

Alfonsina y el mar

Transcripción para Guitarra
de Ramón José Verdi

Letra de Felix Luna
y Música de Ariel Ramirez

This is a guitar score for the piece 'Alfonsina y el mar'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 11 systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (^) and slurs. Fingerings are indicated by letters 'i', 'm', and 'a'. Dynamics include piano (p) and accents. The score features several first and second endings, marked with '1.' and '2.'. Specific performance instructions include 'BVII...' and 'BII...' above certain measures. The piece concludes with a final cadence and a double bar line.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

BII.....

Musical staff with treble clef, key signature of one sharp (F#), featuring a melodic line with slurs and accents, and a bass line with notes marked 'p' and 'm'.

BIX.....

Musical staff with treble clef, key signature of one sharp (F#), showing a melodic line with slurs and accents, and a bass line with notes marked 'mf' and 'p'.

BII.....

Musical staff with treble clef, key signature of one sharp (F#), featuring a melodic line with slurs and accents, and a bass line with notes marked '3'.

Musical staff with treble clef, key signature of one sharp (F#), showing a melodic line with slurs and accents, and a bass line with notes marked with circled numbers 2, 3, 4, 1, 2, 1.

BVII.....

Musical staff with treble clef, key signature of one sharp (F#), featuring a melodic line with slurs and accents, and a bass line with notes marked with a squiggle.

Musical staff with treble clef, key signature of one sharp (F#), showing two first endings: '1. D.S.' and '2.'