

First staff of music, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a double bar line in the middle. The bass line is composed of quarter notes.

Second staff of music, continuing the melody and bass line from the first staff. It includes various rhythmic patterns and rests.

Third staff of music, featuring a dynamic marking of fz (forzando) and a fermata over a note. The notation includes slurs and ties.

Fourth staff of music, continuing the piece with similar rhythmic and melodic elements.

Fifth staff of music, featuring a dynamic marking of f^{II} and various fingerings (1, 2, 3, 4) indicated above the notes.

Sixth staff of music, the final staff on the page, featuring a dynamic marking of f^{III} and f^{II} , and various fingerings (1, 2, 3, 4) indicated below the notes.

(*) IV III IV V V IV III IV V XII

V IV III IV III (III¹₇) III IV III (III¹₇) (III¹₈) II (III¹₈) (III¹₇) (III¹₈) III

IV III IV (III¹₇) IV III IV (III¹₇) V IV VII V XII VII V

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V IV III IV III (III¹₇) III (III¹₇) (III¹₈) II (III¹₈)

(III¹₇) (III¹₈) III IV V VII V IV

(*) see instructions on pages 10-11

(*)

jazz feeling

D. S. al Coda

(*) see instructions on page 10

♩ Coda

This page contains a handwritten musical score for six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Numerous handwritten annotations are present throughout the score, including:

- Section markers: CIX, CVII, CVI, CVII, and FANNA.
- Dynamic markings: *f cresc. sempre* is written below the third staff.
- Performance instructions: ϕ V, ϕ II, ϕ I, ϕ VII, and ϕ VII are placed above various measures.
- Other markings: Roman numerals I, II, III, and IV are written above the staves.
- Handwritten numbers: Circled numbers 1, 2, 3, 4, and 5 are scattered across the staves, likely indicating fingerings or specific notes.

♩

I

imp iu

♩

CIX

CVII

♩

CIII

CXIV