



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

Serban Nichifor

Composer

Born: August 25, 1954, in Bucharest (Romania); Mother: Dr. Livia Nichifor, physician; Father: Dr. Ermil Nichifor, physician, founder and conductor (1954-1997) of the Bucharest Physicians` Orchestra; Married to Liana Alexandra <AlexandraLiana.htm>, composer

Studies National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA <../general/duointermedia.htm> and co-director of the NUOVA MUSICA

CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

"Constellations" for Orchestra (1977)

Symphony I "Shadows" (1980)

Cantata "Sources" (1977)

Cantata "Gloria Heroum Holocausti" (197... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://www.myspace.com/nichiforserban>

About the piece



Title: THREE GERMAN CAROLS

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Organ solo

Style: Contemporary

Comment: Mp3: Johannes Quack, Organ

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

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SERBAN NICHIFOR
THREE GERMAN CAROLS FOR ORGAN
(1997)

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THREE GERMAN CAROLS FOR ORGAN

1 Christum wir sollen loben schon*

EG 539

Choralvorspiel für Orgel (1997)

Für Liana

Serban Nichifor (*1954)

Sempre pioso, molto rubato (quasi improvvisando, senza misura)

The musical score is written for organ and includes two systems of staves. The first system (measures 1-4) features a vocal line in the bass clef with lyrics "[Christum wir sol-len lo - benschon]" and an organ accompaniment in the treble and bass clefs. The organ part includes a second ending marked "II" with a duration of "8', 16'". Dynamics range from *pp* (*profondo*) to *mp*. Performance instructions include "poco a poco animando". The second system (measures 5-8) continues the organ accompaniment with a second ending marked "II" and a duration of "8', 16'". Dynamics range from *mp* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Subito calmando, sempre molto rubato

8

sempre animando

f

pp

I (Blockflöte 4', Holzflöte 8')

II 4', 8'

pp

16' (Subbaß)

f

sub. pp lontano

~20"

~13"

10

mp

mp

mp

~26"

~13"

~26"

Larghetto molto cantabile (♩ ~ 56), **legatissimo**
mp semplice

13

poco a poco affrettando

mp sempre

p sempre

p sempre

II 8' (+16')

I. 4', 8' (Trompete)

mf

p

p

8' *mp* (+16')

p

p sempre

(sempre affrettando)

21

mf

mp

mp

Grandioso (♩ ~ 68)

Organo Pleno (-Aliquoten)
(volles Werk)

I

ben f

II

ben f

8', 16'
(+32') **ff** in rilievo

27 **Maestoso** (♩ ~ 80)

sub. allargando

f

mf

mf

ff in rilievo

33

ff in rilievo

39 *poco a poco allargando*

ff in rilievo

44 *ben ff in rilievo* [A - - - - - men - - - - -]

(♩ ~ 50) - - - - - (*sempre allargando*) - - - - - (♩ ~ 40)

(s)

(longa)

(longa)

(longa)

Generaltutti (+Aliquoten)

[attacca 2 - ad lib.]

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2 Freut euch, ihr lieben Christen

EG 540

Choralbearbeitung für Orgel (1997)

Für Ermil

Serban Nichifor (*1954)

Moderato (♩ ~ 88) (in tempo)
(Registrierung ad libitum) I (II) 4', 8'

[Freut euch, ihr lie - ben Chri - sten, freut euch von Her - zen sehr; euch ist ge - bo - ren

II (III) 4', 8'

p dolce, molto espressivo, cantabile
(in tempo)

pp liscio, lontano (quasi Ison) *legatissimo*

6 Chri - stus: wahr - lich, recht gu - te Mär! Es sin - gen uns die En - gel aus Got - tes ho - hem Thron; gar lieb - lich tun sie

The image shows a musical score for organ. It consists of two systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 88 beats per minute. The performance style is 'in tempo'. The score includes two systems of staves: the upper system is for the right hand (treble clef) and the lower system is for the left hand (bass clef). The lyrics are written above the right-hand staff. The score includes various performance instructions such as 'p dolce, molto espressivo, cantabile', 'pp liscio, lontano (quasi Ison)', and 'legatissimo'. The second system begins at measure 6 and continues with the same tempo and key signature. The lyrics for the second system are 'Chri - stus: wahr - lich, recht gu - te Mär! Es sin - gen uns die En - gel aus Got - tes ho - hem Thron; gar lieb - lich tun sie'. The score ends with a 3/4 time signature change.

10 sin - gen, für-wahr ein sü - - Ben Ton; gar lieb-lich tun sie sin - gen, für-wahr ein sü - - Ben Ton.] *poco ritardando*

8'

I (II) *mp*

16 *Sostenuto* (♩=78) *p dolce* *poco a poco animando*

I (II) *mp deciso*

I (II) *mp*

8' 16'

mp

22 *Tempo Primo - Moderato* (♩=88) *p eco* *poco ritardando*

mf

mf

mf

p eco

poco

29 **Maestoso** (♩~84) *mf* *poco a poco animando* - - - - -
mf in rilievo

mf pesante, in rilievo (+16')

p leggiero

35 **Tempo Primo** (♩~88) *mp eco*

f

mp eco

41 *poco a poco allargando* - - - - - **Andantino** (♩~76)

II (4'8')

p

II (4'8')

p

46

mf molto cantabile

50

poco a poco animando - - - - -

f

poco a poco

p *f*

54

Tempo Primo (♩~88)

Subito Andante (♩~64)

molto

p

poco a poco allargando -

pp III (4')

Adagio, Molto Rubato (♩~56)

sempre allargando

58

pp lontano, immateriale, molto espressivo

III (4')

pp

B. II (8')

Sub. Tempo Primo Giusto (♩~88) - Quasi Fugato (a 4)

A. (+4')

62

p risoluto

T. II (8')

p

mp

Sempre Tempo Giusto (♩~88)

67

S. *mp*

mf A.

mf T.

8'16'

B. *mp*

70 *f ben marcato*
 I (4'8'16')
 S. A.
 I (4'8'16')
 B. *f ben marcato*
 mf

74 *f*

77 *poco a poco allargando* *ben f* **Grandioso** (♩~76) (volles Werk)
ben f *ff in rilievo, deciso*
ben f *ff ben marcato*
ben f *ff ben marcato (quasi campane)*

80 *sempre allargando*

sempre ff

85 **Molto Pesante** (♩~68) *sempre allargando*

ben ff *ben ff* *ben ff quasi martellato* *ben ff marcatissimo*

88 **Sonoro** (♩~60) *sempre allargando*

fffz *fffz* *(longa)* *(longa)* *(longa)* *(longa)*

Posaune 16'

fff *fff possibile (Generaltutti)* *[attacca 3 - ad lib.]*

3 Vom Himmel hoch

EG 541

Choralfantasie für Orgel (1997)

Für Livia

Sereno (♩.~48), *legatissimo*, *scorrevole*

Serban Nichifor (*1954)

The first system of the musical score consists of three staves. The top staff is a treble clef with a 12/8 time signature, containing a melodic line with a 'III 8'' marking. The middle staff is a treble clef with a 12/8 time signature, containing a similar melodic line with a 'III 8'' marking. The bottom staff is a bass clef with a 12/8 time signature, containing a bass line with an '8'4'' marking. Dynamics include *pp immateriale* in both treble staves and *pp immateriale, legatissimo* in the bass staff.

L'Istesso Tempo (♩. ~ 48)

The second system of the musical score consists of three staves. The top staff is a treble clef with a 12/8 time signature, containing a vocal line with lyrics: [Vom Him - mel hoch, o En - gel, kommt! (9) Ei - a, ei - ia, su - sa - ni, su - sa - ni, su - sa - ni. Kommt, (9)]. The middle staff is a treble clef with a 12/8 time signature, containing a piano accompaniment with a 'II p in rilievo' marking and a '(III)' marking. The bottom staff is a bass clef with a 12/8 time signature, containing a bass line with a 'pp' marking.

10 sing und klingt, kommt pfeift und trommt! Hal - le - lu - ja, Hal le - lu - ja! Von Je - sus singt und Ma - ri - a. _____]

Musical score for measures 10-13. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature has one flat (B-flat). The tempo is marked *poco rall.* and *sub. poco a poco animando*. The vocal line features a melodic line with a fermata at the end of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 14-18. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The tempo is marked *Andante* (♩.~64). The vocal line starts with a fermata and is marked *mp*. The piano accompaniment features a *pp* texture with *poco* dynamics. The right hand has a *sempre animando* and *in rilievo* marking. The left hand has a *pp* marking and *poco* dynamics.

Musical score for measures 19-22. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The tempo is marked *Andantino* (♩.~72). The vocal line starts with a fermata and is marked *mp dolce*. The piano accompaniment features a *p* texture with *poco* dynamics. The right hand has a *poco rall.* marking. The left hand has a *p* marking and *poco* dynamics. The system concludes with a *mf in rilievo* marking.

24

poco a poco precipitando

subito molto allargando

28

mf

poco a poco

Sub. Allegro Sonoro (♩~120), quasi Campane

poco a poco precipitando

31

f

f Organo Pleno

ben f in rilievo

(sempre precipitando)

(♩~164)

subito allargando

Musical score for measures 40-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex chordal textures with many accidentals. The bass clef staff features a melodic line with a *ben f* (sempre in rilievo) dynamic marking. A *pesante* marking is placed above the final measure of this system. A tempo change to *molto* is indicated at the end of the system.

Sub. Presto (♩~192), *con brio*

Musical score for measures 48-55. The system consists of three staves. The grand staff features a rapid, rhythmic melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *ff in rilievo*. The tempo is *Sub. Presto* (♩~192) and *con brio*. The *molto* tempo marking from the previous system continues here.

Musical score for measures 56-63. The system consists of three staves. The grand staff continues the rapid, rhythmic melody from the previous system. The dynamic marking is *poco a poco accelerando*. The tempo is *Sub. Presto* (♩~192) and *con brio*. The *molto* tempo marking from the previous system continues here.

Prestissimo (in 1) (♩~240/♩~80)

64 *ben ff* *sempre accel.*

72 *Risoluto* (♩~140) *sempre precipitando.* *molto* *fff possibile* *fff possibile* *fff* *pp sub.* *Sub. Adagio* (♩~56), *molto rubato*, *quasi senza tempo*

79 *p in rilievo* *p* *pp* *p II* *p in rilievo*

Lontano, dolcissimo,
molto espressivo (♩~90)

mp con innocenza (sempre in rilievo)

86

mp sempre

p sempre

p sempre

p sempre

92

poco rall.

a tempo

98

poco a poco allargando

(non decrescendo!)

16'

[Fine]