

SOMEONE'S WATCHING OVER ME

Words and Music by JOHN SHANKS
and KARA DioGUARDI

Moderately slow

mp

Dm *** F/A B \flat sus2

Dm Gm

I found my - self to - day. _____ Oh, _____ I
I've seen that ray of light _____ and _____ it's

C C/B \flat Am7 A7

found my - self and ran _____ a - way. _____
shin - ing on my des - ti - ny, _____ shin - ing all _____ the time. .

Dm Gm

_____ But some - thing pulled me back, _____ a voice _____ of
And I won't be a - fraid _____ to fol - low

* Recorded a half step lower.



rea - son I for - got I had. All I know is,
ev - 'ry - where it's tak - ing me. All I know is,

Bb(add2)



C(add4)



you're not here to say what you al - ways used to say, but it's
yes - ter - day is gone and right now I be - long

Bb(add2)



C(add4)



writ - ten in the sky to - night. } So I
to this mo - ment, to my dreams. }

F



C(add4)



won't give up, no, I won't break down;

Dm7

Fmaj7/C

F/Bb

C7sus

soon - er than it seems, life turns a - round. _ And I

F

C(add4)

will be _ strong, _ e - ven if it all goes _ wrong. _ When I'm

Dm7

Fmaj7/C

G/B

G

stand - ing in _ the dark, _ I'll still be - lieve _

1

Bbsus2

C(add4)

F

some - one's watch - ing o - ver _ me. _

F/Bb

C(add4)

F

some - one's watch - ing o - ver me. _____ It does-n't mat - ter what peo -

Dm

C(add4)

3

- ple say _____ and it does-n't mat - ter how long _____ it takes. - Be-lieve in your-self

3

Bbsus2

Csus

F

and you'll fi - nd, _____ and it on - ly mat - ters how true -

Dm

C(add4)

3

_____ you are. _____ Be true to your-self and fol - low your _____ heart. -

3

Bb(add2)



F



So I won't give up, no. I

Piano accompaniment for the first system, including treble and bass staves.

C(add4)



Dm7



Fmaj7/C



won't break down; soon - er than it seems, life

Piano accompaniment for the second system, including treble and bass staves.

F/Bb



C7sus



F



turns a - round. And I will be strong, e - ven if it

Piano accompaniment for the third system, including treble and bass staves.

C(add4)



Dm7



Fmaj7/C



all goes wrong. When I'm stand - ing in the dark, I'll still be - lieve

Piano accompaniment for the fourth system, including treble and bass staves.

1



2



that I

that

Bbmaj7



C7sus



Bbmaj7



C7sus



some - one's watch - ing o

ver,

some - one's watch - ing o

ver, —

Bbmaj7/D



C(add4)/E



F



some - one's watch - ing o

ver —

me. —

Dm7



C7sus



F/C



Bb5



Some - one's watch - ing o

ver —

me. —