

a mi Herminia  
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# 4 PIEZAS CARACTERISTICAS

## I. PRELUDIO

Op. 5.Nº 1.

edición y pedalización de  
DELIA DRANGOSCH

Andante (tranquilo y simple.)

*p sempre ben legato* *poco cresc.* *decresc.*

*pochiss. rit.* *pp in tempo* *p*

*poco allargando* *poco rit.* *p appassionato in tempo* *poco più vivo*

*cresc.* *accelerando molto* *più*

*appassionato* *cresc.* *ff poco rit.*

*poco a poco decresc.* *p* *espress.*

*rit.* *in tempo, però sempre più tranquillo pp* *poco cresc.*

*mf.* *decresc. (quasi Arpa)* *p molto rit. 3 C.* *Come prima.* *P in tempo* *poco cresc.*

*decresc.* *p* *pochiss. rit. pp* *in tempo*

*Adagio* *dim. allargando molto* *pp* *rit.*

# II. ARLEQUIN

Vivace giocoso. (molto misurato)

Op. 5. N° 2.

5 4 2  
pochiss. cresc.

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of 'pochiss. cresc.' is present in the third measure.

p senza rit.

Detailed description: This system contains measures 6 through 10. The music continues with similar rhythmic patterns. A dynamic marking of 'p senza rit.' is placed in the sixth measure.

Lo stesso tempo.

risoluto  
pochiss. rit.

Detailed description: This system contains measures 11 through 15. The tempo is marked 'Lo stesso tempo.' in the fourth measure. The dynamic marking 'risoluto' appears in the first measure, and 'pochiss. rit.' appears in the third measure.

pochiss. rit.

Detailed description: This system contains measures 16 through 20. The dynamic marking 'pochiss. rit.' is present in the fourth measure.

Come prima.

pochino allargando

Detailed description: This system contains the final five measures of the piece. The dynamic marking 'pochino allargando' is present in the fourth measure.

*ad libitum*

Pochino più lento.

decresc. pochiss. ril.  
 1.C. *p* in tempo  
 capriccioso 2 3

senza ril.  
 melancolico sempre *p*

3.C. rubato  
 poco ril.

giocoso  
*p* in tempo  
 pp 1.C.

Tempo primo.  
 sf= senza ril. 3.C. sf= in tempo

*pochiss. cresc.* *accl.* *sempre f*  
*sin pedal*

*picaro* *pochiss. rit.*

*in tempo* *cresc.* *decresc. molto misurato*

*pochino rit.* *in tempo* *cresc.* *rit.*

*Vivace.*  
*ff poco a poco più moderato* *molto moderato molto rit.* *in tempo senza rit.*

# III. BERCEUSE

(CANCION DE CUNA)

Op. 5, No. 3

Adagio: (Carezzevole.) 138

Toda la pieza l.c.  
non legato  
p

poco cresc.

il basso sempre  
ben arpeggiato

dim.

pp

pp

s/z

pp (come un eco)

L'accompagnamento sempre pp

pp

sempre onoro ed espress. il canto

p doloroso

ben legato

musical notation system 1, featuring treble and bass staves with notes and dynamic markings *pchiss. cresc.* and *decresc.*

musical notation system 2, featuring treble and bass staves with notes and dynamic marking *p*

musical notation system 3, featuring treble and bass staves with notes, dynamic marking *pochino cresc.*, and fingerings (3, 1, 3, 2, 1, 1, 2, 1, 2, 3)

musical notation system 4, featuring treble and bass staves with notes, dynamic marking *decresc.*, and fingerings (1, 2, 3, 2, 1, 2)

musical notation system 5, featuring treble and bass staves with notes, dynamic marking *poco cresc.*, and fingerings (1, 2, 3, 1, 2, 3)

*pochino più mosso*

*sospirando*

*mf*

*decresc.*

*p*

*pp*

*pochino rit.*

*in Tempo primo*

*p*

*p*

*pochiss. cresc.*





# IV. GAVOTA

Op. 5, N.º 4.

*Allegro moderato.*

*p semplice*

*pochino cresc.*

*decreso.*

*poco cresc.*

*decreso.*

*poco a poco cresc.*

*pochiss. rit.*

*poco a poco cresc.*

*grazioso.*

*piu*

8

*ff loco* *staccato*

9

*piu mosso*  
*con tutta forza* *senza rit.* *energico* *sempre ff*

*pochiss. rit.* *f. Fine*

TRIO

Moderato. (en carácter de una improvisación, pero a tiempo)

*P amoroso* *lc.*

*pp* *pochino rit.*

Poco più vivo.

*p* in tempo  
3 C.

sempre ben legato

Musical notation for the first system, featuring treble and bass staves with notes, slurs, and dynamic markings.

Musical notation for the second system, featuring treble and bass staves with notes, slurs, and dynamic markings.

Musical notation for the third system, featuring treble and bass staves with notes, slurs, and dynamic markings.

Come prima. poco più moderato

Musical notation for the fourth system, featuring treble and bass staves with notes, slurs, and dynamic markings.

Musical notation for the fifth system, featuring treble and bass staves with notes, slurs, and dynamic markings.

Cavotta da capo  
senza ripetizione