

# Toccata-Etude

opus 90

for Piano

J.M. Suijkerbuijk



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# Toccata-Etude

for piano

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opus 90

Con moto (♩ = 144)

The musical score is written for piano in 12/8 time. It begins with a dynamic marking of *ff*. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-3) features a *ff* dynamic and includes the instruction *Leg.* with asterisks. The second system (measures 4-6) continues the piece with *Leg.* markings. The third system (measures 7-9) shows a change in the bass line. The fourth system (measures 10-12) features a large slur over the top staff. The fifth system (measures 13-15) concludes the page with *Leg.* markings. The key signature has one flat (B-flat), and the tempo is marked *Con moto* with a quarter note equal to 144 beats per minute.

15

Two staves of music. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with chords and slurs. Below the lower staff, there are markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

18

Two staves of music. Similar to the previous system, with complex melodic and bass lines. Below the lower staff, there are markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

21

Two staves of music. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. Below the lower staff, there are markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

23

Two staves of music. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. A dynamic marking *mf* is present above the lower staff. Below the lower staff, there are markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

26

Two staves of music. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. Below the lower staff, there are markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

29

*p*

Reo. \* Reo. \* Reo. \*

33

*mf*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

36

Reo. \* Reo. \* Reo. \* Reo. \*

39

Reo. \* Reo. \* Reo. \*

41

*f*

Reo. \*

(8va)-----

43

\* Ped. \*

(8va)-----

45

Ped. \* Ped. \*

47

Ped. \* Ped. \*

49

Ped. \* Ped. \*

8va-----

51

Ped. \* Ped. \* Ped. \* Ped. \*

53

Reo. \* Reo. \* Reo. \* Reo. \*

Detailed description: This system contains measures 53 and 54. The right hand features a complex, arpeggiated texture with many accidentals. The left hand has a more rhythmic accompaniment. The word 'Reo.' is written below the left hand staff, with asterisks marking specific points in the measure.

55

8va-----

Reo. \* Reo. \* Reo. \* Reo. \*

Detailed description: This system contains measures 55 and 56. A dashed line labeled '8va' indicates an octave shift for the right hand. The musical texture continues with complex arpeggios and rhythmic patterns in both hands.

57

8va-----

Reo. \* Reo. \* Reo. \*

Detailed description: This system contains measures 57 and 58. Similar to the previous system, a dashed line labeled '8va' indicates an octave shift. The right hand's arpeggiated texture is prominent.

59

Reo. \*

Detailed description: This system contains measures 59 and 60. The right hand continues with its arpeggiated texture, while the left hand provides a steady accompaniment.

61

Reo. \* Reo. p

Detailed description: This system contains measures 61 and 62. The right hand has a more melodic line with slurs. The left hand has a rhythmic accompaniment. The word 'p' (piano) is written in the right hand staff. The system ends with a double bar line.

64

ff

*ped.* \* *ped.* \*

*martellato*

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a whole rest in the right hand and a half note in the left hand. Measure 65 features a fortissimo (ff) dynamic and a half note in the left hand. Measure 66 is marked *martellato* and contains a half note in the left hand. The right hand has a melodic line with slurs and accents. Pedal points are marked with asterisks and the word *ped.* in measures 64 and 65.

67

*ped.* \*

Detailed description: This system contains measures 67 and 68. Measure 67 has a half note in the left hand. Measure 68 has a half note in the left hand. The right hand continues with a melodic line. A pedal point is marked with an asterisk and the word *ped.* in measure 68.

69

*ped.* \* *ped.* \* *ped.* \*

*Sva*

Detailed description: This system contains measures 69, 70, 71, and 72. Measures 69, 70, and 71 each have a half note in the left hand. Measure 72 has a half note in the left hand. The right hand has a melodic line with slurs and accents. Pedal points are marked with asterisks and the word *ped.* in measures 69, 70, and 71. A *Sva* (Sustained) marking is present above measure 70.

71

*ped.* \* *ped.* \*

*Sva*

Detailed description: This system contains measures 71 and 72. Measure 71 has a half note in the left hand. Measure 72 has a half note in the left hand. The right hand has a melodic line with slurs and accents. Pedal points are marked with asterisks and the word *ped.* in measures 71 and 72. A *Sva* marking is present above measure 71.

73

*ped.* \*

*f*

Detailed description: This system contains measures 73 and 74. Measure 73 has a half note in the left hand. Measure 74 has a half note in the left hand. The right hand has a melodic line with slurs and accents. A pedal point is marked with an asterisk and the word *ped.* in measure 73. A fortissimo (f) dynamic is marked in measure 74.



75

legato

legato \* legato \* legato \* legato \* legato \*

78

legato \* legato \* legato \* legato \* legato \* legato \*

81

legato

legato \* legato \* legato \* legato \* legato \*

84

legato \* legato \* legato \*

87

**ff**

legato \* legato \*

89

\* Leo. \* Leo.

This system contains measures 89 and 90. The music is written for piano in a key with two flats (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Two asterisks with the word 'Leo.' are placed below the staff, one under each measure.

91

\* Leo. \* Leo.

This system contains measures 91 and 92. The right hand continues the melodic development with more complex rhythmic patterns. The left hand accompaniment remains consistent. Two asterisks with the word 'Leo.' are placed below the staff, one under each measure.

93

\* Leo. \*

8va-----

This system contains measures 93 and 94. The right hand has a more active role with sixteenth-note passages. The left hand accompaniment includes some chords. An asterisk with the word 'Leo.' is placed below the first measure, and another asterisk is placed below the second measure. A dashed line labeled '8va' indicates an octave shift for the right hand in the latter part of the system.

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