ABOUT THE MUSIC

These days of political turmoil in Eastern Europe find their focus especially in Yugoslavia, the heart of the Balkans, and my homeland. It is both tragic and ironic to see the further disintegration of the land and the people, while being aware of the unique cultural stamp of the whole area. So, it might be that the art among other universal human endeavors, still shows us a way of harmonizing and synthesizing the most diverse elements coming from the same source. It is in this spirit that I dedicate this music to World Peace.

All the six miniatures share characteristics of modally based harmony and flexible odd-meter. Overall, the forms are simple, based on repetition of phrases, often in different harmonic contexts. The Morning, Macedonian, and Tiny-knit Dances are all interrelated thematically and harmonically. The two songs present contrast in feeling and mood. Of all the miniatures, Vranjanka is the only one based on an actual traditional dance, whereas all the others are composed in a variety of synthesis. The Tiny-knit Dance alludes to the nimble fingers of "obligatory" accordeon or frula (flute) players, one often hears in village weddings or other festivities.

Dušan Bogdanović

GLOSSARY

1° volta poco sostenuto - Start in slower tempo (sostenuto), then proceed in tempo indicated (♪ = 152) (1° volta only).

In the third movement hold back at the end of every measure. It is crucial to understand the fermata as part of the general rhythmic flow (Vranjanka Dance).

Golpe* 1 - Unlike the common Golpe which uses the thumb, this Golpe employs the index finger to hit the strings over the fingerboard.

Perc.* - Hit the side of the guitar just above the neck with the palm of the right hand.

In the sixth movement the tempo increases gradually from Meno mosso subito (♩ = 80) to Presto (♩ = 152).

THE RECORDING

Six Balkan Miniatures is recorded by William Kanengiser on his CD: "Echoes *of* The Old World" (GSP Recordings/San Francisco).

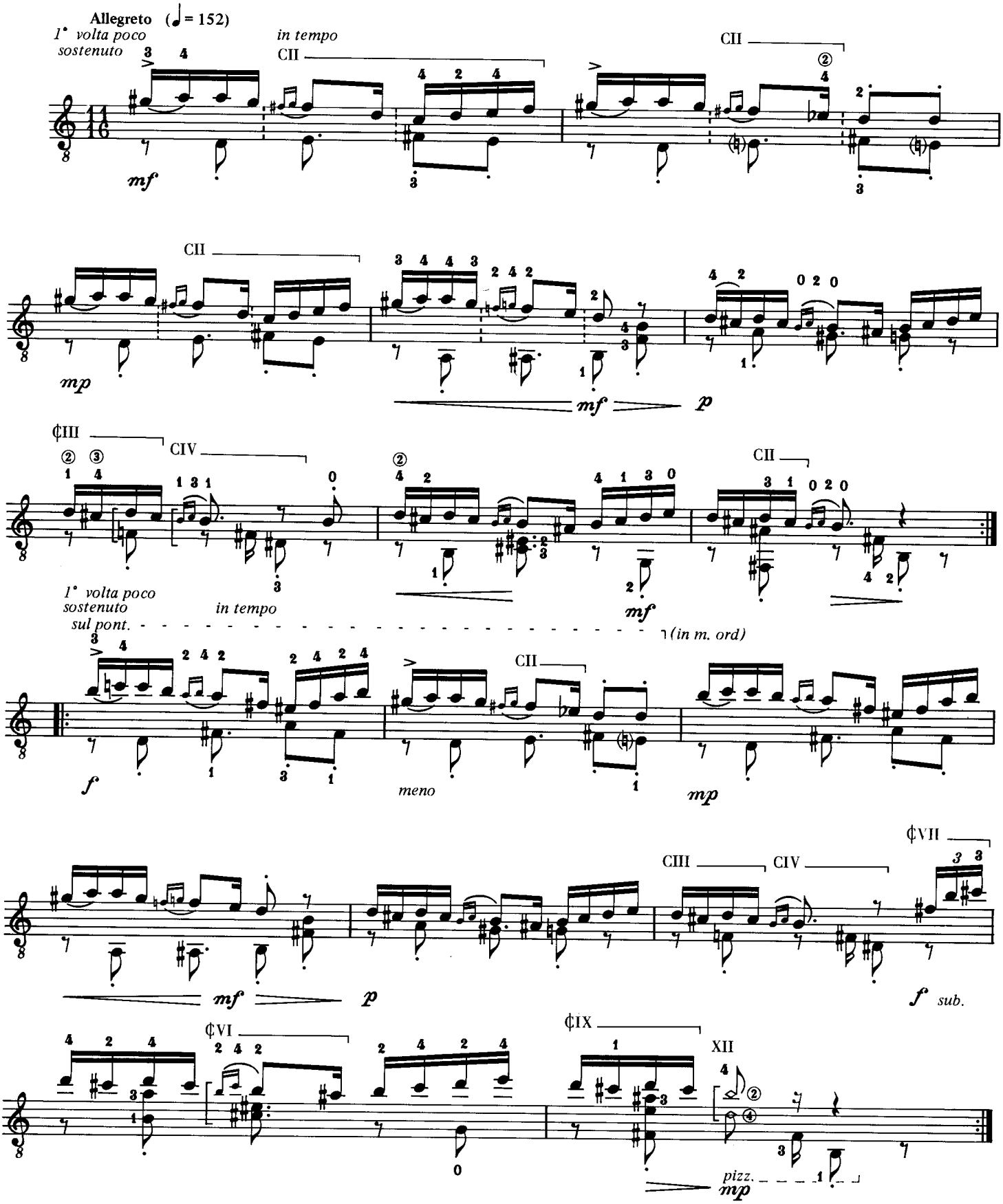
The CD is available from Guitar Solo Publications/San Francisco.

to Bill Kanengiser

Six Balkan Miniatures

for World Peace

I. Jutarnje Kolo (Morning Dance)



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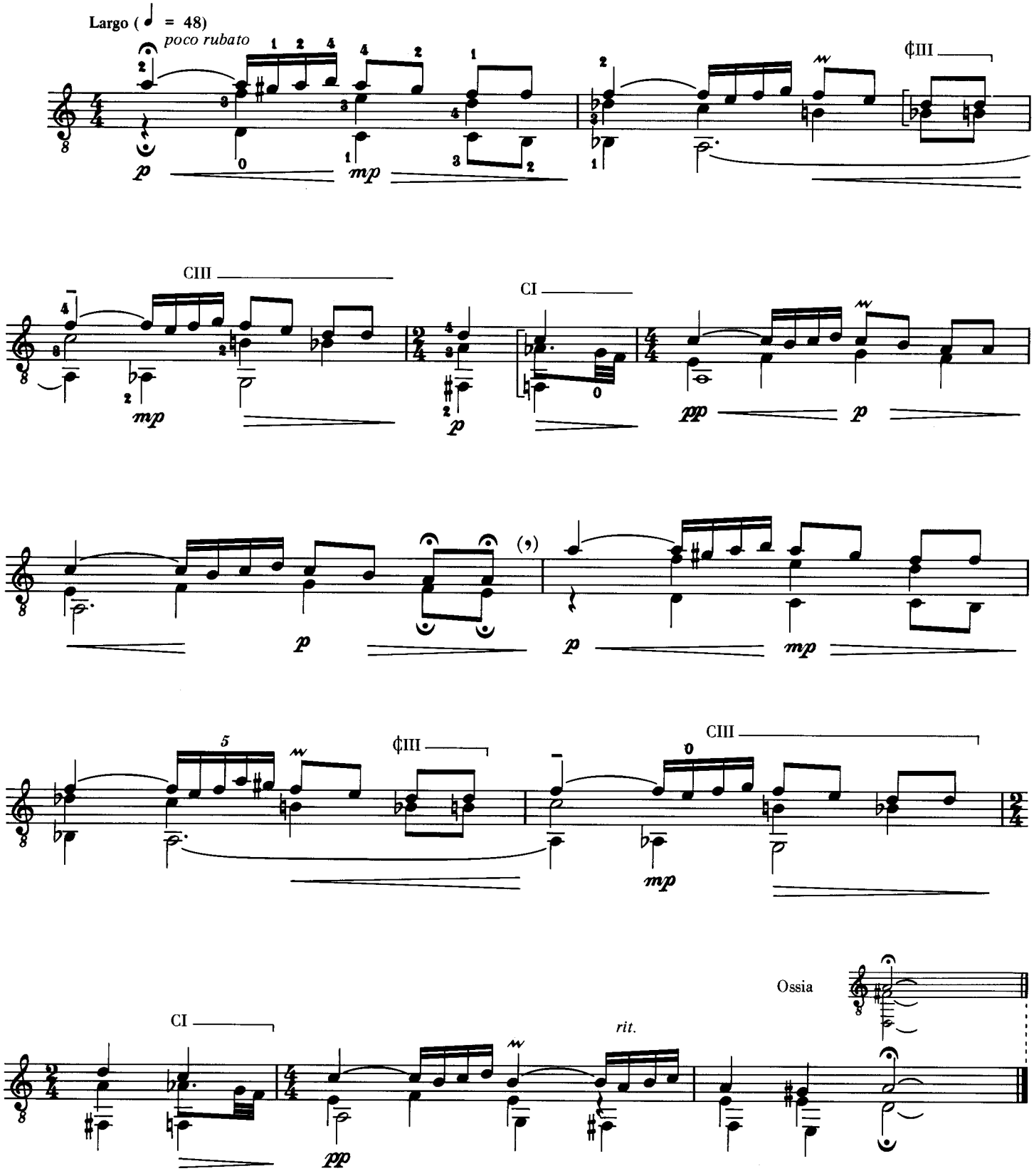
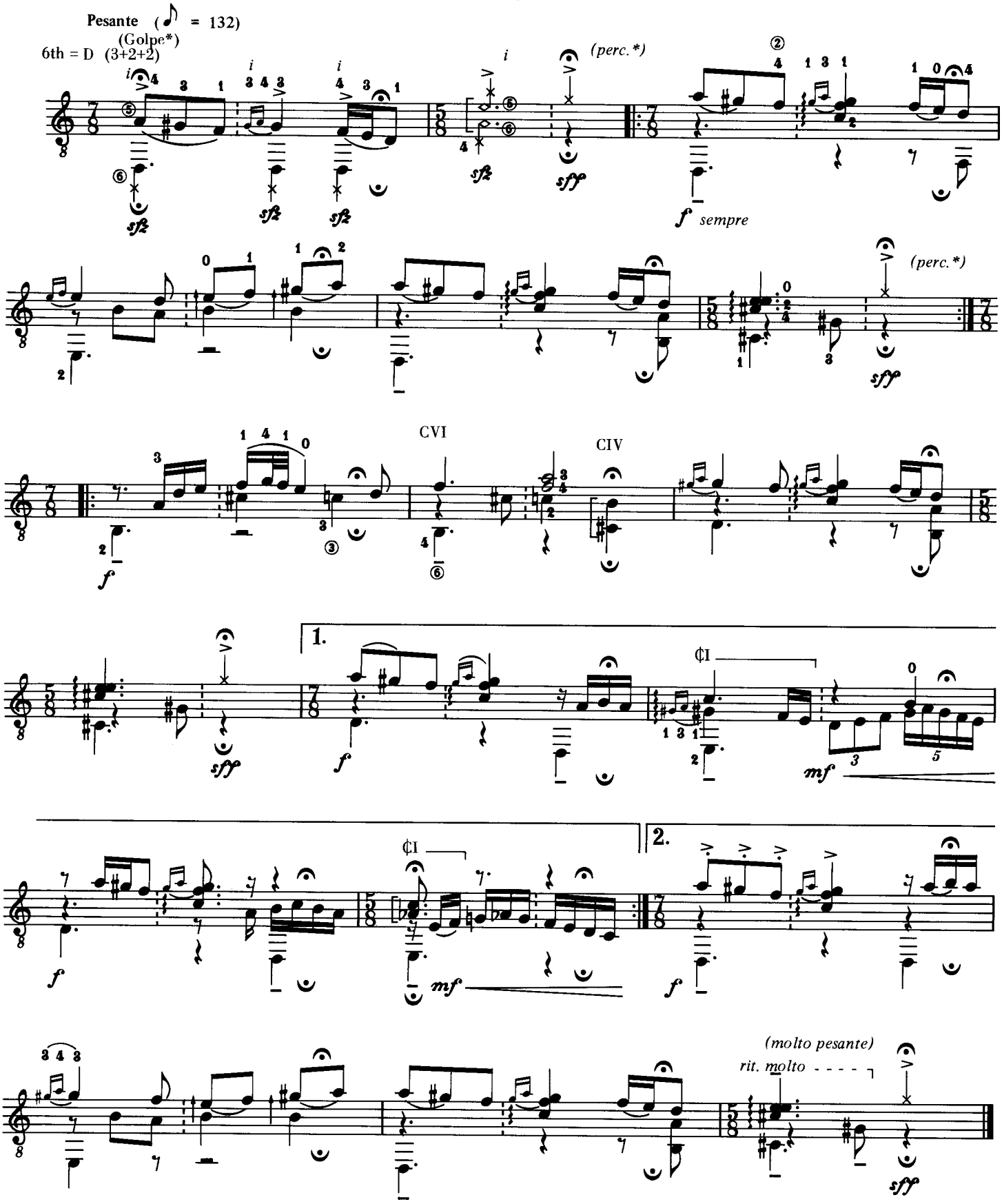
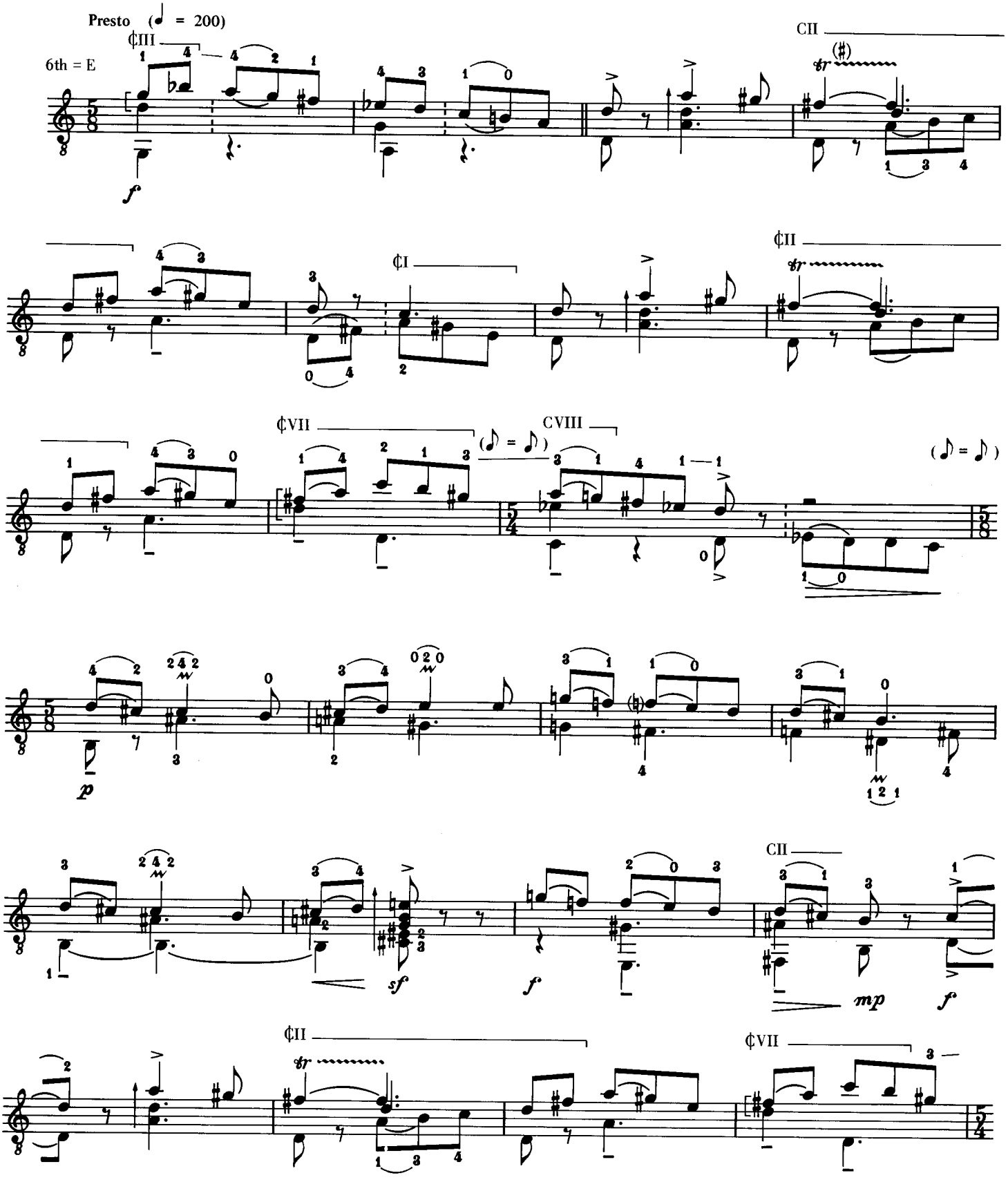
II. Žalopojka (Lament)

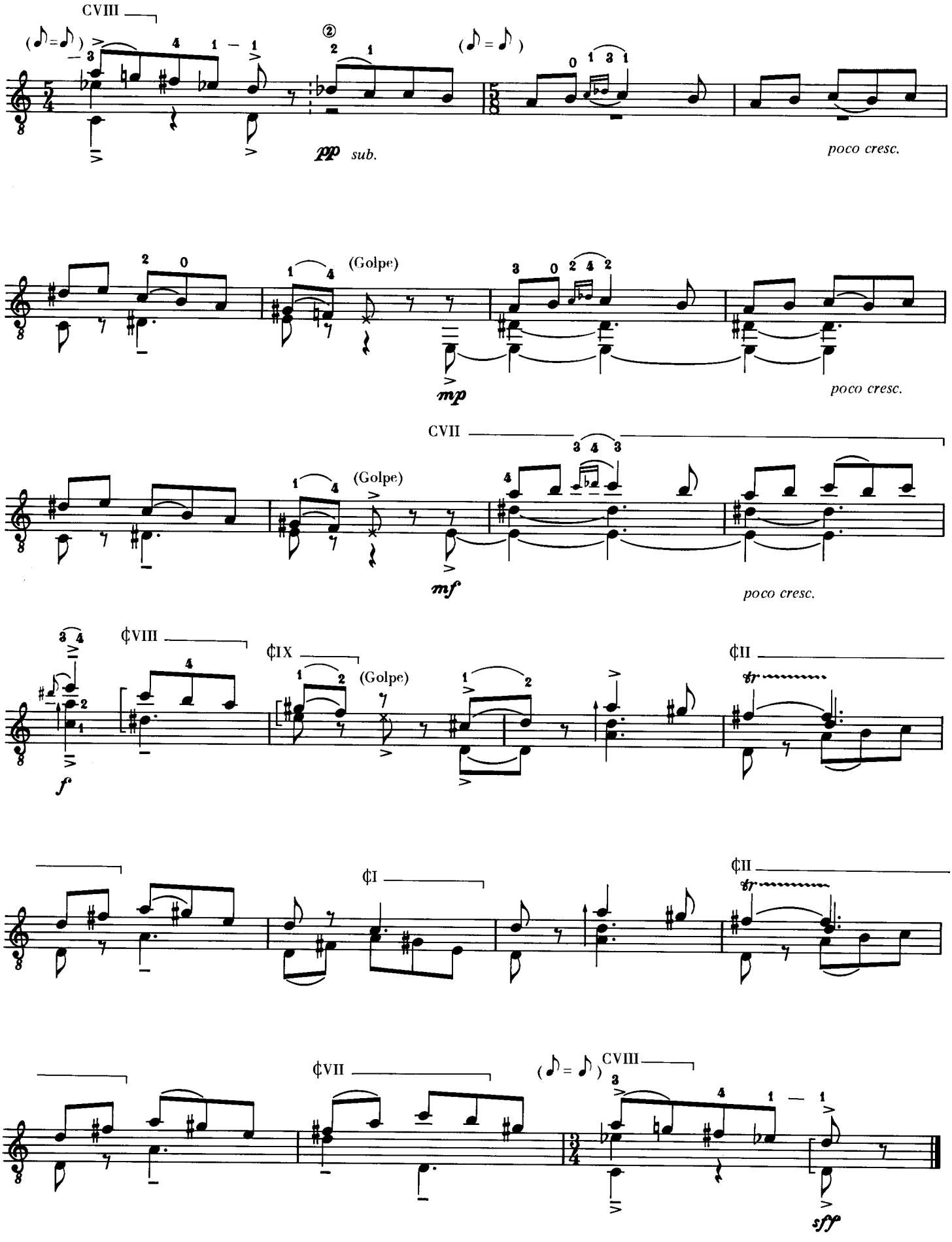


III. Vranjanka

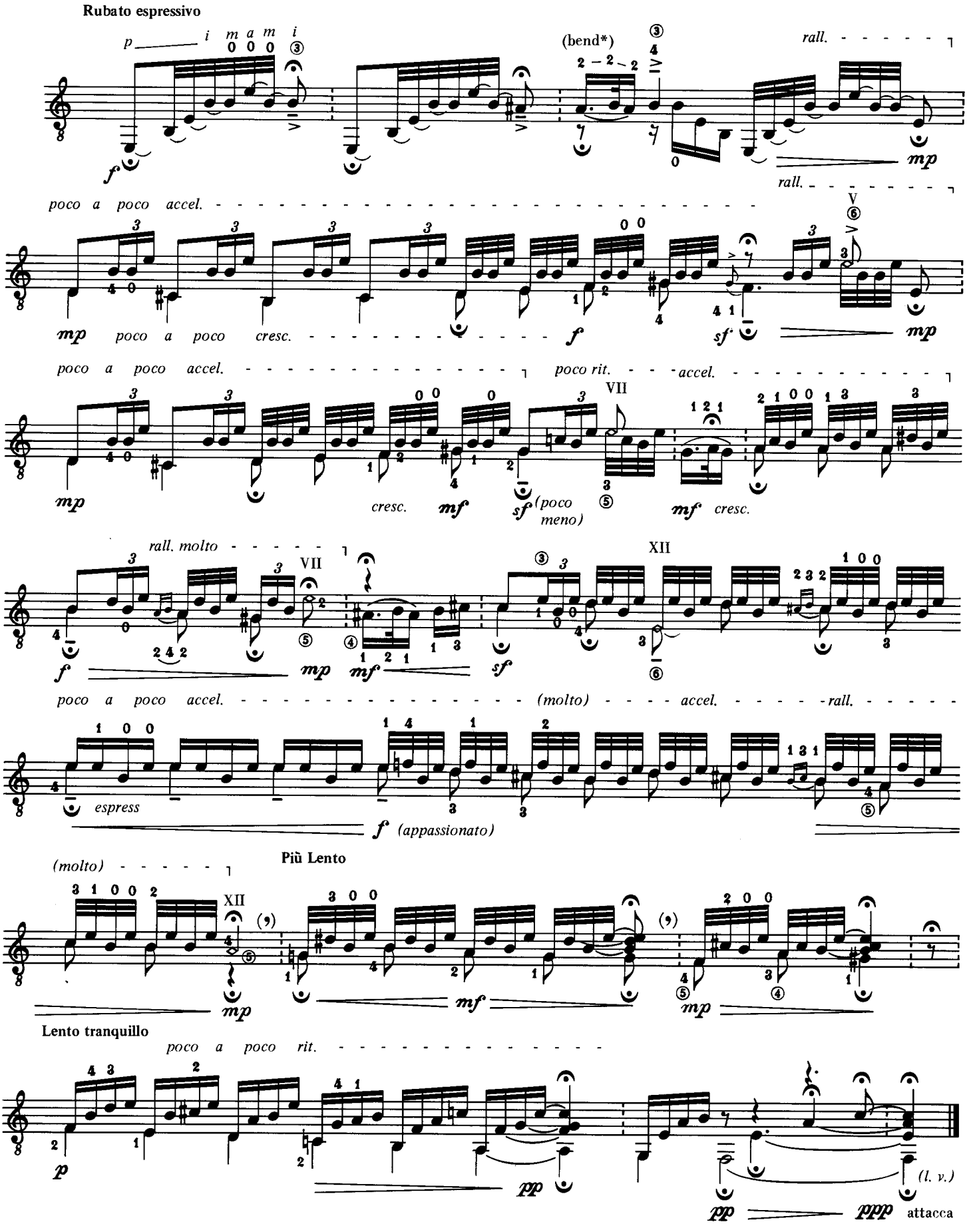


IV. Makedonsko Kolo (Macedonian Dance)

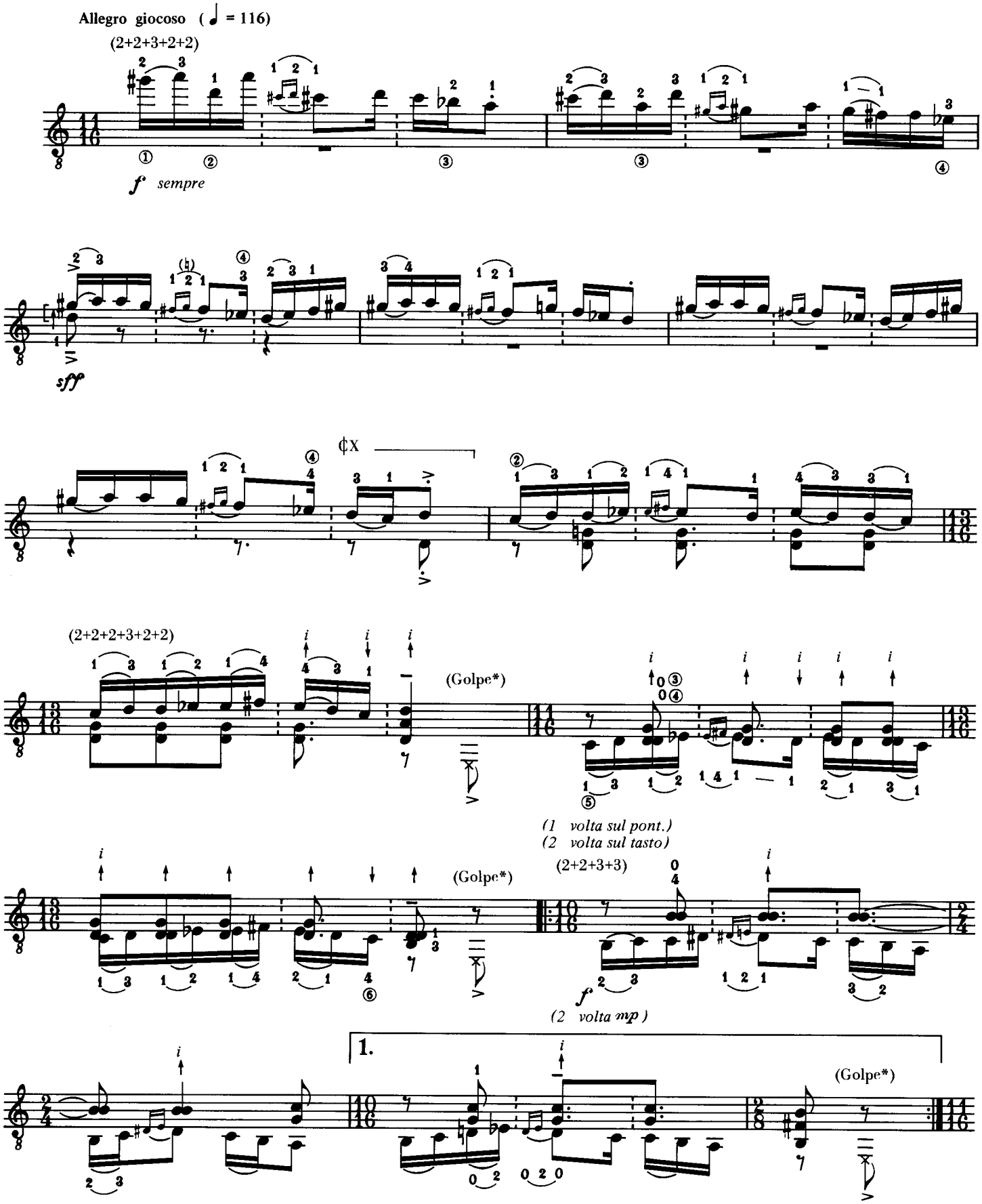


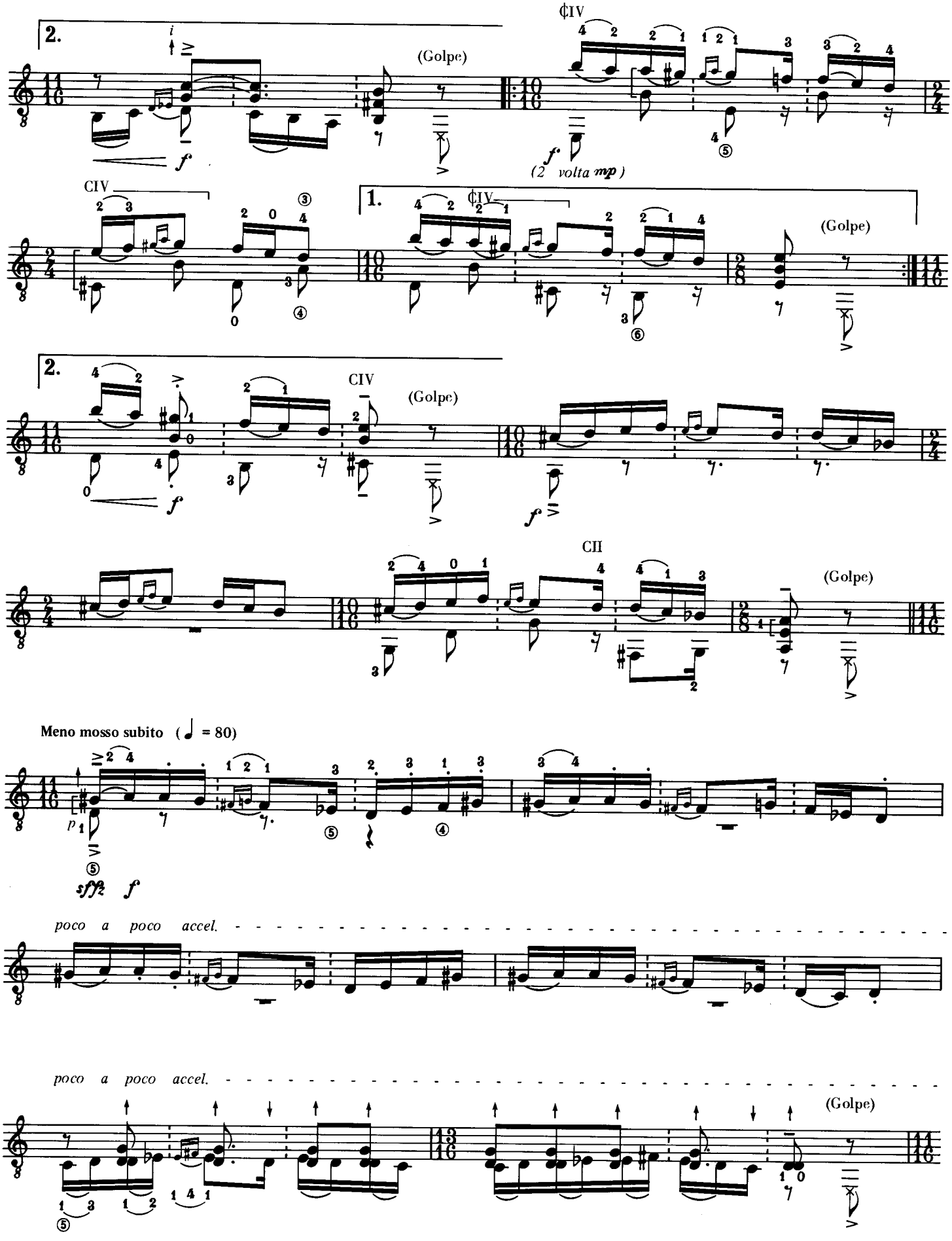

CVIII
(♪=♪)
②
(♪=♪)
pp sub.
poco cresc.
(Golpe)
mp
poco cresc.
CVII
(Golpe)
mf
poco cresc.
¢VIII
¢IX
(Golpe)
¢II
f
¢I
¢II
¢VII
(♪=♪)CVIII
sfp

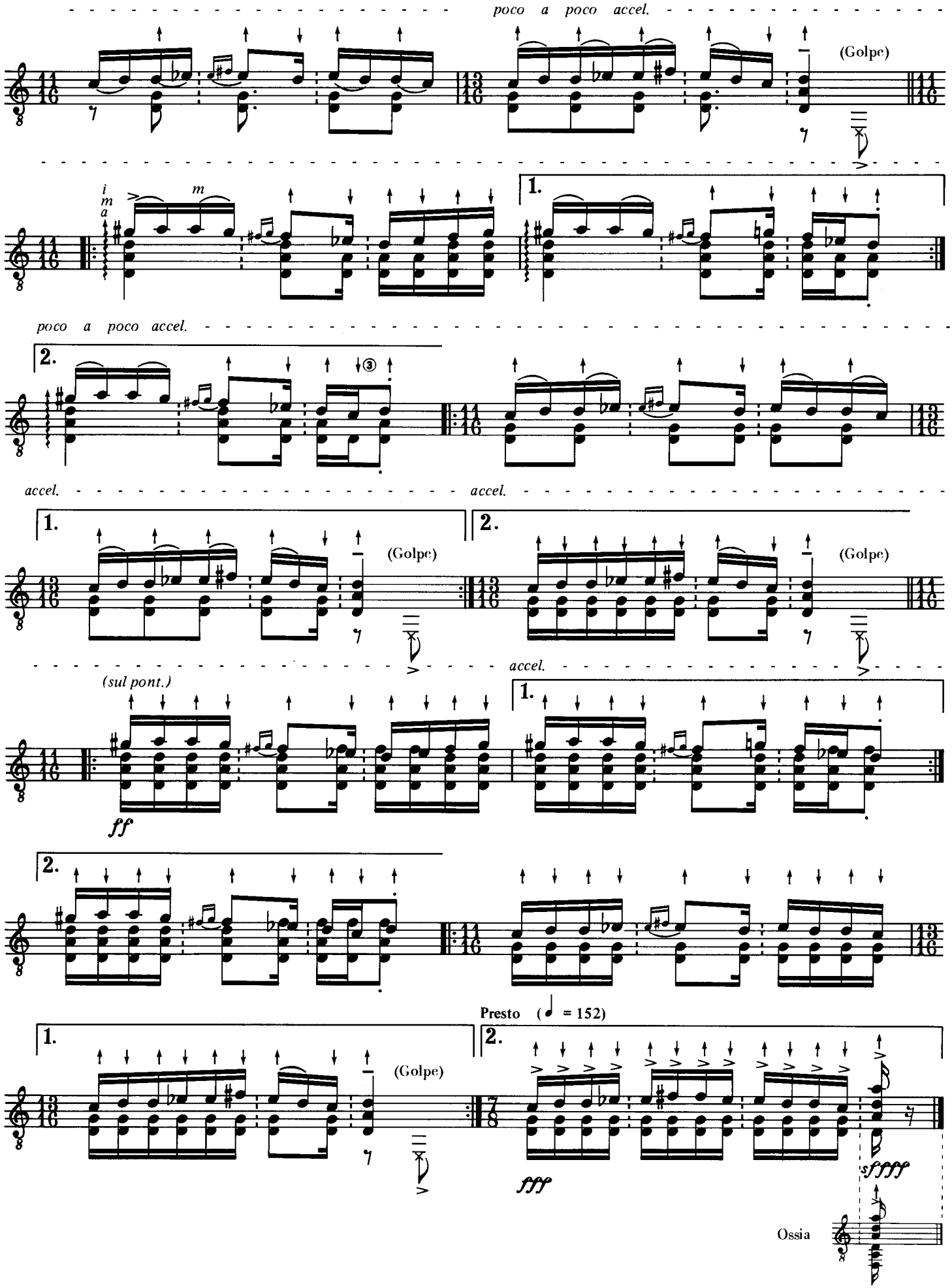
V. Široko (Wide Song)



VI. Sitni Vez (Tiny-knit Dance)




2.
(Golpe)
¢IV
(2ª volta mp)
CIV
1.
¢IV
(Golpe)
2.
CIV
(Golpe)
CII
(Golpe)
Meno mosso subito (♩ = 80)
poco a poco accel.
poco a poco accel.
(Golpe)


poco a poco accel.
(Golpe)
i
m
a
m
1.
poco a poco accel.
2.
accel.
accel.
1.
(Golpe)
2.
(Golpe)
(sul pont.)
accel.
1.
ff
2.
Presto (♩ = 152)
1.
(Golpe)
2.
fff
sffff
Ossia