

*From: "Paint Your Wagon"*  
**I Talk To the Trees**

by

FREDERICK LOEWE

Lyrics by ALAN JAY LERNER


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# I Talk To The Trees

Lyrics by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

Refrain  
(with expression and not fast)

*espressivo*

I talk to the trees, \_\_\_\_\_ but they don't lis - ten to me, \_\_\_\_\_

The first system of the refrain includes a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the first measure. Chords Gm7, C7, Gm, C7, and F are indicated above the vocal line.

I talk to the stars, \_\_\_\_\_ but they nev-er hear me. \_\_\_\_\_

The second system of the refrain includes a vocal line and piano accompaniment. Chords Gm7, C7, Gm, Eb7, C7, and F are indicated above the vocal line.

The breeze has-n't time \_\_\_\_\_ to stop and hear what I say, \_\_\_\_\_

The third system of the refrain includes a vocal line and piano accompaniment. Chords Gm7, C7, Gm, C7, and F are indicated above the vocal line.

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Gm7 C7 Gm Eb7 C7 F

I talk to them all in vain.

F7 Bb

But sud-den-ly my words reach some-one

F Bb F Gm7 C7

el - se's ear; Touch some - one el - se's heart -

G7 C G7 C

- strings too. I tell you my

Gm7 C7 Gm C7 F

dreams \_\_\_\_\_ And while you're list - 'ning to me, \_\_\_\_\_

This system contains the first three measures of the piece. The vocal line starts with a whole note 'dreams' under a Gm7 chord, followed by a half note 'And' under C7, a quarter note 'while' under Gm, a quarter note 'you're' under C7, a quarter note 'list - 'ning' under F, and a quarter note 'to me,' under F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gm7 C7 Gm Eb7 C7 F

I sud - den - ly see them \_\_\_\_\_ come true. \_\_\_\_\_

To Interlude

This system contains the next three measures. The vocal line has a half note 'I' under Gm7, a half note 'sud - den - ly' under C7, a half note 'see' under Gm, a half note 'them' under Eb7, a half note 'come' under C7, and a half note 'true.' under F. The piano accompaniment continues with a similar texture, ending with a triplet of eighth notes in the right hand.

Final ending

F

I can see us on an true. \_\_\_\_\_

This system contains the final ending, consisting of two measures. The vocal line has a half note 'I' under F, a half note 'can see us on an' under F, and a half note 'true.' under F. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, ending with a fermata and a double bar line.

Interlude

C7 F

A - pril night, \_\_\_\_\_ Look - in' out a - cross a roll - in' farm. \_\_\_\_\_

This system contains the interlude, consisting of three measures. The vocal line has a half note 'A - pril night,' under C7, a half note 'Look - in' out a - cross a' under C7, and a half note 'roll - in' farm.' under F. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C7

Hav - in' sup - per in the can - dle - light, Walk - in' lat - er arm in

F C7

arm. Then I'll tell you how I passed the day,

F

Think - in' main - ly how the night would be. And I'll try to find the

C7 F

*Back to Refrain*  $\text{\textcircled{R}}$

words to say, All the things you mean to me. I talk to the

*f* *mf*

*Ped.* \*