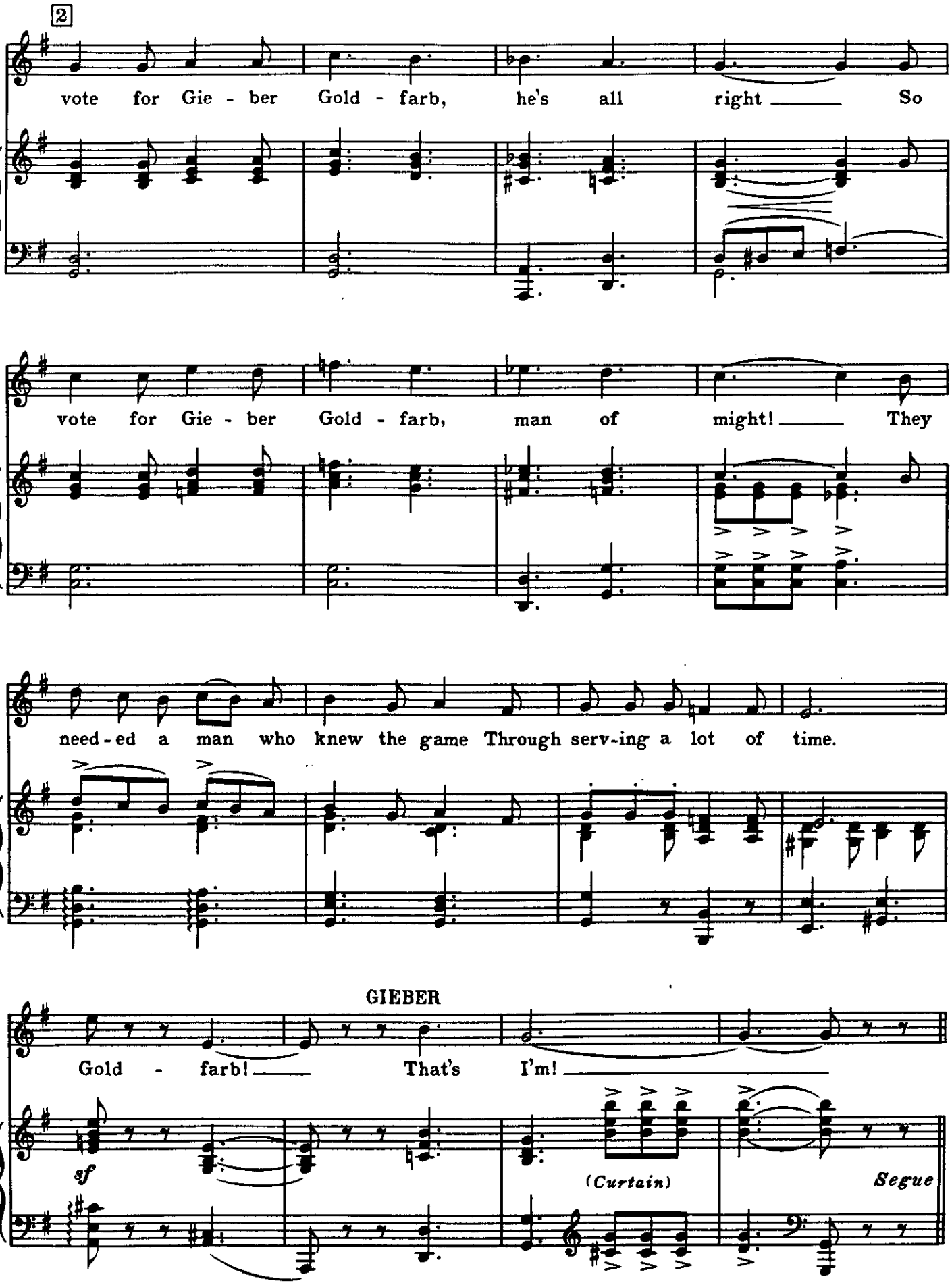
Gieber, Slick and Chorus

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN




Don't talk of Gen-er-al Cus - ter! Don't talk of Buf-fa-lo
p
Bill! For sher - iff Gold - farb gives a big - ger thrill!
They need-ed a man who knew the game Through serv-ing a lot of
ALL
GIEBER
ALL
time.
Gold - farb!
That's
I'm!
So
sf
f


2
vote for Gie - ber Gold - farb, he's all right So
vote for Gie - ber Gold - farb, man of might! They
need - ed a man who knew the game Through serv-ing a lot of time.
GIEBER
Gold - farb! That's I'm!
sf
(Curtain)
Segue

No. 11

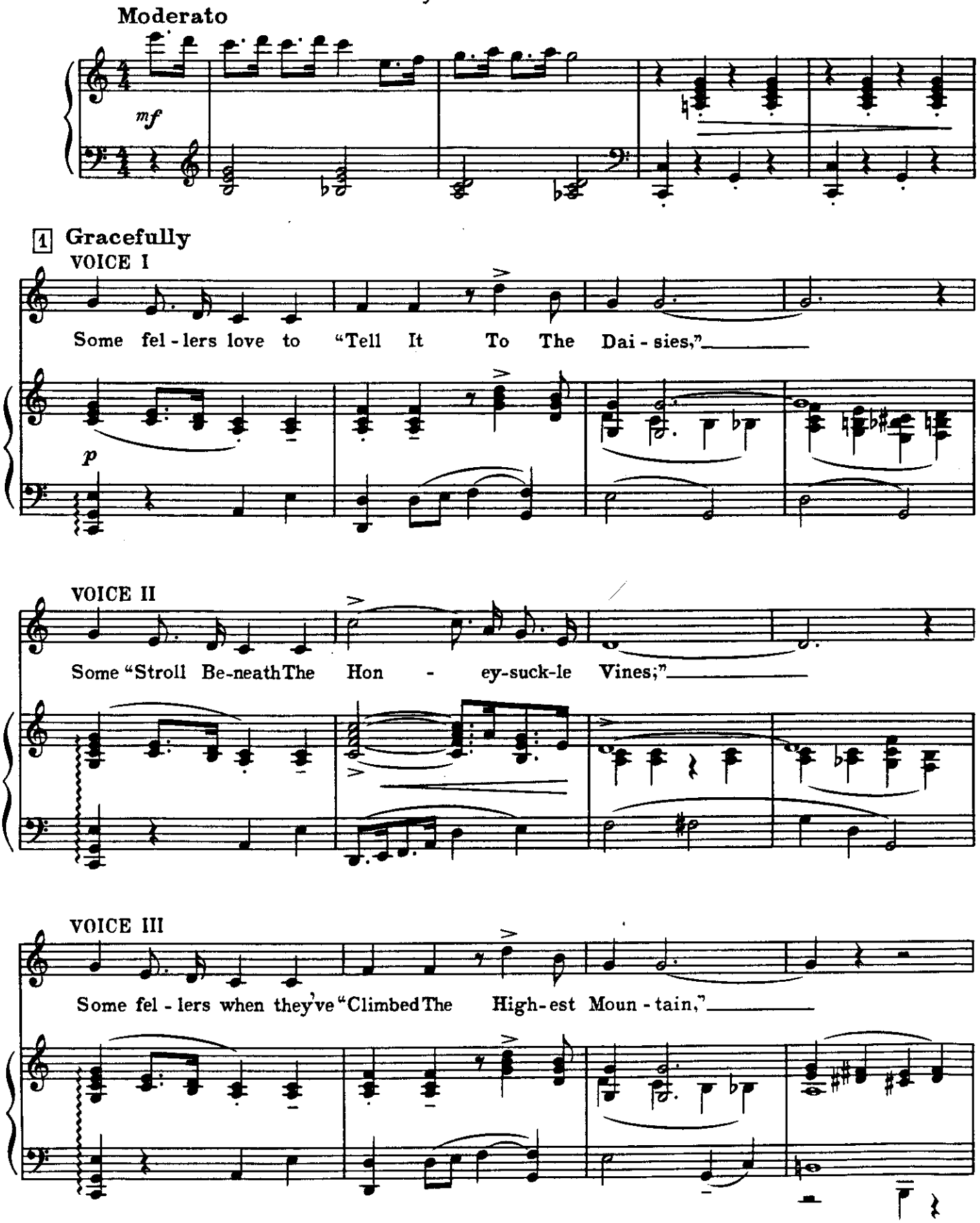
BIDIN' MY TIME

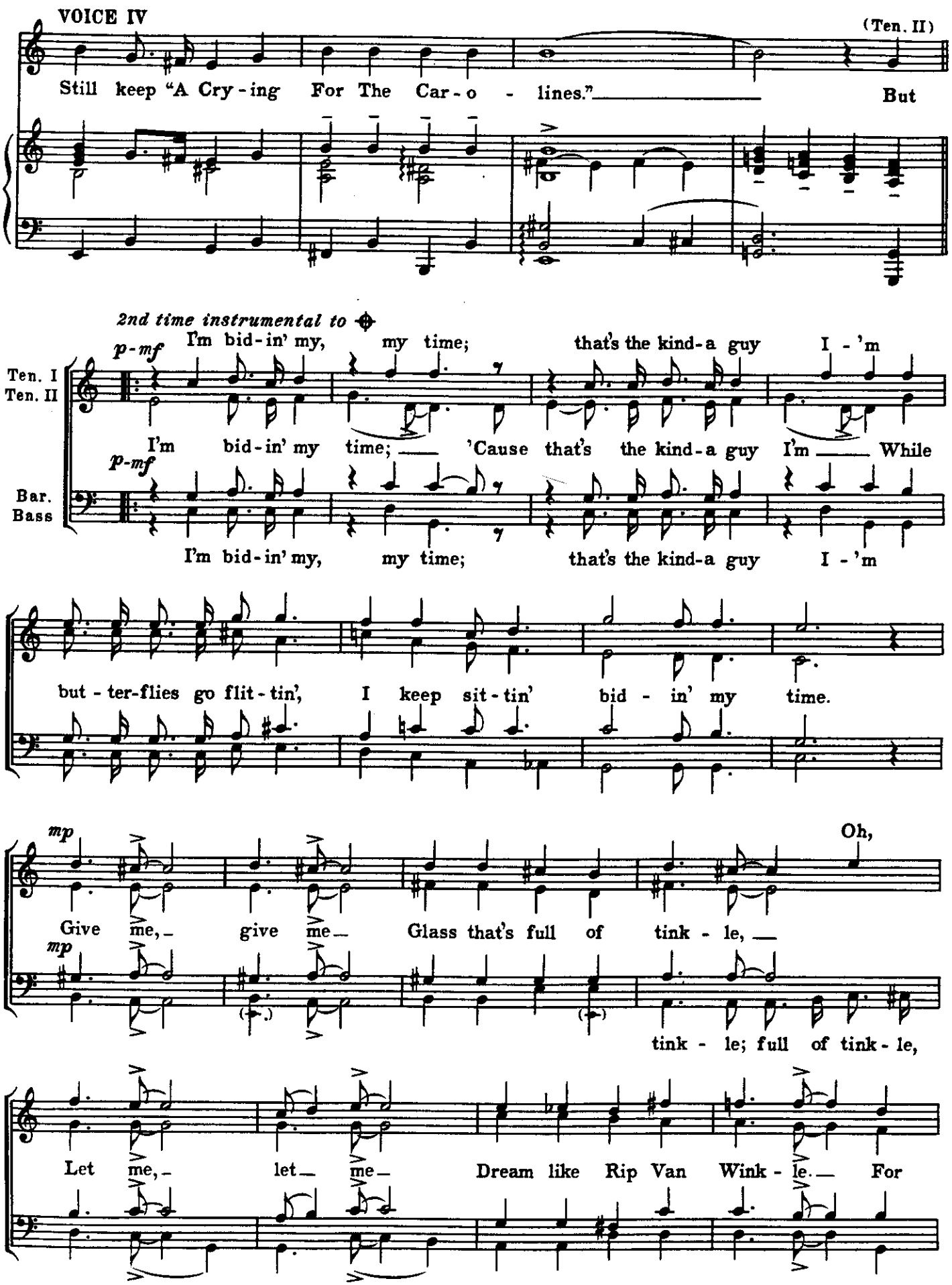
The Foursome

(Before the curtain)

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN




VOICE IV
(Ten. II)
Still keep "A Cry - ing For The Car - o - lines." But
2nd time instrumental to
p-mf
I'm bid - in' my, my time; that's the kind-a guy I - 'm
Ten. I
Ten. II
I'm bid - in' my time; 'Cause that's the kind-a guy I'm While
p-mf
Bar.
Bass
I'm bid - in' my, my time; that's the kind-a guy I - 'm
but - ter-flies go flit - tin', I keep sit - tin' bid - in' my time.
mp
Oh,
Give me, give me Glass that's full of tink - le,
mp
tink - le; full of tink - le,
Let me, let me Dream like Rip Van Wink - le. For

Sing Both Times

1. he bid-ed his, his time, like that Wink-le guy I - 'm, A -
2. I'm bid-in my, my time, that's the kind-a guy I - 'm, Well,

1. he bid-ed his time, And like that Wink-le guy I - 'm, A -
2. I'm bid-in my time, For that's the kind-a guy I - 'm, Well,

1. he bid-ed his, his time like that Wink-le guy I - 'm, A -
2. I'm bid-in my, my time that's the kind-a guy I - 'm, Well,

mf

chas-in' way flies, How the day flies, bid - in' my time.
stran-ger, so long! I'll just go long, bid - in' my time.

mf

1. 2.

(Curtain)

SCENE III: Gieber Goldfarb's Election Headquarters

(No music)

SCENE IV: Outside the Custerville Post Office

No. 12 Incidental: *Change of Scene*

Quick march time

mf-f

cresc.

1. 2.

(Curtain rises)

REPRISE

No. 13

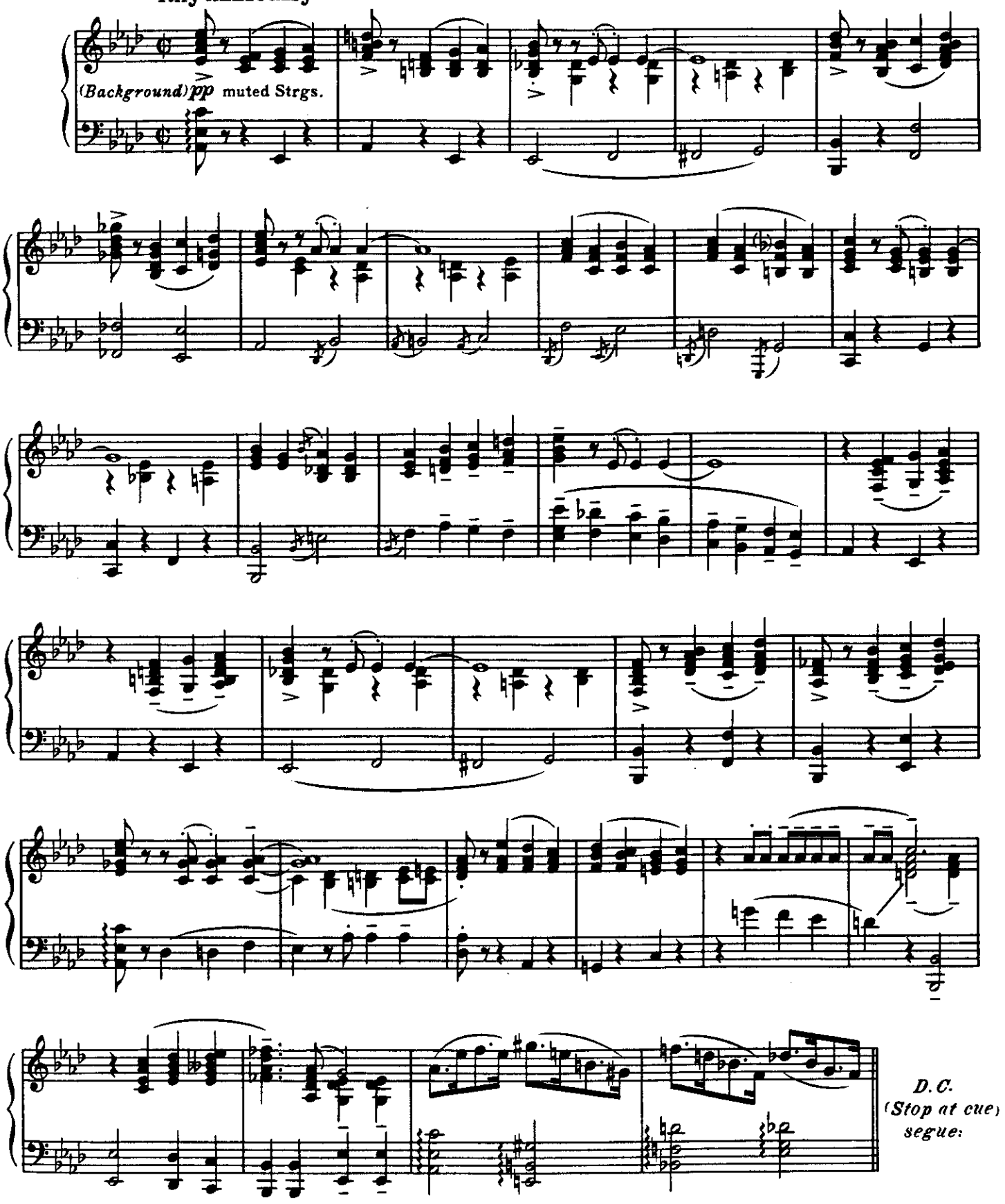
EMBRACEABLE YOU

Danny and Molly

Lyrics by
IRA GERSHWIN

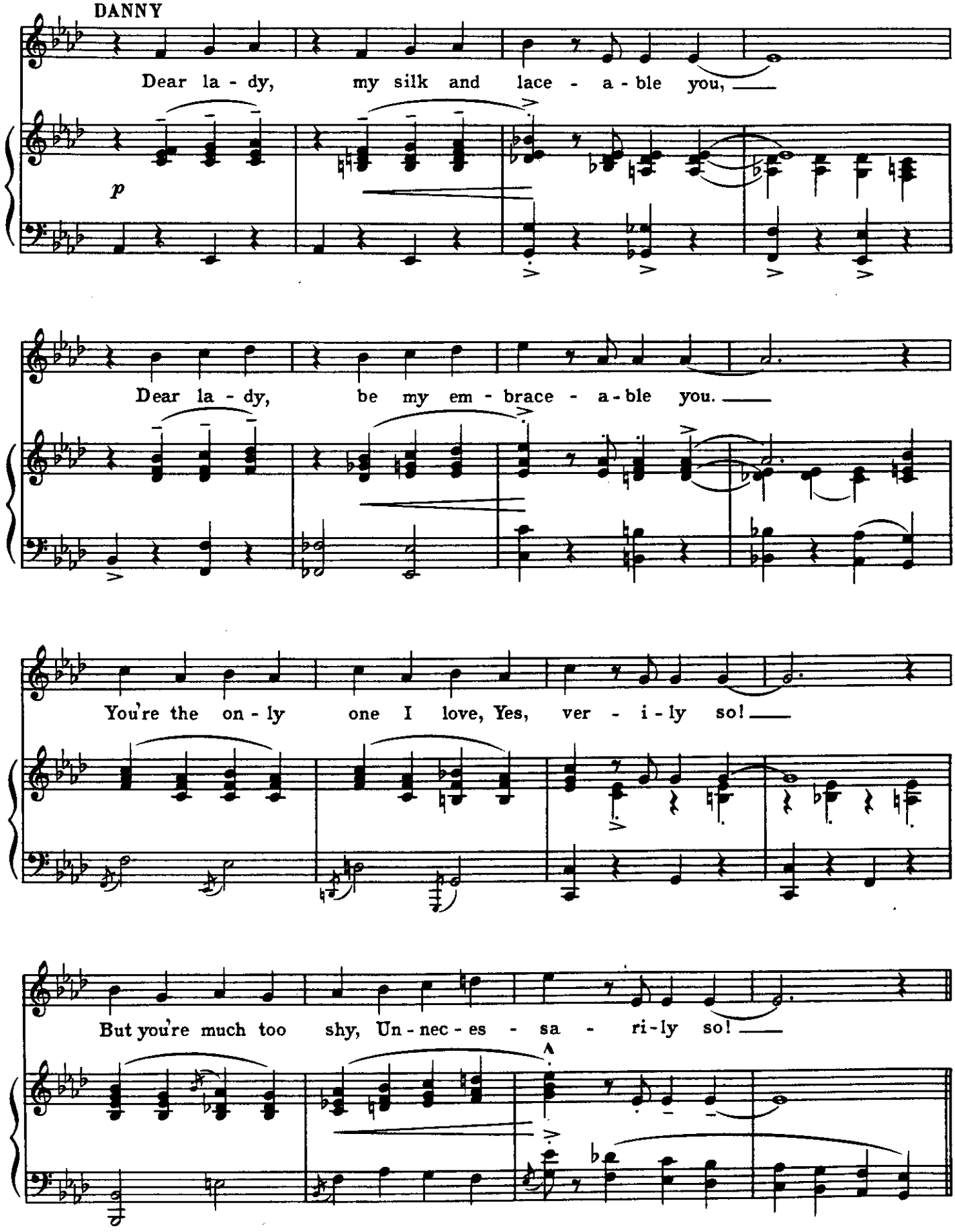
Music by
GEORGE GERSHWIN

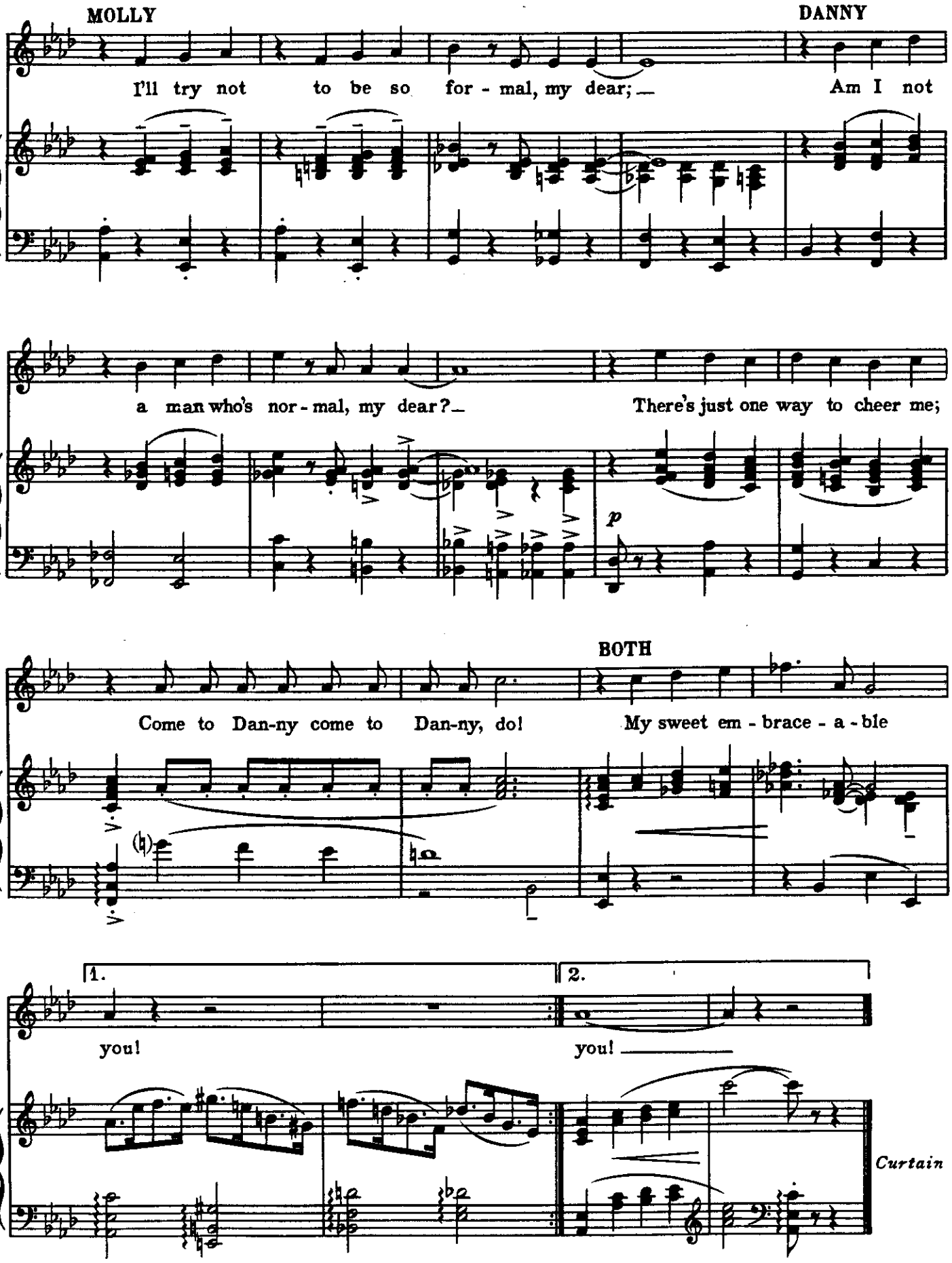
Rhythmically



Lo stesso tempo

DANNY




MOLLY
DANNY
I'll try not to be so for - mal, my dear; _ Am I not
a man who's nor - mal, my dear? _ There's just one way to cheer me;
p
BOTH
Come to Dan-ny come to Dan-ny, do! My sweet em - brace - a - ble
1.
2.
you!
you! _
Curtain

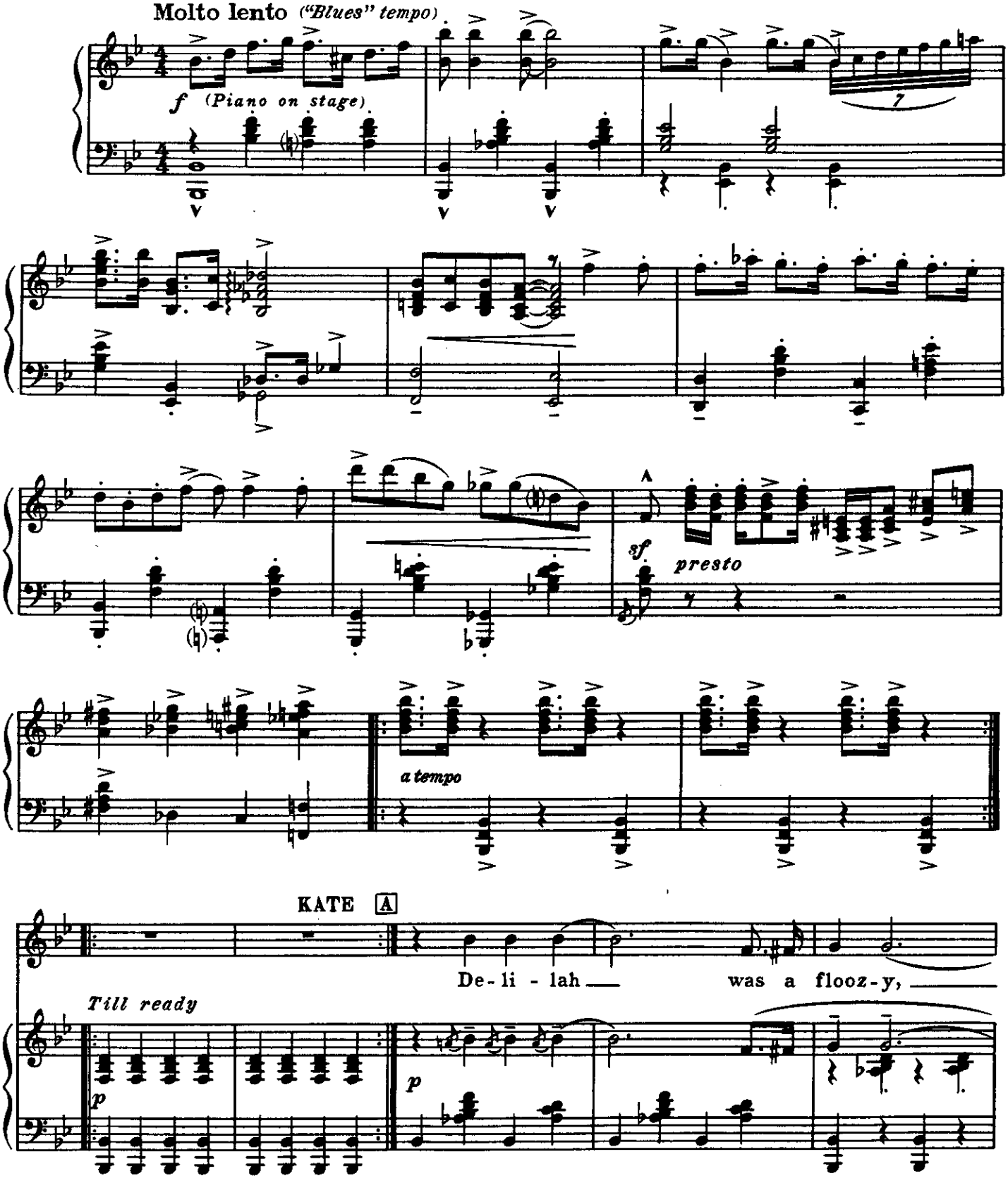
No. 14

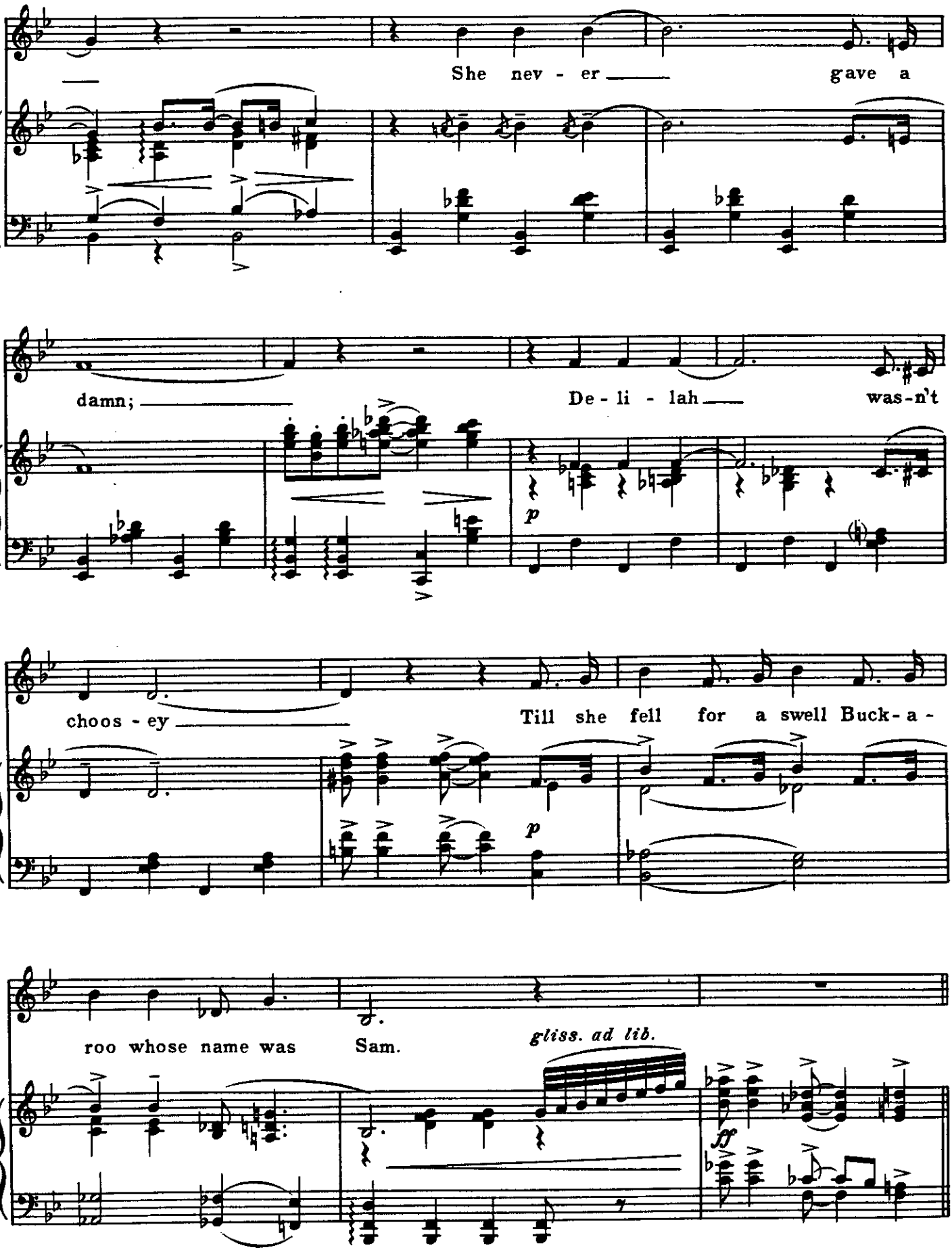
SAM and DELILAH

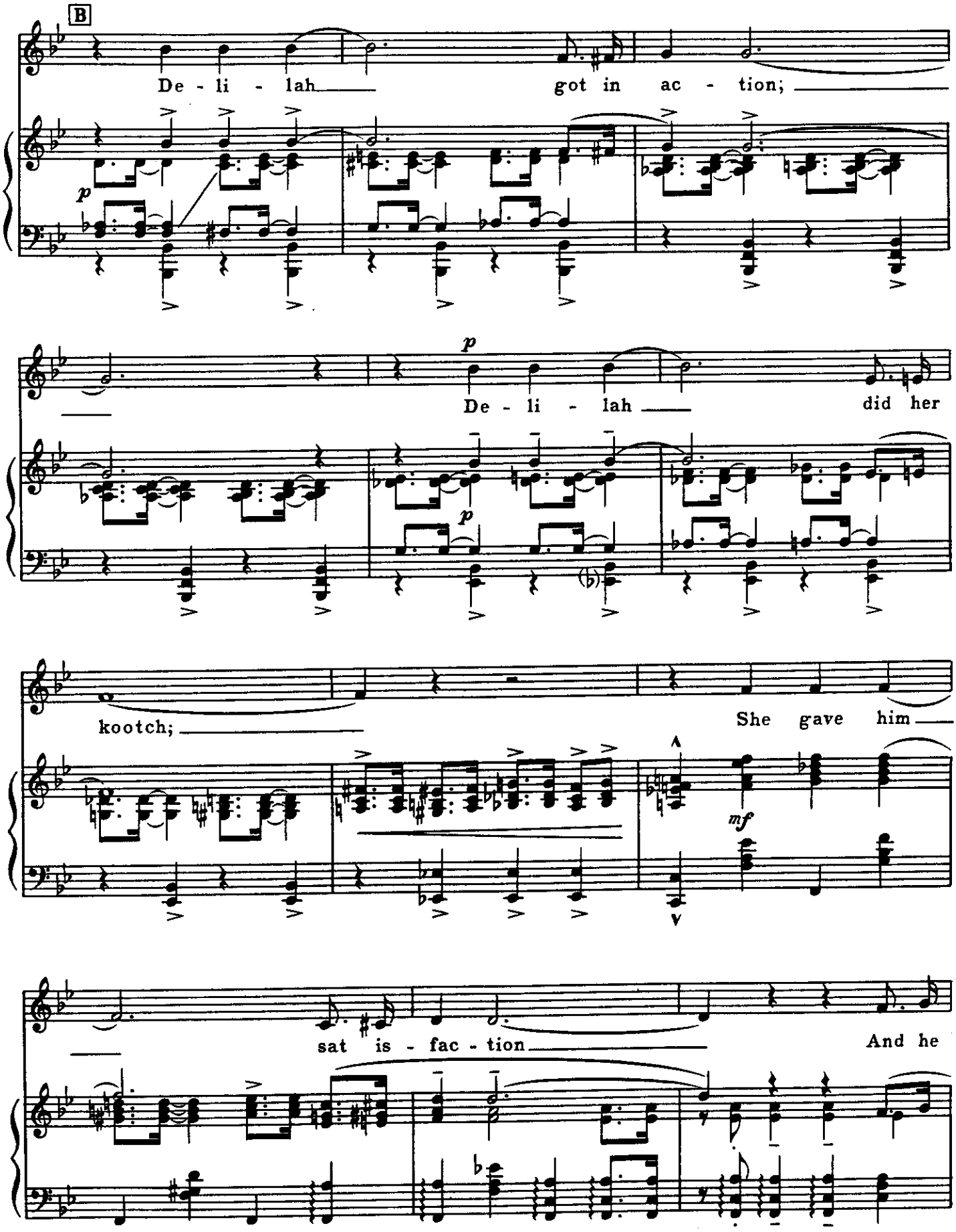
Frisco Kate and Ensemble

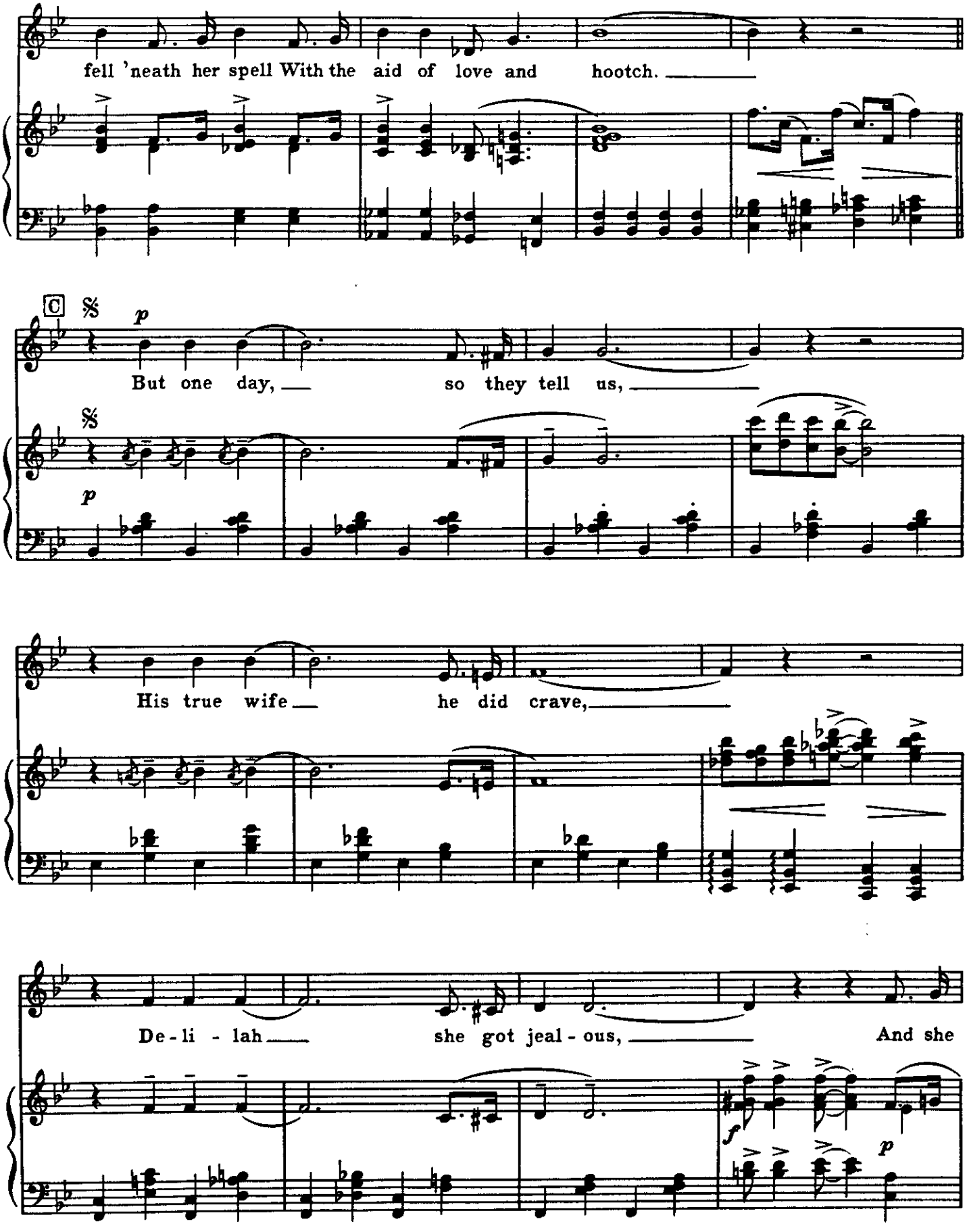
Lyrics by
IRA GERSHWIN

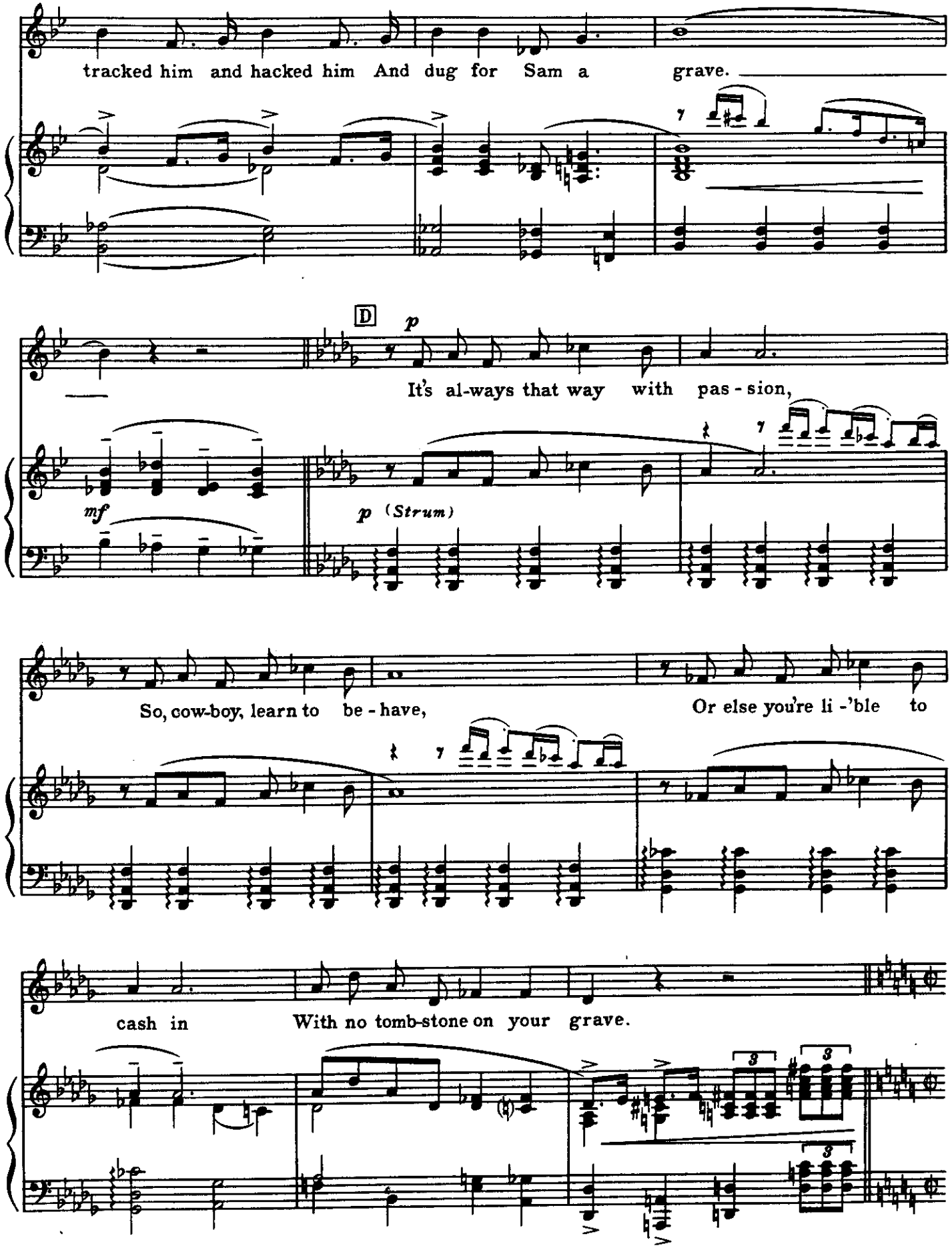
Music by
GEORGE GERSHWIN

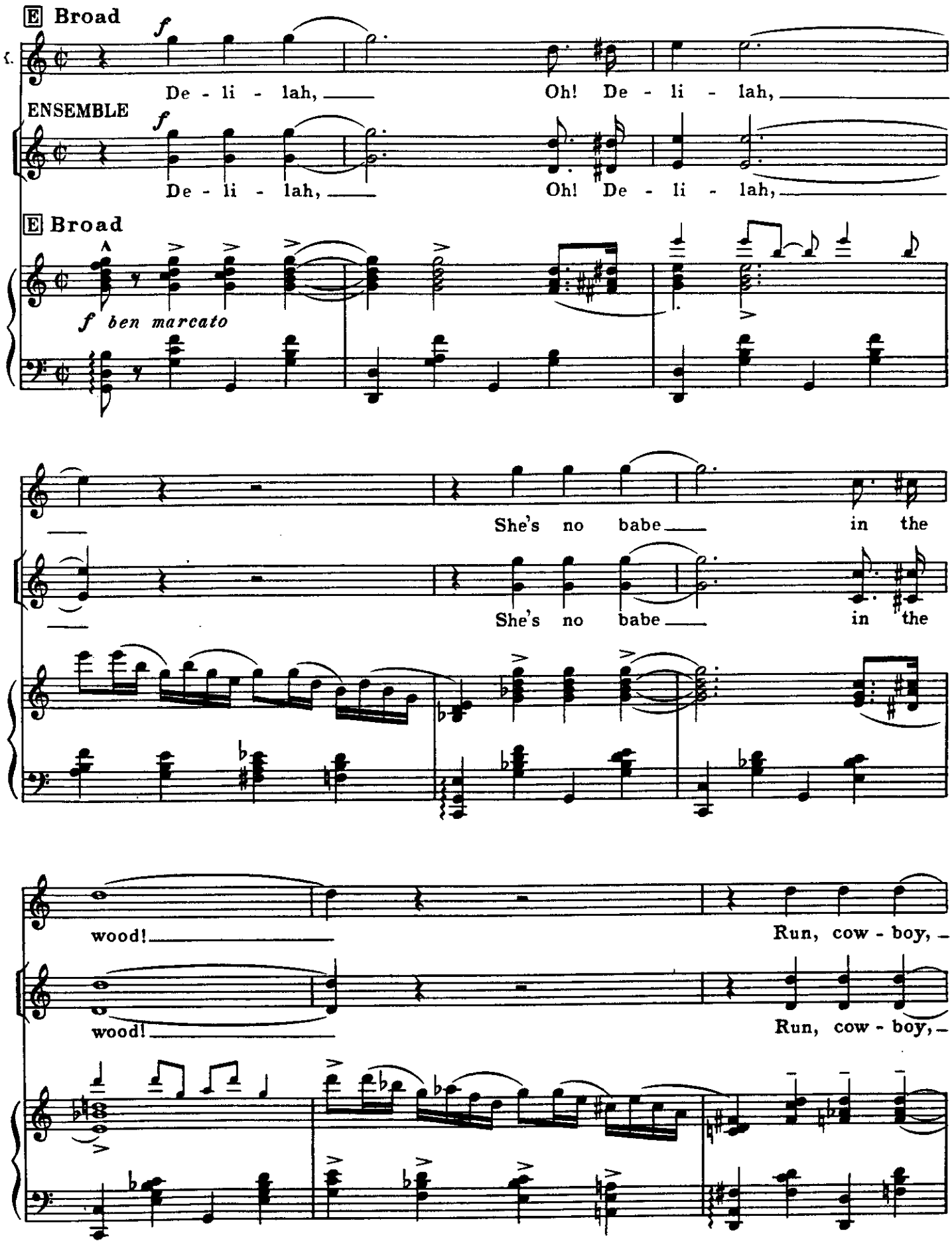


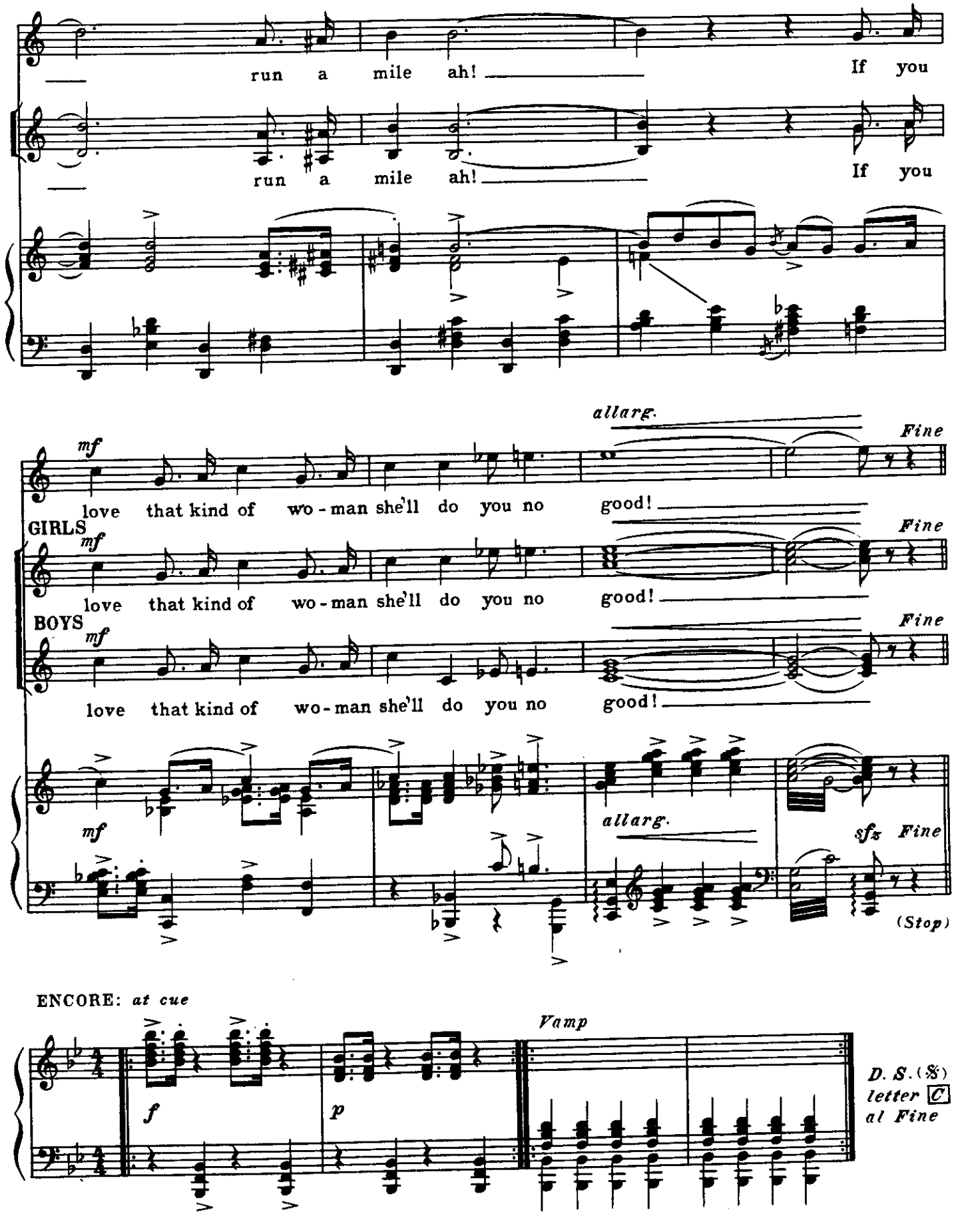

She nev - er gave a
damn; De - li - lah was-n't
p
choos - ey Till she fell for a swell Buck-a -
p
roo whose name was Sam.
gliss. ad lib.
ff


B
De - li - lah got in ac - tion;
p
De - li - lah did her
kootch;
She gave him
mf
sat is - fac - tion
And he


fell 'neath her spell With the aid of love and hootch.
C
But one day, so they tell us,
His true wife he did crave,
De-li-lah she got jeal-ous, And she


tracked him and hacked him And dug for Sam a grave.
D
p
It's al-ways that way with pas - sion,
mf
p (Strum)
So, cow-boy, learn to be - have,
Or else you're li -'ble to
cash in
With no tomb-stone on your grave.


E Broad
f
De - li - lah, Oh! De - li - lah,
ENSEMBLE
f
De - li - lah, Oh! De - li - lah,
E Broad
f ben marcato
She's no babe in the
She's no babe in the
wood! Run, cow - boy,
wood! Run, cow - boy,


run a mile ah!
If you
run a mile ah!
If you
allarg.
Fine
mf
love that kind of wo-man she'll do you no good!
GIRLS
mf
Fine
love that kind of wo-man she'll do you no good!
BOYS
mf
Fine
love that kind of wo-man she'll do you no good!
mf
allarg.
sfz
Fine
(Stop)
ENCORE: at cue
Vamp
f
p
D. S. (𝄋)
letter C
al Fine

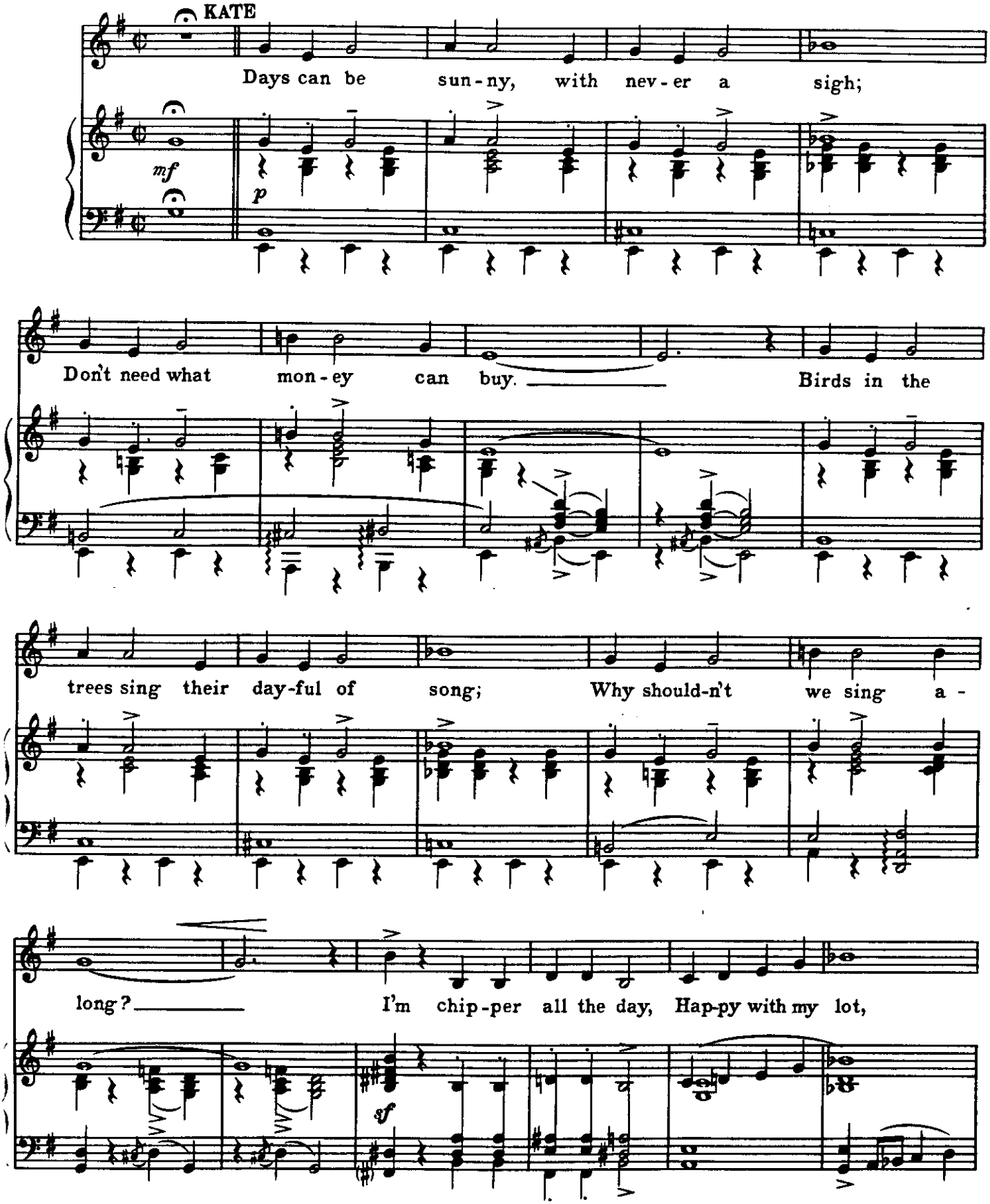
No. 15

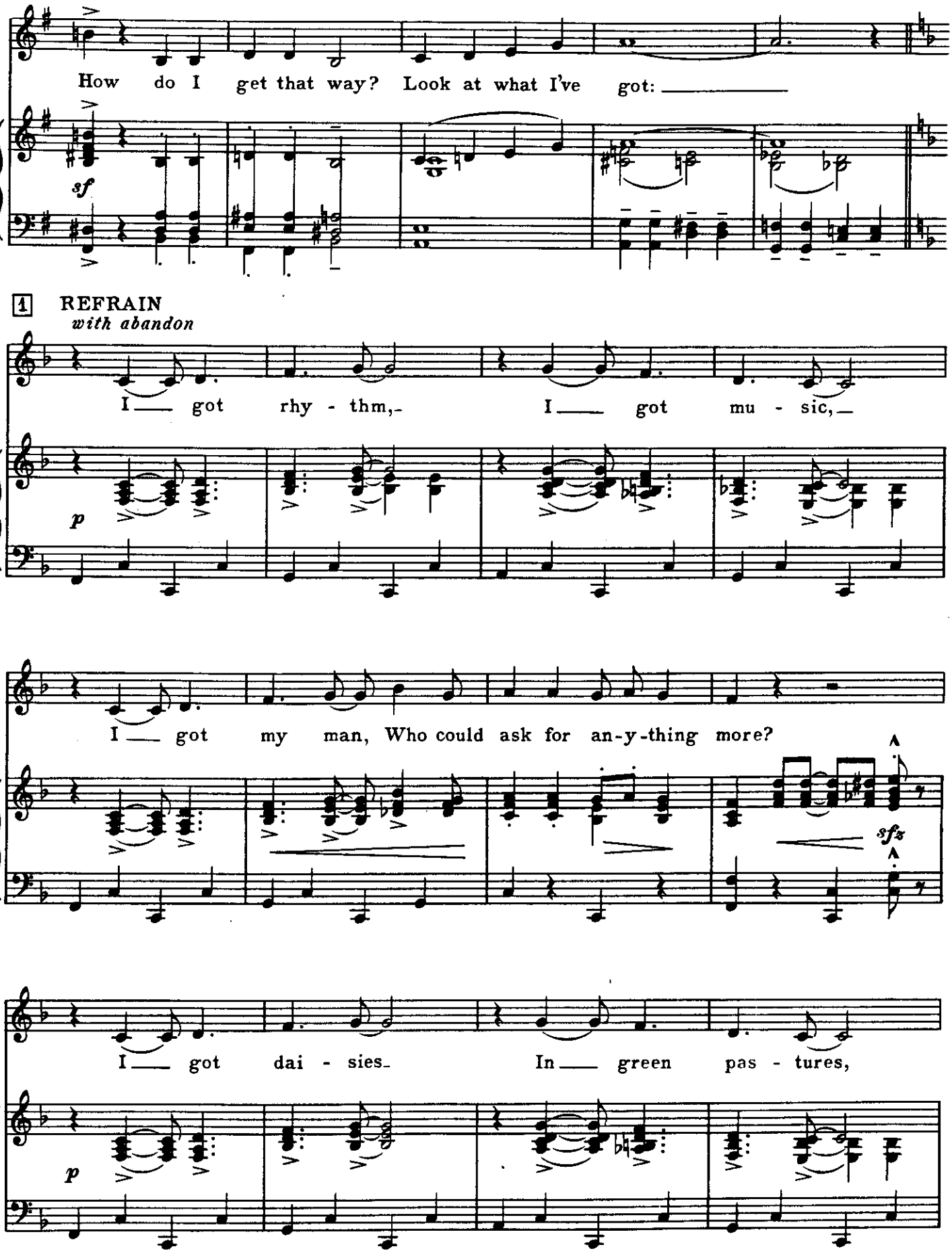
I GOT RHYTHM

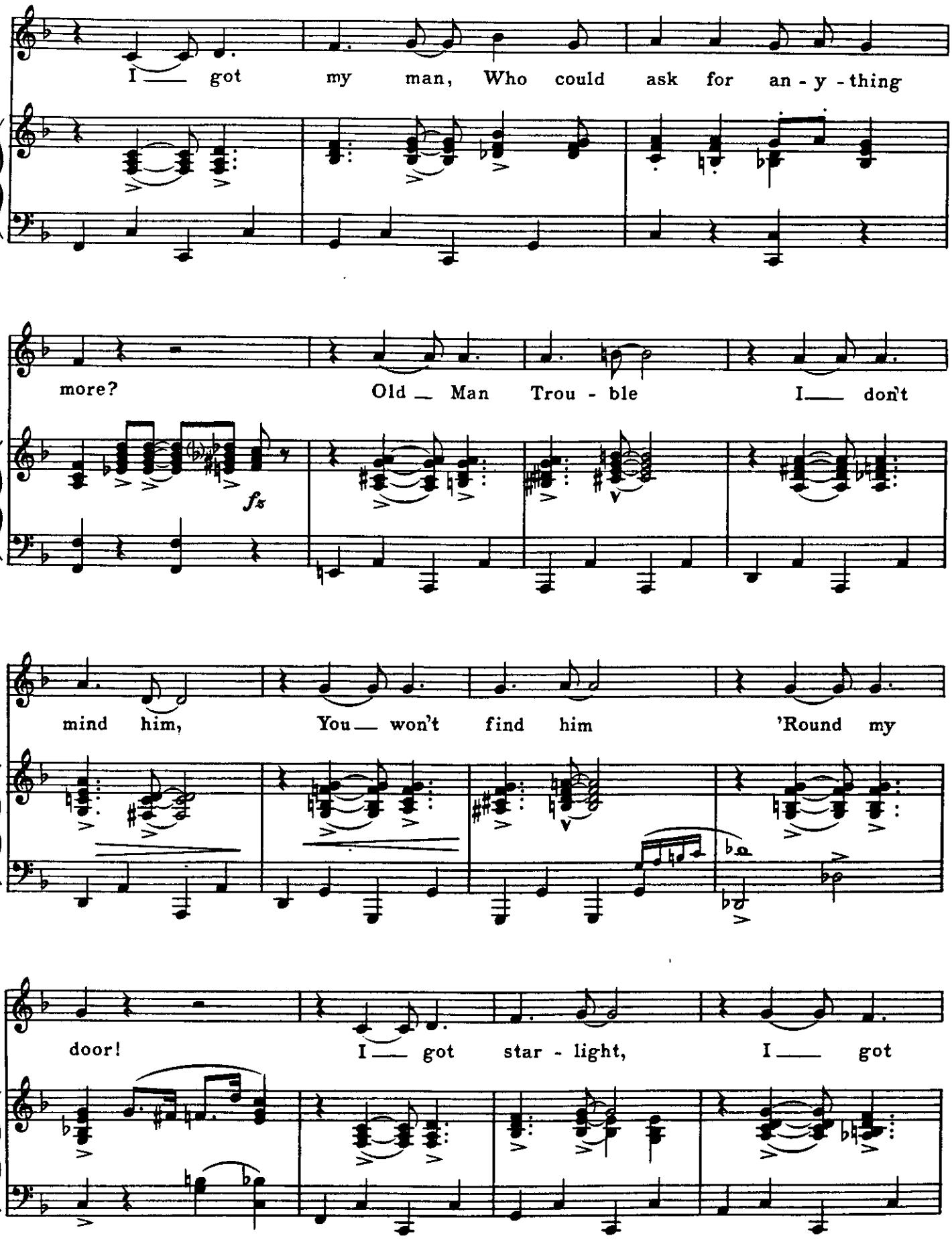
Kate, The Foursome and Specialty Dancers

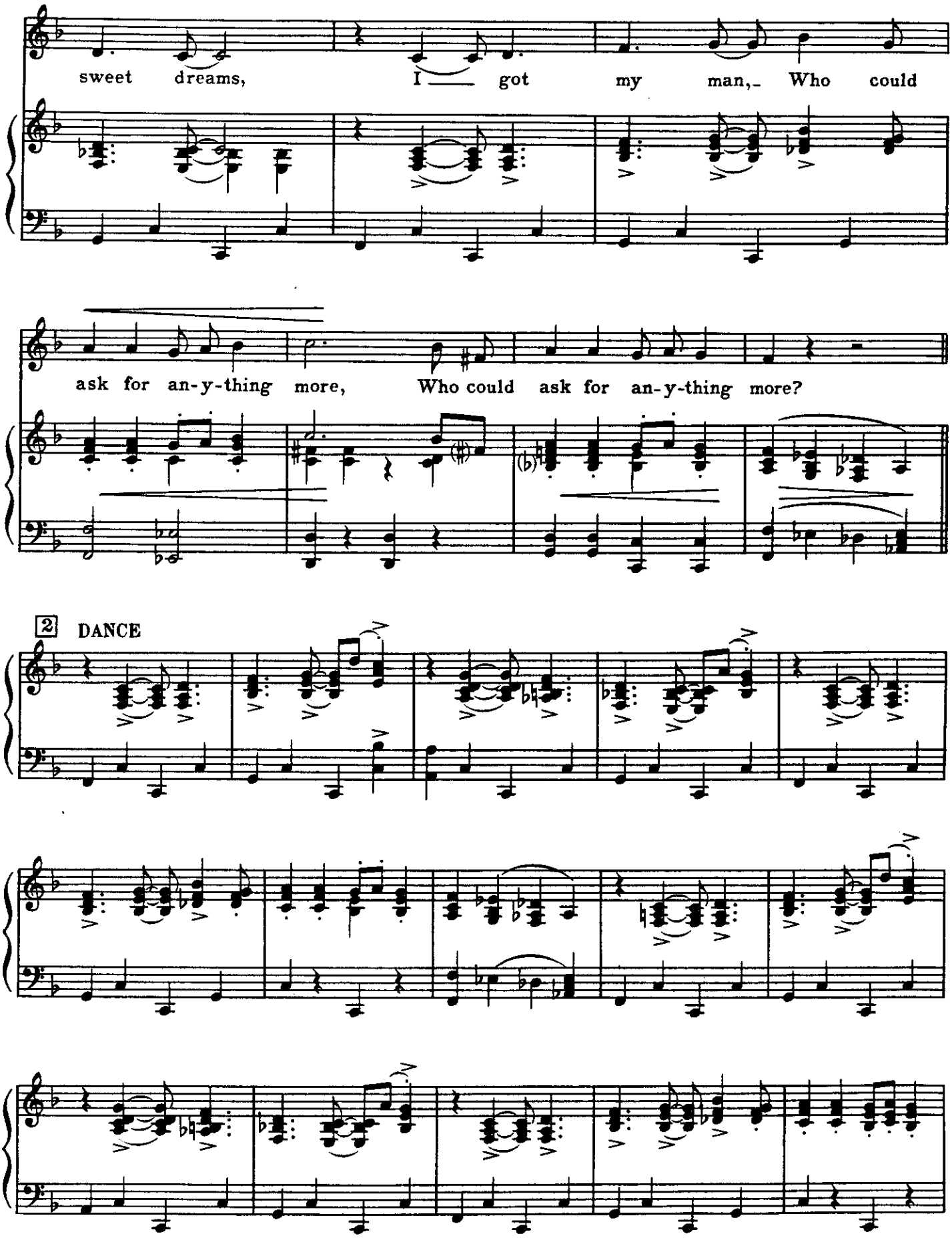
Lyrics by
IRA GERSHWIN

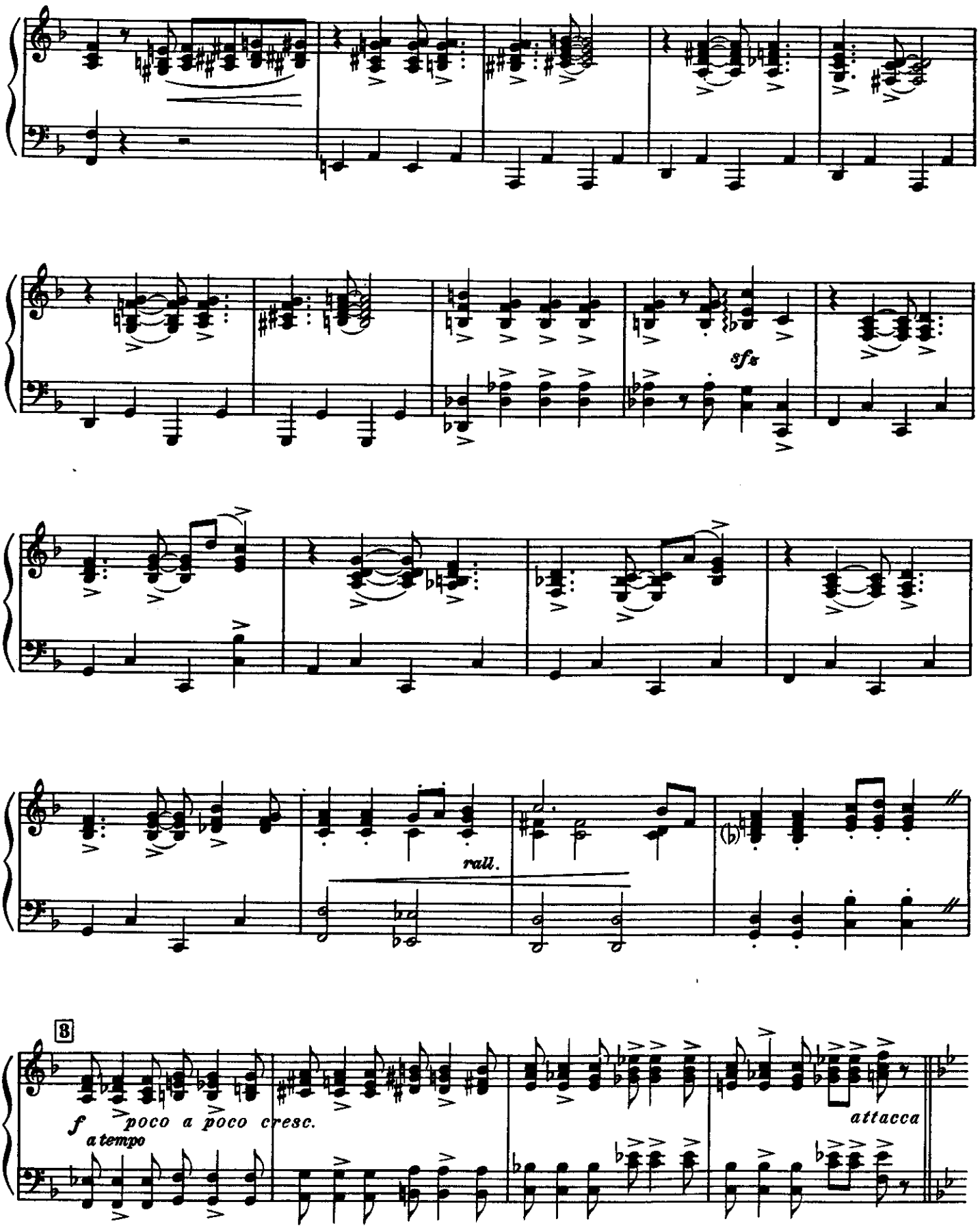
Music by
GEORGE GERSHWIN

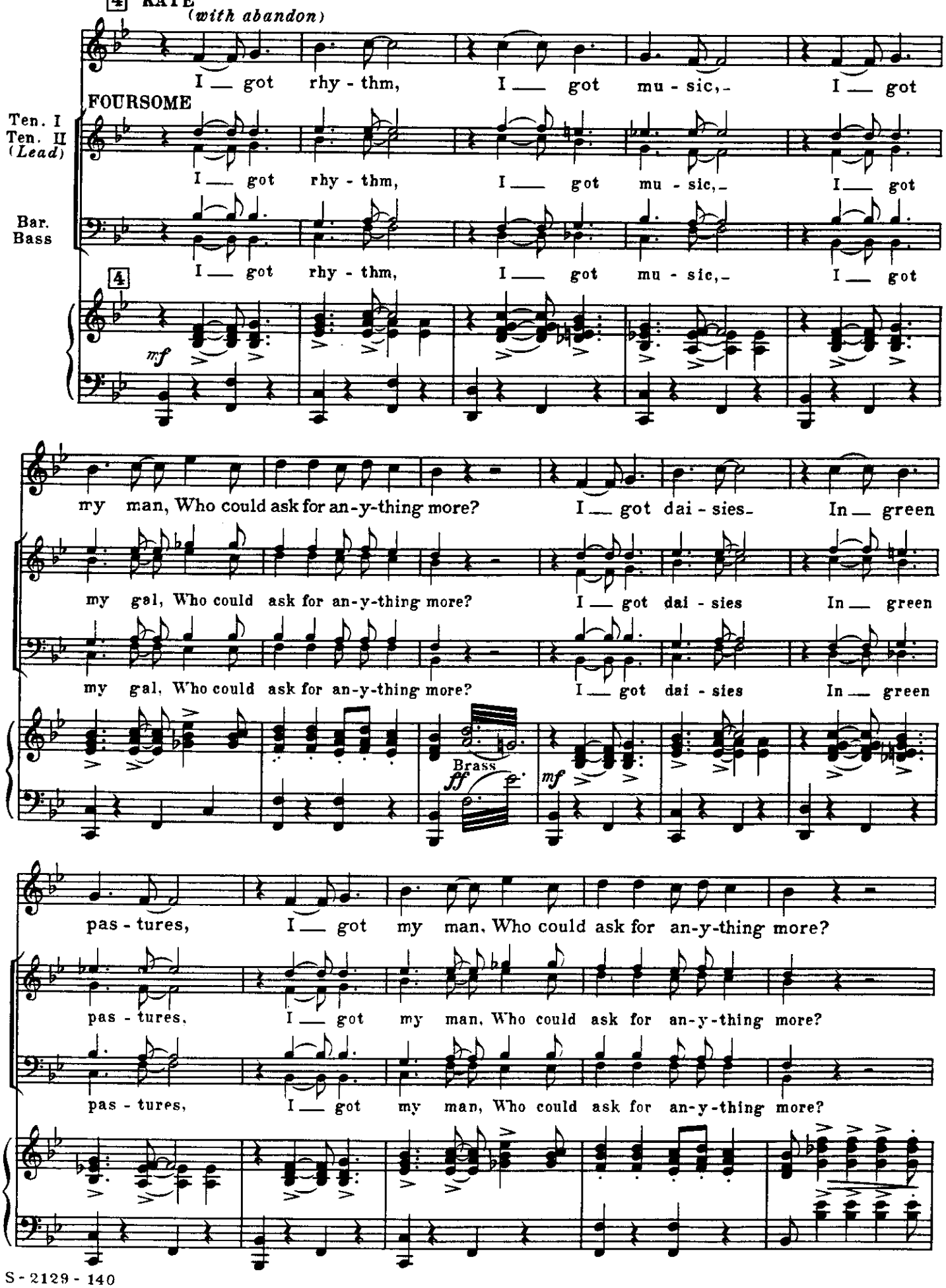


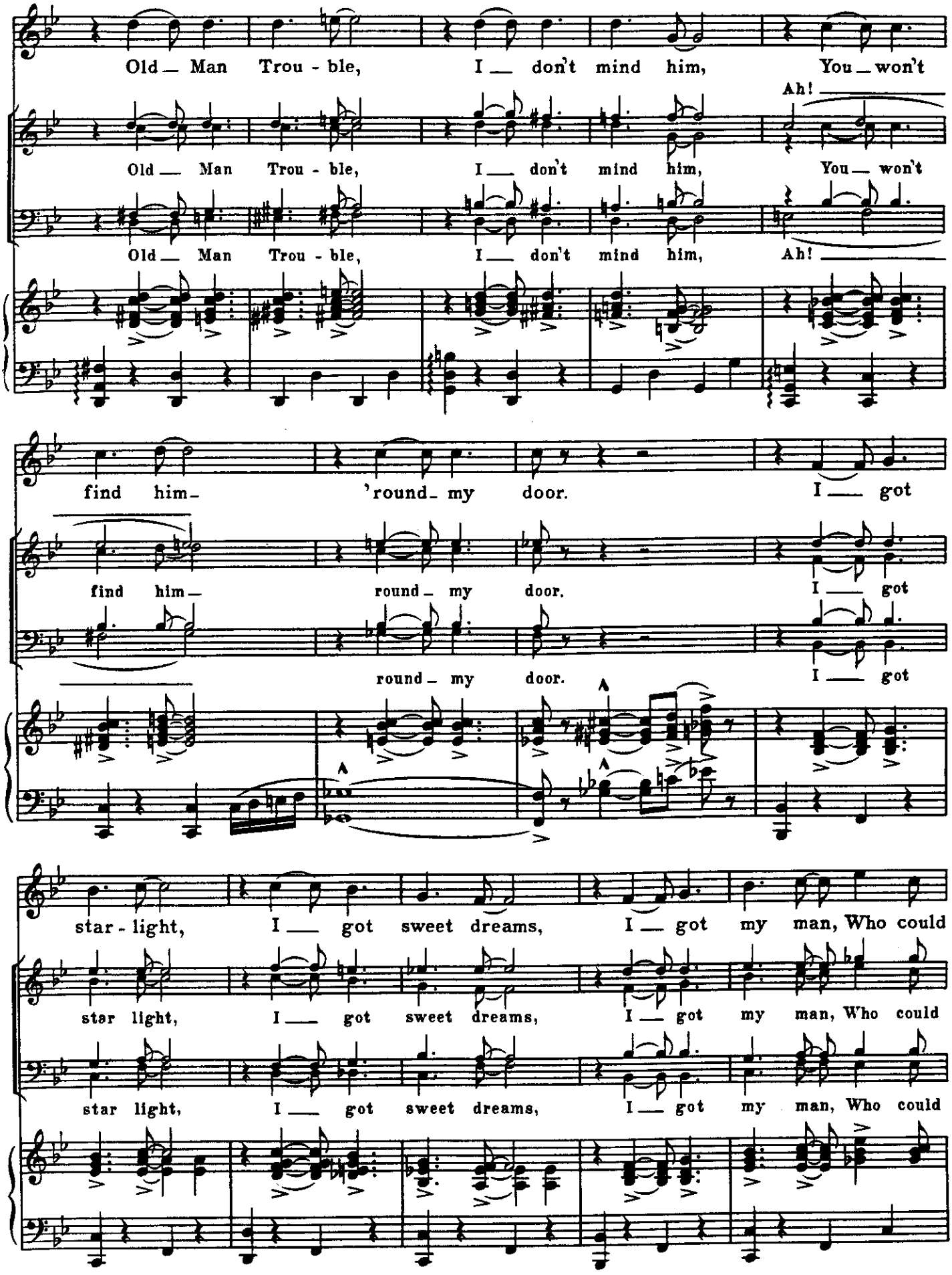

How do I get that way? Look at what I've got:
sf
1 REFRAIN
with abandon
I got rhy - thm, I got mu - sic,
p
I got my man, Who could ask for an-y-thing more?
sfz
I got dai - sies In green pas - tures,
p

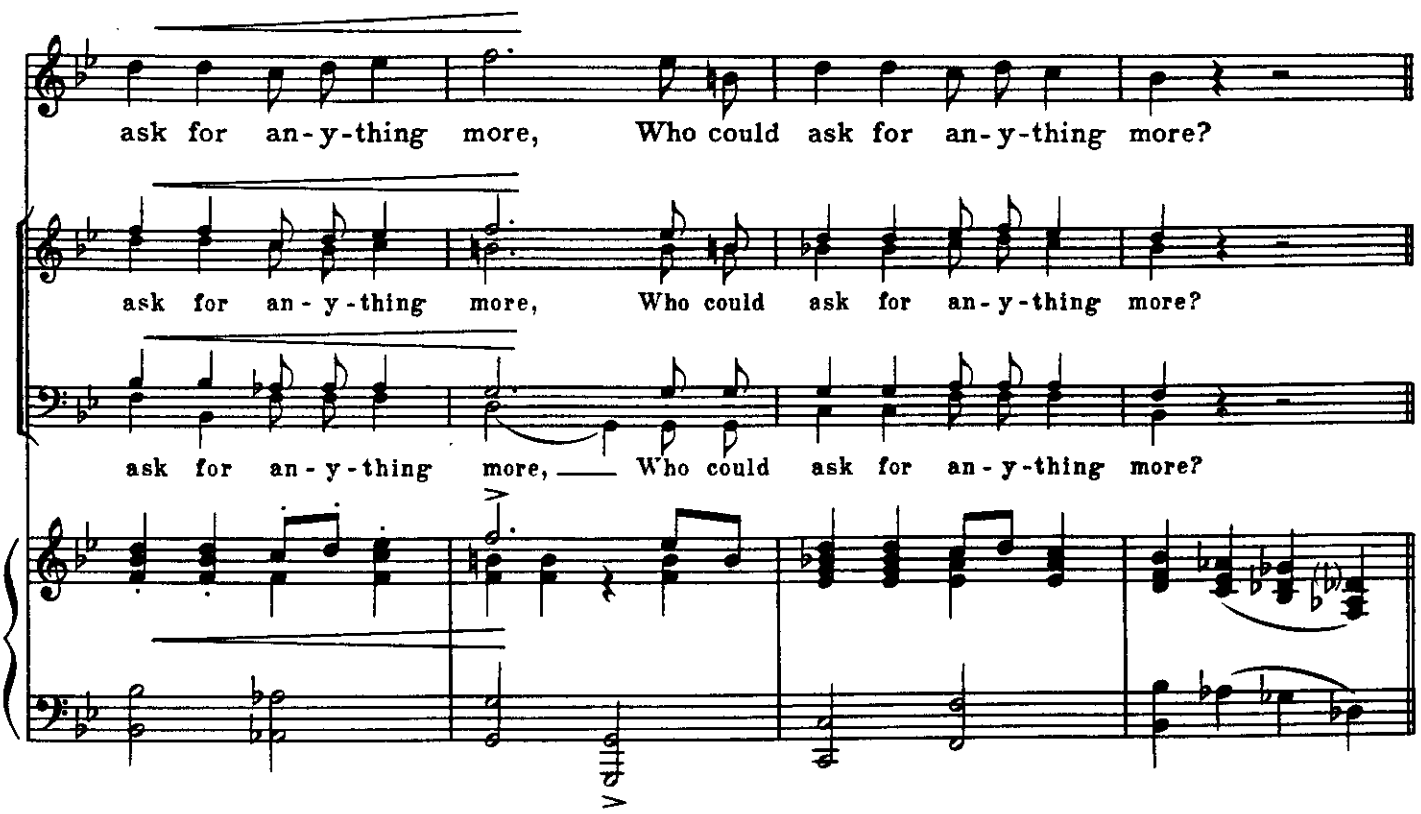

I got my man, Who could ask for an - y - thing
more? Old Man Trou - ble I don't
fz
mind him, You won't find him 'Round my
door! I got star - light, I got

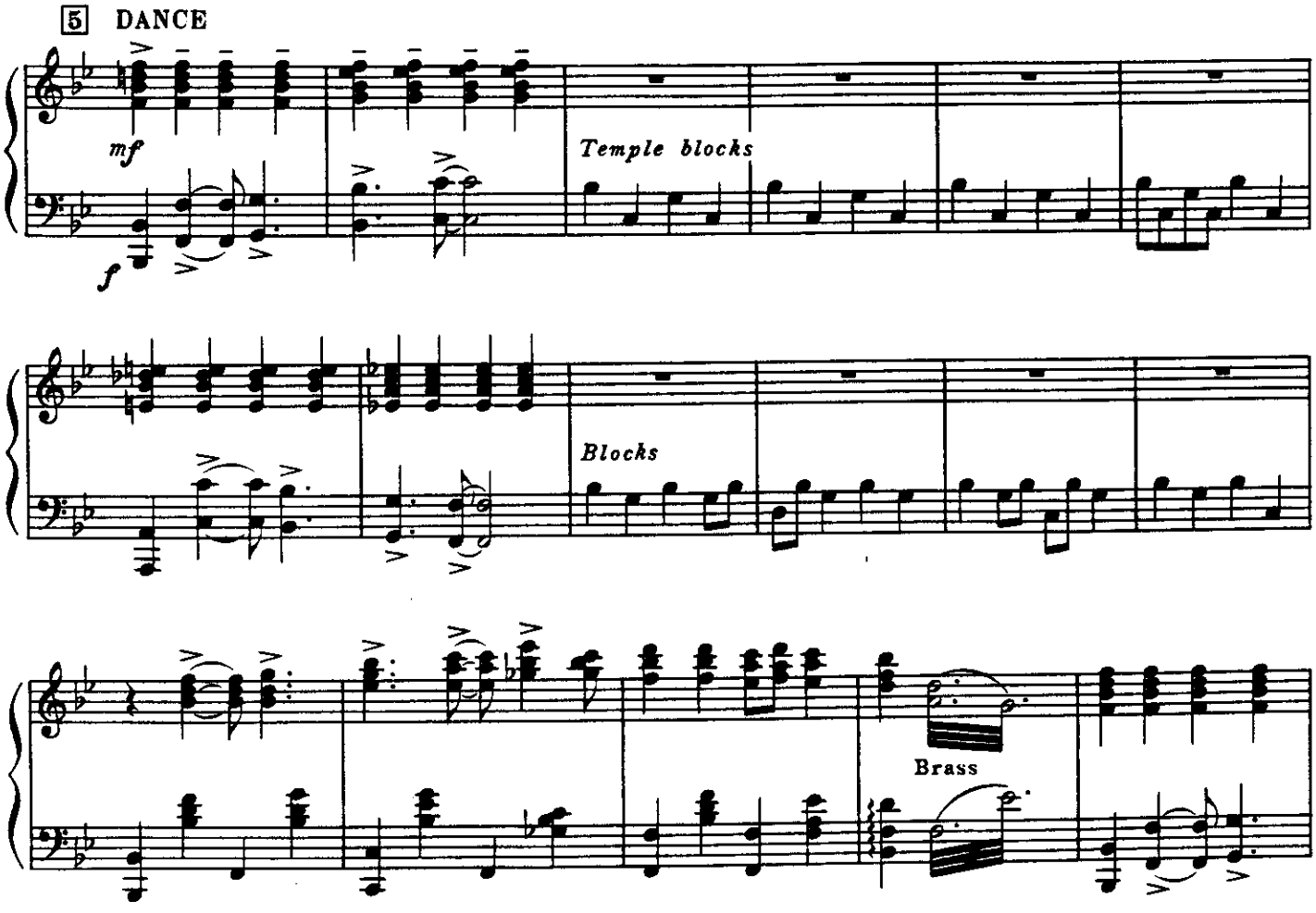

sweet dreams, I got my man,- Who could
ask for an-y-thing more, Who could ask for an-y-thing more?
2 DANCE

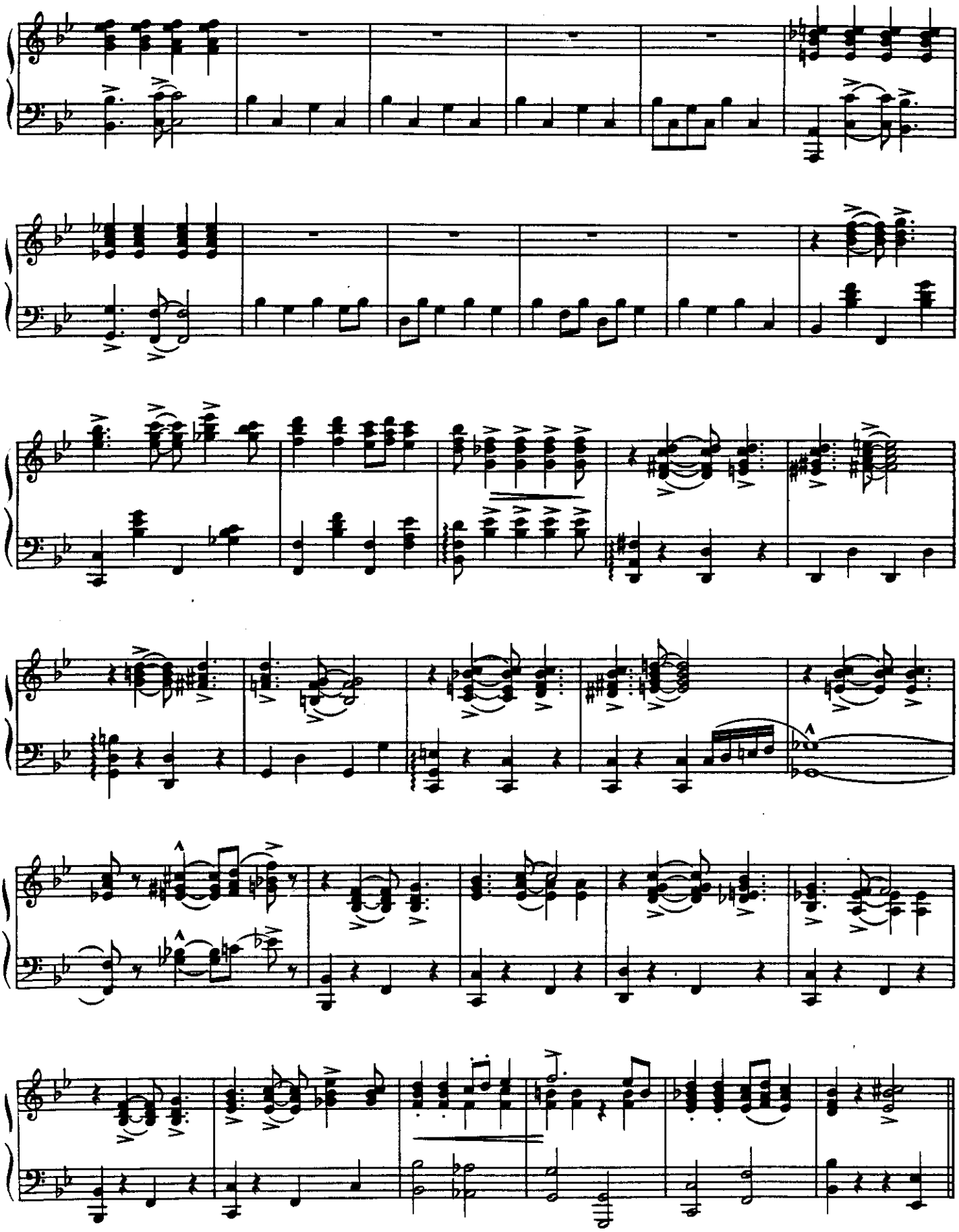

sfz
rall.
3
f
poco a poco cresc.
a tempo
attacca

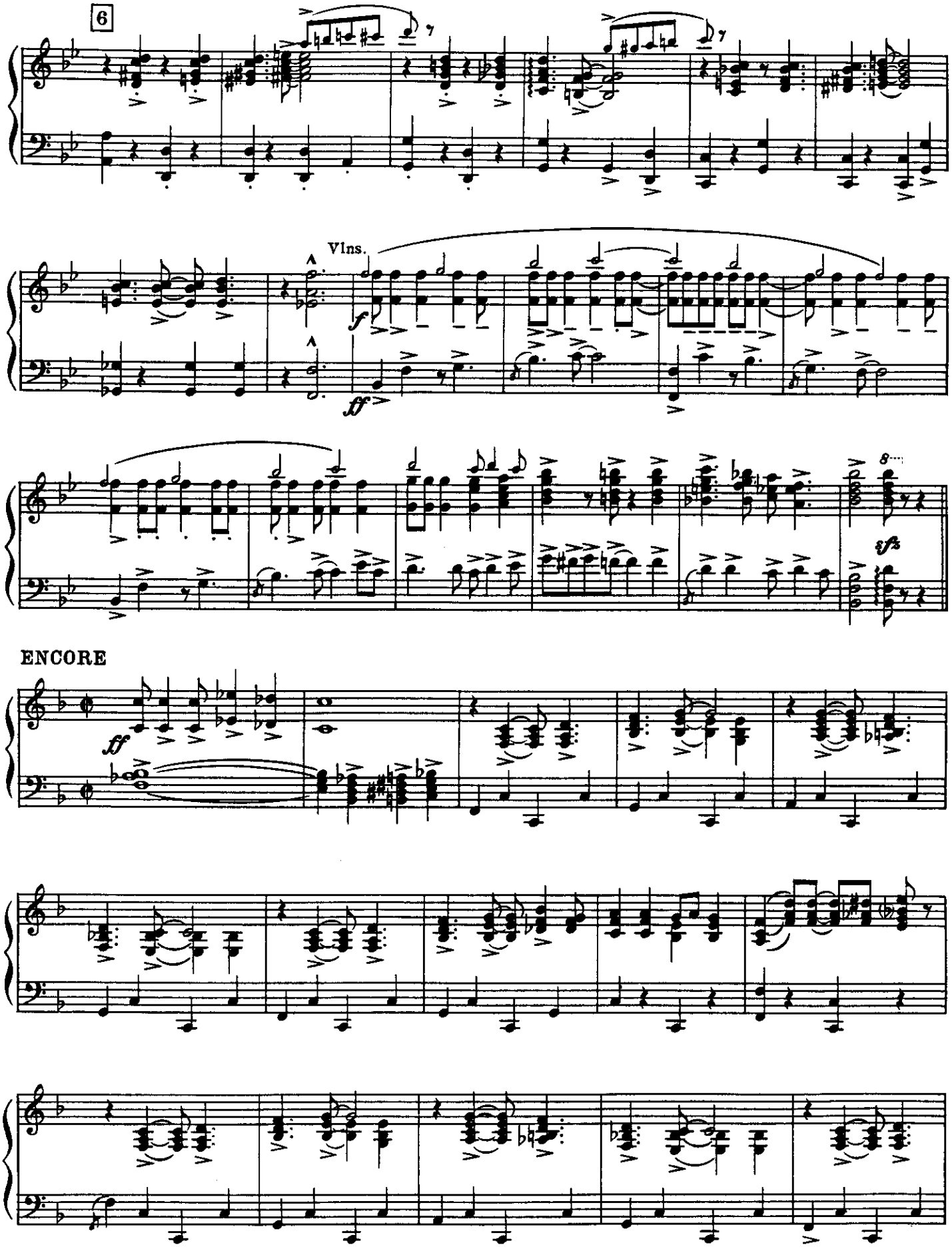

4 KATE
(with abandon)
I got rhy - thm, I got mu - sic, I got
FOURSOME
Ten. I
Ten. II
(Lead)
I got rhy - thm, I got mu - sic, I got
Bar.
Bass
I got rhy - thm, I got mu - sic, I got
4
mf
my man, Who could ask for an-y-thing more? I got dai - sies In green
my gal, Who could ask for an-y-thing more? I got dai - sies In green
my gal, Who could ask for an-y-thing more? I got dai - sies In green
Brass
ff
mf
pas - tures, I got my man, Who could ask for an-y-thing more?
pas - tures, I got my man, Who could ask for an-y-thing more?
pas - tures, I got my man, Who could ask for an-y-thing more?

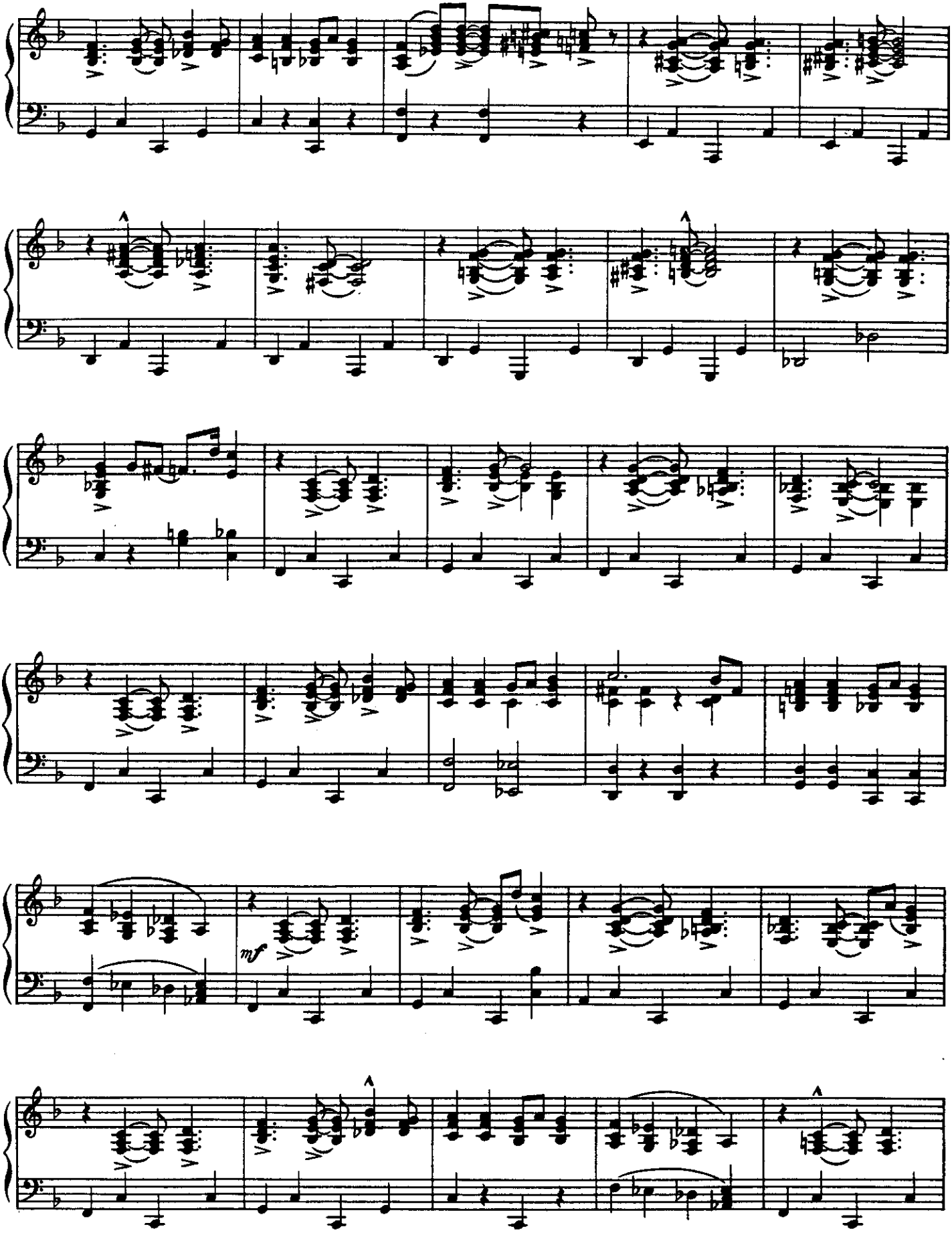

Old — Man Trou - ble, I — don't mind him, You — won't
Ah!
Old — Man Trou - ble, I — don't mind him, You — won't
Old — Man Trou - ble, I — don't mind him, Ah!
find him — 'round — my door. I — got
find him — round — my door. I — got
round — my door. I — got
star - light, I — got sweet dreams, I — got my man, Who could
star light, I — got sweet dreams, I — got my man, Who could
star light, I — got sweet dreams, I — got my man, Who could

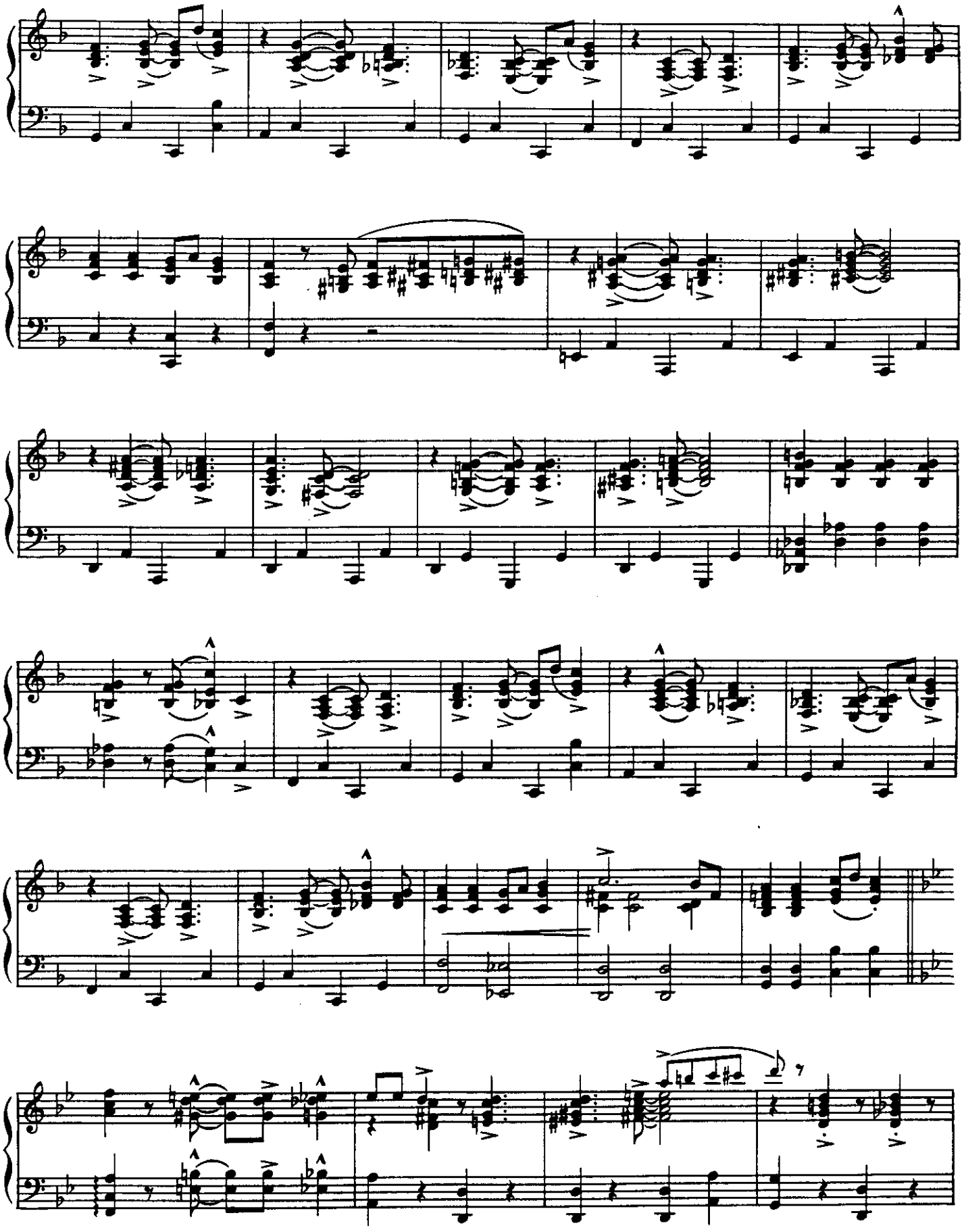

ask for an-y-thing more, Who could ask for an-y-thing more?
ask for an-y-thing more, Who could ask for an-y-thing more?
ask for an-y-thing more, Who could ask for an-y-thing more?

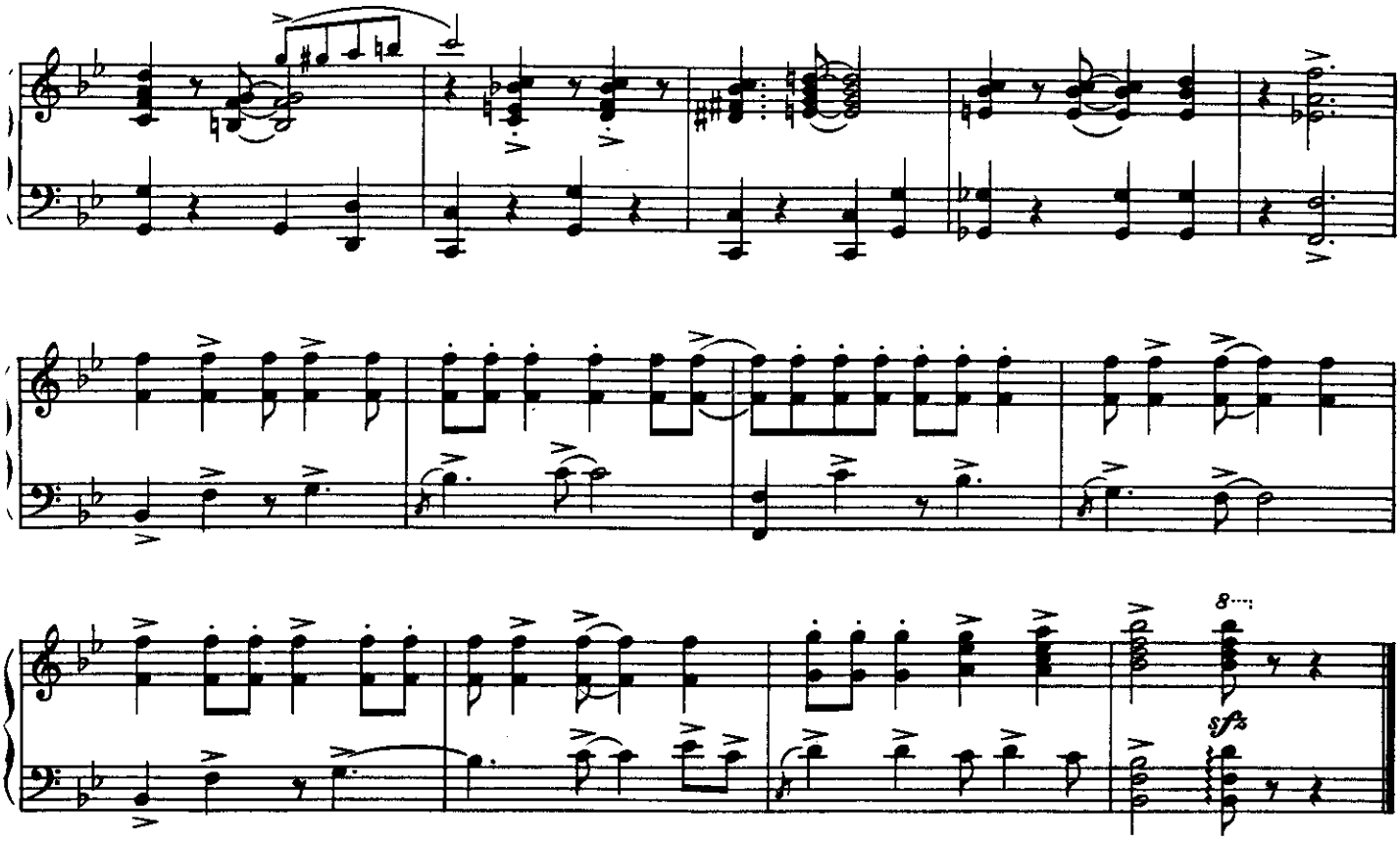

5 DANCE
mf
f
Temple blocks
Blocks
Brass




6
Vlns.
f
ff
8va
ff
ENCORE
ff


mf





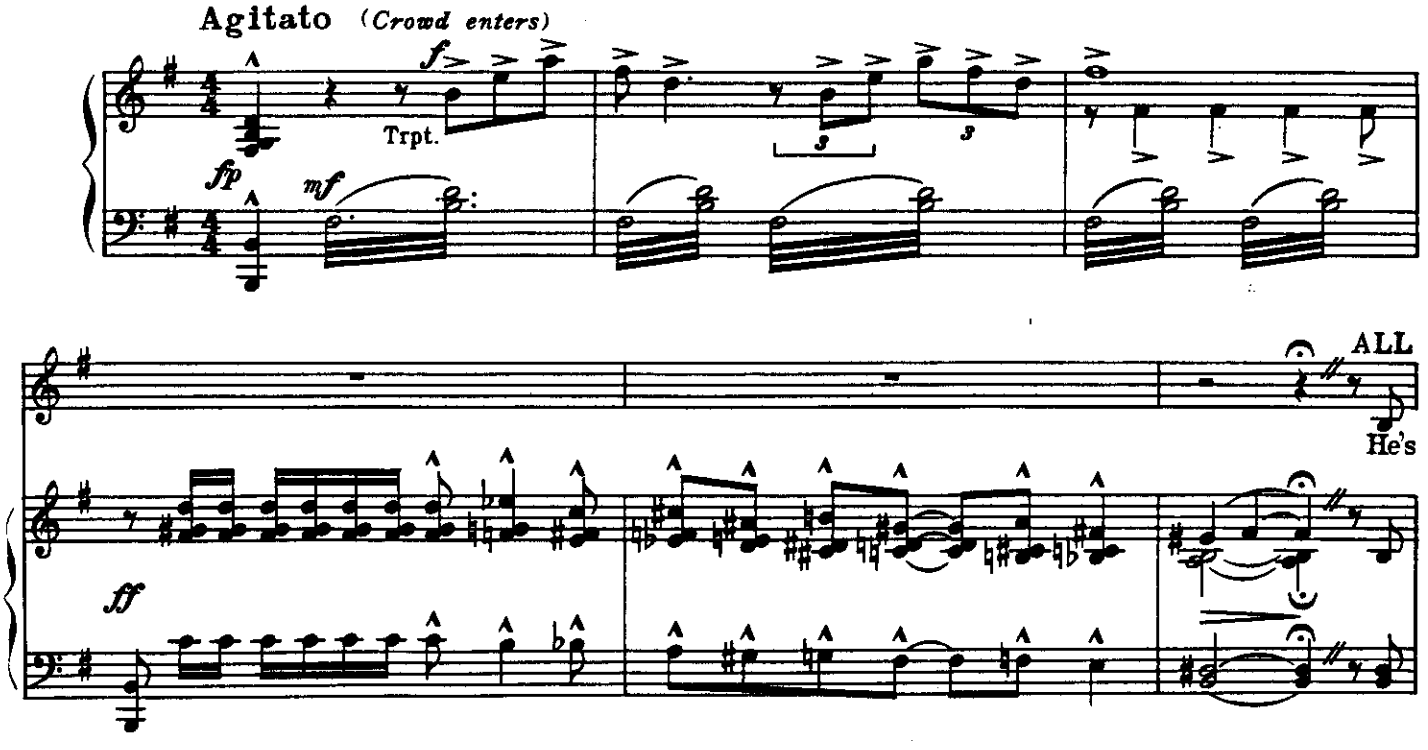
No. 16

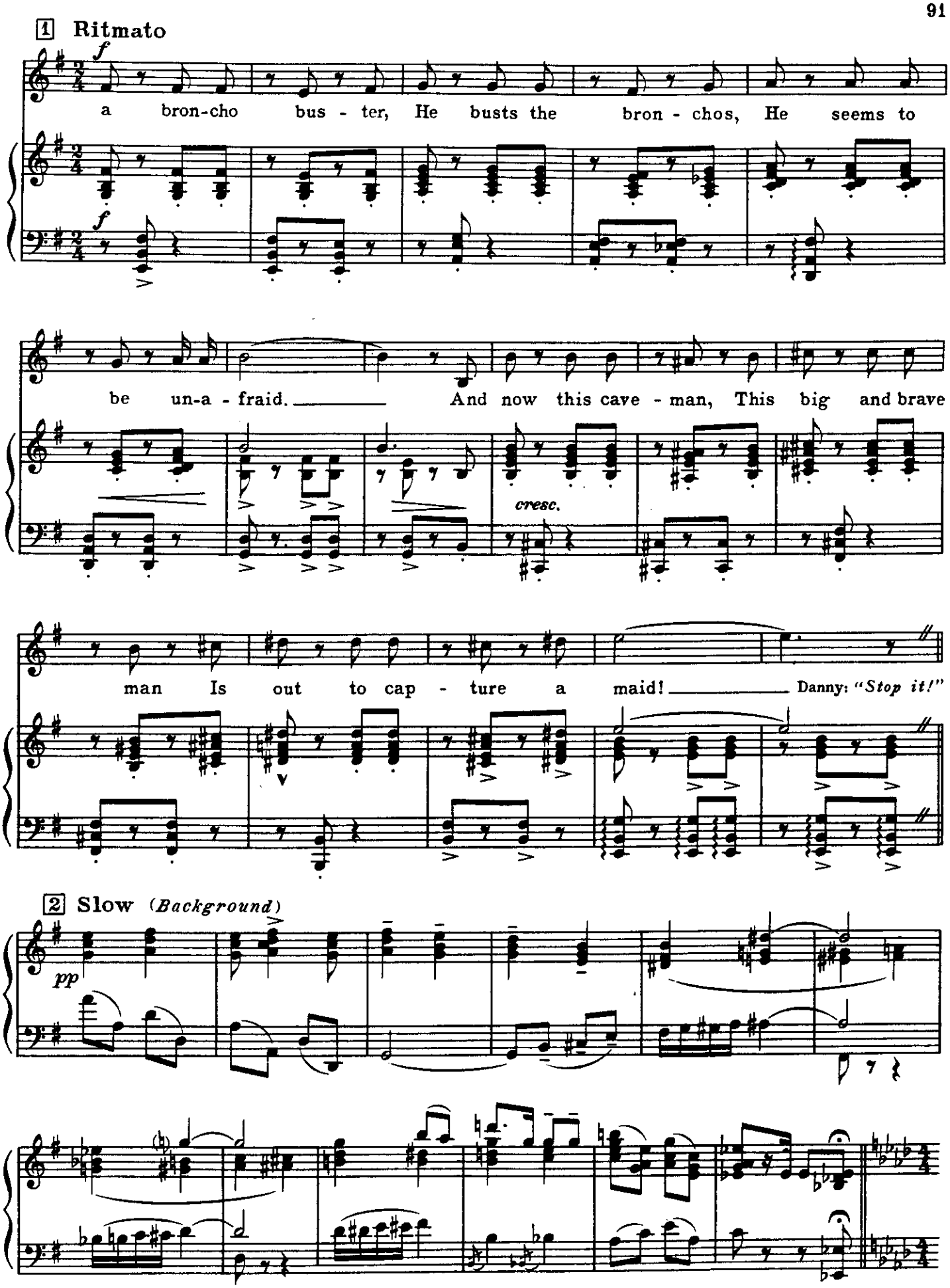
FINALE I

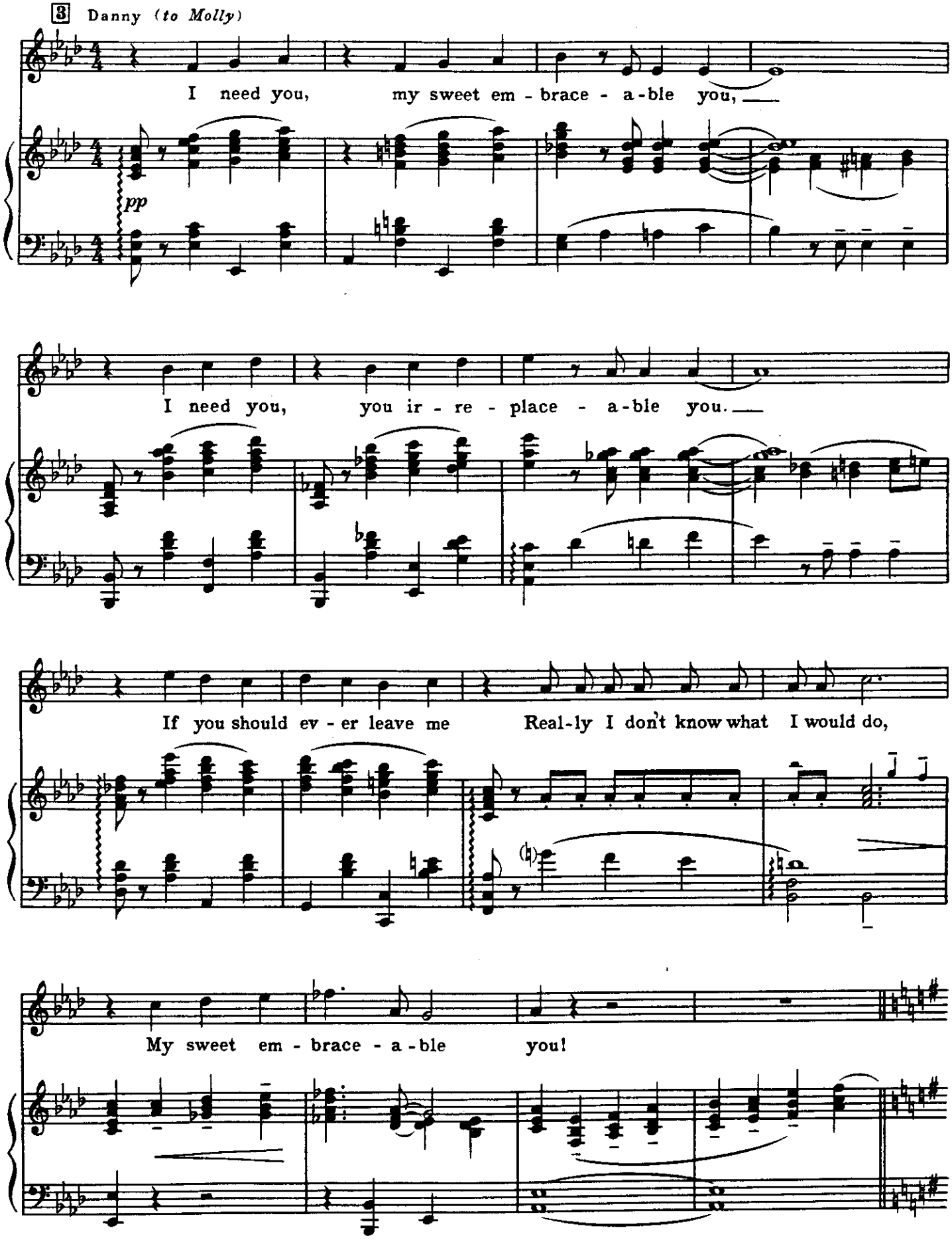
Kate, Danny and Ensemble

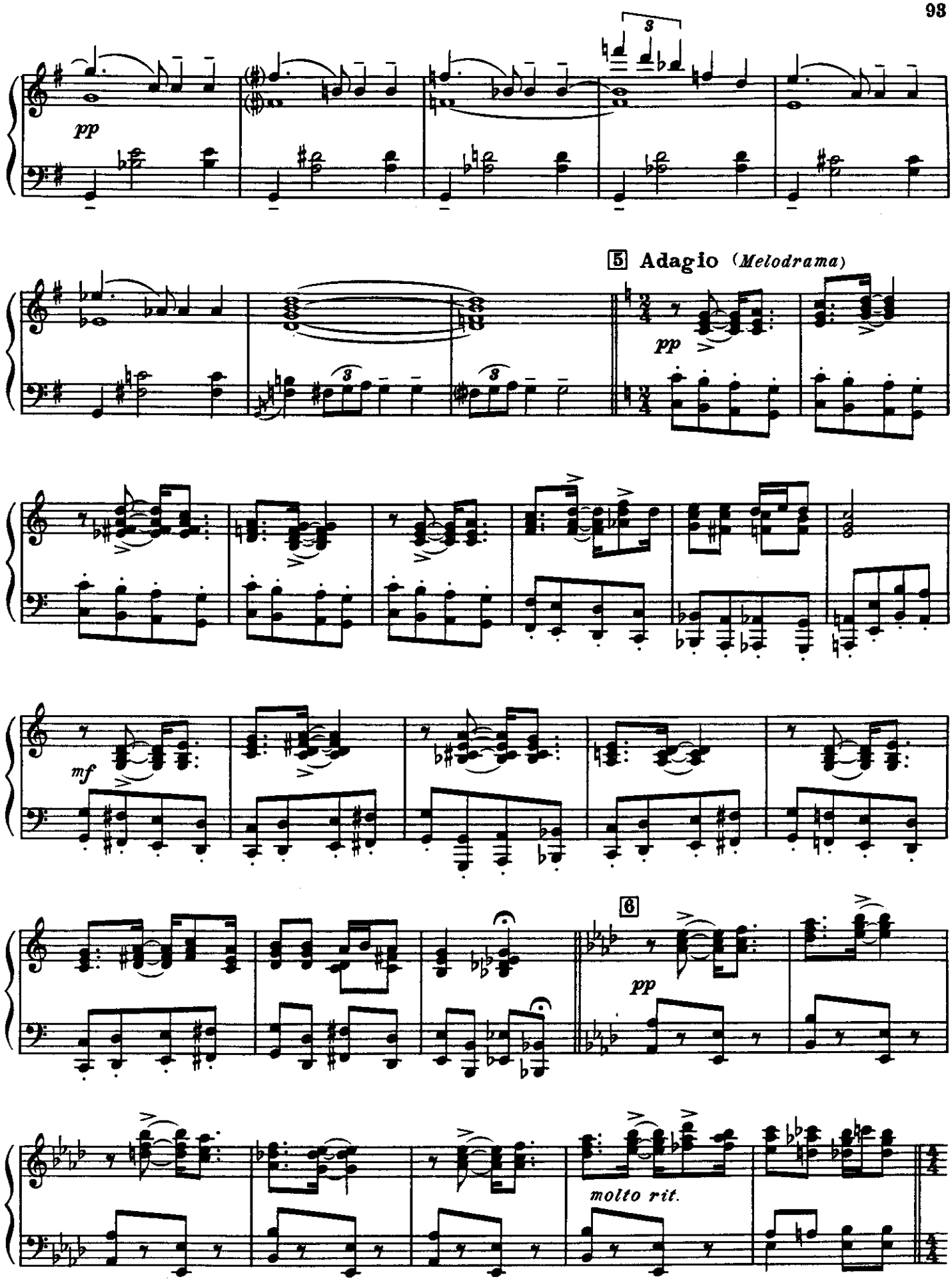
Lyrics by
IRA GERSHWIN

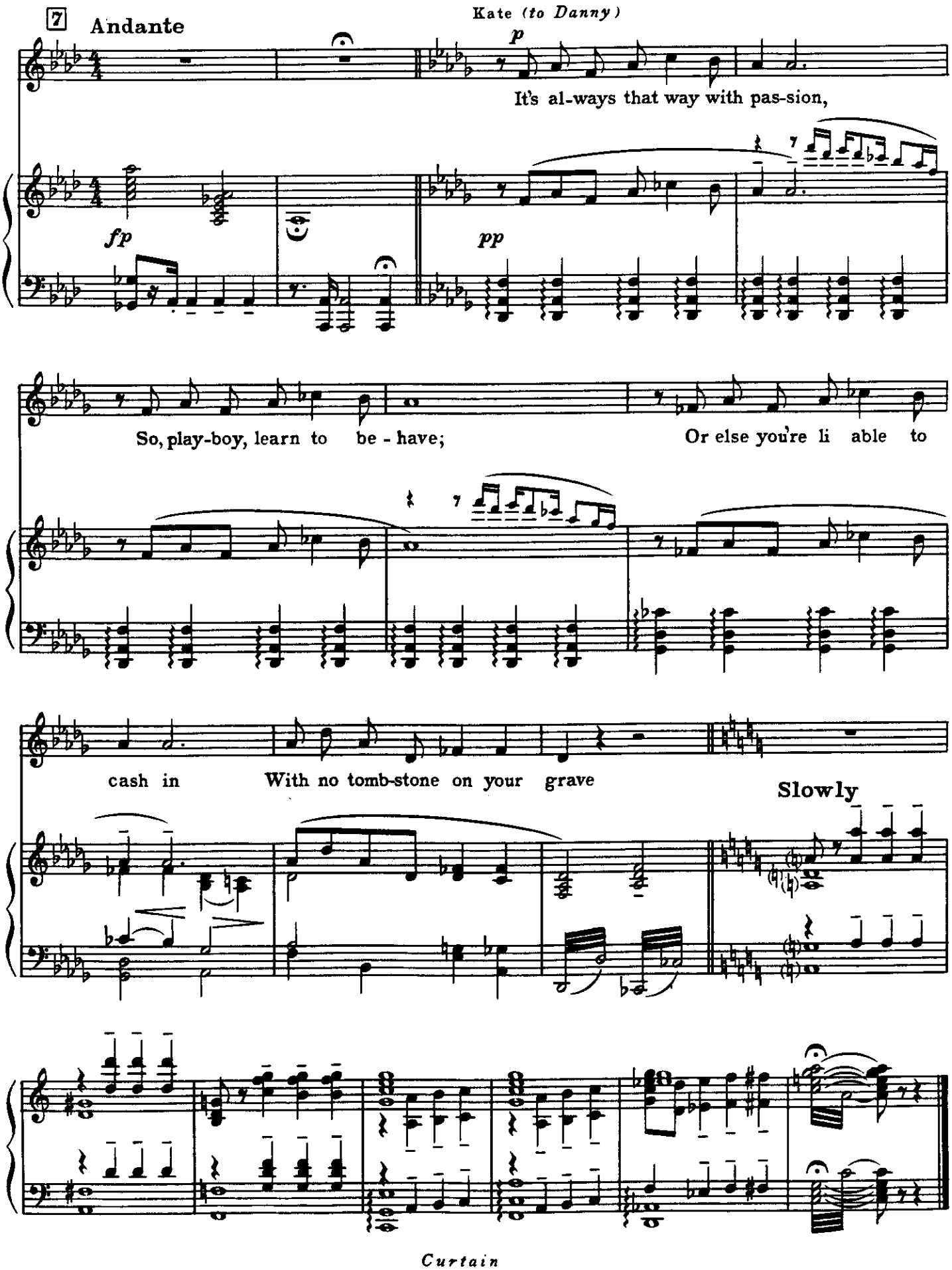
Music by
GEORGE GERSHWIN




1 Ritmato
f
a bron-cho bus - ter, He busts the bron - chos, He seems to
be un-a - fraid. And now this cave - man, This big and brave
cresc.
man Is out to cap - ture a maid! Danny: "Stop it!"
2 Slow (Background)
pp


3 Danny (to Molly)
I need you, my sweet em - brace - a - ble you,
pp
I need you, you ir - re - place - a - ble you.
If you should ev - er leave me Real - ly I don't know what I would do,
My sweet em - brace - a - ble you!


pp
5 Adagio (Melodrama)
pp
mf
6
pp
molto rit.


7
Andante
Kate (to Danny)
p
It's al-ways that way with pas-sion,
fp
pp
So, play-boy, learn to be - have;
Or else you're li able to
cash in
With no tomb-stone on your grave
Slowly
Curtain

ACT TWO

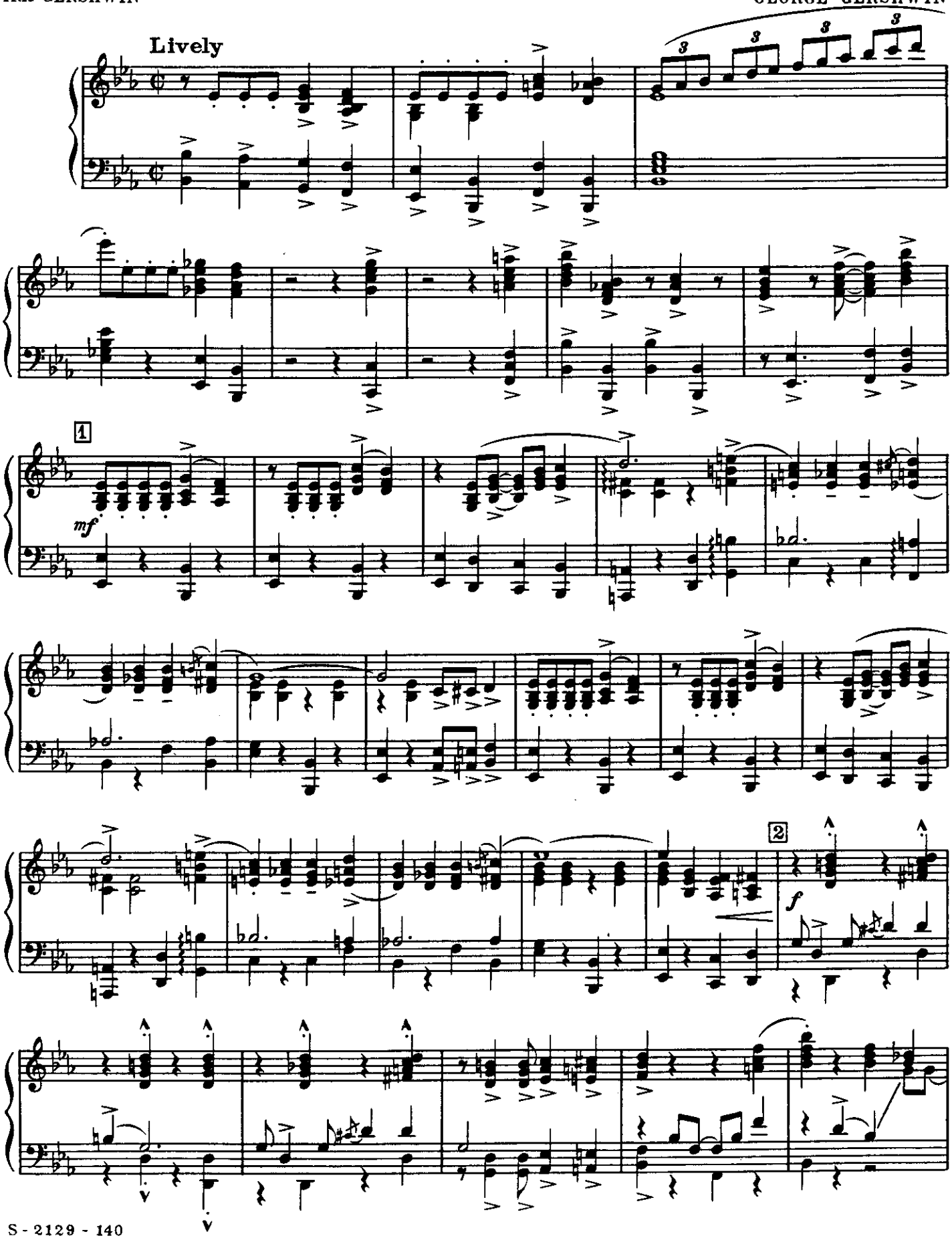
ENTR'ACTE

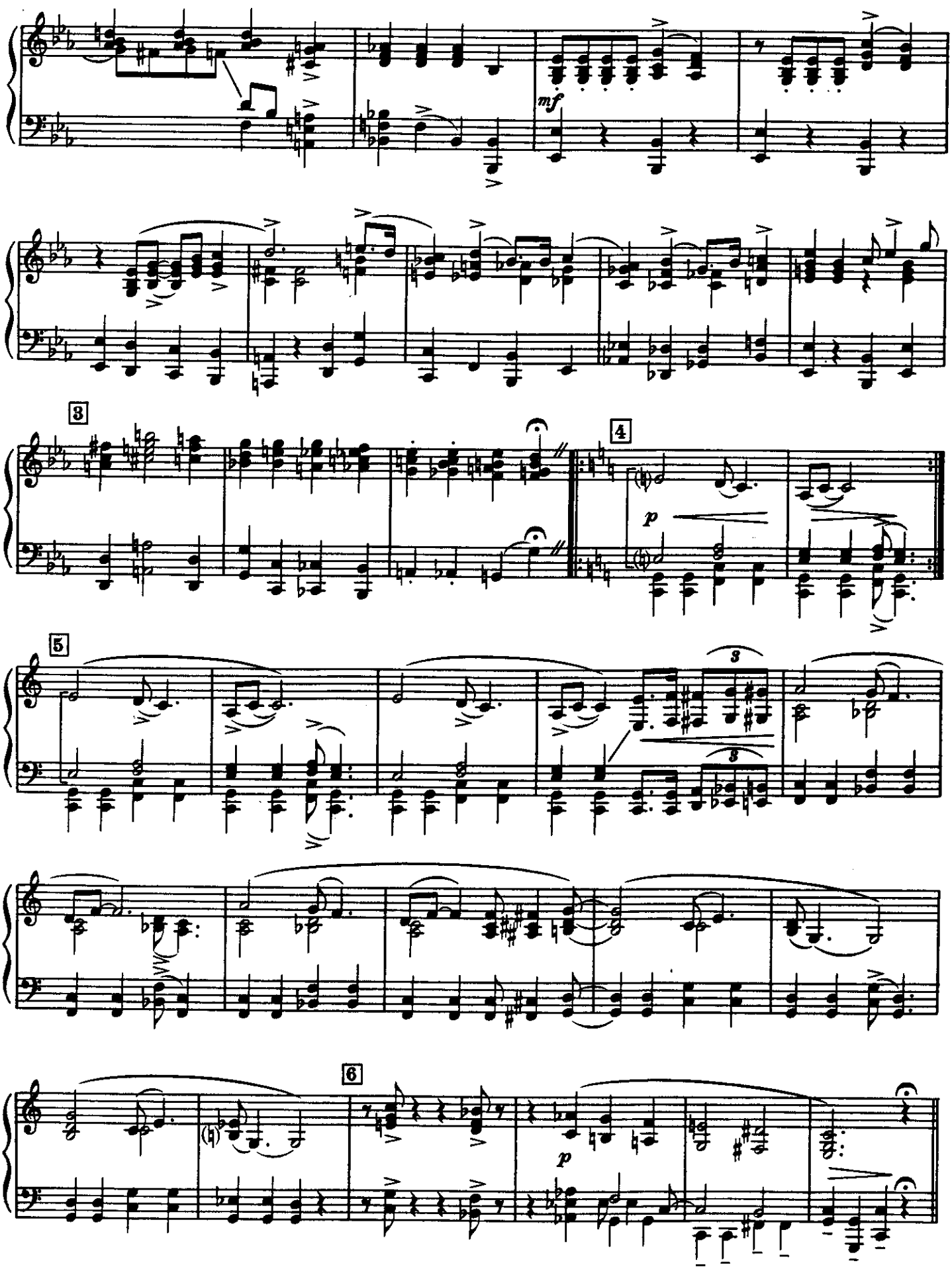
(Specialty)

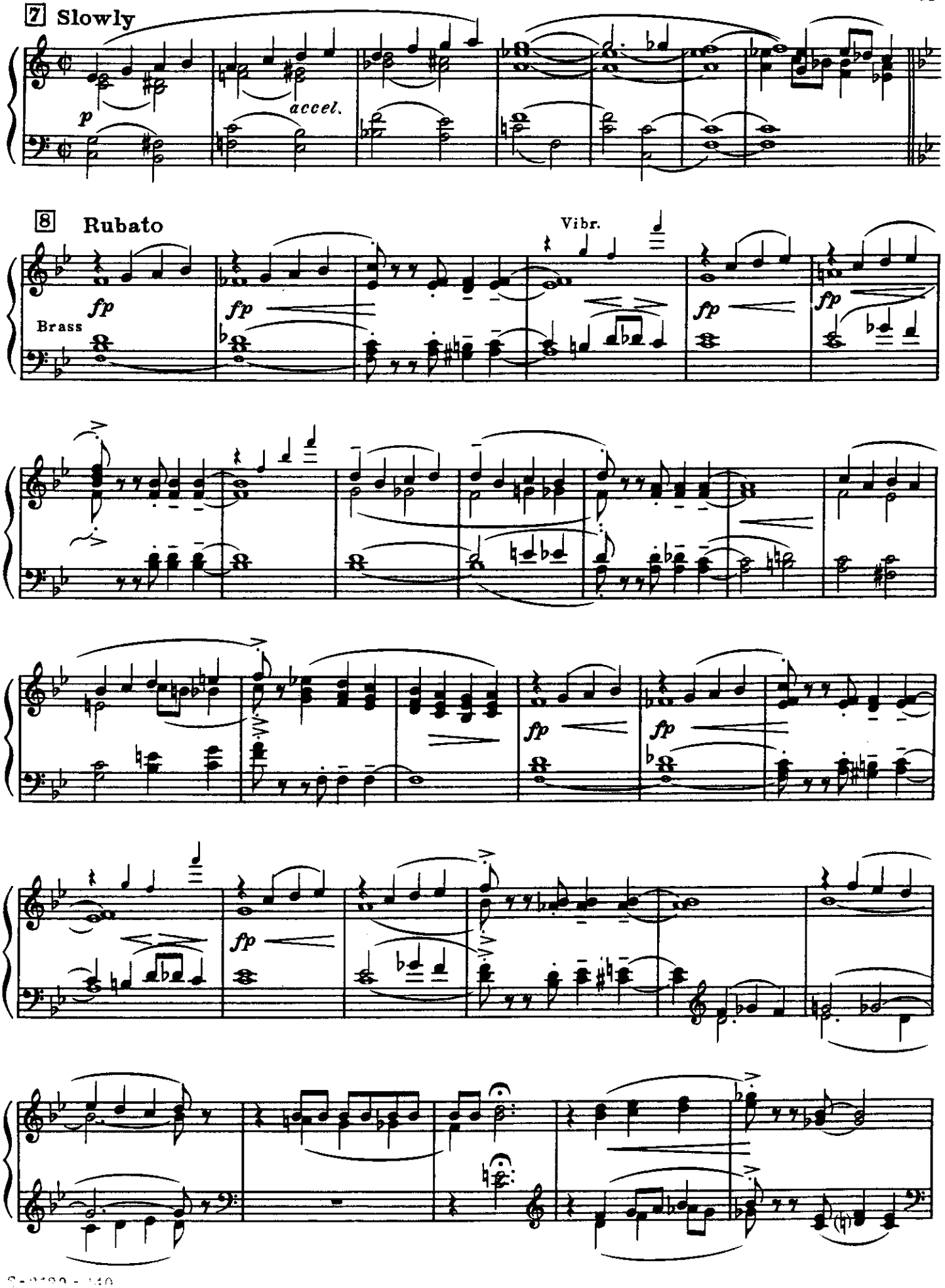
No. 17

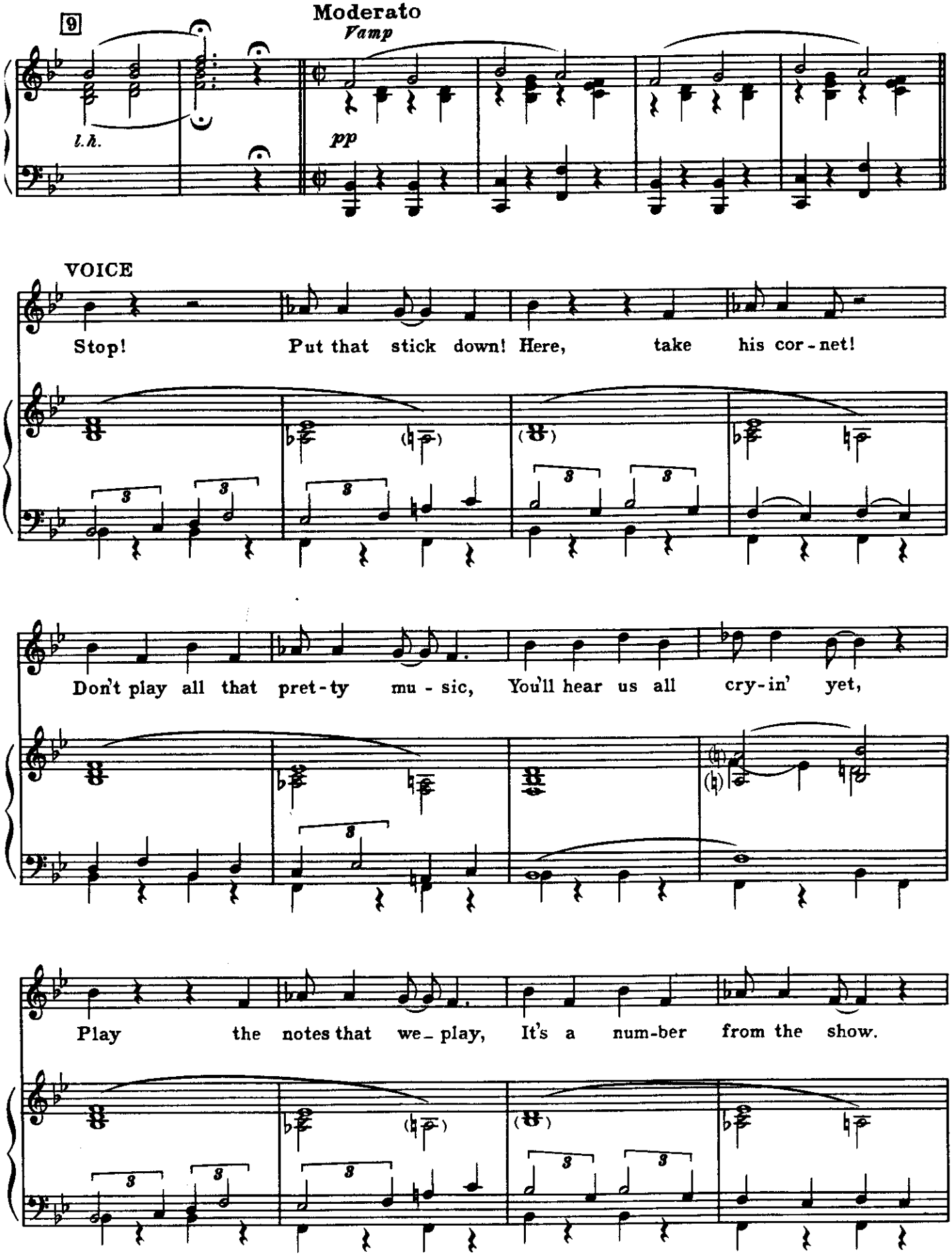
Lyrics by
IRA GERSHWIN

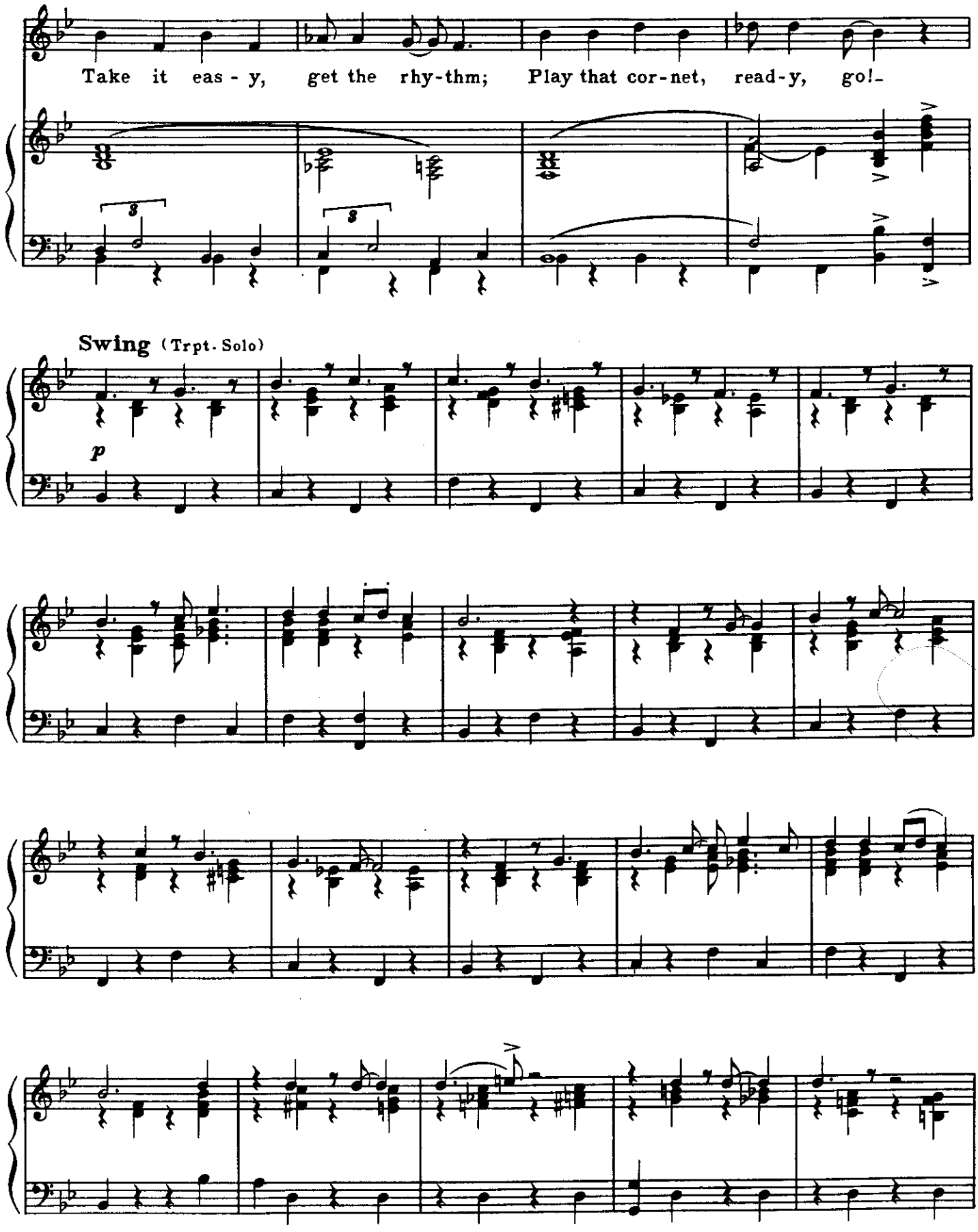
Music by
GEORGE GERSHWIN

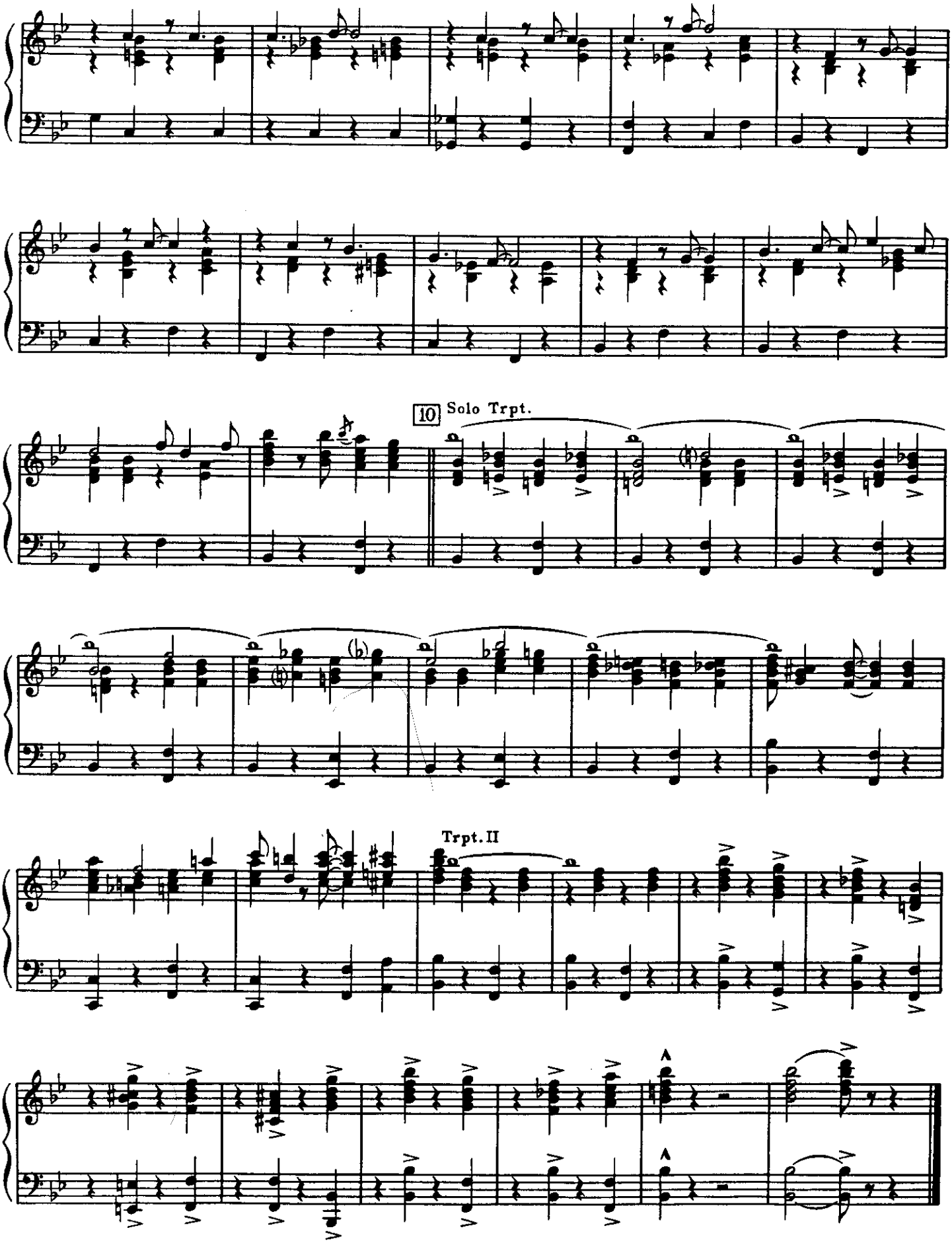



mf
3
4
p
5
3
3
6
p


7 Slowly
p
accel.
8 Rubato
Vibr.
fp
Brass


9
Moderato
Vamp
l.h.
pp
VOICE
Stop! Put that stick down! Here, take his cor-net!
Don't play all that pret-ty mu-sic, You'll hear us all cry-in' yet,
Play the notes that we play, It's a num-ber from the show.


Take it eas - y, get the rhy-thm; Play that cor-net, read-y, go!-
Swing (Trpt. Solo)
p


10 Solo Trpt.
Trpt. II

SCENE I: The Hotel Las Palmas, San Luz, Mexico

No. 18A

LAND OF THE GAY CABALLERO

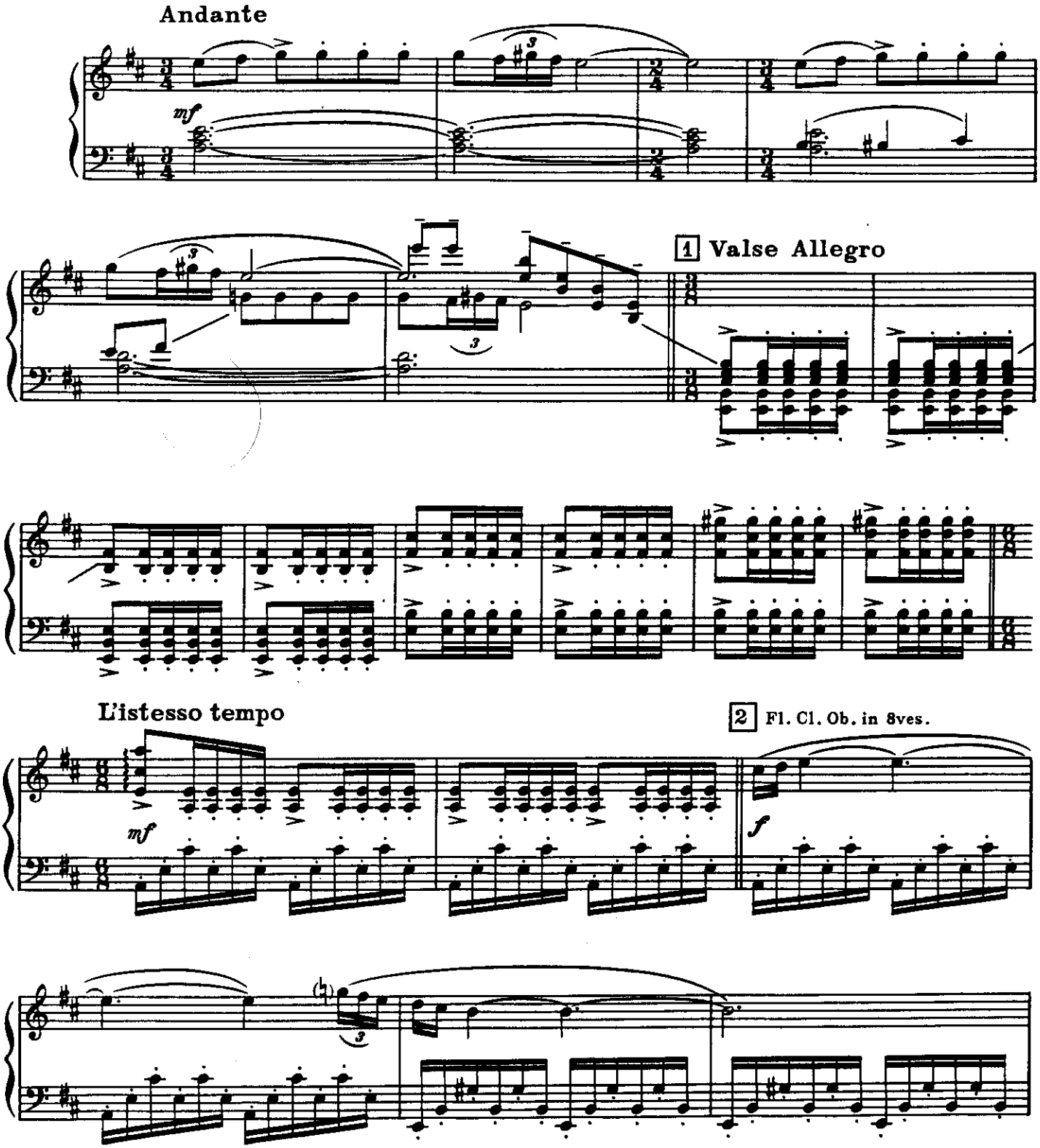
(MEXICAN HOTEL SCENE)

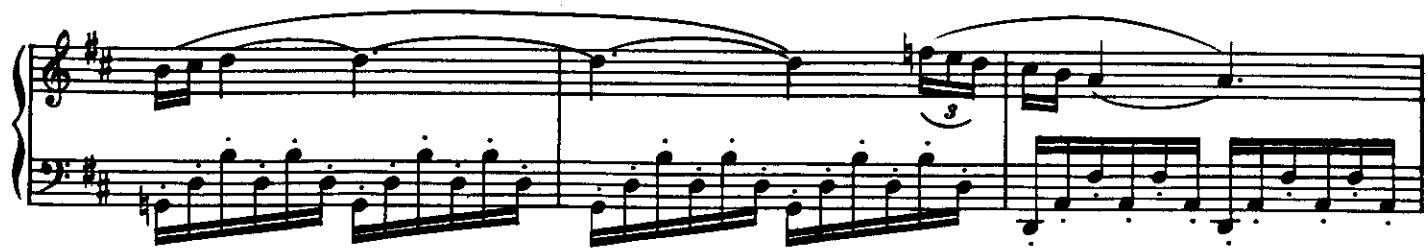
OPENING NUMBER

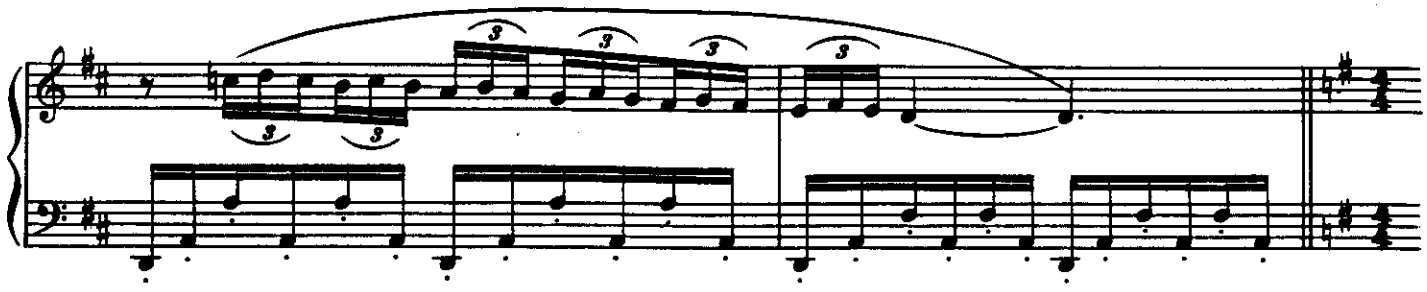
Chorus and Specialty Dancers

Lyrics by
IRA GERSHWIN

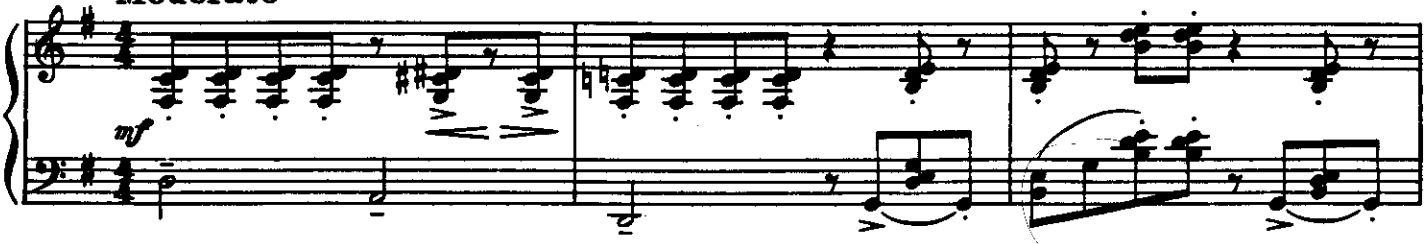
Music by
GEORGE GERSHWIN



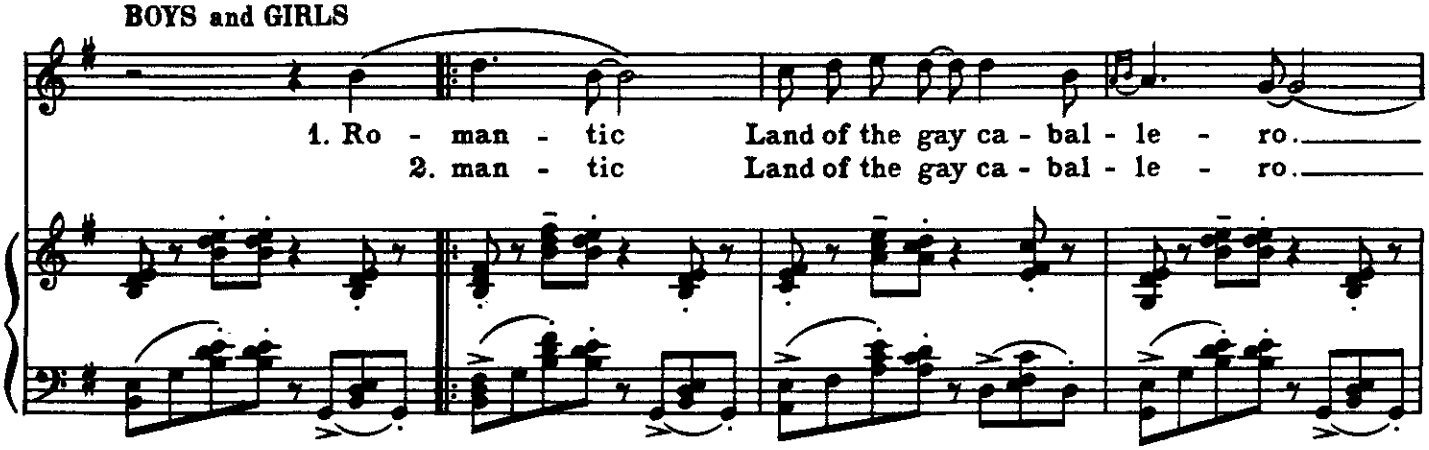


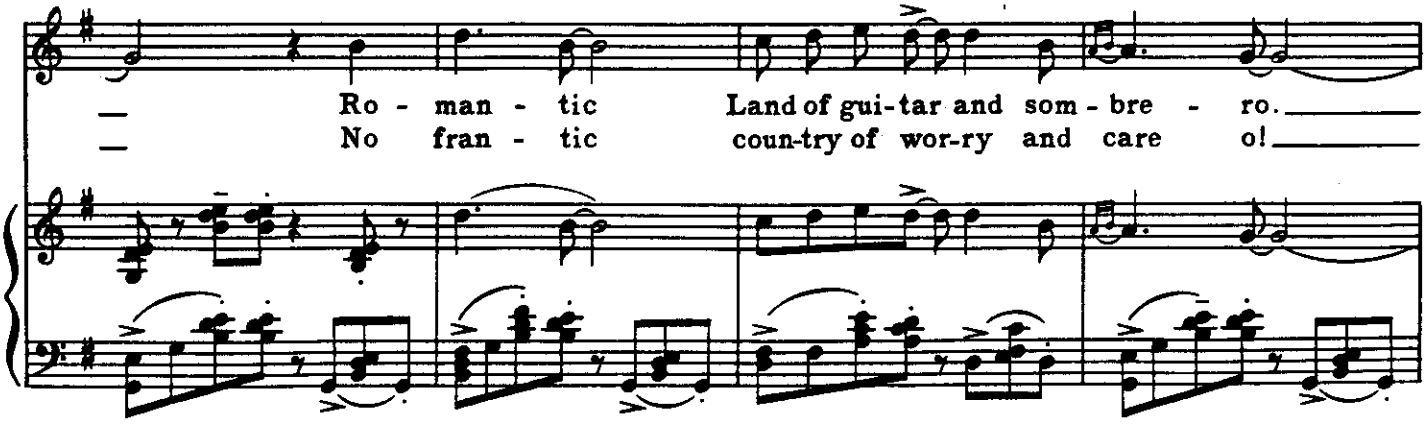


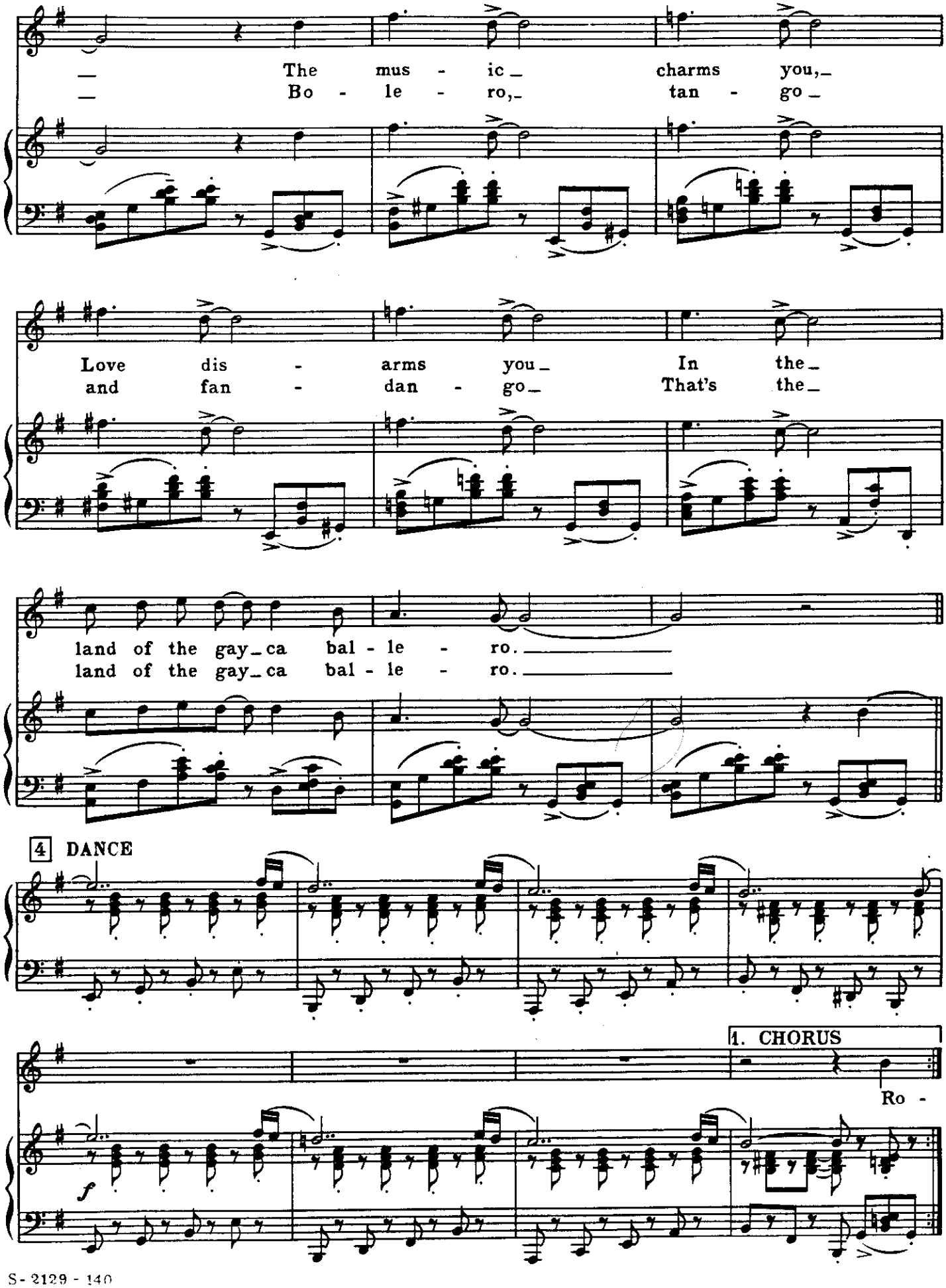
Moderato

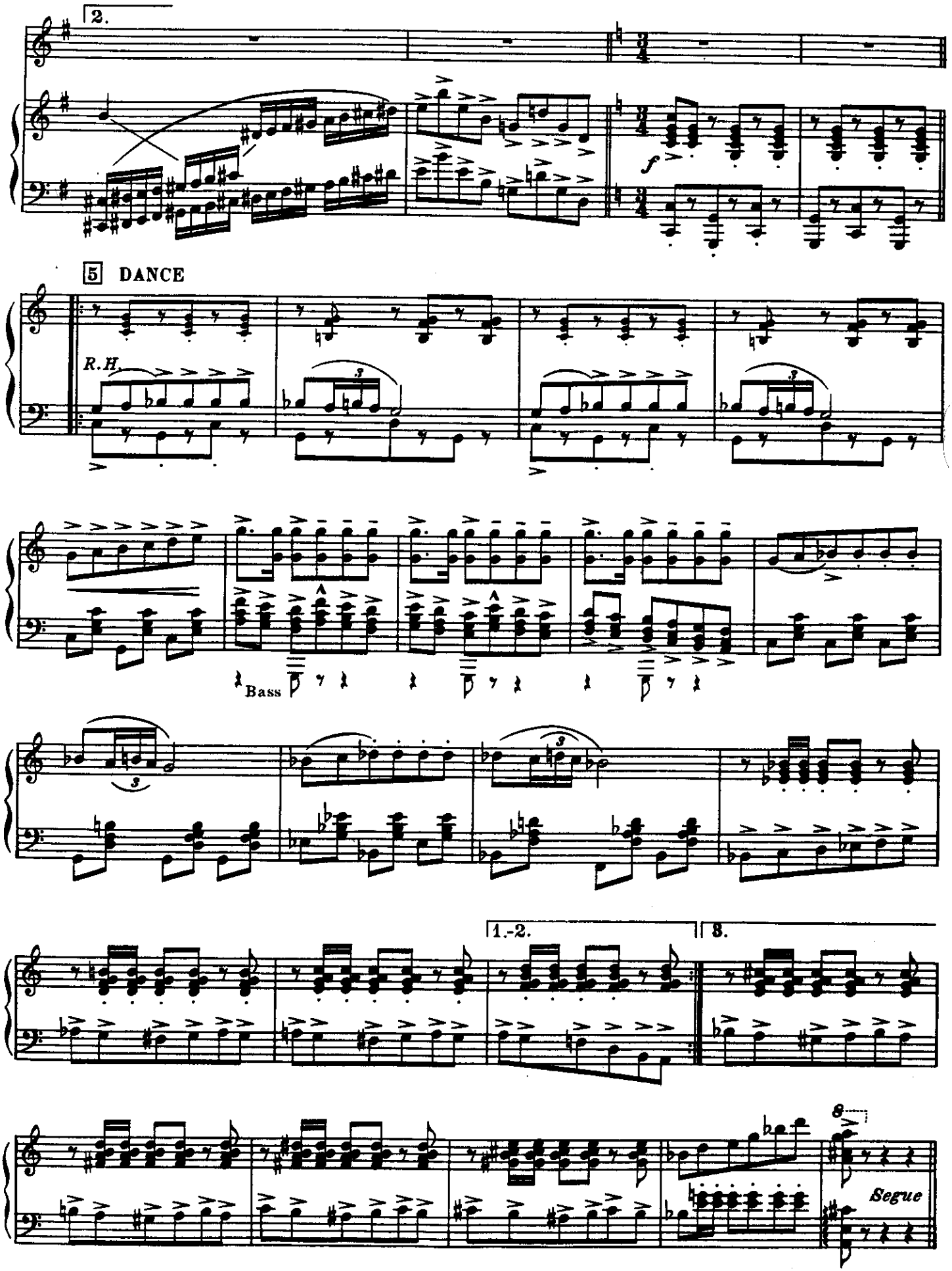


BOYS and GIRLS





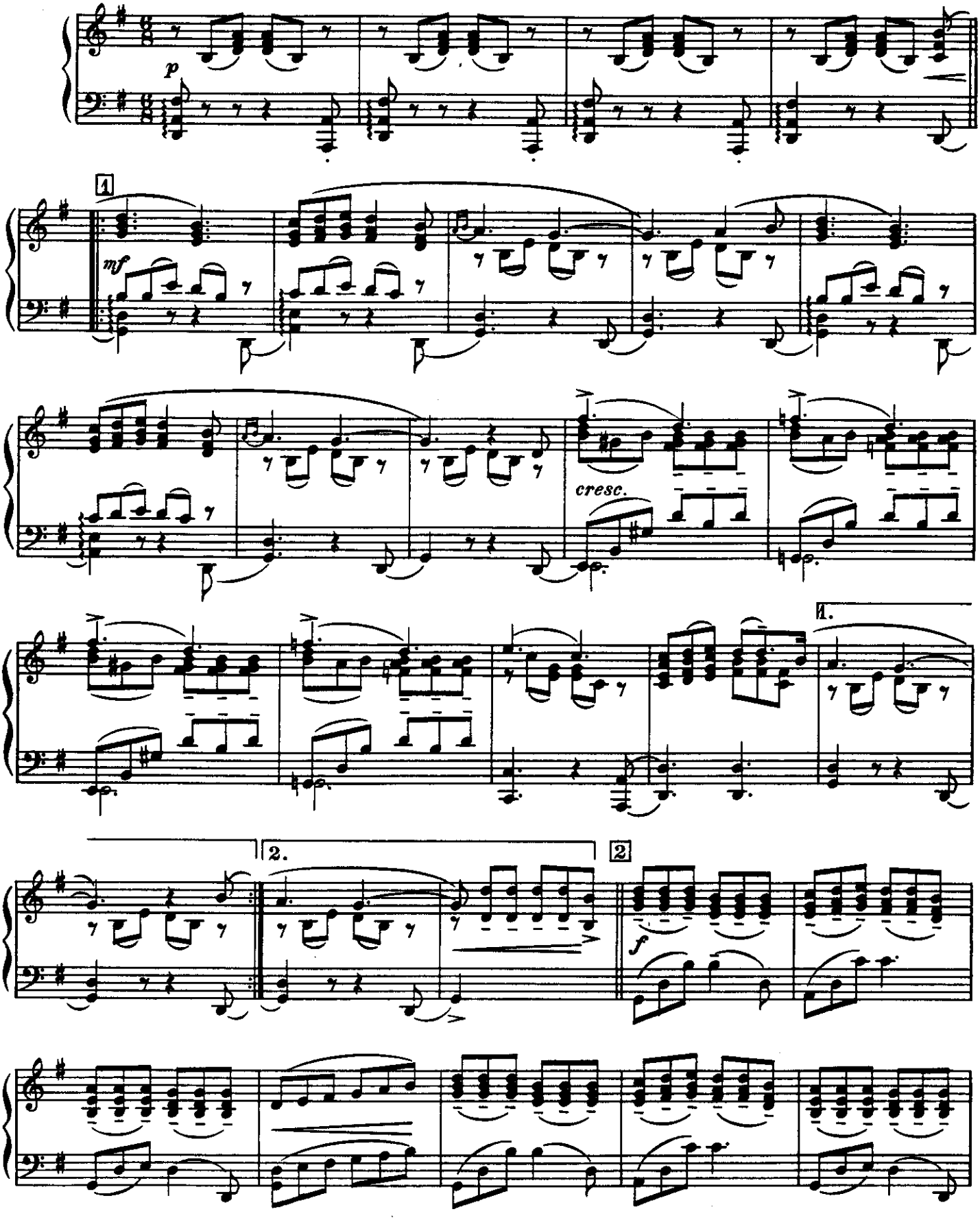

The mus - ic charms you,
Bo - le - ro, tan - go
Love dis - arms you In the
and fan - dan - go That's the
land of the gay ca bal - le - ro.
land of the gay ca bal - le - ro.
4 DANCE
1. CHORUS
Ro -
f

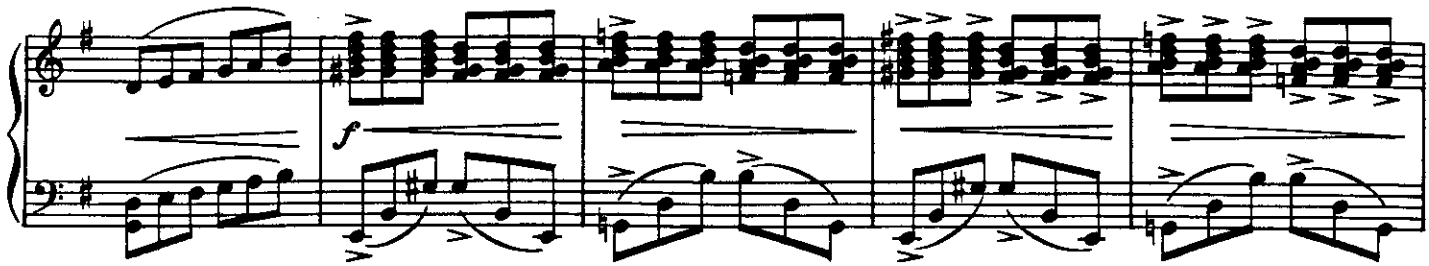

2.
5 DANCE
R.H.
Bass
1.-2.
3.
8
Segue

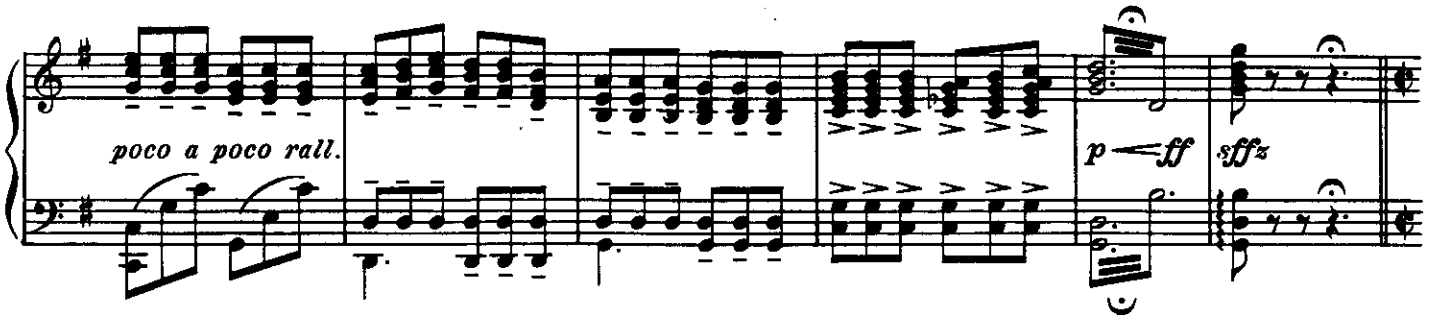
No. 18B

SOLO DANCE SPECIALTY

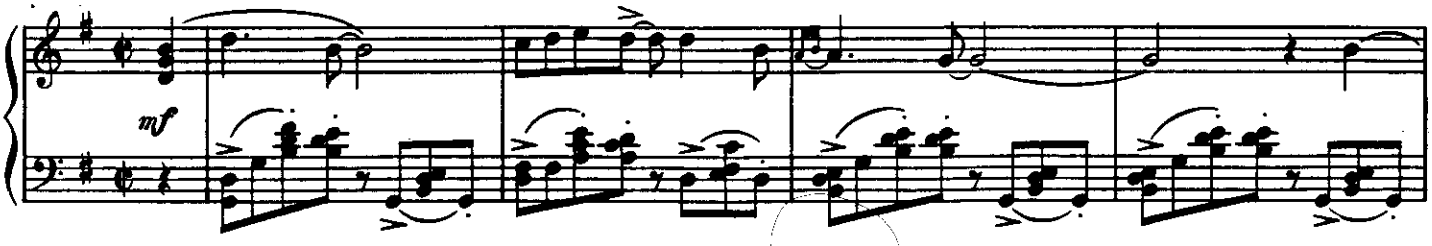
Moderato

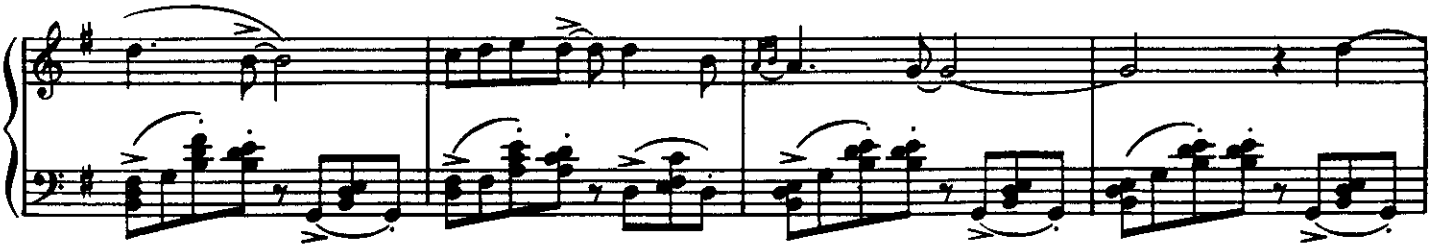


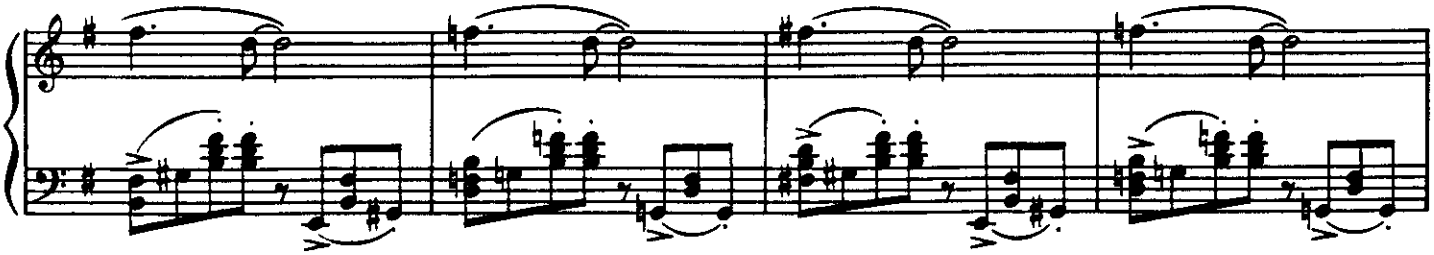


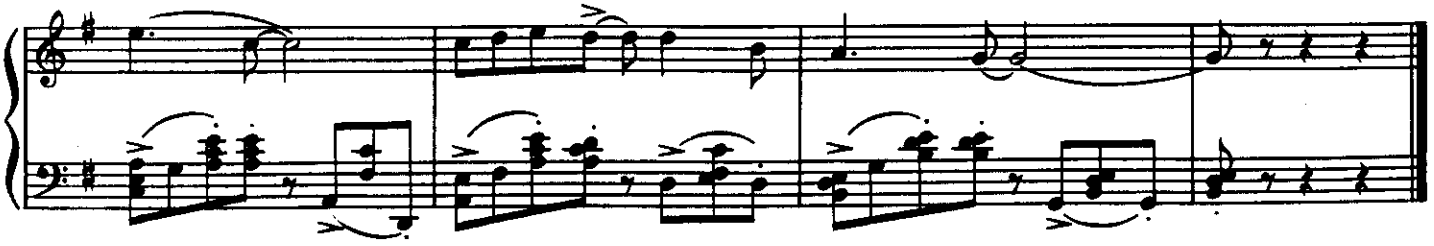


EXIT









No. 19

BUT NOT FOR ME

Molly and Gieber

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

GIEBER: "Well, Molly, I heard the whole thing."

pp under dialogue

pp *Segue*

1 **MOLLY:** (Seated at table)

Moderato *(pessimistically)*

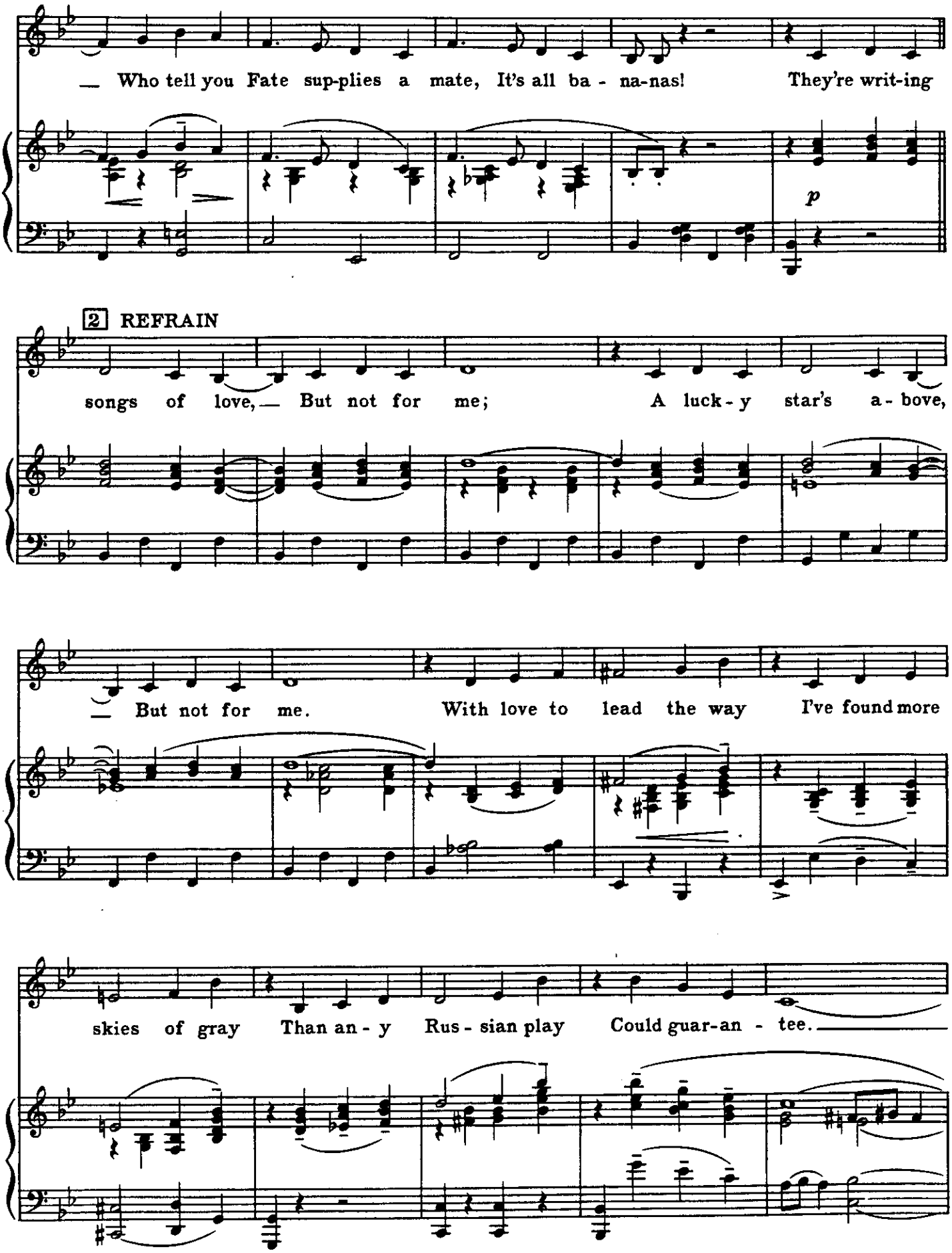
p

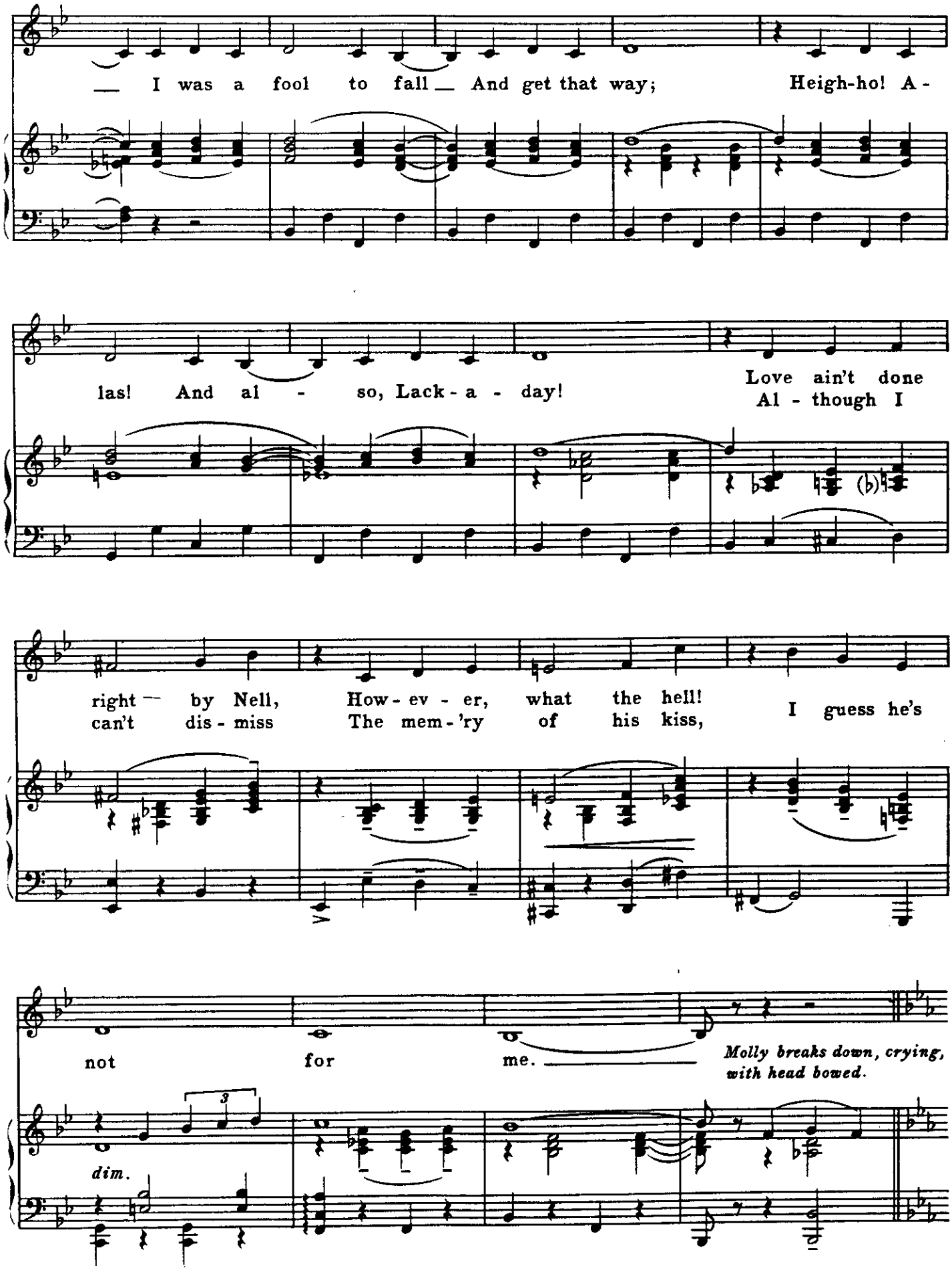
Old Man Sun-shine lis - ten, you! Nev - er tell me "Dreams come true!" Just

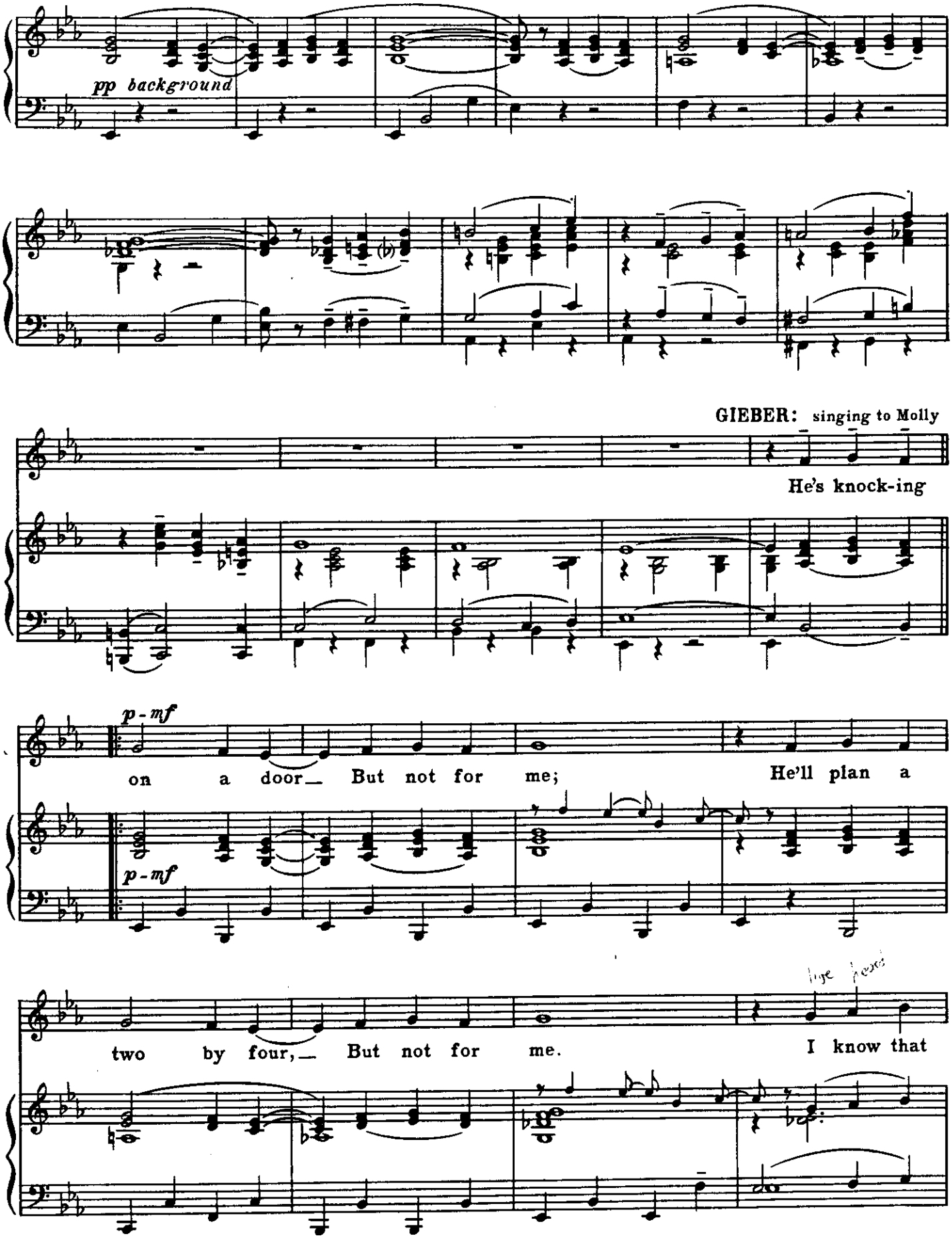
try it And I'll start a ri - ot. Bea-trice Fair-fax

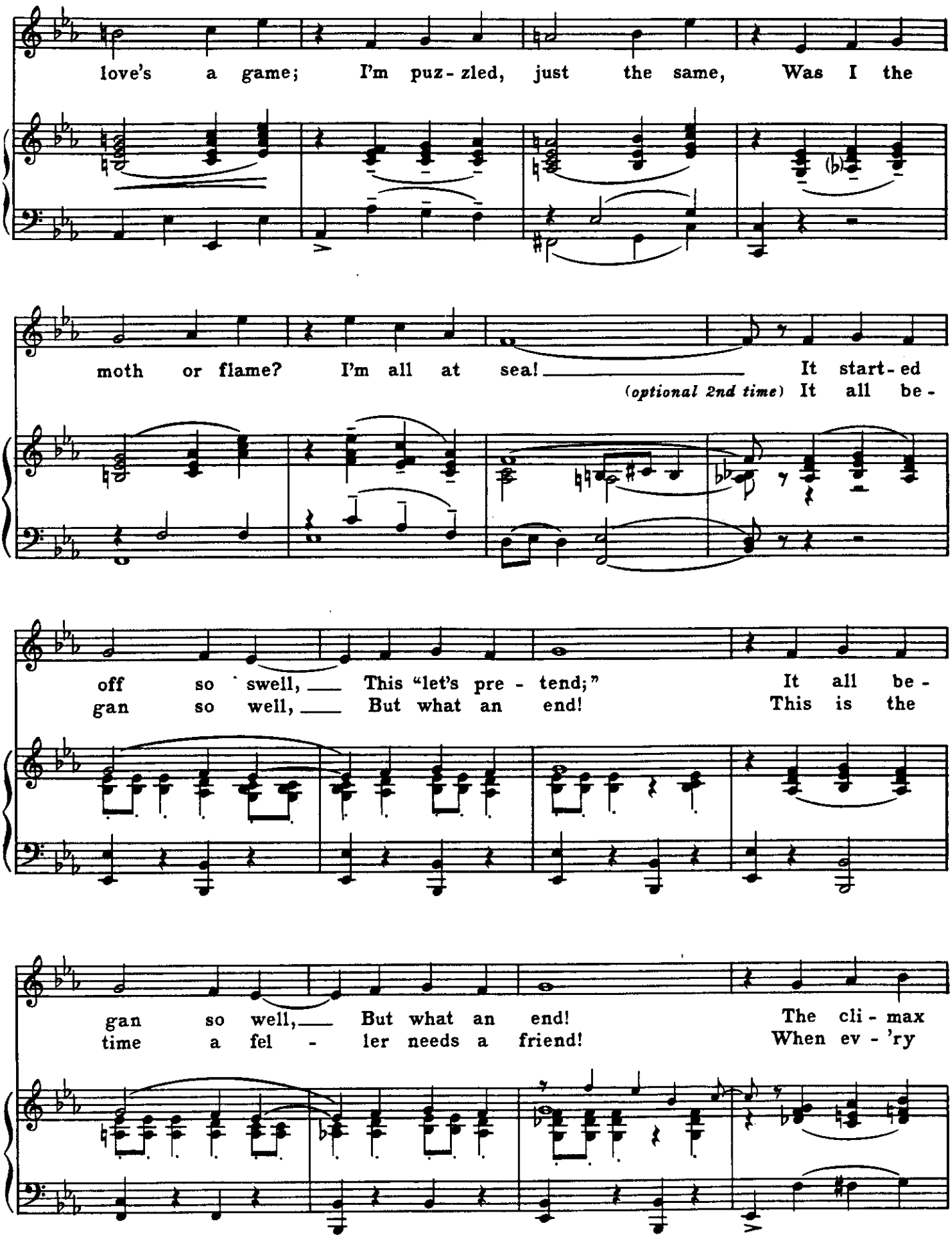
don't you dare Ev - er tell me he will care; I'm cer-tain It's the fin - al

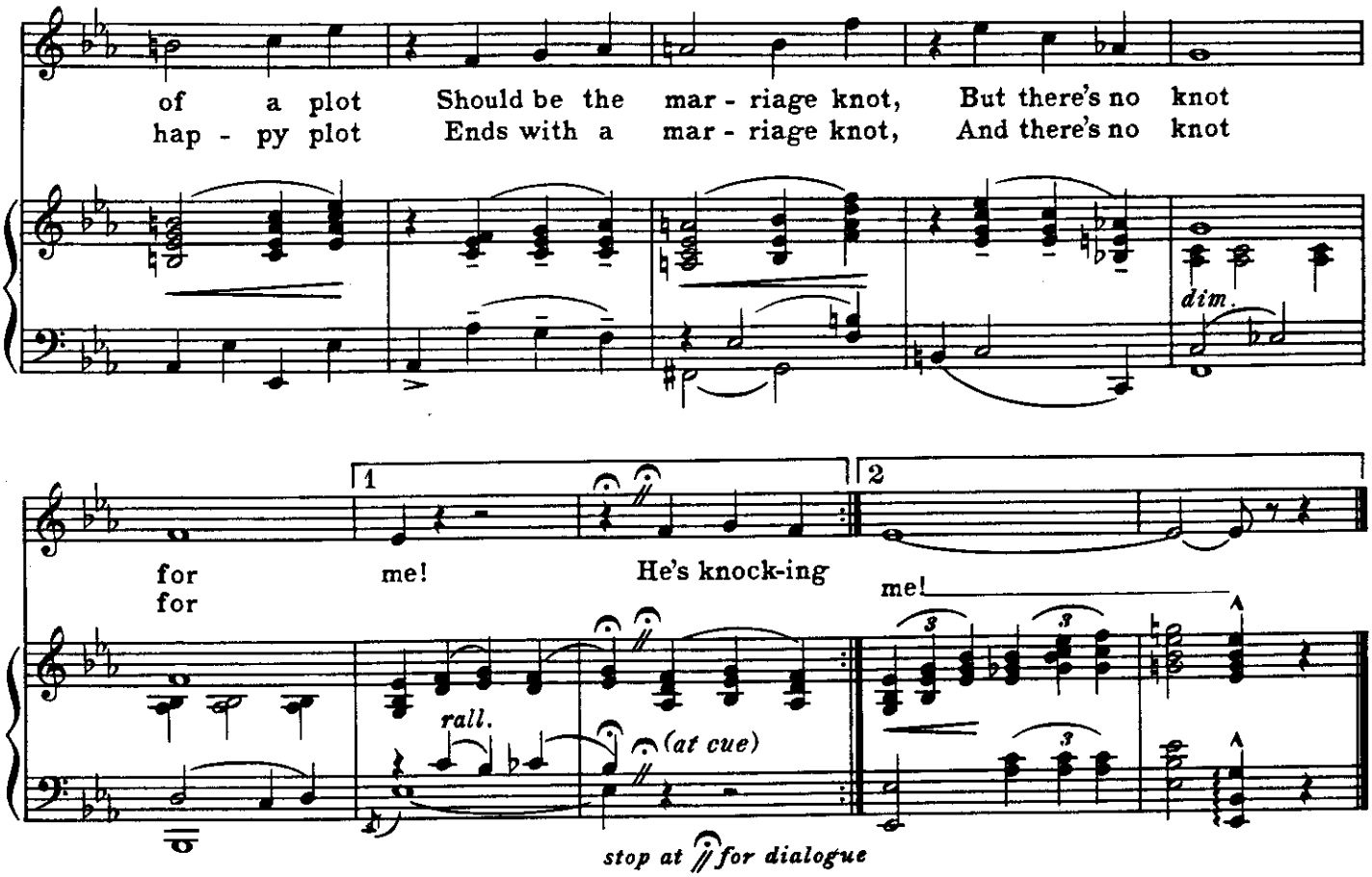
cur-tain. I nev - er want to hear from an - y cheer-ful Pol-ly - an - nas,


— Who tell you Fate sup-plies a mate, It's all ba - na-nas! They're writ-ing
p
2 REFRAIN
songs of love, — But not for me; A luck - y star's a - bove,
— But not for me. With love to lead the way I've found more
skies of gray Than an - y Rus - sian play Could guar-an - tee. —


I was a fool to fall And get that way; Heigh-ho! A-
las! And al - so, Lack-a - day! Love ain't done
Al - though I
right by Nell, How-ev - er, what the hell!
can't dis - miss The mem-'ry of his kiss, I guess he's
not for me.
Molly breaks down, crying, with head bowed.
dim.


pp background
GIEBER: singing to Molly
He's knock-ing
p - mf
on a door_ But not for me;
He'll plan a
p - mf
two by four,_ But not for me.
I know that

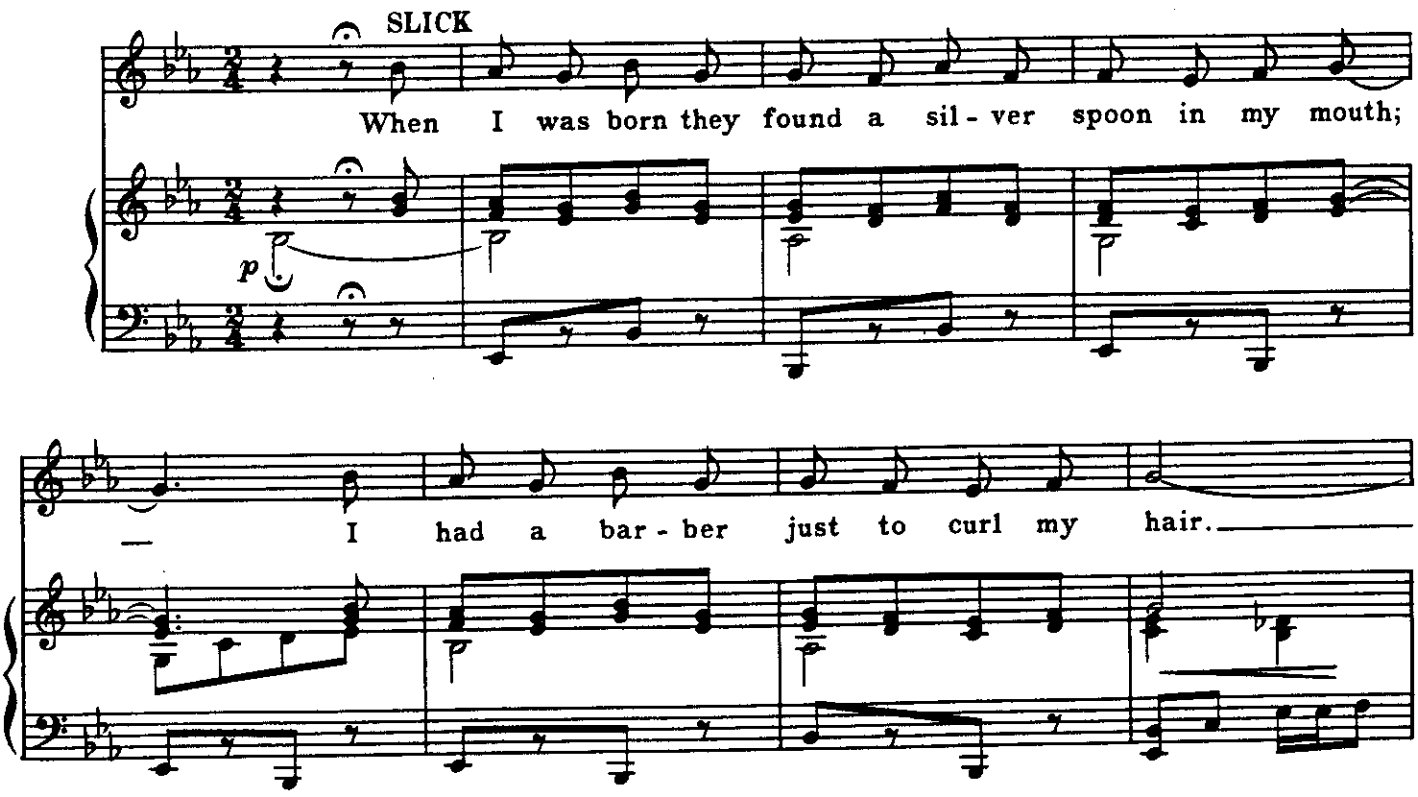

love's a game; I'm puz - zled, just the same, Was I the
moth or flame? I'm all at sea! It start - ed
(optional 2nd time) It all be -
off so swell, This "let's pre - tend;" It all be -
gan so well, But what an end! This is the
gan so well, But what an end! The cli - max
time a fel - ler needs a friend! When ev - 'ry

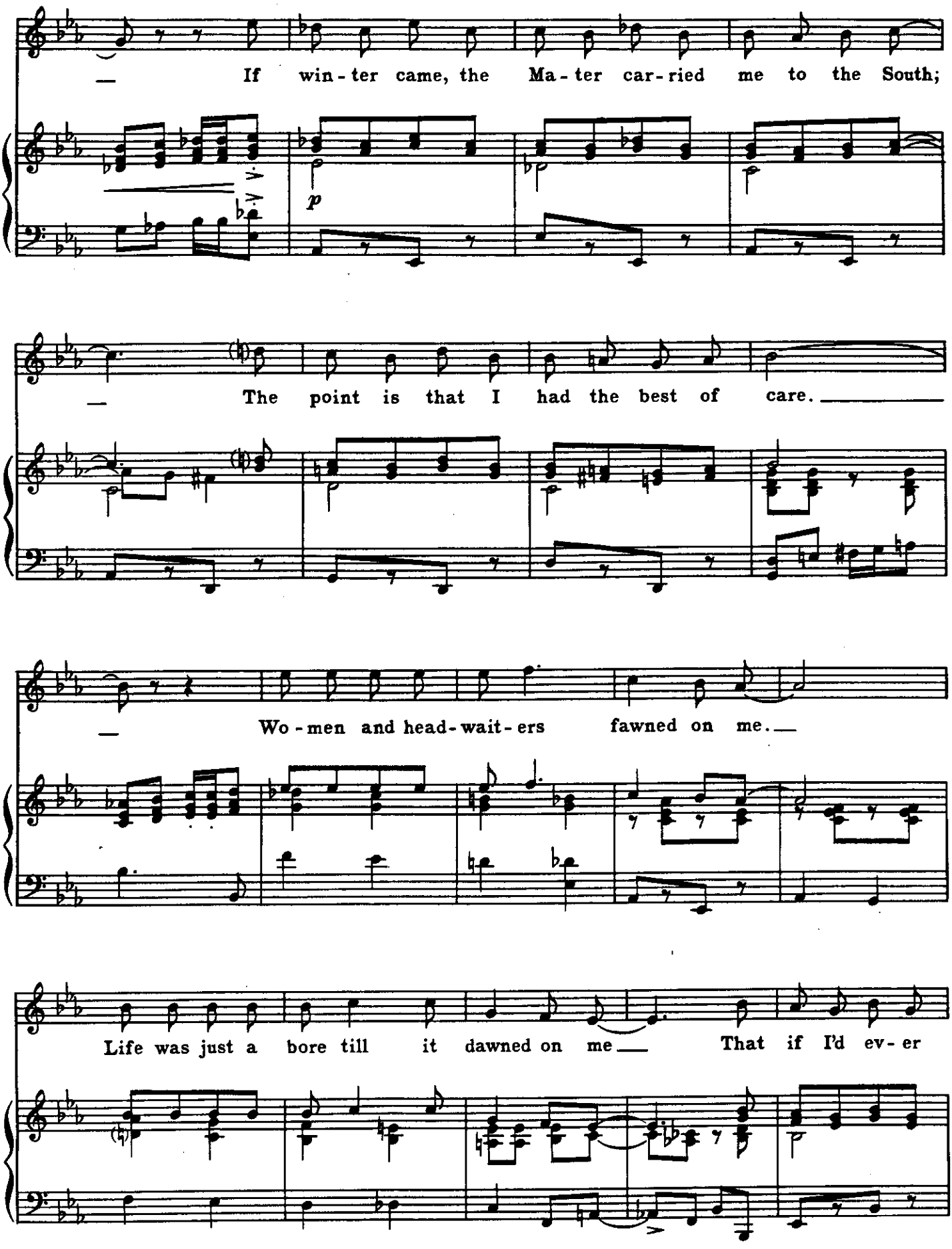


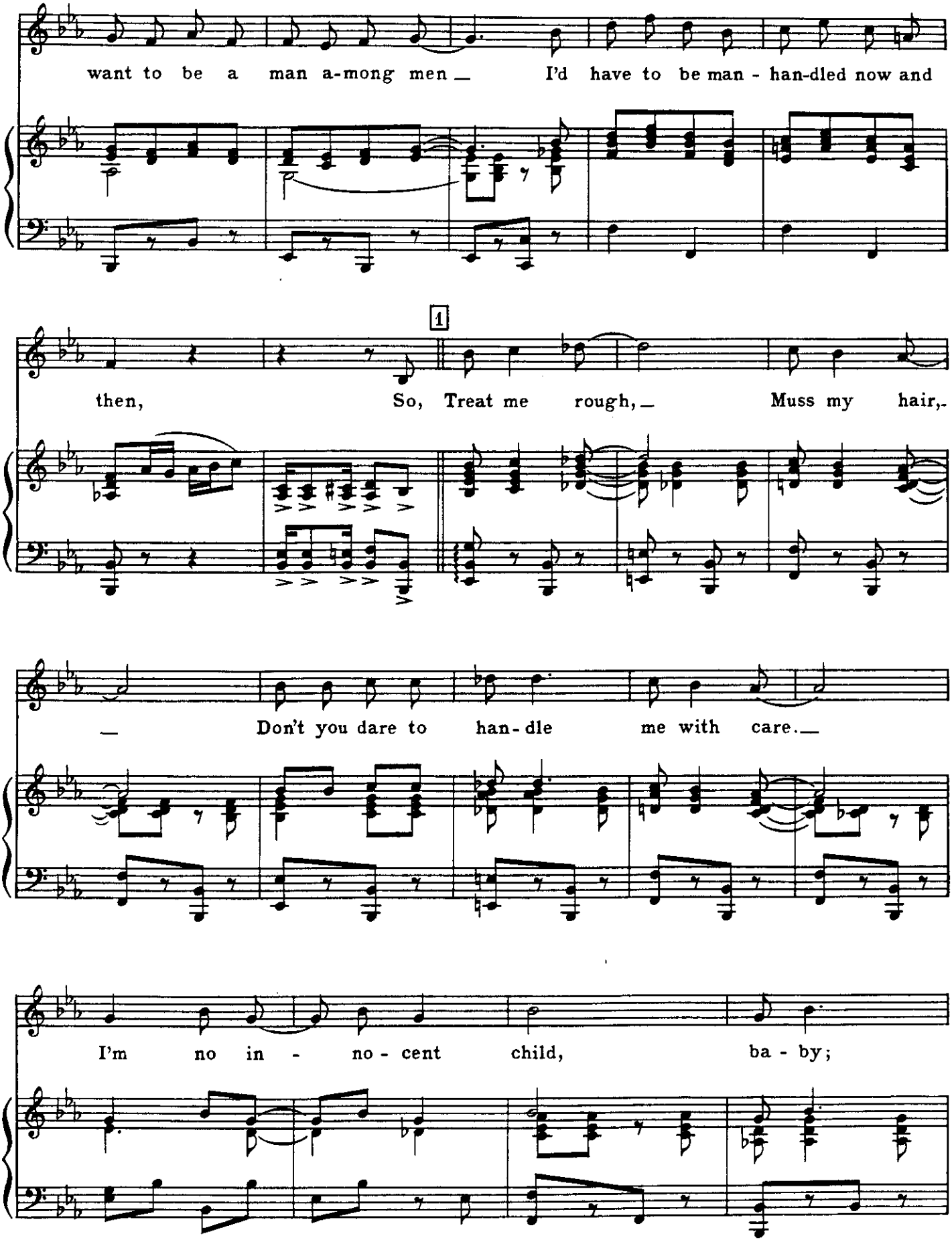
No. 20

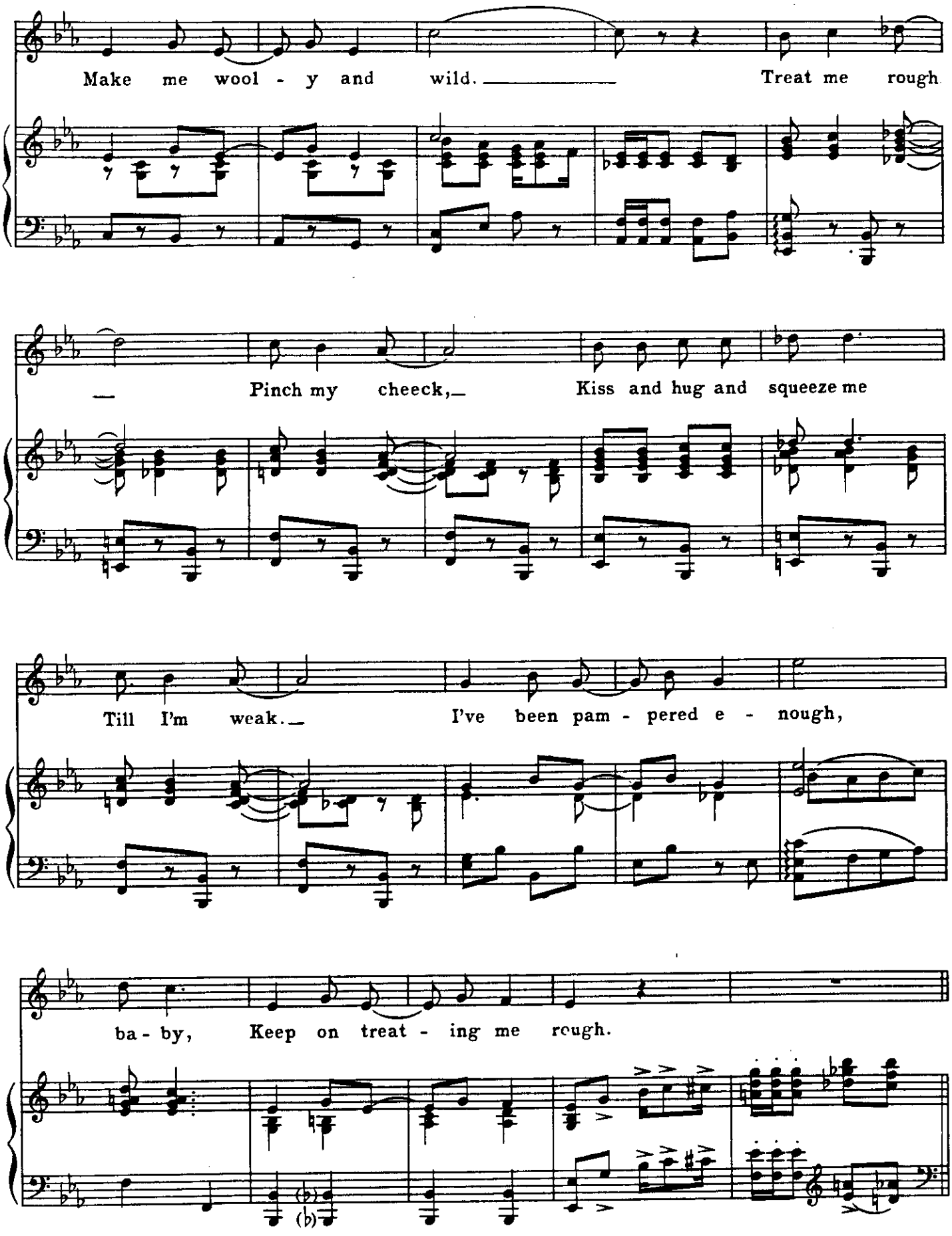
TREAT ME ROUGH

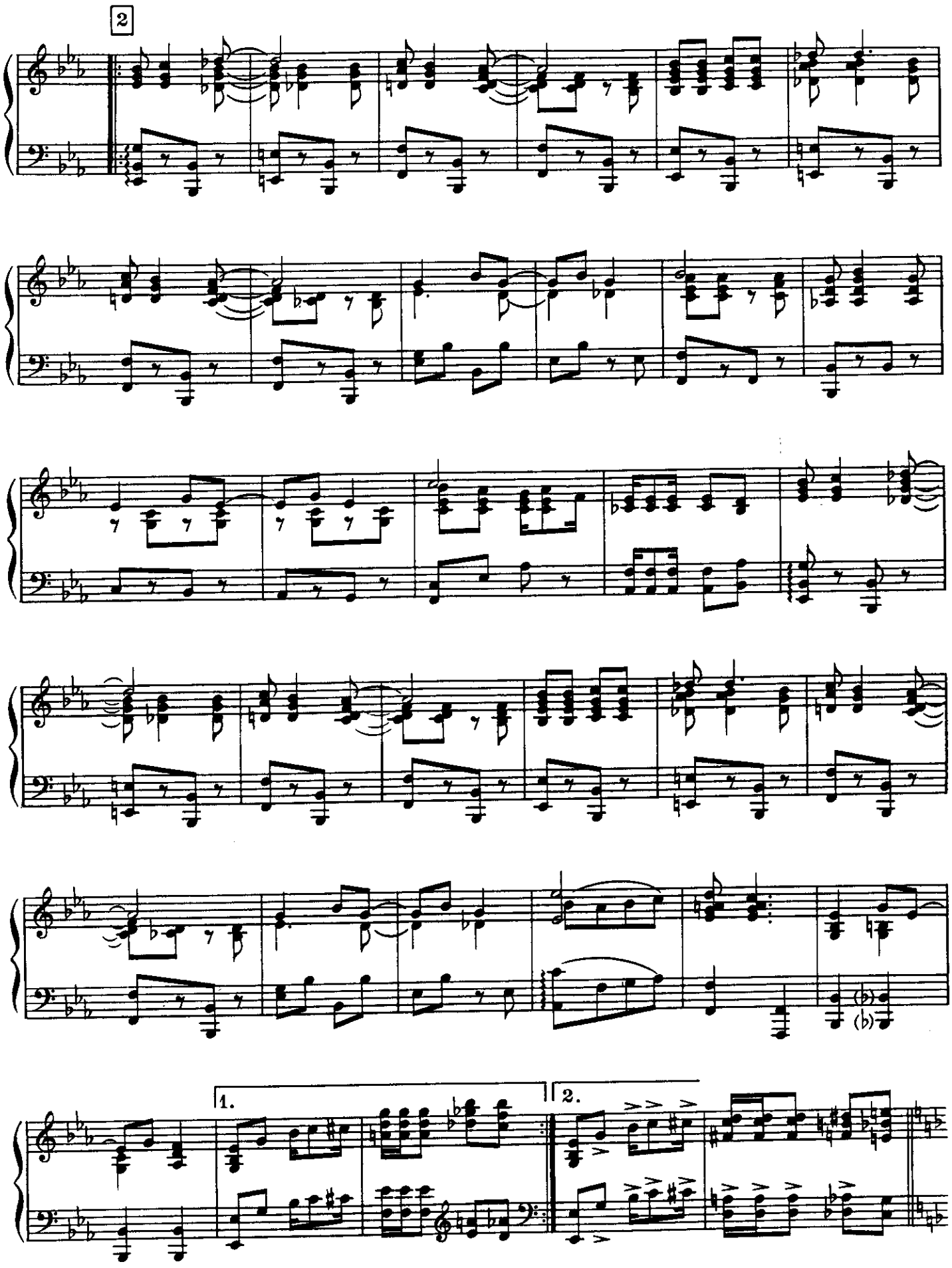
Slick and Girls
Dance by Flora, Girls and Cowboys

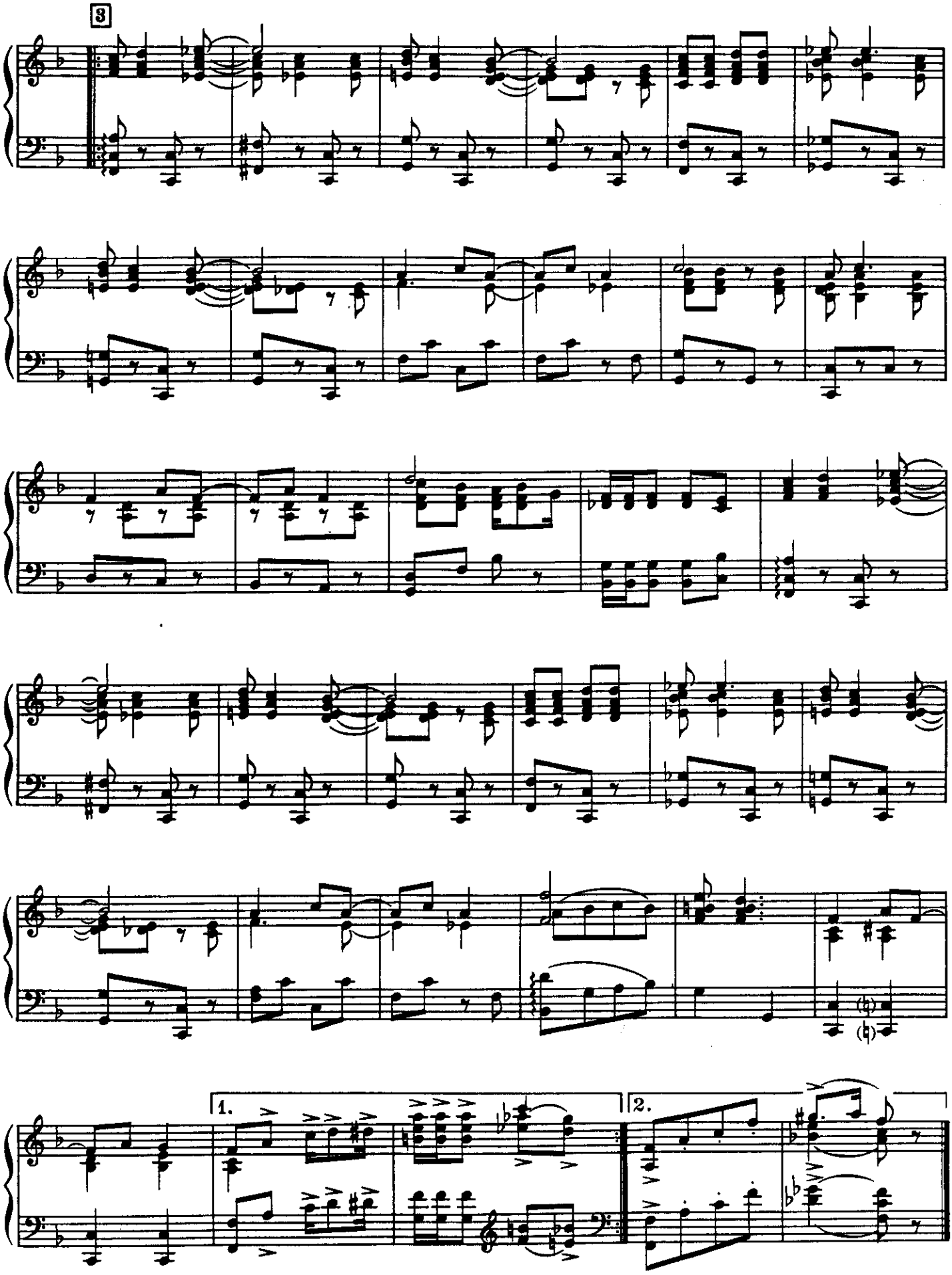



If win-ter came, the Ma-ter car-ried me to the South;
p
The point is that I had the best of care.
Wo-men and head-wait-ers fawned on me.
Life was just a bore till it dawned on me That if I'd ev-er


want to be a man a-mong men _ I'd have to be man - han-dled now and
1
then, So, Treat me rough, _ Muss my hair,
_ Don't you dare to han-dle me with care. _
I'm no in - no - cent child, ba - by;


Make me wool - y and wild. Treat me rough
Pinch my cheeck, Kiss and hug and squeeze me
Till I'm weak. I've been pam - pered e - nough,
ba - by, Keep on treat - ing me rough.


2
1.
2.


3
1.
2.

No. 21

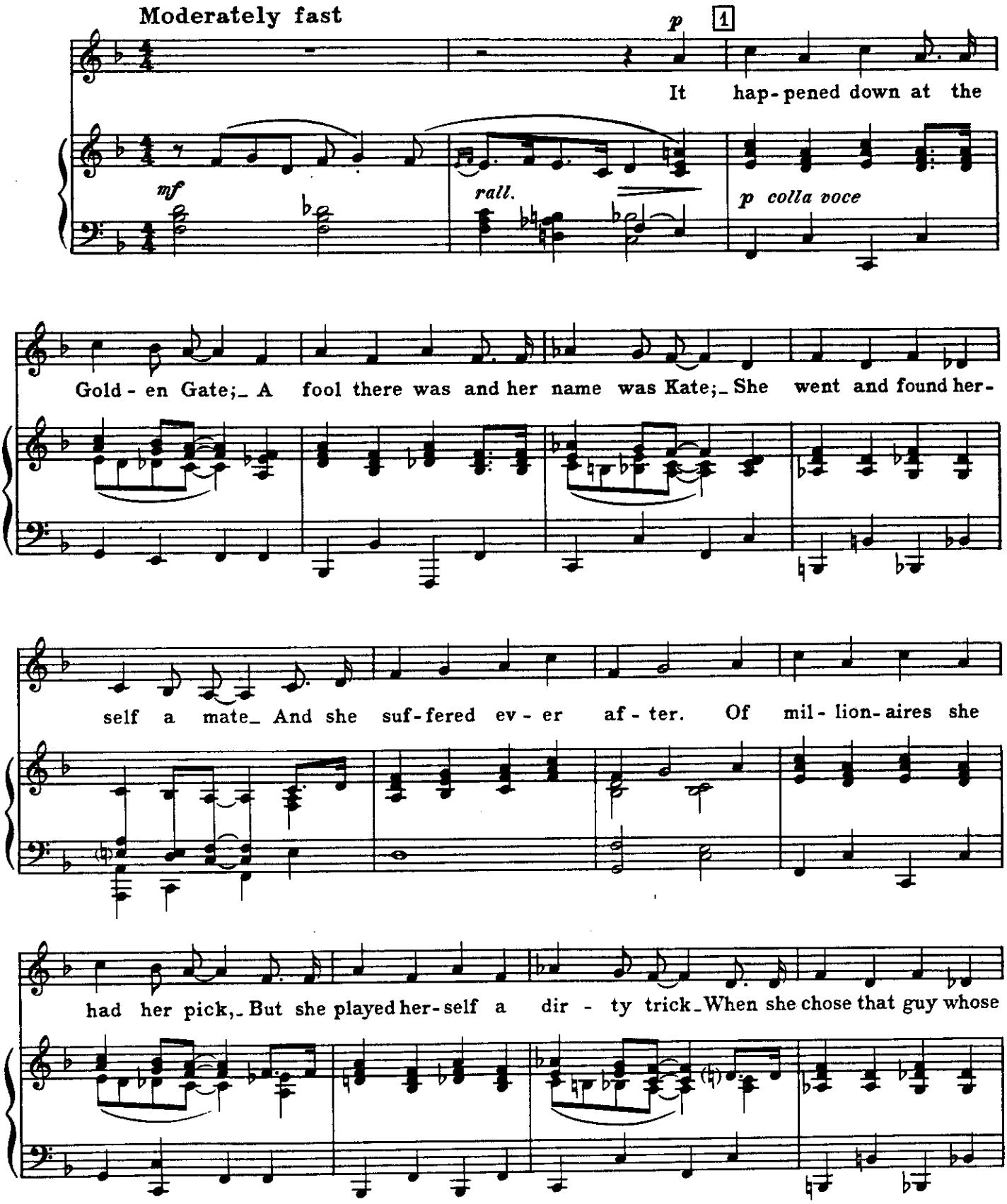
BOY! WHAT LOVE HAS DONE TO ME!

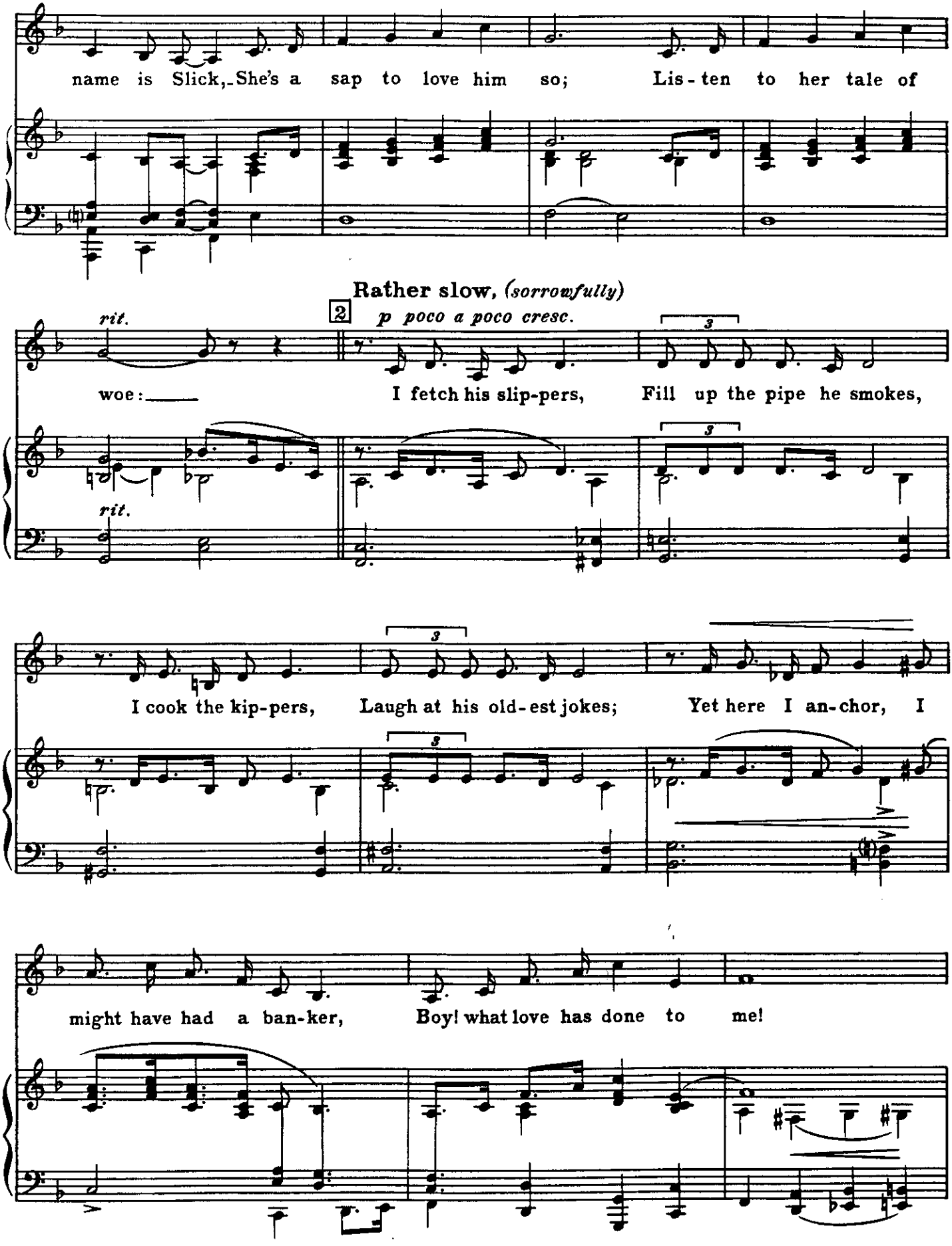
Kate

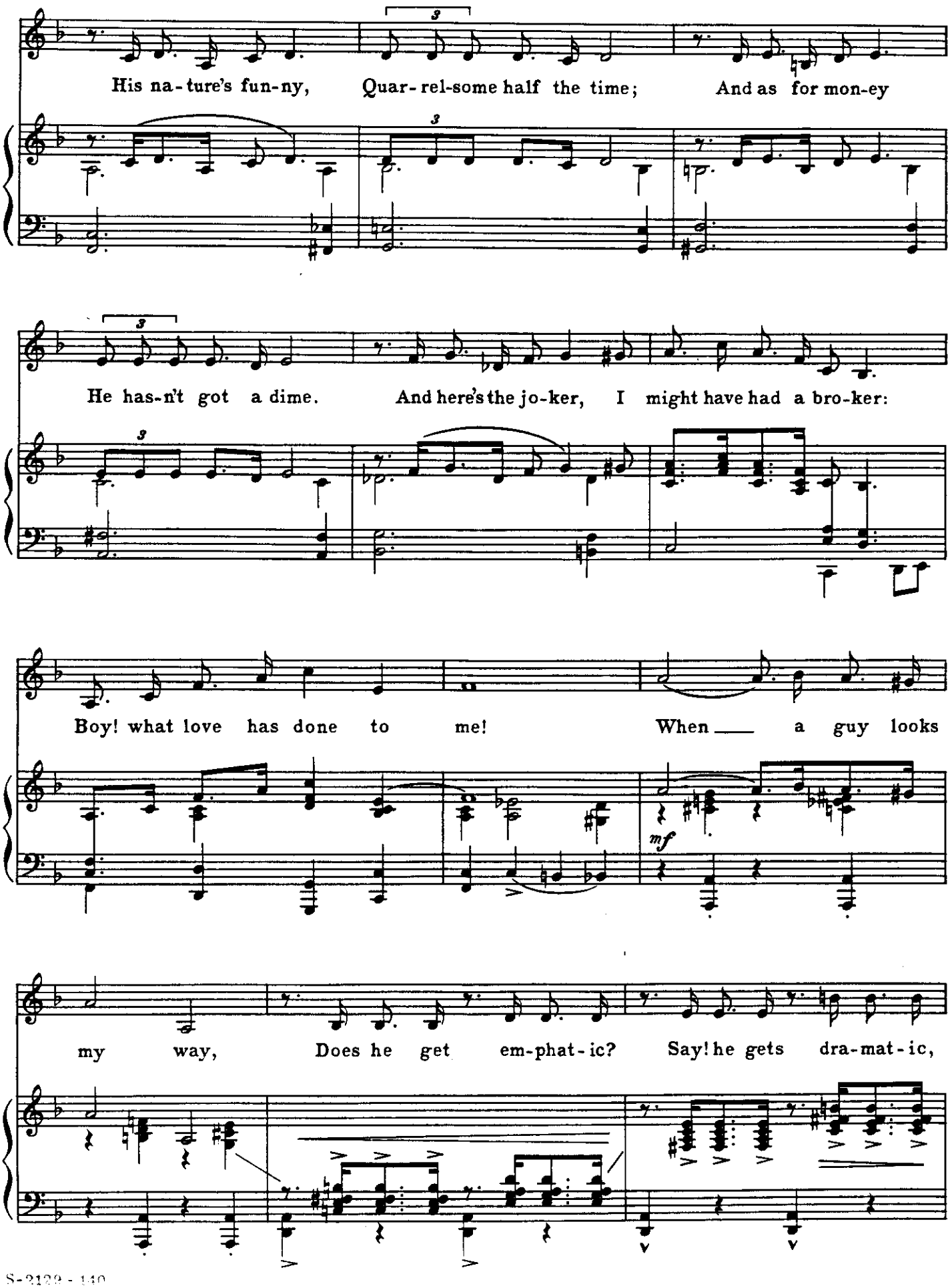
Before the curtain

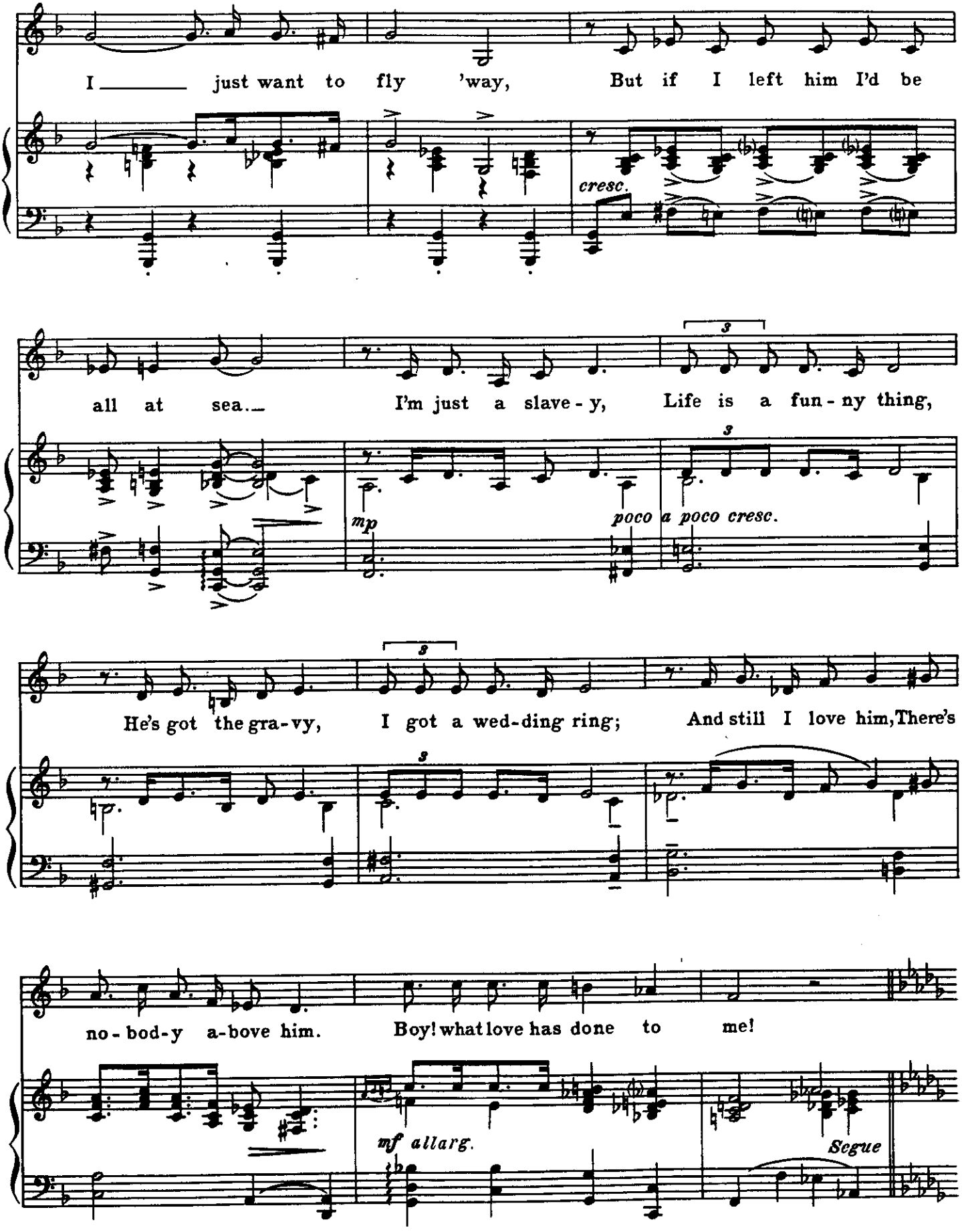
Lyrics by
IRA GERSHWIN

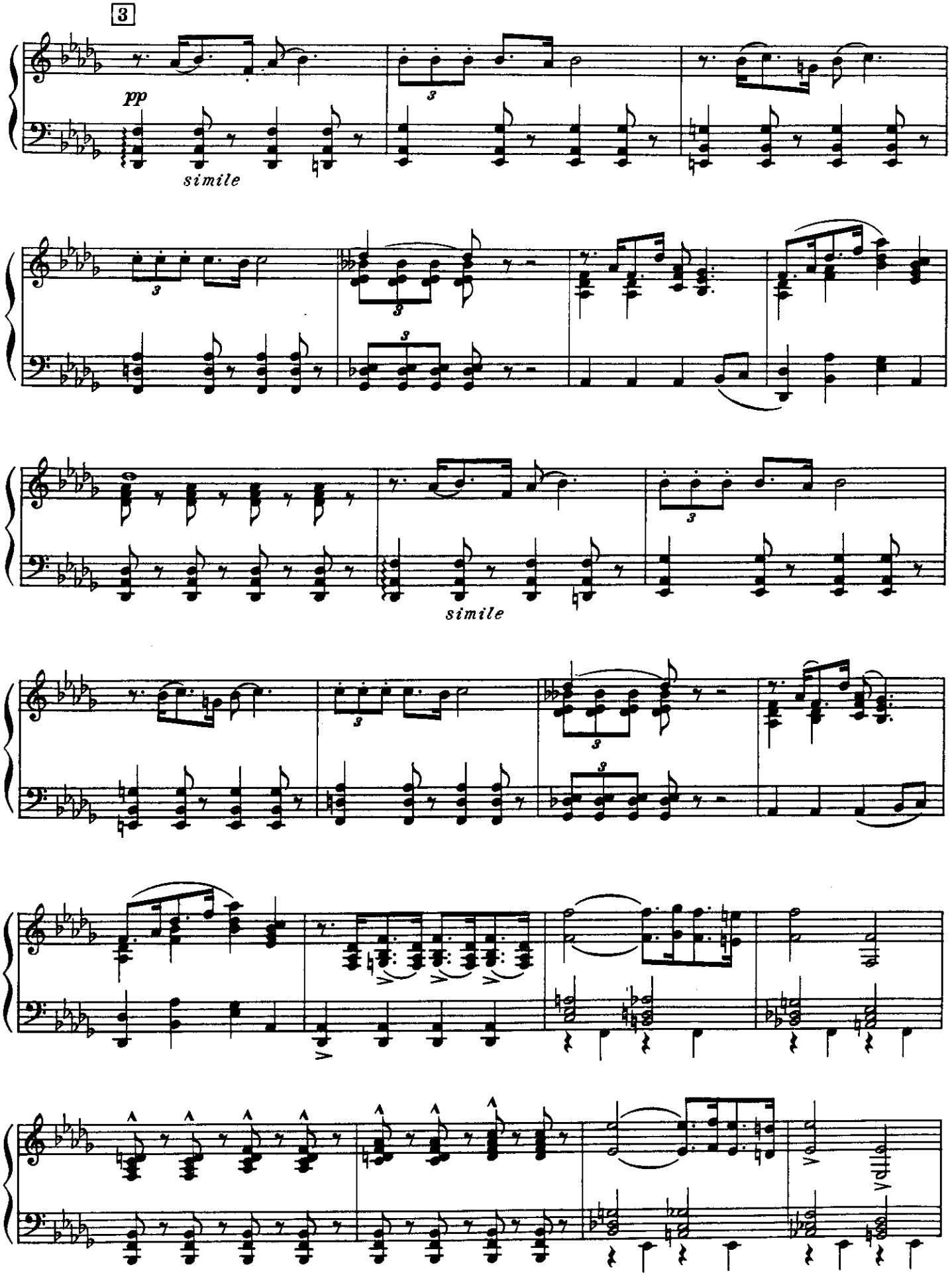
Music by
GEORGE GERSHWIN




name is Slick,-She's a sap to love him so; Lis-ten to her tale of
Rather slow, (sorrowfully)
2
p poco a poco cresc.
rit.
woe:—
I fetch his slip-pers, Fill up the pipe he smokes,
rit.
I cook the kip-pers, Laugh at his old-est jokes; Yet here I an-chor, I
might have had a ban-ker, Boy! what love has done to me!


His na-ture's fun-ny, Quar-rel-some half the time; And as for mon-ey
He has-n't got a dime. And here's the jo-ker, I might have had a bro-ker:
Boy! what love has done to me! When ___ a guy looks
mf
my way, Does he get em-phat-ic? Say! he gets dra-mat-ic,


I _____ just want to fly 'way, But if I left him I'd be
cresc.
all at sea. I'm just a slave - y, Life is a fun - ny thing,
mp
poco a poco cresc.
He's got the gra - vy, I got a wed-ding ring; And still I love him, There's
no - bod - y a - bove him. Boy! what love has done to me!
mf allarg.
Segue


3
pp
simile
3
3
3
3
simile
3
3
3
3

Allegro con brio

Tempo I

Solo Vn. con sord.

(Viola)

allarg.

ENCORE: BOY! WHAT LOVE HAS DONE TO ME!

L'istesso tempo

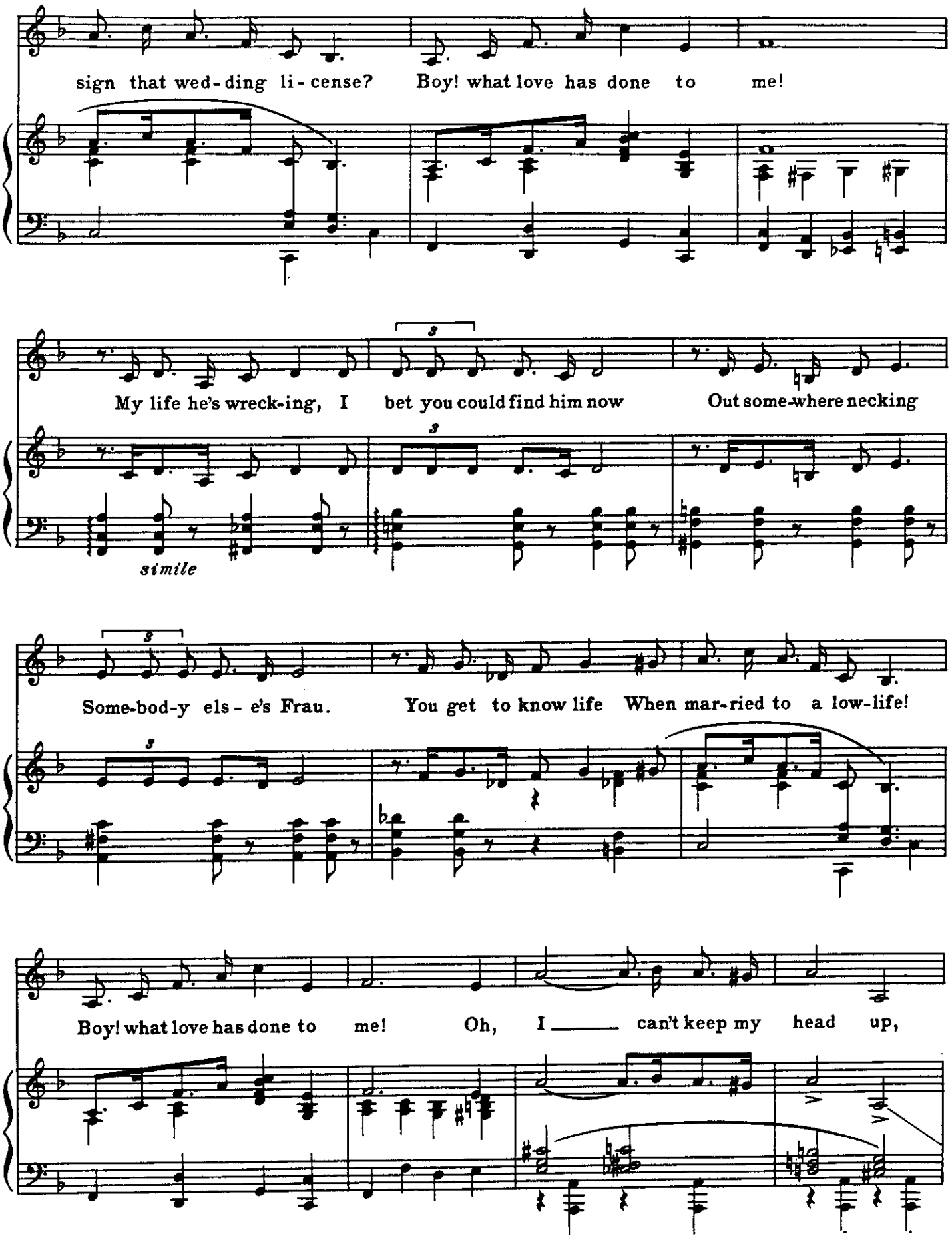
KATE

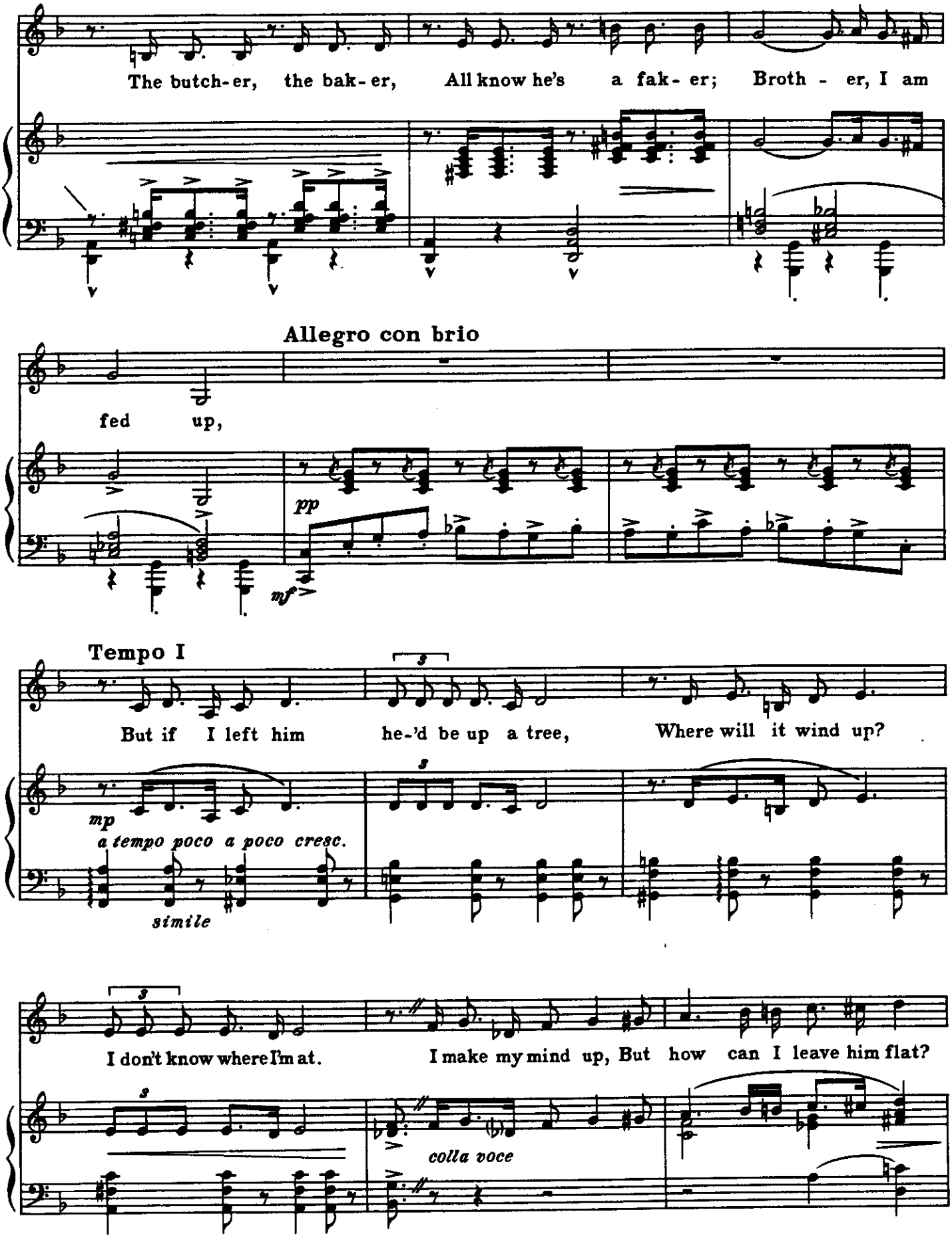
p poco a poco cresc.

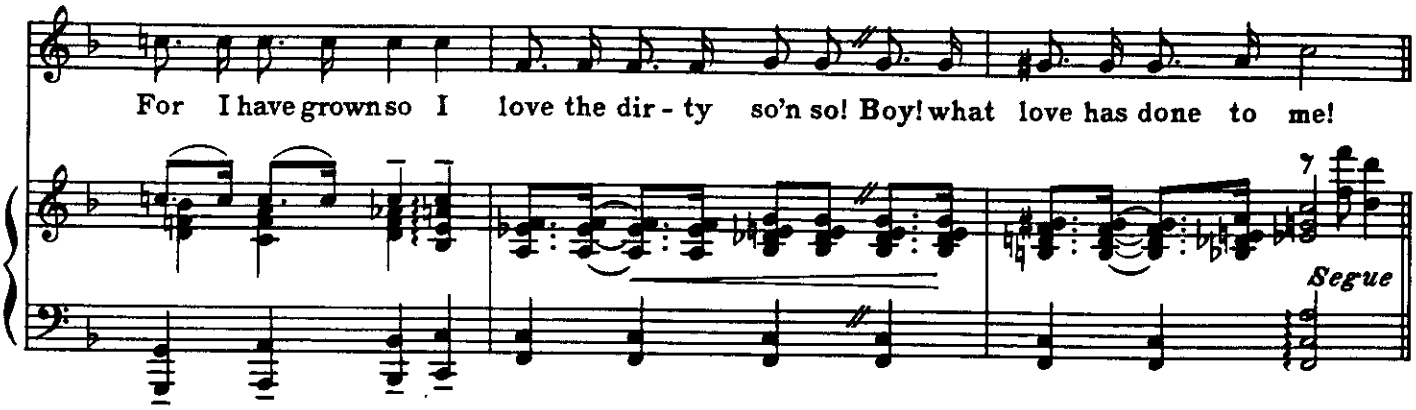
His brains are mi-nus, Nev-er a thought in sight;

simile

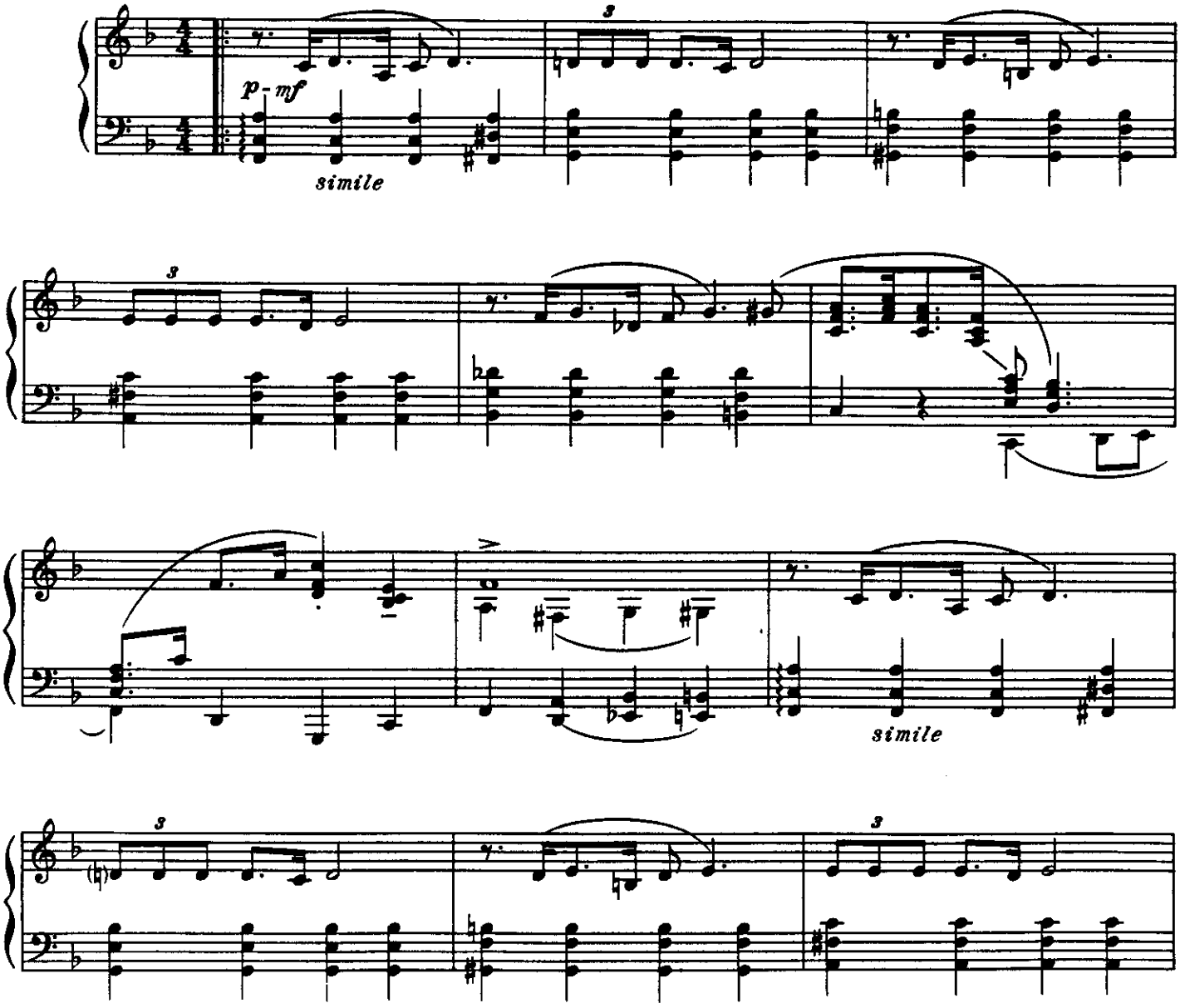
And yet his High-ness Lec-tures me day and night; Oh, where was my sense To

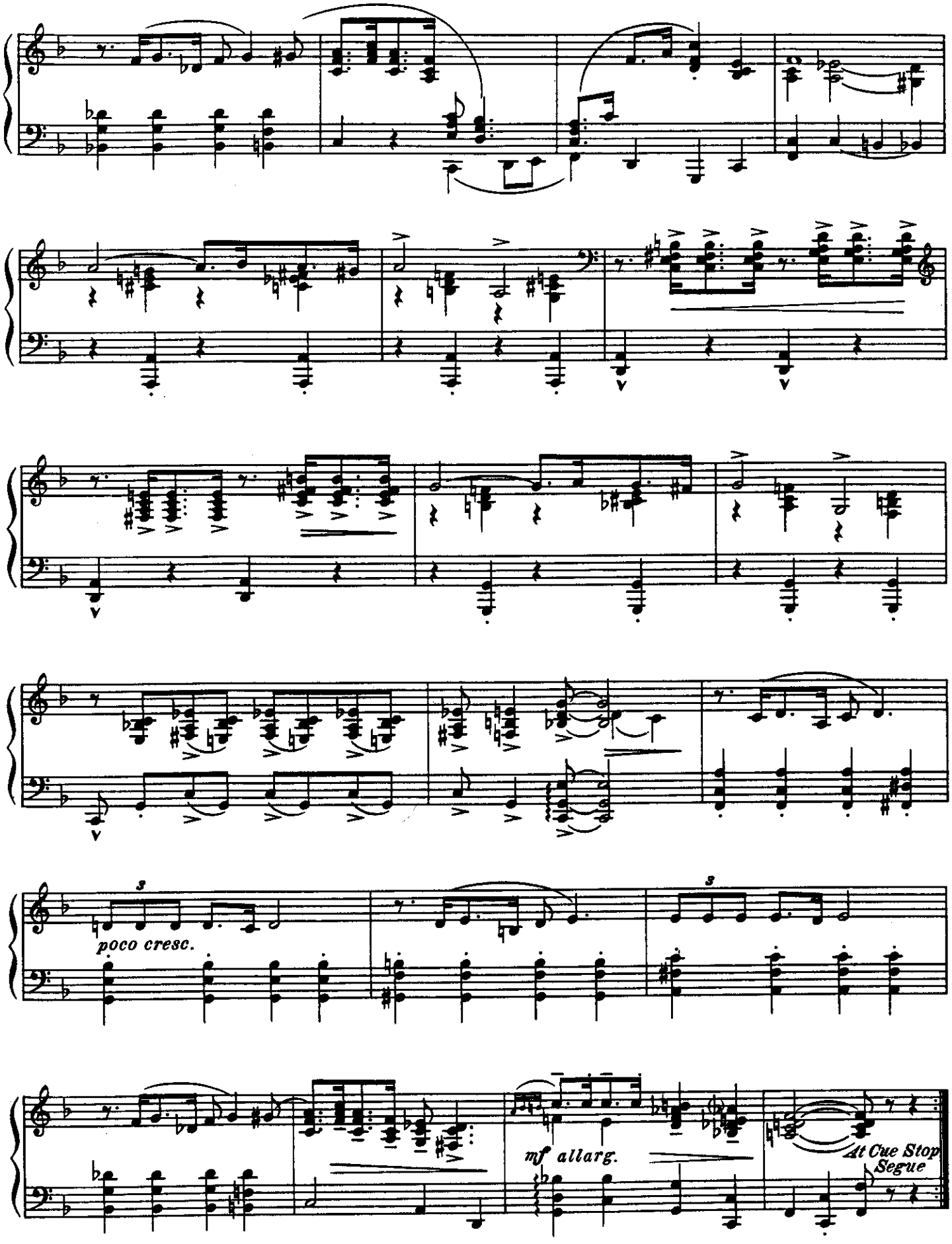

sign that wed-ding li-cense? Boy! what love has done to me!
My life he's wreck-ing, I bet you could find him now Out some-where necking
simile
Some-bod-y els-e's Frau. You get to know life When mar-ried to a low-life!
Boy! what love has done to me! Oh, I can't keep my head up,


The butch-er, the bak-er, All know he's a fak-er; Broth - er, I am
Allegro con brio
fed up,
pp
mf
Tempo I
But if I left him he-'d be up a tree, Where will it wind up?
mp
a tempo poco a poco cresc.
simile
I don't know where I'm at. I make my mind up, But how can I leave him flat?
colla voce



No. 22 TORCH SONG




poco cresc.
mf allarg.
At Cue Stop
Segue

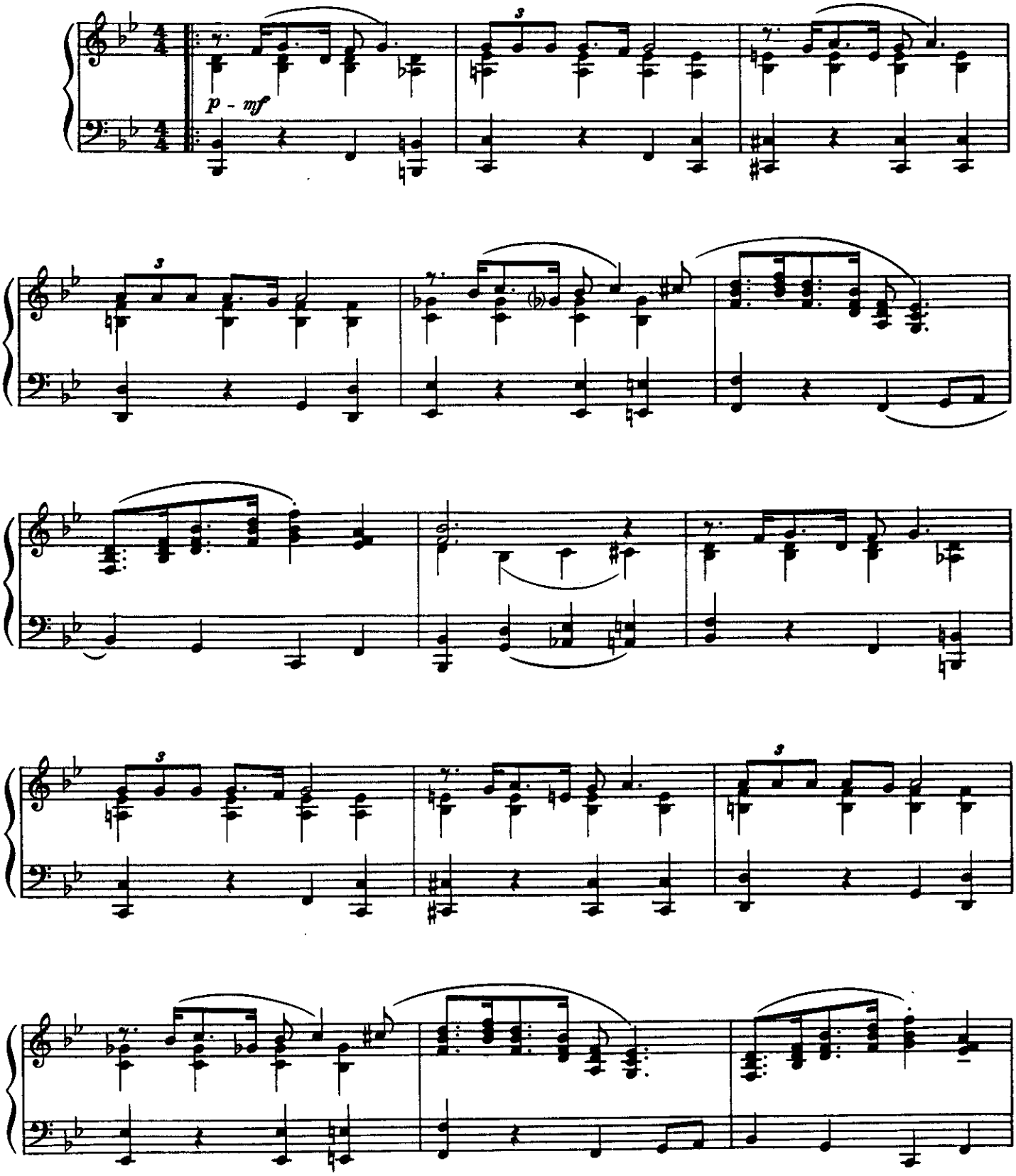
SCENE II: Railroad Depot at Los Pegos, Mexico

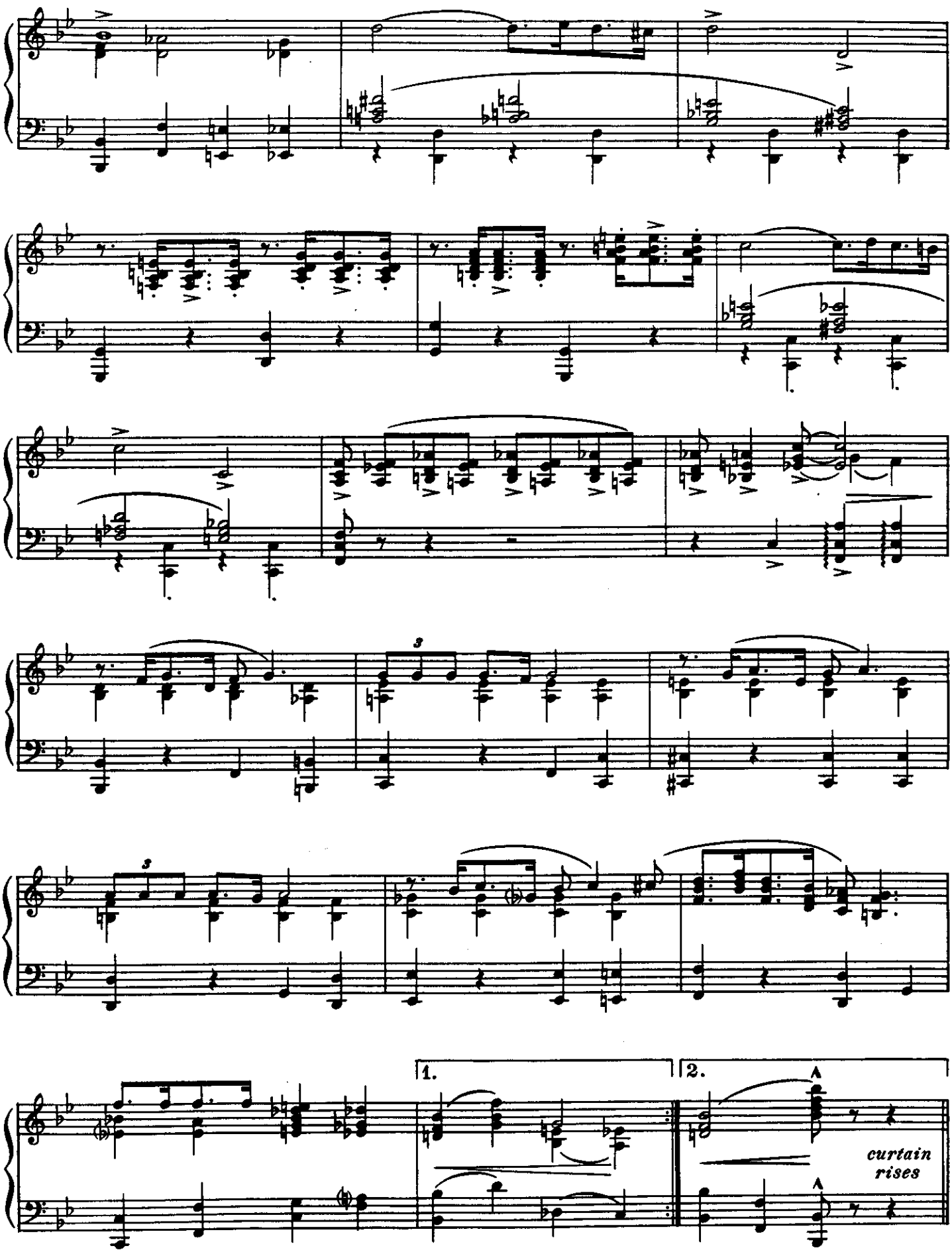
No. 23

FOR CHANGE OF SCENE

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN




1.
2.
curtain
rises

No. 24A

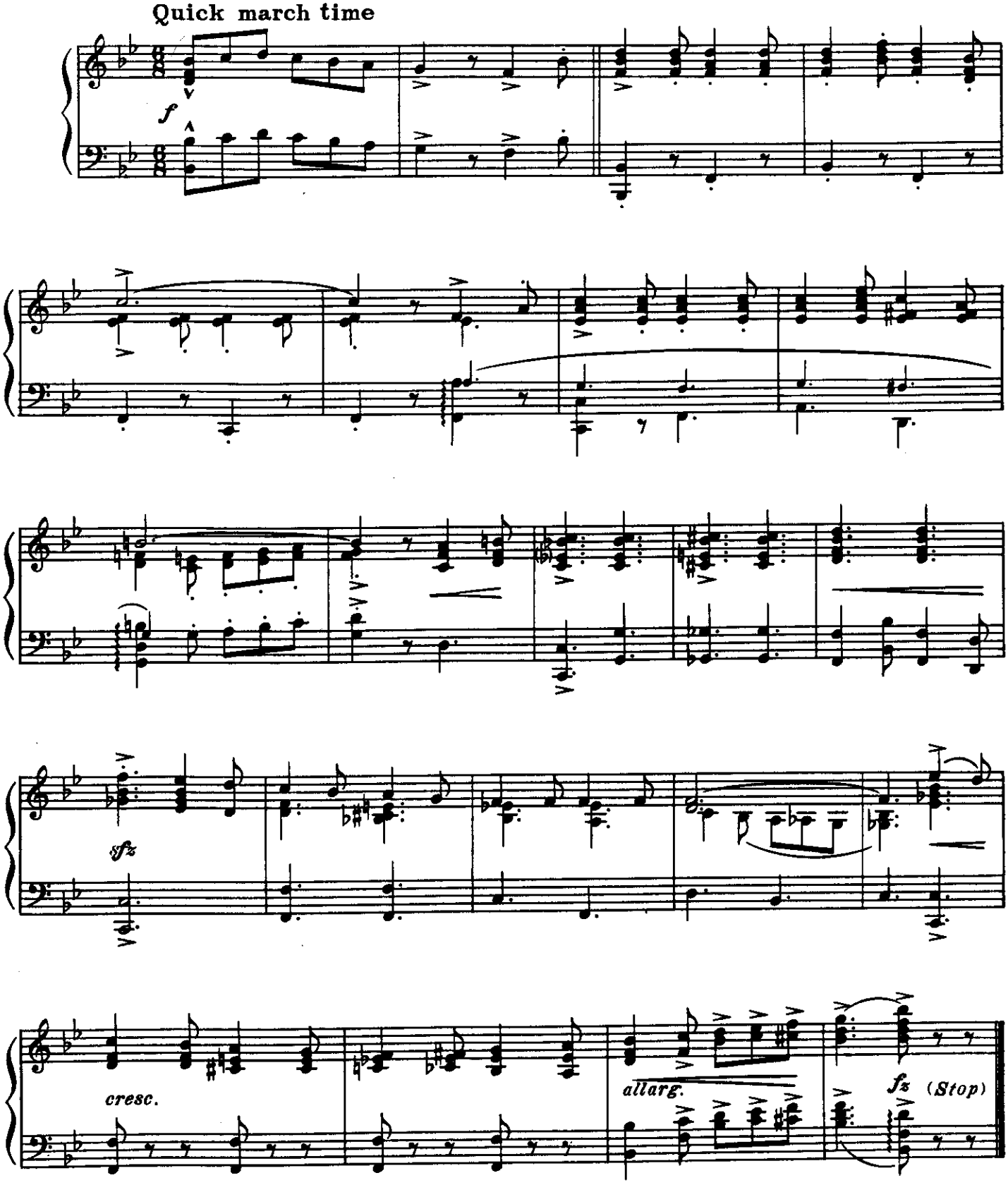
FOLLOWING BLACKOUT

Entrance of Molly and Boys

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Quick march time



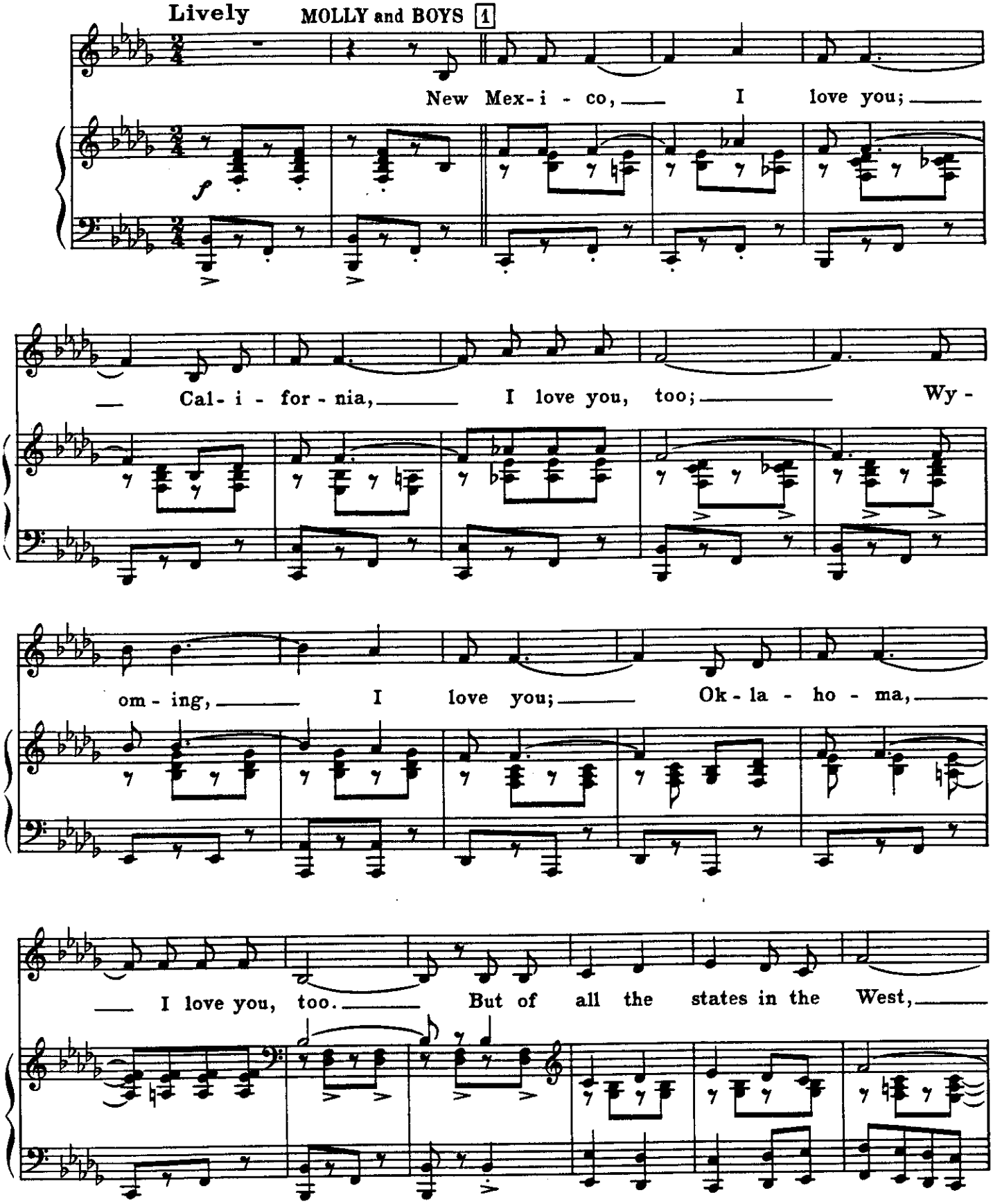
No. 24B

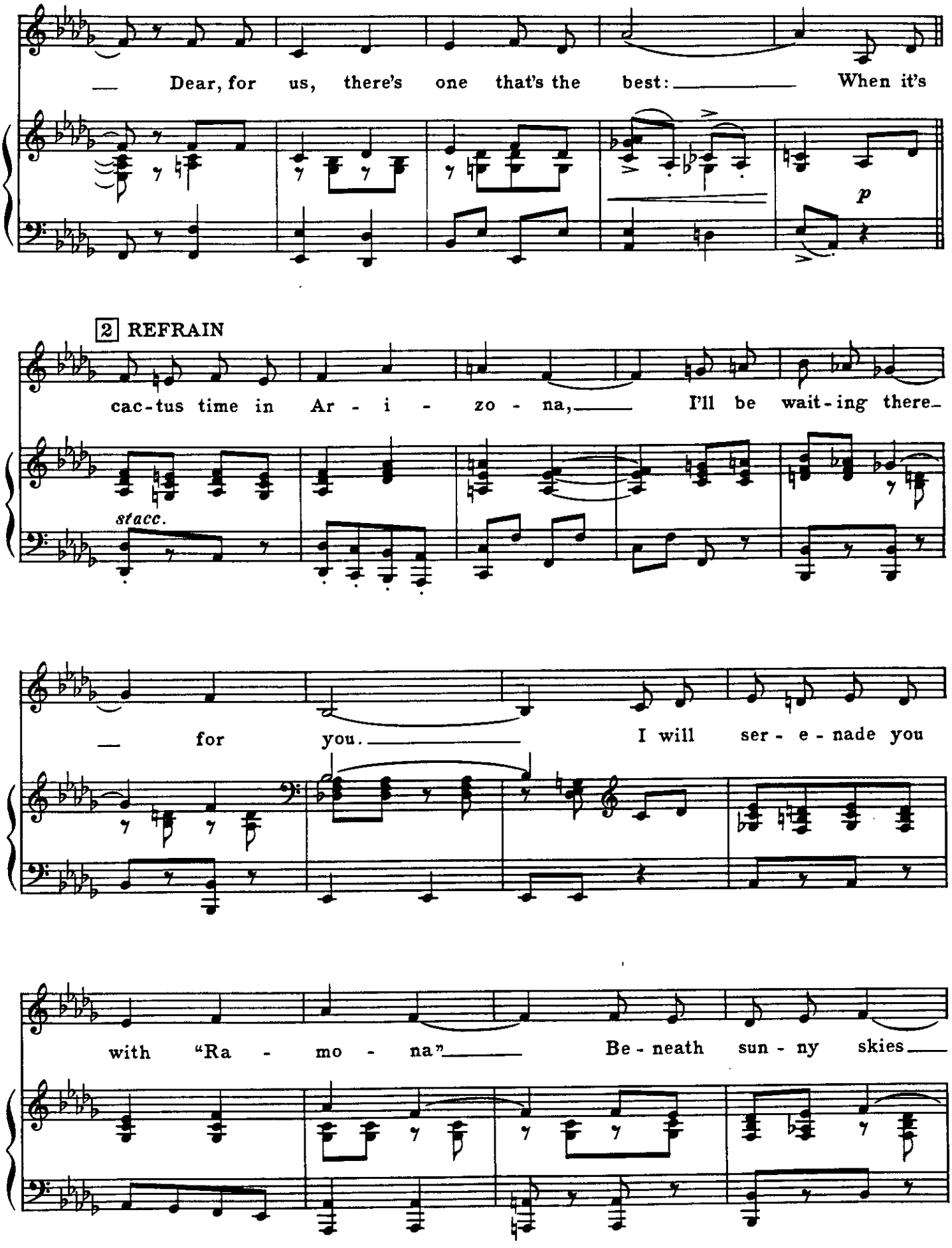
WHEN IT'S CACTUS TIME IN ARIZONA

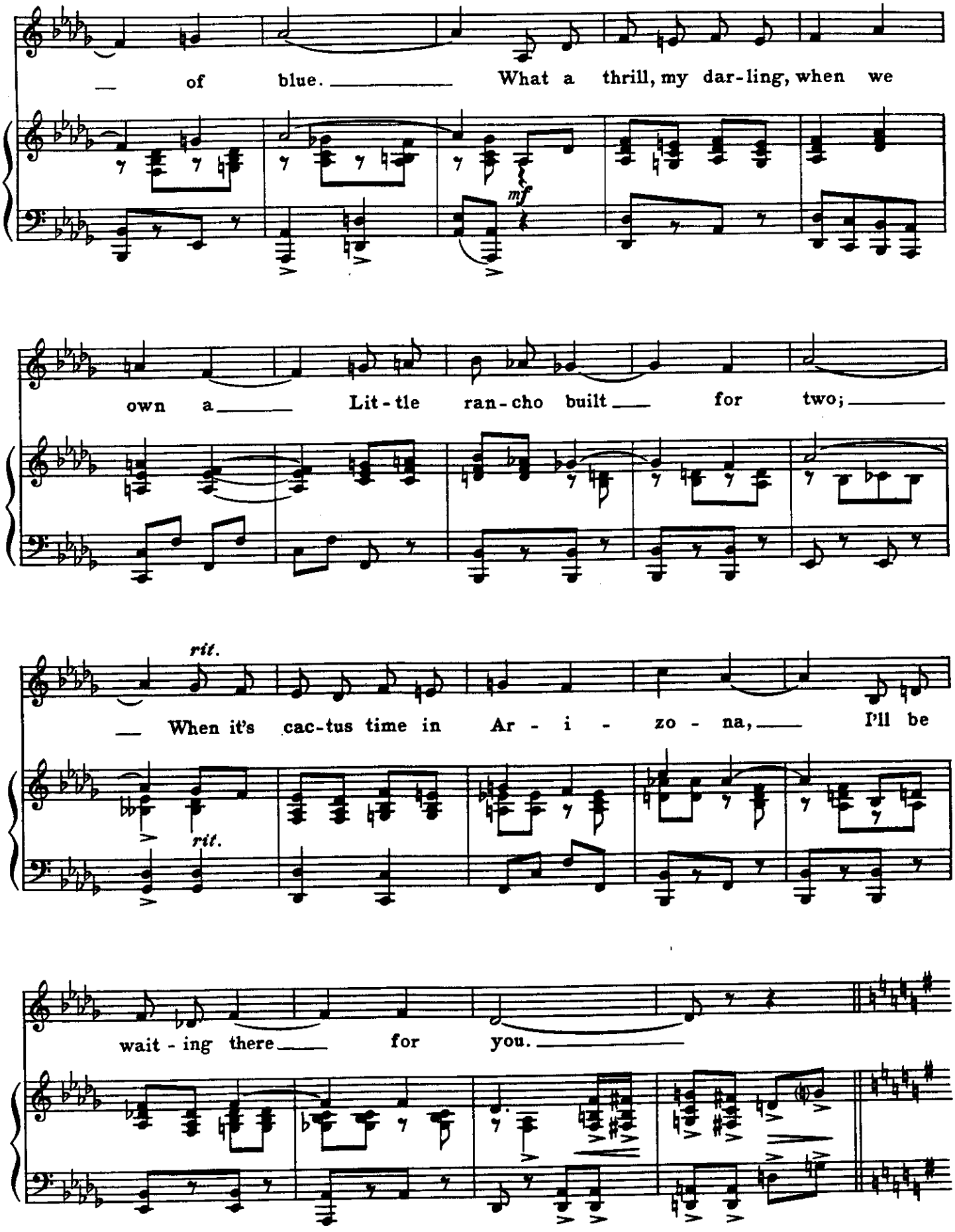
Molly and Cowboys

Lyrics by
IRA GERSHWIN

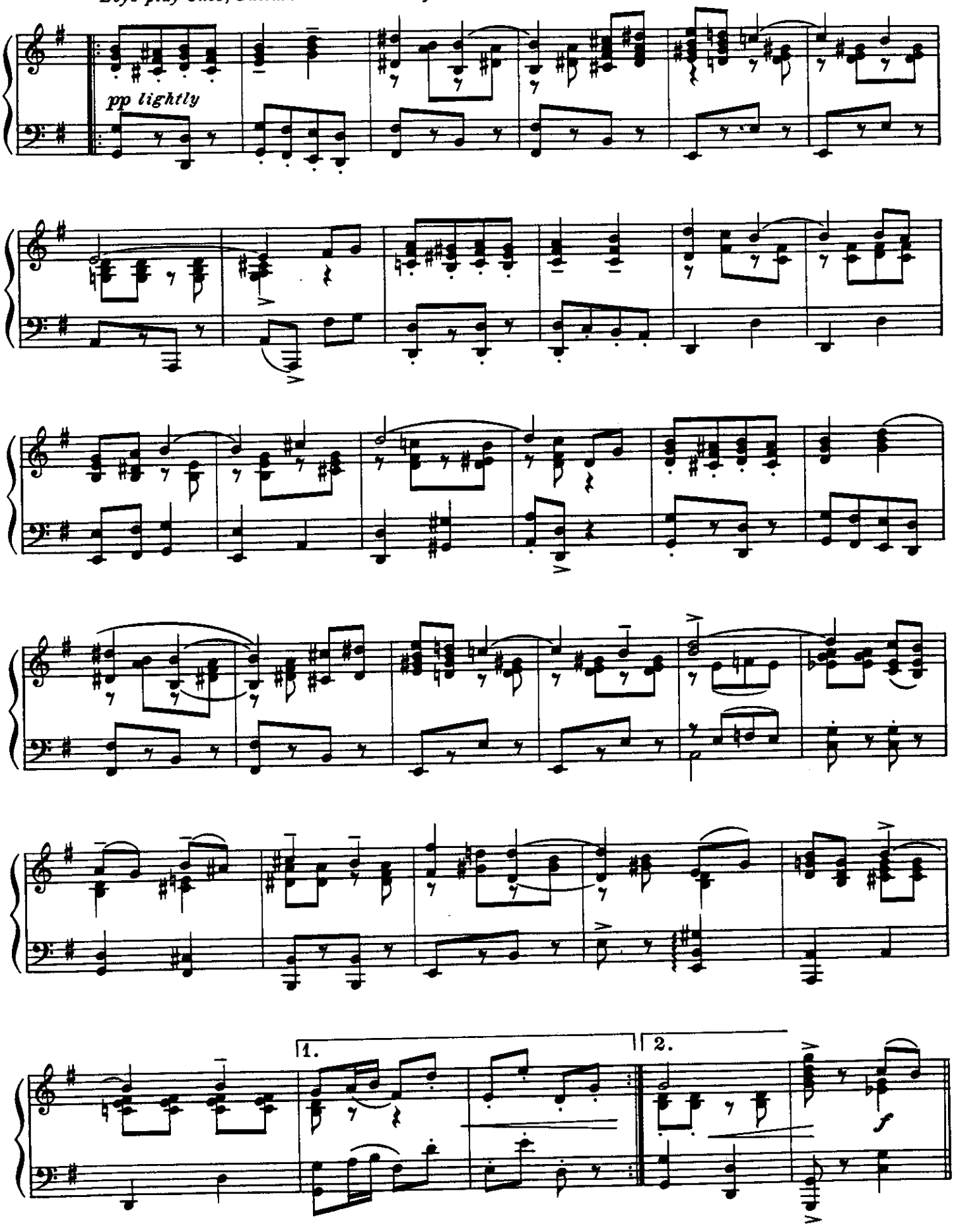
Music by
GEORGE GERSHWIN

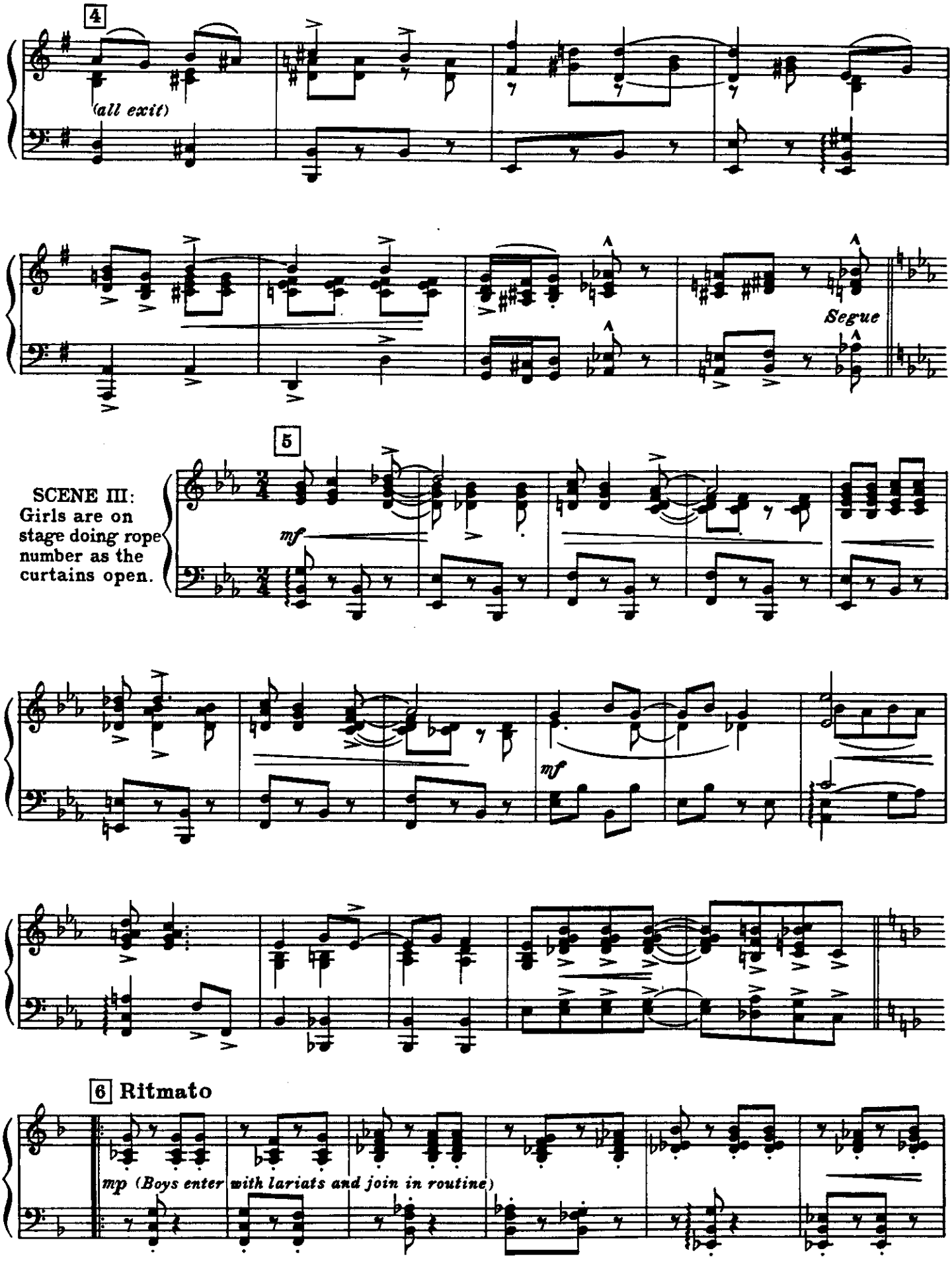


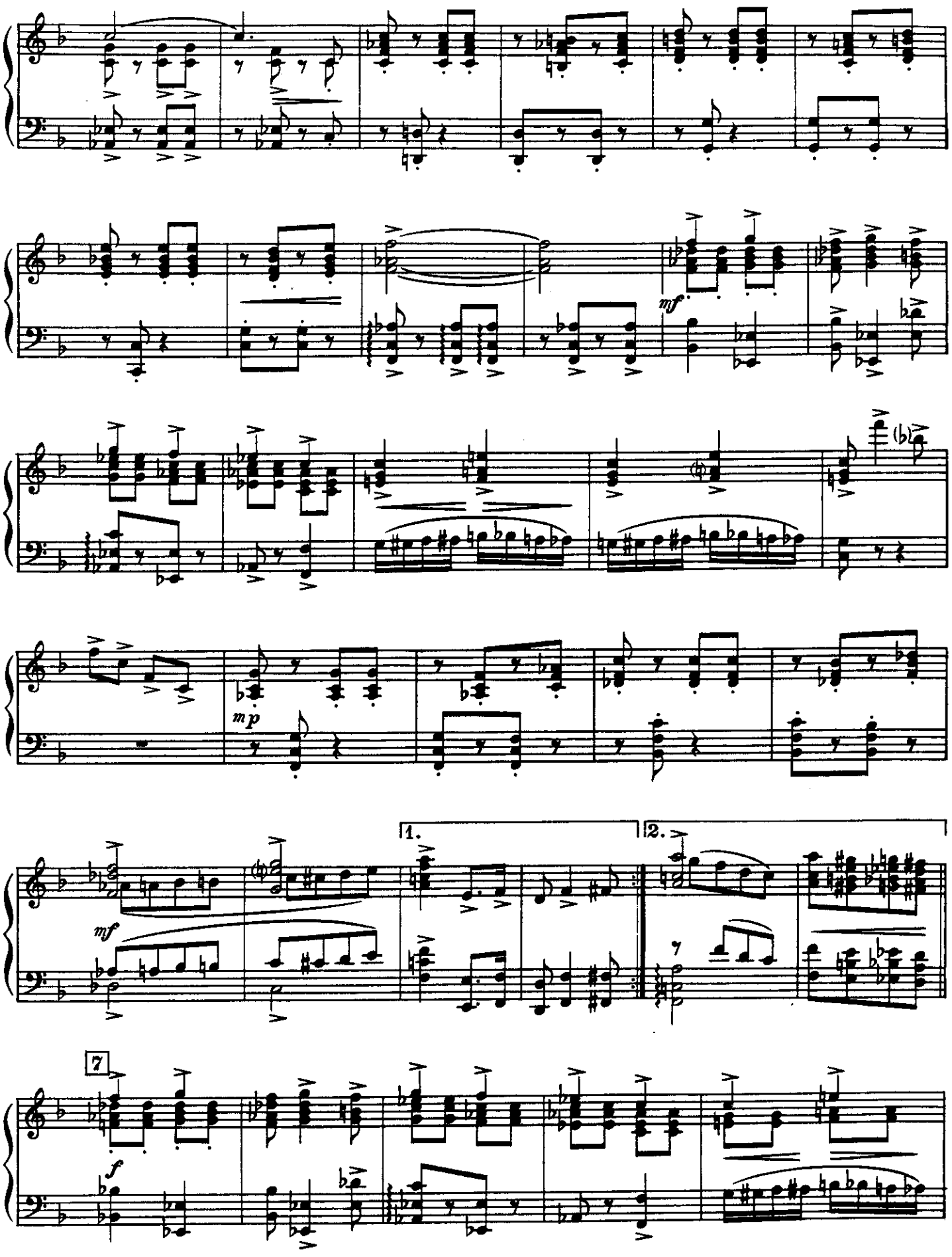

Dear, for us, there's one that's the best: When it's
p
2 REFRAIN
cac-tus time in Ar - i - zo - na, I'll be wait-ing there
stacc.
for you. I will ser - e - nade you
with "Ra - mo - na" Be - neath sun - ny skies


of blue. What a thrill, my dar-ling, when we
mf
own a Lit-tle ran-cho built for two;
rit.
When it's cac-tus time in Ar - i - zo - na, I'll be
rit.
wait - ing there for you.

Boys play Ukes, Guitars etc. while Molly dances




4
(all exit)
Segue
5
SCENE III:
Girls are on
stage doing rope
number as the
curtains open.
mf
mf
6 Ritmato
mp (Boys enter with lariats and join in routine)


mf
mp
1.
2.
7
f

(all exit)

sfz

SCENE III: Outside the Dude Ranch

No. 25

FINALE II

Entire Company

Lyrics by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato, con moto

ALL

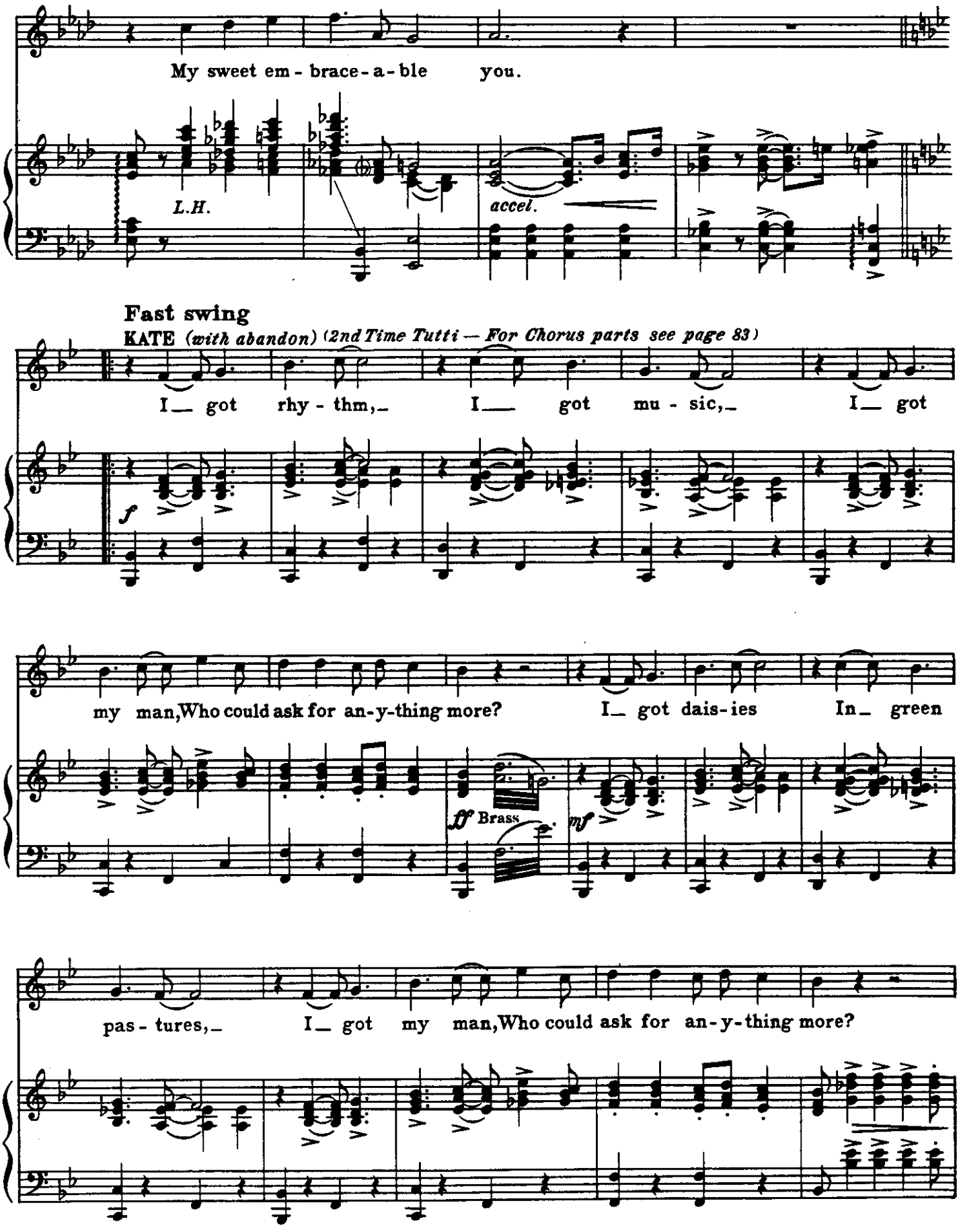
I love all the man - y charms a - bout you;

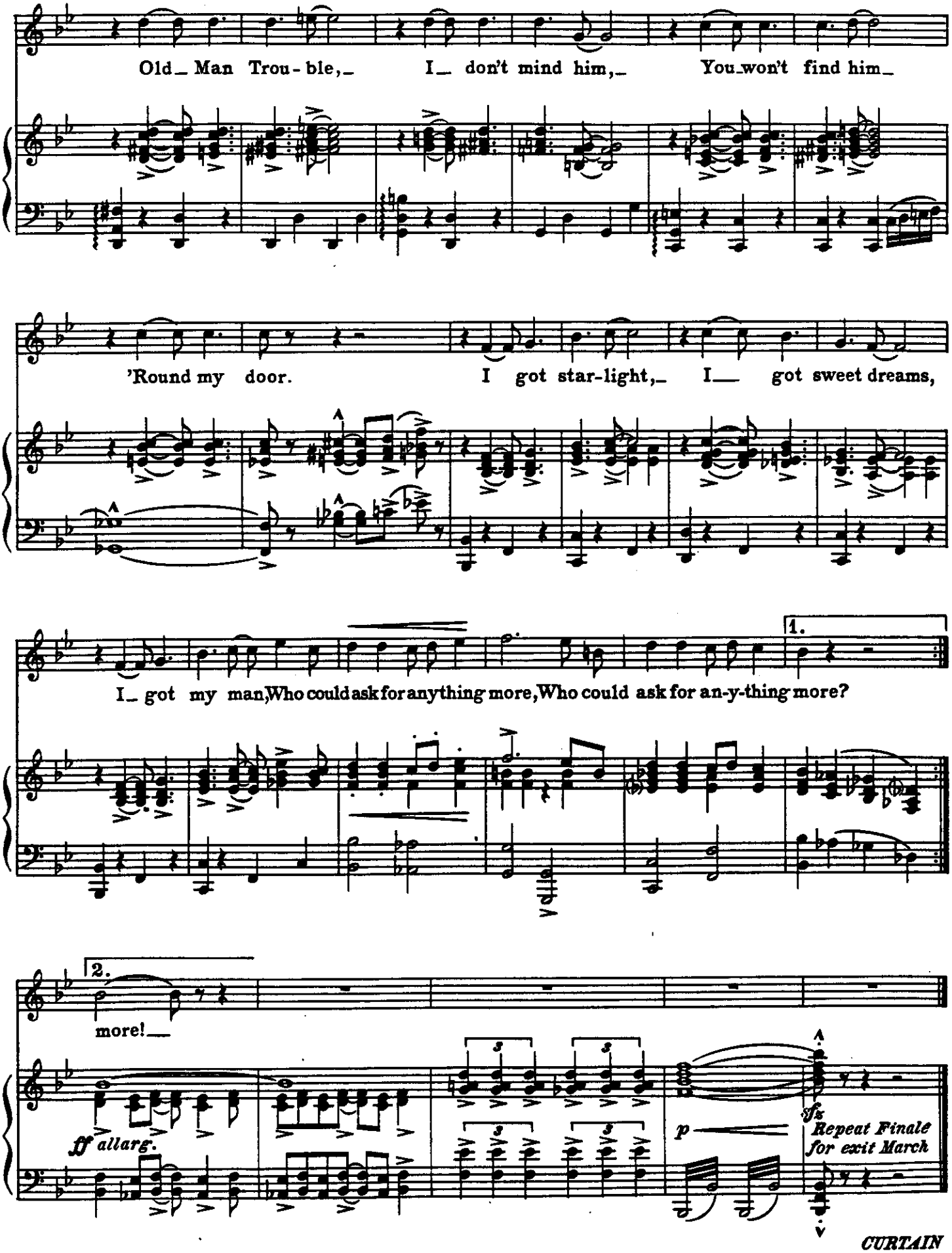
Hn.

mf

A-bove all I want my arms a-bout you.

Don't be a naugh-ty ba - by, Come to pa-pa, Come to pa-pa, do!


My sweet em - brace - a - ble you.
L.H.
accel.
Fast swing
KATE (with abandon) (2nd Time Tutti — For Chorus parts see page 83)
I_ got rhy - thm,_ I_ got mu - sic,_ I_ got
f
my man, Who could ask for an - y - thing more? I_ got dais - ies In_ green
ff Brass
mf
pas - tures,_ I_ got my man, Who could ask for an - y - thing more?


Old_ Man Trou-ble,_ I_ don't mind him,_ You_won't find him_
'Round my door. I got star-light,_ I_ got sweet dreams,
I_ got my man,Who could ask for anything more,Who could ask for an-y-thing more?
1.
2.
more!_
ff allarg.
p
sfz
Repeat Finale
for exit March
CURTAIN