

# NICE WORK IF YOU CAN GET IT

Music and Lyrics by  
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Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

G Em7 Em6 Am7 D7 G

The man who on - ly lives for mak - ing mon - ey Lives a life that is - n't

p

The vocal melody is set against a piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a more melodic line. The lyrics are placed below the vocal staff.

Em7 3 Am7 D7 B+5 B Em Am7. D7 Gmaj7 G6

nec - es - sa - ri - ly sun - ny. Like - wise the man who works for fame,

The second system of music continues the vocal and piano parts. It includes a triplet of eighth notes in the vocal line and a corresponding triplet in the piano accompaniment. The lyrics are placed below the vocal staff.

D Fdim Em7 A7 D9

There's no guar - an - tee that time won't e - rase his name.

D9+5 D7+5 G Em7 Em6 Am7 D7

The fact is, the on - ly work that real - ly brings en - joy - ment

G G(F#bass) Em6 F#7 Bm Bm7 Bdim Em6

Is the kind that is for girl and boy meant, Fall in love you won't re - gret it,

Bm E7-9 Am9 Cm6 D7 G6 Am6

That's the best work of all if you can get it.

Refrain: (smoothly)

B7+5 E9 A7+5 D9 G7 C9 A9 A7-9

Hold -ing hands at mid-night 'Neath a star - ry sky,

*p - mf*

G G6 Am7 G C6 G Edim D11 G

Nice Work - If You Can Get It, And you can get it if you try. —

B7+5 E9 A7+5 D9 G7 C9 A9 A7-9

Strol-ling with the one girl, Sigh-ing sigh af-ter sigh,

3

G G6 Am7 G C6 G Edim D11 G

Nice Work - If You Can Get It, And you can get it if you try. —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Nice Work - If You Can Get It, And you can get it if you try. —". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are G, G6, Am7, G, C6, G Edim, D11, and G. The piano part includes various chord voicings and melodic lines in both hands.

Em C9+11 C9 Em Em7 A9

Just im-ag - ine some - one — Wait - ing at the cot - tage door,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Just im-ag - ine some - one — Wait - ing at the cot - tage door,". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The chords indicated above the vocal line are Em, C9+11, C9, Em, Em7, and A9. The piano part continues with complex chord voicings and melodic lines.

Dm Em7 A7+5 D G F#7-5

Where two hearts be - come one — Who could ask for an - y - thing more?

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Where two hearts be - come one — Who could ask for an - y - thing more?". The piano accompaniment features accents (>) over certain notes. The chords indicated above the vocal line are Dm, Em7, A7+5, D, G, and F#7-5. The piano part continues with complex chord voicings and melodic lines.

B7+5 E9 A7+5 D9 G7 C9 3 A9 A7-9

Lov - ing one who loves you, And then tak - ing that vow,

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Lov - ing one who loves you, And then tak - ing that vow,". The piano accompaniment is in bass clef and includes a piano (*p*) dynamic marking. Chord symbols are placed above the vocal line: B7+5, E9, A7+5, D9, G7, C9 (with a triplet of eighth notes), A9, and A7-9. The piano accompaniment includes a triplet of eighth notes in the right hand.

G G6 Am7 G F7-5 E7 Am9 D11 C7

Nice Work\_ If You Can Get It, And if you get it, \_\_\_\_\_ Won't you tell me

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Nice Work\_ If You Can Get It, And if you get it, \_\_\_\_\_ Won't you tell me". The piano accompaniment includes a forte (*f*) dynamic marking. Chord symbols are placed above the vocal line: G, G6, Am7, G, F7-5, E7, Am9, D11, and C7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

1. G Em7 Am6 C+5 2. G F+5 Eb7 D7+5 G6/9

how? how? \_\_\_\_\_

The third system of music shows a first and second ending for the vocal line and piano accompaniment. The lyrics are "how? how? \_\_\_\_\_". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. Chord symbols are placed above the vocal line: 1. G, Em7, Am6, C+5; 2. G, F+5, Eb7, D7+5, G6/9. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.