



A Good Man is Hard to Find

Music by Eddie Green © 1916

Arr. by Gary Dahl 8/02

Engraving by R. R. Ostromecki

Play  as 

Slowly & Bluesey in 4

The score is written for piano in 4/4 time, featuring a bluesy feel. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic of *f* and a tempo marking of "Slowly & Bluesey in 4". The melody in the treble clef includes triplet markings and fingerings (1, 2, 3, 2, 3, 4). The bass line starts with a *sim.* (sustained) marking. The second system features a *cresc.* (crescendo) marking and a dynamic of *ff*. The third system includes a *f* dynamic and a note marked with an asterisk (*). The fourth system also includes a *f* dynamic and a note marked with an asterisk (*). The score is heavily annotated with chord symbols: C7, F9, B9, C9, G#7, A7, D#min6, A9, D9, C#7/G#, D7, D9, F#7, G7, Dmin7/AG7, Dmin7, F#7, and G7. Performance instructions include "2nd time: L.H. R.H. all  in * measures".

5 2 C C7 F F#Dim C/G D^b9 G7 C B9 C9 G#7

A7 D#min6 A9 A7 D#min6 A9

D9 C#7/G# D7 D9 C Dmin7#Dim

Emin7 G#7/D# Dmin7 G7 C M *f*

C7 F F#Dim G7 G7b5 C Emin7 A^b7/Eb

D⁹ D^{7b9} D^{min7/G} G⁷ D^{min7} F^{#Dim}G^{sus7} G^{7b5} C

cresc.

G⁷ G^{7b5} C E^{min7} A^{b7/Eb} D⁹ D^{7b9(13)} D^{min7/GG7}

M

1. C B⁹ C⁹ G^{#7} 2. C B⁷ B^{b7} A⁷ A⁹

cresc.

D⁹ D^{7b9(13)} D^{min7/A} G⁷ D^{min7} F^{#Dim} G^{sus7} G⁷ G^{7b5}

cresc.

C C⁷ F F^{#Dim} C/G D^{b9} C⁹

rit. *ff* *molto rit.*