



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Valse d'automne
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Jazz

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Valse d'automne

valse d'automne p.1

valse even

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flutes *mélodie* **A1** ♩ = 144 *mf*

sax alto

sax ténor

sax bari

tpt

euph *mp*

tbn

gtr/piano *mp*

basse *mp*

5

9

mélodie
mf

F#M7(b5)
B7(b9)
EM9
EM7
EM

F#M7(b5)
B7(b9)
EM

break

13

A2

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with eighth and quarter notes, some with accents. The middle system includes a treble clef staff with a dynamic marking of *p* and a bass clef staff with a dynamic marking of *p*. The bottom system includes a treble clef staff with a dynamic marking of *mp* and a bass clef staff. Chord diagrams are provided for the bottom system, including F#7(b9), B+7, B7, EM9, EM7, E7(b9), F#7(#9), and EM.

25 B1

The musical score consists of several staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains rests. The second and third staves are treble clef staves with a key signature of one sharp (F#) and a common time signature. They contain melodic lines with dynamics *p* (piano). The fourth and fifth staves are bass clef staves with a key signature of one sharp (F#) and a common time signature. They contain melodic lines with dynamics *p* (piano). The sixth and seventh staves are bass clef staves with a key signature of one sharp (F#) and a common time signature. They contain melodic lines with dynamics *mf* (mezzo-forte) and *f* (forte). The eighth and ninth staves are treble clef staves with a key signature of one sharp (F#) and a common time signature. They contain chord diagrams with dynamics *mp* (mezzo-piano). The tenth and eleventh staves are bass clef staves with a key signature of one sharp (F#) and a common time signature. They contain chord diagrams with dynamics *mp* (mezzo-piano). The chord diagrams are: G6, G#dim, AM7, Eb9, D9.

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The sixth and seventh staves are bass clefs. The eighth and ninth staves are treble clefs. The tenth and eleventh staves are bass clefs. The score is divided into four measures. The first two measures are marked *mp* and the last two *p*. The melody in the third measure is marked *f* and includes a triplet. Chords are indicated at the bottom of the page.

mélodie

AM7

D+7

GMA7

AM7(b5)

D7

AM7

D+7

GMA7

AM7(b5)

D7

37

mélodie

mf

mélodie

mf

mélodie

f

mf

G/D

D7

G

G/D

D7

G

//break

41

A3

The musical score consists of four measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A box labeled 'A3' is placed above the first measure. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The bass staff in the first two measures has a dynamic marking of *p*. Chord labels are placed above the bass staff: F#7(b9) in measure 1, B7 in measure 2, EM9 and EM7 in measure 3, and E7(b9) in measure 4.

45

AM11 D9 GMA7 C9(#11) B7sus4

AM7 D9 GMA7 C9(#11) B7sus4

49

musical score for guitar, measures 49-52. The score includes a grand staff with treble and bass clefs, a bass line, and a chord diagram section at the bottom. The music is in G major and 3/4 time. Measures 49-50 show a melody in the treble clef and a bass line. Measure 51 features a melodic phrase in the treble clef and a bass line with a *mf* dynamic marking. Measure 52 continues the melody and bass line. The chord diagram section at the bottom shows chords for each measure: F#m7(b5) for measure 49, B7(b9) for measure 50, EM for measure 51, and a melodic phrase for measure 52. The bass line for measure 52 is marked with *// break*.

53 A4 swing

Musical score for measures 53-56. The top staff (treble clef) contains the melody, starting with a piano (*p*) dynamic. The middle four staves (two treble and two bass clefs) are empty, indicating that other instruments are silent during these measures.

Musical score for measures 57-60. This section includes guitar chords and guitar-specific notation. Measure 57 has a treble staff with a chord $F\#7(b9)$ and a guitar line starting with a grace note. Measure 58 has a treble staff with a chord $F\#7(b9)$ and a guitar line with a grace note and a slur. Measure 59 has a treble staff with a chord $EM7$ and a guitar line with a slur. Measure 60 has a treble staff with a chord $E7(b9)$ and a guitar line with a slur. The bass staff continues the bass line from the previous section.

57

Musical score for measures 57-60. The top staff contains a melodic line in G major. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note G4, eighth note A4, eighth note B4. Measure 59: quarter note G4, eighth note F#4, eighth note G4, quarter rest. Measure 60: quarter note G4, quarter rest, quarter rest, quarter rest. The dynamic marking *p* is placed below the first note of measure 60. The remaining staves (two grand staves and two piano staves) contain rests.

Chord diagrams and bass line for measures 57-60. Measure 57: AM7 chord diagram, bass line G4. Measure 58: D9 chord diagram, bass line G4, melodic line (4) A4-B4-G4. Measure 59: GMA7 chord diagram, bass line G4, melodic line F#4-G4. Measure 60: B7(#9) chord diagram, bass line G4, melodic line G4-A4-B4. The bass line continues with notes G4, G4, G4, G4.

61

even

even

f

// break

65 B2

Empty musical staves for the first system, including treble and bass clefs with a key signature of one sharp (F#).

Musical notation for the first system, featuring a melody in the treble clef and accompaniment in the bass clef. The melody starts with a forte (*f*) dynamic and includes a triplet in the fourth measure.

Musical notation for the second system, continuing the melody and accompaniment. Dynamics include mezzo-forte (*mf*).

Musical notation for the third system, including a piano part with chords and dynamics like mezzo-piano (*mp*).

Musical notation for the fourth system, showing chord progressions and dynamics like mezzo-piano (*mp*).

Empty musical staves for the first system, including treble and bass clefs with a key signature of one sharp (F#).

Musical notation for the second system, featuring treble and bass clefs with a key signature of one sharp (F#). The bass line includes triplets and a forte (f) dynamic marking.

Chord notation for the second system, showing chords AM7, D+7, GMA7, AM7(b5), and D7 in both treble and bass clefs.

The musical score for measures 73-76 consists of several staves. The top staff shows a melodic line with triplets of eighth notes. The second and third staves show a bass line with eighth notes, marked *mp*. The fourth and fifth staves show a chordal accompaniment with chords G6, E7, AM9, and CM(MA7). The bottom two staves show the guitar's left hand with chord diagrams and right hand with bass notes.

mélodie

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line starting in the fourth measure, marked *mf*, and a bass clef staff with accompaniment. The second system continues the accompaniment in both treble and bass clefs. The third system features a treble clef staff with a melodic line marked *mf* and *mp*, and a bass clef staff with accompaniment. The fourth system shows a treble clef staff with a melodic line marked *mf* and a bass clef staff with accompaniment. The fifth system includes a treble clef staff with guitar-specific notation (chords: G/D, D7, G) marked *f*, and a bass clef staff with accompaniment. The sixth system continues the guitar-specific notation in both treble and bass clefs, ending with a double slash and the word "break".

81

A5

The musical score consists of several systems of staves. The top system includes a treble clef staff with a melody line starting at measure 81, marked with a box 'A5'. The dynamics are *mf*. Below it are two bass clef staves, each with a *mp* dynamic. The second system features a treble clef staff with a *mp* dynamic and a bass clef staff with a *f* dynamic. The third system has a treble clef staff with a *mp* dynamic and a bass clef staff with a *mp* dynamic. The fourth system includes a treble clef staff with a *mp* dynamic and a bass clef staff with a *f* dynamic. The bottom two systems are chord charts for the treble and bass clefs, showing chords such as F#7(b9), B+7, B7, EM9, EM7, and E7(b9).

mélodie

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major. The music features a melody in the upper staff and a bass line in the lower staff. The melody includes a phrase with a slur and a fermata over a quarter note, marked with a circled 'H'. The bass line consists of quarter notes and rests.

mp

mp

mp

mp

mp

mélodie

f

The chord diagrams for the first system are as follows:

AM11	E ^b 9	D ⁹	D7(b9)/G	GMA7	C ⁹	B7sus4
AM7	E ^b 9	D ⁹	GMA7	C ⁹	B7sus4	

1.

mélodie

The main musical score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in G major (one sharp). The first staff has a dynamic marking of *mf* and is labeled 'mélodie'. The second and third staves have a dynamic marking of *p*. The fourth and fifth staves have a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This section contains chord diagrams and a bass line. The top staff shows chord diagrams for $F\#m7(b5)$ and $B7(b9)$ in the treble clef. The bottom staff shows the bass line with notes and slurs. The chord diagrams are: $F\#m7(b5)$ (F#, A, C, E) and $B7(b9)$ (B, D, F#, A, G). The bass line starts with a whole note $F\#$ and then moves to a half note B , then a quarter note D , and finally a quarter note $F\#$.

valse d'automne

valse even ©Guy Bergeron

flutes *mf* *mélodie* A1 ♩ = 144

5

9

13 A2 12 B1 6 *mp* *p*

33 *f*

37 *mélodie* *mf*

41 A3 *mf*

45

49

53 A4 swing *p*

57 Musical staff 57: Treble clef, key signature of one sharp (F#). Measures 57-60. Measure 59 contains a fermata. Measure 60 ends with a piano (*p*) dynamic marking.

61 Musical staff 61: Treble clef, key signature of one sharp. Measures 61-64. Measure 64 contains a fermata. The word "even" is written above the staff.

65 Musical staff 65: Treble clef, key signature of one sharp. Measure 65 contains a box labeled "B2" and a fermata. The number "8" is written above the staff.

73 Musical staff 73: Treble clef, key signature of one sharp. Measures 73-76. Each measure contains a triplet of eighth notes.

77 Musical staff 77: Treble clef, key signature of one sharp. Measures 77-80. Measure 80 contains a fermata. The word "mélodie" is written above the staff, and the dynamic marking *mf* is below.

81 Musical staff 81: Treble clef, key signature of one sharp. Measure 81 contains a box labeled "A5". The dynamic marking *mf* is below.

85 Musical staff 85: Treble clef, key signature of one sharp. Measures 85-88. Measure 88 contains a fermata.

89 Musical staff 89: Treble clef, key signature of one sharp. Measures 89-92. Measure 92 contains a fermata. The word "mélodie" is written above the staff, and the dynamic marking *mf* is below.

93 Musical staff 93: Treble clef, key signature of one sharp. Measures 93-96. Measures 93-94 contain triplets of eighth notes. Measure 95 contains a fermata. The dynamic marking *f* is below the first triplet, and *ff* is below the fermata.

valse d'automne

valse even

©Guy Bergeron

sax alto

A1 11 mélodie *mf*

13 A2 *mf*

17

21

25 B1 *p*

29 *mp* *p*

33 mélodie *f*

37 mélodie *mf*

41 A3 *mf*

45

49

53

A4 swing 12 B2 8

73

even

mp

77

mf

81

A5

mp mp f

mélodie

85

89

1. p

2. mp f

valse d'automne

valse even ©Guy Bergeron

sax ténor

12 A2 12

25 B1

p

29 mélodie *mp* *f* 3 3

33 *mf* *mf*

37 mélodie *f*

41 A3 10 *mf*

53 A4 swing 12 B2 8

73 even *mp*

77 *mf*

81 A5 *mp* *mp*

85 *mp*

89 1. *p* 2. *mp* *f*

valse d'automne

valse even

sax bari

A1 12 A2 12 ©Guy Bergeron

25 B1 p

29 mp p

33 mp mf

37 mf

41 A3 10 mf

53 A4 swing 12 B2 8

73 even mp

77 mf

81 A5 mp

85 mp

89 1. 2. p mp f

valse d'automne

valse even A1 12 ©Guy Bergeron

tpt

13 A2

p

17

p

21

25 B1 10

mf

37

41 A3

p

45

p

49

53 A4 swing 11 even

f

65 *f* 3

69 *f* 3

73

77 *mf* *mp*

81 *mp* A5

85 *mp* *f* mélodie

89 1. *p* mélodie

93 2. *mp* *f*

valse d'automne

valse even A1 ©Guy Bergeron

euph

mp

5

9

13 A2 12

25 B1 mf

29

33 mf


37

41 A3 p

45 p

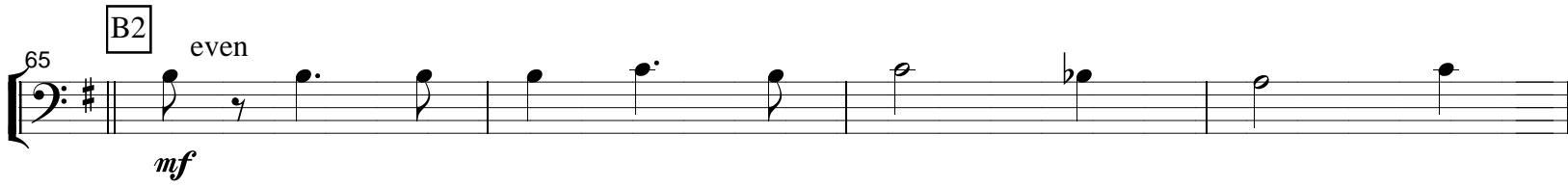
49

53 **A4** swing 12



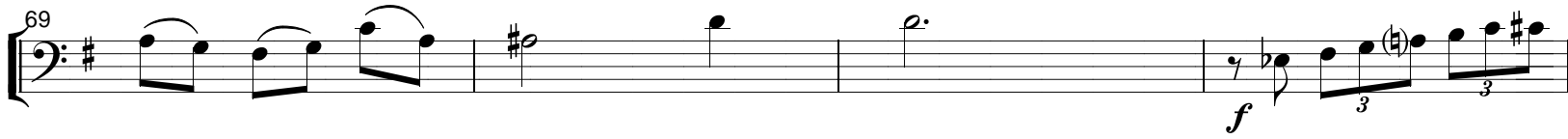
Musical staff for measures 53-64, marked **A4** swing, with a 12-measure rest.

65 **B2** even *mf*



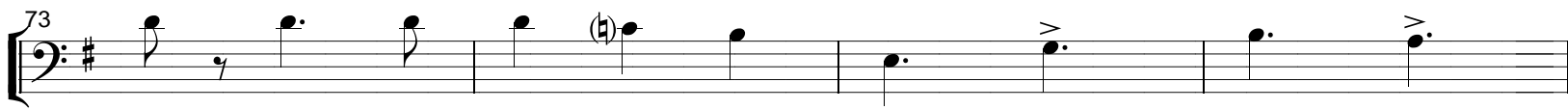
Musical staff for measures 65-68, marked **B2** even, *mf*.

69 *f*



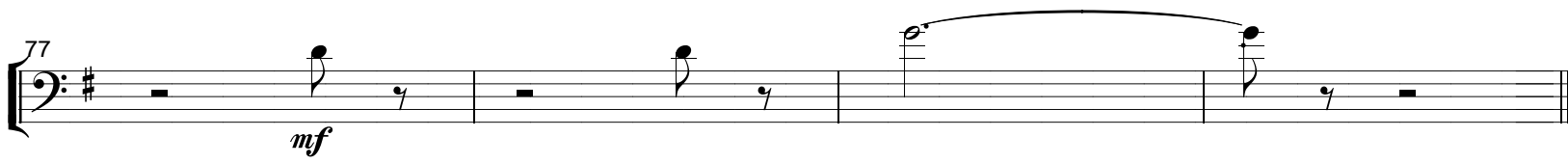
Musical staff for measures 69-72, marked *f*, with triplets.

73



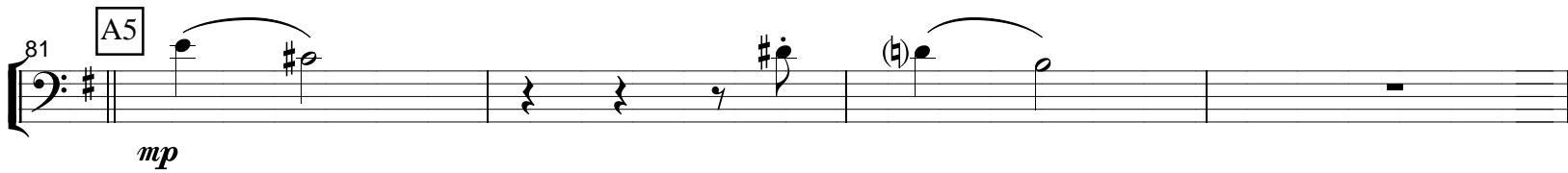
Musical staff for measures 73-76.

77 *mf*



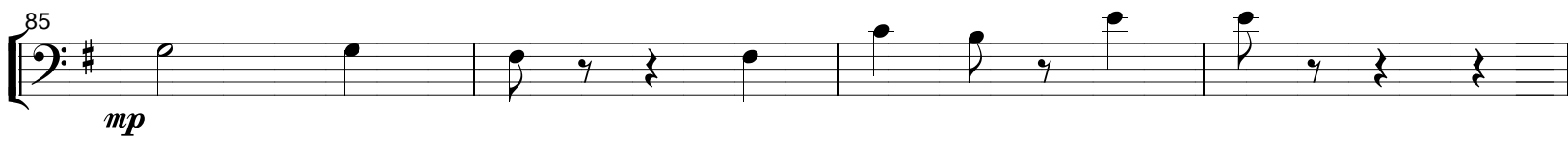
Musical staff for measures 77-80, marked *mf*.

81 **A5** *mp*



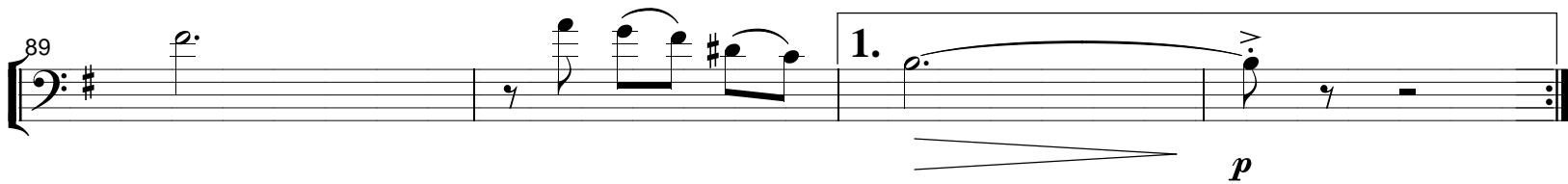
Musical staff for measures 81-84, marked **A5** *mp*.

85 *mp*



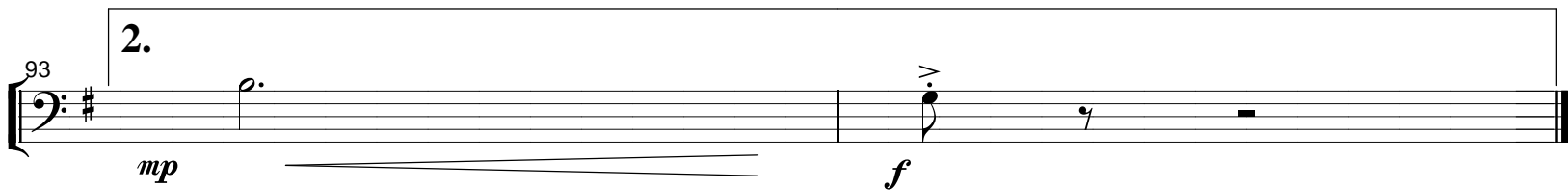
Musical staff for measures 85-88, marked *mp*.

89 *p*



Musical staff for measures 89-92, marked *p*, first ending.

93 *mp* *f*



Musical staff for measures 93-96, marked *mp*, *f*, second ending.

valse d'automne

valse even A1 12 ©Guy Bergeron

tbm

13 A2

p

17

21 mélodie

f

25 B1

f

29

33

mf

37

41 A3 10

mf

53 A4 swing 12

65 B2 even
mf

Musical staff 65-68: Bass clef, key signature of one sharp (F#). Measure 65 starts with a box labeled 'B2' and the word 'even'. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 66 has quarter notes D3, E3, and F#3. Measure 67 has a half note G3. Measure 68 has a half note A3. The dynamic is *mf*.

69

Musical staff 69-72: Bass clef, key signature of one sharp. Measure 69 has quarter notes G2, A2, B2, and C3. Measure 70 has quarter notes D3, E3, and F#3. Measure 71 has a half note G3. Measure 72 has a half note A3, followed by two triplet eighth notes: B3, C4, and D4. The dynamic is *f*.

73

Musical staff 73-76: Bass clef, key signature of one sharp. Measure 73 has quarter notes G2, A2, and B2. Measure 74 has quarter notes C3, D3, and E3. Measure 75 has a half note F#3. Measure 76 has a half note G3 with an accent (>).

77

Musical staff 77-80: Bass clef, key signature of one sharp. Measure 77 has a whole rest. Measure 78 has a quarter note G2. Measure 79 has a quarter note A2. Measure 80 has a half note B2, followed by a melodic phrase: quarter notes C3, D3, E3, and F#3. The dynamic is *mf*. The word 'mélodie' is written above the final notes.

81 A5

Musical staff 81-84: Bass clef, key signature of one sharp. Measure 81 has a half note G2, followed by a melodic phrase: quarter notes A2, B2, and C3. Measure 82 has a quarter note D3, followed by a melodic phrase: quarter notes E3, F#3, and G3. Measure 83 has a half note A3. Measure 84 has a whole rest. The dynamic is *f*.

85

Musical staff 85-88: Bass clef, key signature of one sharp. Measure 85 has a half note G2. Measure 86 has a half note A2 with a flat (b). Measure 87 has a quarter note B2, followed by a quarter rest. Measure 88 has a quarter note C3, followed by a quarter rest.

89

Musical staff 89-92: Bass clef, key signature of one sharp. Measure 89 has a half note G2. Measure 90 has a quarter note A2, followed by a melodic phrase: quarter notes B2, C3, and D3. Measure 91 has a half note E3. Measure 92 has a half note F#3 with an accent (>). The dynamic is *p*. A first ending bracket covers measures 89-92.

93

Musical staff 93-96: Bass clef, key signature of one sharp. Measure 93 has a half note G2. Measure 94 has a half note A2 with an accent (>). Measure 95 has a quarter rest. Measure 96 has a whole rest. The dynamic is *f*. A second ending bracket covers measures 93-96.

valse d'automne

valse d'automne p.1

valse even

©Guy Bergeron

The musical score is written for guitar/piano in 3/4 time, key of D major. It consists of ten staves of music. The first staff is labeled 'gtr/piano' and includes a first ending bracket labeled 'A1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and includes a second ending bracket labeled 'A2'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25' and includes a third ending bracket labeled 'B1'. The eighth staff begins with a measure number '29'. The ninth staff begins with a measure number '33'. The score includes various chords such as F#7(b9), B+7, B7, EM9, EM7, E7(b9), AM11, D9, GMA7, C9(#11), B7sus4, F#M7(b5), B7(b9), EM9, EM7, EM, F#7(b9), B+7, B7, EM9, EM7, E7(b9), AM11, D9, D7(b9)/G, GMA7, C9, B7sus4, F#M7(b5), B7(b9), EM9, EM7, EM, G6, G#DIM, AM7, Eb9, D9, AM7, D+7, GMA7, AM7(b5), D7, G6, E7, AM9, CM(MA7), and CM(MA7). Dynamics include 'mp' (mezzo-piano) and accents (>). The score concludes with a final chord on the tenth staff.

37 **G/D** **D7** **G**
mf

41 **A3** **F#7(b9)** **B7** **EM9** **EM7** **E7(b9)**
mp

45 **AM11** **D9** **GMA7** **C9(#11)** **B7sus4**

49 **F#M7(b5)** **B7(b9)** **EM** *mélodie swing*
mf

53 **A4** **F#7(b9)** **B7** **EM7** **E7(b9)**
mf

57 **AM7** **D9** **GMA79** **C9** **B+7**

61 **F#M7(b5)** **B7(b9)** **EM**

65 **B2** **G6** even **G#Dm** **AM7** **Eb9** **D9**
mp

69 **AM7** **D+7** **GMA7** **AM7(b5)** **D7**

73 **G6** **E7** **AM9** **CM(MA97)**

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain chords G6, E7, AM9, and CM(MA97). The notation includes stems and beams for notes, with some notes marked with a 'y' (youth) symbol.

77 **G/D** **D7** **G**

f

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain chords G/D, D7, and G. The first measure starts with a forte (*f*) dynamic marking.

81 **A5** **F#7(b9)** **B+7** **B7** **EM9** **EM7** **E7(b9)**

mp

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 contain chords A5, F#7(b9), B+7, B7, EM9, EM7, and E7(b9). The first measure starts with a mezzo-piano (*mp*) dynamic marking.

85 **AM11** **Eb9** **D9** **D7(b9)/G** **GMA7** **C9** **B7sus4**

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 contain chords AM11, Eb9, D9, D7(b9)/G, GMA7, C9, and B7sus4.

89 **F#M7(b5)** **B7(b9)** **1. EM**

p

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain chords F#M7(b5), B7(b9), and a first ending box labeled '1. EM'. The first ending ends with a piano (*p*) dynamic marking.

93 **2. EM**

mp *f*

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain a second ending box labeled '2. EM'. The second ending starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

valse even
 ♩ = 144
 ©Guy Bergeron

basse

A1 **F#7(b9)** **B+7** **EM** **E7(b9)**

mp

5 **AM7** **D9** **GMA7** **C9(#11)** **B7sus4**

9 **F#M7(b5)** **B7(b9)** **EM** // break

13 **A2** **F#7(#9)** **B+7** **EM** **E7(b9)**

mp

17 **AM7** **D9** **GMA7** **C9** **B7sus4**

21 **F#M7(b5)** **B7(b9)** **EM** // break

25 **B1** **G6** **G#dim** **AM7** **Eb9** **D9**

mp

29 **AM7** **D+7** **GMA7** **AM7(b5)** **D7**

33 **G6** **E7** **AM9** **CM(MA7)**

37 **G/D** **D7** **G** // break
mf

41 **A3** **F#7(b9)** **B7** **EM** **E7(b9)**
mp

45 **AM7** **D9** **GMA7** **C9(#11)** **B7sus4**

49 **F#M7(b5)** **B7(b9)** **EM** // break

53 **A4** **F#7(b9)** swing **B7** **EM** **E7(b9)**

57 **AM7** **D9** **GMA7** **C9** **B7**

61 **F#M7(b5)** **B7(b9)** **EM** // break

65 **B2** **G6** even **G#DIM** **AM7** **D9**
mp

69 **AM7** **D+7** **GMA7** **AM7(b5)** **D7**

73 **G6** **E7** **AM9** **CM(MA7)**

77 **G/D** **D7** **G** // break

p **subit**

81 **A5** **F#7(#9)** **B+7** **EM** **E7(b9)**

mp

85 **AM7** **Eb9** **D9** **GMA7** **C9** **B7sus4**

89 **F#M7(b5)** **B7(b9)** **1. EM**

p

93 **2. EM**

mp *f*