Broken Strings

Words & Music by Nina Woodford, James Morrison
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Original key B♭ minor

♩ = 112

A♯m7 A♯m9 3fr

(Male) 1.Let me hold you for the last time. It's the last

(F.) (2.) we do - ing? We are turn

F♯maj9 A♯m9 3fr

chance to feel a - gain. But you broke me, now I can't

- ing in - to dust. Play - ing house in the ru -

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F♯maj9 D♯9sus4 3fr A♯m

___ feel___ an - y - thing.___ When I love___ you___ rings so un-

(M.)
(F.)
- ins of_____ us._____ Run - ning back___through the fire,_

F♯maj7

- true, I can't___ e - ven con - vince my - self.___ When I'm speak

_____ when there's noth - ing left to save.___ It's like chas-

A♯m C♯ F♯ D♯m7

- ing,_____ it's the voice___ of some - one else.___ Oh,_ it

- ing the ver - y last___train when it's { too_____ late. Too late.___ / too___ late. Yeah.___ } Oh,_ it

F♯ G♯ A♯m F♯ G♯ Fm

tears me up. I try to hold on, but it hurts too much. I

tears me up. I try to hold on, but it hurts too much. I

F♯ G♯ Fm F♯ C♯/F

try to for-give, but it's not e - nough to make it all O. K. You can't play

try to for-give, but it's not e - nough to make it all O. K. You can't play

D♯m A♯m C♯ G♯

𝄋

on bro-ken strings. You can't feel an - y - thing that your heart

(𝄋) on bro-ken strings. You can't feel an - y - thing that your heart

D♯m A♯m C♯

don't want to feel. I can't tell you some-thing that ain't real.

don't want to feel. I can't tell you some-thing that ain't real.

G♯ F♯maj7 A♯m

Oh, the truth hurts, a lie's worse.

Oh, the truth hurts, a lie's worse.

C♯ G♯ D♯m7

How can I give an - y - more, when I love you a lit - tle less

How can I give an - y - more, when I love you a lit - tle less

A♯m G♯

To Coda

1. 2.

than be - fore? (Female) Oh, what are

than be - fore? Oh, we're run

F♯maj9 A♯m7 C♯

- ning through the fire, when there's noth - ing, left to save.

F♯sus2 F♯maj9 A♯m7

It's like chas - ing the ver - y last train when we both

C♯ Fm7 D.S. al Coda

___ know it's too late.___ Too late.___ You can't play.__

𝄋 Coda G♯ D♯m7

Oh, you know that I love___ you a lit - tle less_

Oh,___ oh, oh.___ A lit - tle less,_

A♯m7 G♯

___ than be - fore.___

___ a lit - tle less than be - fore.___

(Both) Let me hold

A♯m C♯ G♯ rit. F♯

___ you for the last___ time. It's the last___ chance to feel a - gain.