

FROOT (BLUES SECTION)

JAMES MORRISON
TRANSCRIBED: SIMON HOLMAN

1ST TRUMPET IN Bb

2ND TRUMPET IN Bb

3RD TRUMPET IN Bb

4TH TRUMPET IN Bb

5TH TRUMPET IN Bb

ELECTRIC GUITAR

ELECTRIC GUITAR (NOTATION)

$\text{♩} = 64$

1

G^9 $D+7(\sharp 9)$ G^9 G^{13} $D+7(\sharp 9)$

MUTE

MUTE

FROOT (BLUES SECTION)

3

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

E. GTR.

E. GTR.

G⁹ D+7(♯9) G7(♯9) D^{b9} C⁹ G^{b13}

FROOT (BLUES SECTION)

6

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

E. GTR.

E. GTR.

Chord symbols: C⁹, B⁷ C⁷, G⁹, D+7(#9), G⁹, F#⁹ G⁹, E^{b9}

FROOT (BLUES SECTION)

9

TPT. 1

TPT. 2

TPT. 3

TPT. 4

E. GTR.

E. GTR.

D⁹ D^{b9} C⁹ G⁷ G⁷/B C⁹ C[#]07

13 FROOT (BLUES SECTION)

12

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

E. GTR. 1

E. GTR. 2

BASS

DR.

D7(#9) FUNKY ADLIB G7(#9) D7(#9) G7(#9) A7(#9)

GLISS.

13

ADLIB - FUNKY

Detailed description of the musical score: The score is for a blues section starting at measure 12. It features five trumpet parts (TPT. 1-5) in the upper staves, each with a melodic line. The first four trumpets have long slurs over measures 13-14. The electric guitar parts (E. GTR. 1 and 2) are in the middle staves; the first guitar has a rhythmic pattern, while the second has a chordal accompaniment. The bass part (BASS) is in the lower staff, featuring a glissando effect in measure 13. The drum part (DR.) is at the bottom, showing a steady rhythmic pattern. Chord changes are indicated below the guitar staves: D7(#9), FUNKY ADLIB, G7(#9), D7(#9), G7(#9), and A7(#9). A section marker '13' is placed above the first trumpet staff and below the bass staff. The text 'ADLIB - FUNKY' is written below the drum staff in measure 14.

FROOT (BLUES SECTION)

15

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

E. GTR.

BASS

DR.

The musical score is for a blues section titled "FROOT (BLUES SECTION)". It consists of six staves. The top five staves are for trumpets (TPT. 1-5), each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time and features a complex, syncopated melody with many accidentals. The sixth staff is for electric guitar (E. GTR.), with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G7(#9), D7(#9), G7(#9), and D#9. The bass staff (BASS) has a bass clef and a key signature of one sharp (F#). It features a walking bass line with a "GLISS." (glissando) marking over the second measure. The drum staff (DR.) has a double bar line and a slash in the first measure, followed by a rhythmic pattern in the final measure.

FROOT (BLUES SECTION)

17

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

E. GTR.

BASS

DR.

FROOT (BLUES SECTION)

21

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

E. GTR.

BASS

DR.

D⁹ D^{b9} C⁹ G⁷ G⁷/B C⁹ C[#]7 D⁷(F⁹)

GLISS.