

15 *Arline A. Alipio* *People Need The Lord* *Tree*

Words and Music by
Greg Nelson and Phill McHugh
Choral Arrangement by Phil Perkins

Moderately
C(2) Dm7/C C(2)

mp

5 *mp*

Ev-'ry day they pass me by, — I can see it —

Dm7/C 5 C(2) C G/C F/C C(2) C

in their eyes; — *p* emp-ty peo-ple — filled with care,

G/C F(2)/C Emp Em Am

ty, filled with care,

19 On they

head-ed who knows where. On they go through pri-vate pain,

head - ed who knows where.

Dm Gsus G 13 C(2) C G/C F/C

liv - ing

liv - ing fear to fear. Laugh-ter hides their

C9 C7/E Fsus F laugh - ter hides their

Fm/D

21 *mf*

si - lent cries on - ly Je - sus hears. Peo - ple need the

C/E Am7/E Dm7 F/G G F/G G 21 C

mf

Lord, peo-ple need the Lord. At the end of

Dm7 C/E F G G/F

bro - ken dreams. He's the o - pen door. Peo-ple need the

C/E F C/E Dm7 F/G G F/G G 29 C

mf

Lord, peo-ple need the Lord.

Dm7 C/E F

Lord

C(2) mp

40 P
Oo. mp

40 C(2) mp

When will we re - al - ize peo - ple need the

G G/F 5 C/E 3 F 2 1 1 3 2 1 4 3 Dm7 G9sus G9

Lord.

mp C(2) Dm7/C C(2) Dm7/C

40

mp We are called to take His light - to a world where wrong seems right. -

40

C(2) C G/C F/C C(2) C G/C F(2)/C

mf

What could be too great a cost for shar-ing life with one who's lost?

great a cost for shar-ing life with

Em Em7 Am Dm Dm7 Gsus G

mf

48

mp

Through His love our hearts can feel all the grief they

48 C(2) C G/C F/C C9

mp

Lord,

bear; they must hear the words of life

Fsus F Fm/D C/E Am7/E

G

56 *mf*

on - ly we can share. Peo - ple need the

Dm7 F/G G F/G G 56 C *mf*

Lord, peo - ple need the Lord

Dm7 C/E F

At the end of bro - - ken dreams. He's the o - pen

G G/F C/E F C/E Dm7

64 *mf*

door. Peo-ple need the Lord,

F/G G F/G G 64 C Dm7

mf

72

peo-ple need the Lord. When will we

C/E F G G/F

re - al - ize that we must give our lives, for

C/E F G G/F C/E F Cm7/E

Dm

72

Handwritten annotations: *G7*, *C#dim7*, *Am*

peo - ple - - - need the Lord.

72

Handwritten annotations: *Dm7*, *G7*, *G#dim7*, *Am*

Handwritten annotations: *Dm7*, *G7*, *mp*, *mp*

peo - ple need the Lord.

Handwritten annotations: *Dm7*, *G7*, *C(2)*, *mp*

80

Handwritten annotations: *Dm7/C*, *C2*, *Dm7/C*

Handwritten annotations: *Dm7/C*, *80*, *C(2)*, *Dm7/C*, *C(2)*, *C*

Cesar
Kamachan

Ipagsabi Mo

Recessional

ARRANGED BY: N. ARNEL DEPANO

COMPOSED BY: MARY ANNE GUILLERMO

A

No'ng i-kay na-ka-ki-la - la sa Pa-ngi-na-ong da-ki-la, i-ya.

bang neda mo ang ka-bi-ga-tan pa-ra sa 'yong kap-wa? Na - is mo bang i-kay ligtas at si-

-la na-may hin-di? I - ba - ha-gi mo sa ka-ni-la kapanga - na - kan mong mull

B

I - PAG-SA-BI MO! (i-pag-sa-bi mo.) si Kris-tay bu-hay sa yo, I - PAG-SA-BI MO.

Bu-hay may bi-na - go I - PAG-SA-BI MO Tu - nay

nang mahal Nya lo - yo - wa - la nang - ka-ma-ta - yan may bu-hay na wa-lang hang - gan.