

With All I Am

Words and Music by Reuben Morgan

B^m F^{#m}/A G A^{sus4} A

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is shown in a grand staff with both treble and bass clefs. The first staff contains a series of slashes, indicating a repeat or a specific performance instruction. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A

D F^{#m}/C# A/C#

The second system of music includes a treble clef staff with lyrics and a grand staff with piano accompaniment. The lyrics are: Verse 1: In - to Your hands I com - mit a - gain. Verse 2: I'll walk with You wher - e - ver You go. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

B^m F^{#m}/A G A^{sus4} A

The third system of music includes a treble clef staff with lyrics and a grand staff with piano accompaniment. The lyrics are: Through tears all I am for You, Lord. and joy, I'll trust in You. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

D F#m/C# A/C#

You hold my world_____ in the palm of Your_____ hand._
 And I will live_____ in_____ all of Your_____ ways._

D E

Bm F#m/A G A^{sus4} A Em

And I am_ Yours_ for - e - ver._
 And Your pro - mi - ses_ for - e - ver._

D E

A B D A/C# G/B

Chorus: Je-sus, I_ be-lieve_ in You._ Je-sus, I_ be-long-

D E

D/F# A/F# G Em Last to Coda

to You. — You're the rea-son that — I live, — the rea-son that — I sing.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "to You. — You're the rea-son that — I live, — the rea-son that — I sing." Above the vocal line are four chords: D/F#, A/F#, G, and Em. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

1. A^{sus4} A D D/A

with all — I — am.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "with all — I — am." Above the vocal line are four chords: A^{sus4}, A, D, and D/A. The piano accompaniment continues with the same rhythmic pattern as the first system.

2,4. A^{sus4} A D 3. A^{sus4} A C Instrumental: D^{sus4} D

Chorus: Je - sus, I — be - lieve — with all — I — am.

Detailed description: This system contains the third line of music, which includes a chorus. The vocal line starts with the lyrics: "Chorus: Je - sus, I — be - lieve — with all — I — am." Above the vocal line are chords for measures 2 and 4: A^{sus4}, A, and D. Measure 3 has chords A^{sus4}, A, and C. The piano accompaniment continues. The system ends with an instrumental section consisting of two measures with chords D^{sus4} and D.

D2

Em9

A^{sus4}

A *cue vox on rpt.*

Bridge: I will wor -

D

D^{sus4}

D

D2

E^m

ship. _____ I will wor - ship. You..

A^{sus4}

A

E

D^{sus4}

D

A/C[#]

_____ I will wor - ship. _____ I will wor -

G/B A^{sus4} A **PLAY 3 TIMES** D^{sus4} D

ship— You. — I will wor - ship. —

A/C# G/B A^{sus4} A D Coda

— I will wor - ship— You. — Chorus: Je - sus I — be - lieve

F

A^{sus4} A D A/C#

Coda

with all — I — am. —

G/B

A

D^{sus4}

D

Outro: I will wor - ship. _____

A/C#

G/B

Fine
A

RPT x2 AL FINE

- I will wor - ship - You. _____ I will wor