

MY EYES ADORED YOU

Words and Music by
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Alla Breve
N. C.

(E Bass)



My eyes — a - dored — you, though I nev - er laid a hand on —

mf



you. My eyes — a - dored — you; — like a mil - lion miles a - way from me, you



could - n't see how I a - dored — you. So — close, so close —

(E bass)



To Coda



(E Bass)



— and yet so — far. — Car - ried your books — from

C#m Em A7 D Bm7

school play-in' make-be-lieve you're mar-ried to me, — you — were fifth-grade,

G E7 F#m

I was sixth — when we came — to be. — Walk-in' home ev-'ry day —

C#m Em7 A7 D Bm7

— o-ver Bon-ni-cut Bridge — and Bay till we grew in-to — the

(F# Bass) G E7sus E7 N.C. D.S. al Coda

me and you — who went our — se-parate ways. — My eyes a -

Coda

D (C# Bass) A (F Bass) Cm7 Bb Dm

far. _____ Head-ed for ci - ty lights, _____ climbed the

Fm Bb7 Eb Cm Cm7

lad-der up to for-tune and fame, _____ I worked my fin - gers to the bone _____

Ab F7 Gm Dm

made my - self a name. Fun - ny I seemed to find _____ that no

Fm Bb7 Eb Cm

mat-ter how the years un - wind; _____ still I re - mi - nisce _____ 'bout the

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The key signature is D major, and the time signature is 4/4. The score includes a 'Coda' section at the beginning. The lyrics are: 'far. Head-ed for ci - ty lights, climbed the lad-der up to for-tune and fame, I worked my fin - gers to the bone made my - self a name. Fun - ny I seemed to find that no mat-ter how the years un - wind; still I re - mi - nisce 'bout the'.

girl I miss and the love I left behind. My eyes a -

(G Bass) Ab Ab (Add A no G#) F7 F7

dored you, though I never laid a hand on you. My eyes

Cm7 (F Bass) Cm7

a - dored you; like a million miles a - way from me, you could-n't see how I a - dored

Bb Bdim

you. So close, so close and yet so far.

(F Bass) Cm7 Eb Bb (D Bass)

(F# Bass)
C#m7 (Add D#)

C#m7

(Chorus) My eyes a - dored

All my life I will re - mem - ber

though I

how warm and ten - der we were way back then,
ne - ver laid a hand on you, My eyes a - dored you,

Whoa ba - by,
Like a mil - lion miles a - way from me, you could - n't see how I a - dored -

C#m7

Oh the feel - ing, sad re - grets I know I won't ev -
you. So close, so close

The musical score is written for guitar and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part includes several chord diagrams: (F# Bass) C#m7 (Add D#), C#m7, Bmaj7, B, and Cdim. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

C#m7 (F# Bass)
E
(D# Bass) B
(G Bass) Dm7
(G Bass) Fmaj7
Dm7

- er for-get — you, my child-hood friend. — My eyes — a-dored — you,
 — and so — yet far.

Dm7 (G Bass)
C

Though I ne-ver laid a hand on you. — My eyes — a-dored — you,

C#dim
Dm7

like a mil-lion miles a-way from me you could-n't see how I a-dored — you.

Dm7 (G Bass)
F
(E Bass) C
(G Bass) Dm7
Repeat to fade

So close, — so close — yet still so far. My eyes — a-dored —