

KISS ME

Words and Music by
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Moderate beat (♩ = 96)

E♭ **E♭maj7**

mf

E♭7 **E♭maj7**

E♭ **E♭maj7**

Kiss — me — out of the beard - ed bar - ley, —
Kiss — me down by the bro - ken tree - house, —

mf

E♭7 **E♭maj7**

— night - ly, be - side the green, — green grass, —
— swing — me up - on its hang - ing tire. —

Eb

Eb maj7

Swing, — swing,
Bring, — bring,

swing the spin-ning step; —
bring your flow-ered hat, —

Eb7

Ab maj7

you wear those shoes and I will — wear that dress, — Oh, —
we'll take the trail marked on your — fa - ther's map, —

S Fm

Bb

Eb

Cm7

kiss — me —

be - neath the milk - y twi - light,

Fm

Bb

Eb

Eb7

— lead — me —

out on the moon - lit — floor.

Fm B♭ Eb Eb/D

Lift your o - pen hand, — strike up the band — and make — the fire -

Cm7 Cm7/B♭ A♭maj9

- flies dance, sil - ver moon's - spar - kling, —

3rd time To Coda ⊕

1 B♭sus B♭ Eb Ebmaj7

so kiss me.

Eb7 Ebmaj7

2

B♭sus B♭ Eb Ebmaj7

so kiss me.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'so', a quarter note 'kiss', and a quarter note 'me.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord diagrams for B♭sus, B♭, Eb, and Ebmaj7 are provided above the vocal staff.

Eb7 Ebmaj7 Fm B♭

D.S. al Coda

The second system continues the piano accompaniment. It features a right-hand melody and a left-hand bass line. The key signature remains two flats. Chord diagrams for Eb7, Ebmaj7, Fm, and B♭ are shown above the staff. The section concludes with the instruction 'D.S. al Coda'.

CODA

B♭sus B♭ Eb

so kiss me,

The CODA section includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'so', a quarter note 'kiss', and a quarter note 'me,'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature is two flats. Chord diagrams for B♭sus, B♭, and Eb are provided above the vocal staff.

E♭maj7  **E♭7** 



E♭maj7  **E♭** 

so kiss me.



E♭maj7  **E♭7** 



1.2 **E♭maj7**  3 **E♭maj7**  **E♭** 

So kiss

