

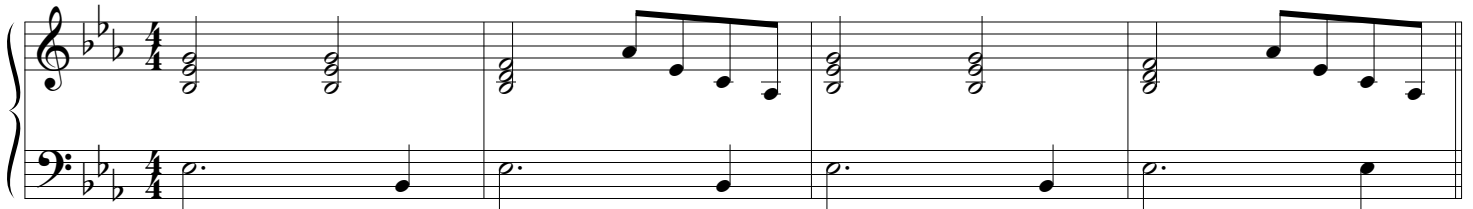
Heidi Are You There

(Alan and Heidi)

I SING

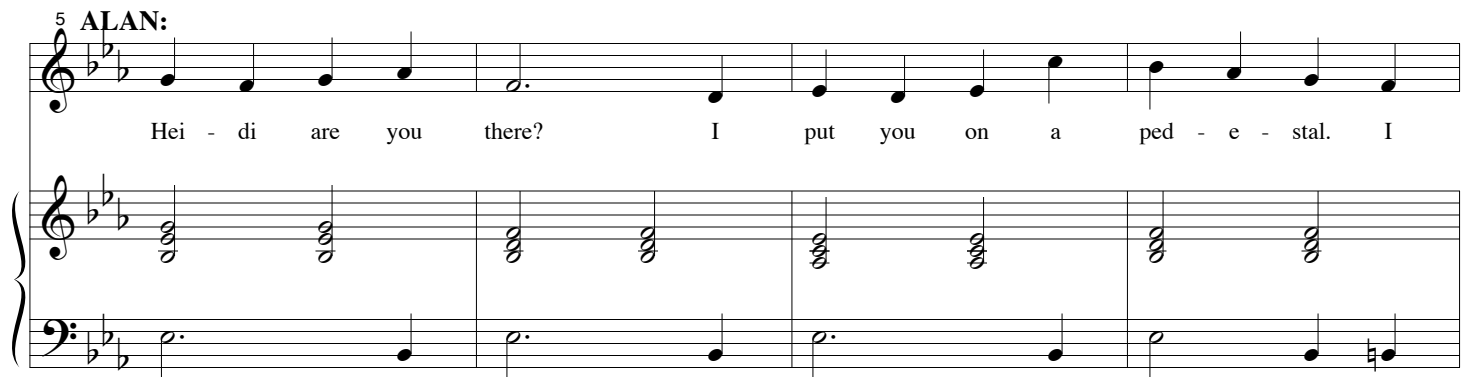
Lyrics by
SAM FORMAN

Music by
ELI BOLIN



Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

5 ALAN:

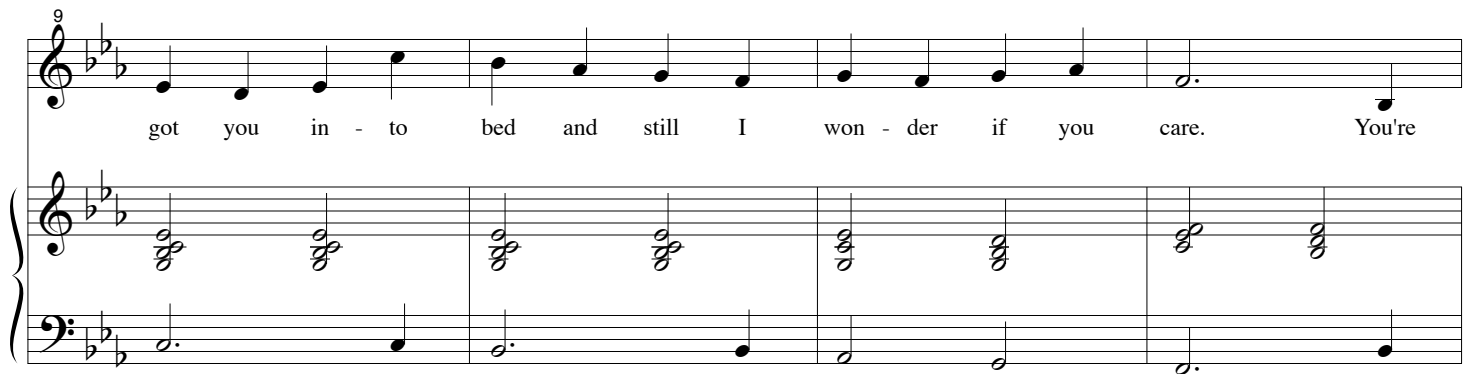


Hei - di are you there? I put you on a ped - e - stal. I

Vocal line: Treble clef, B-flat major, 4/4 time. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Piano accompaniment: Treble clef, B-flat major, 4/4 time. Right hand: Chords (B-flat, A, G, F, E, D, C, B-flat). Bass clef: Bass line (B-flat, A, G, F, E, D, C, B-flat).

9



got you in - to bed and still I won - der if you care. You're

Vocal line: Treble clef, B-flat major, 4/4 time. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Piano accompaniment: Treble clef, B-flat major, 4/4 time. Right hand: Chords (B-flat, A, G, F, E, D, C, B-flat). Bass clef: Bass line (B-flat, A, G, F, E, D, C, B-flat).

13 **HEIDI:**

set - tling for less. I'm al - ways sec - ond best. You

This block contains the first system of music, starting at measure 13. It features a vocal line for Heidi and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The vocal line begins with a quarter note on G4, followed by eighth notes for 'set - tling for less.' and 'I'm al - ways sec - ond best.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17

al - ways sec - ond guess me. You look so damn de - pressed.

This block contains the second system of music, starting at measure 17. It continues the vocal line for Heidi and the piano accompaniment. The vocal line has a quarter note on G4 for 'al - ways sec - ond guess me.' followed by a quarter note on A4 for 'You look so damn de - pressed.' The piano accompaniment continues with chords and a bass line.

21 **ALAN:** **HEIDI:**

What else can I do? You love him. I love him.

This block contains the third system of music, starting at measure 21. It features two vocal lines: Alan's and Heidi's. The key signature changes to two flats (B-flat major or D minor). Above the first measure is the chord symbol $A\flat$, above the second is $G7$, and above the third is Cm . Alan's line starts with a quarter note on G4 for 'What else can I do?' Heidi's line starts with a quarter note on G4 for 'You love him.' and a quarter note on A4 for 'I love him.' The piano accompaniment includes chords and a bass line.

25

And I love you. But you ne - ver think that you're

This block contains the fourth system of music, starting at measure 25. It features Heidi's vocal line and the piano accompaniment. Above the first measure is the chord symbol $E\flat/B\flat$, above the second is $A\flat/B\flat$, and above the third is $E\flat 2$. Heidi's line starts with a quarter note on G4 for 'And I love you.' and a quarter note on A4 for 'But you ne - ver think that you're'. The piano accompaniment continues with chords and a bass line.

29 Eb2/G Ab2 Eb/Bb G/B Cm7 **ALAN:**

good e - nough, fun e - nough, a - live e - nough for me. Well

33 F7 Abm HEIDI: Fm7 Eb/G ALAN:

wha - da you want me to be? What - ev - er you do, Feel what you feel. I

37 Ab Ab/Bb

like lov - ing you, but I'm bor - ing and real. It's true, you need

40 E2 E2/G# A E/B G#/C

some - one who's al - ways been there for you, who cares for you who won't pre-tend, won't

44 C#m F#7 A/B

dis - ap - pear. Who's al - way's here. Who's al - ways been your friend. But

48 F#m7 3 E/G# 3 A 3 A/B 3 B/A

Al - an is cute and Nick - y is hot. Nick - y is ev - 'ry - thing Al - an is not.

52 F#m7 3 E/G# 3 A A/B B/A

Hei - di loves Nick - y and Al - an is caught in be - tween.

56 F#m7 3 E/G# 3 A 3 A/B 3

Nick - y 'll win and Al - an 'll lose, when Nick - y moves in and Hei - di 'll chose.

Sua -

61 **HEIDI:**

E B/E D6/E

You can't make me choose. Don't give up on me yet.

65 **ALAN:**

F#dim E/G# A2 A/B

Af - ter so much time it's not that eas - y to for - get. I

69

E B/E D6/E

know you won't for - get, and no - thing will be right, Un -

73

F#m E/G# A2 A/B

til the heal - ing touch of Je - sus fills you with his light.

77 **HEIDI:** F#m7 E/G# A A/B

ALAN: I'm kidding. I'm kidding. I am so Jewish. Al - an just be qui - et. Try to un - der - stand.

82 F#m7 E/G# A F#7/A#

Al - an just be pa - tient. Al - an take my hand. Al - an can we

86 **ALAN:** A

try to let it be? Well, is there a - ny hope for you and me?

90 **HEIDI:** E B7/E A/E E

We'll see.