



Anthony Hedges

Arranger, Composer, Publisher

United Kingdom, Beverley

About the artist

Anthony Hedges was born in 1931. He taught at The Royal Scottish Academy of Music and subsequently became Reader in Composition at Hull University until he retired in 1994. His large output covers all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer by e-mail.

Personal web: <http://www.westfieldmusic.karoo.net>

About the piece



Title: Exchanges no.1 [op.85]
Composer: Hedges, Anthony
Licence: Copyright Anthony Hedges
Instrumentation: Cello, Piano
Style: Modern classical

Anthony Hedges on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

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ANTHONY HEDGES

EXCHANGES

Op.85

for Cello and Piano



WESTFIELD MUSIC

Exchanges has a double connotation in this piece. It refers both to the interplay between the two players and also to the fact that it was commissioned for first performance at the Royal Exchange Theatre, Manchester. This took place on 5th December 1982.

13

13

mp

16

16

f

3

3

18

18

accel. *rit.* *a tempo primo* *rit.*

ff

6

18

f

21

21

a tempo *f*

21

poco f

24

24

accel. *rit.* *a tempo* *accel.*

24

27 *rit.* **Allegro moderato**
mf

27 **Allegro moderato**
mf

31 *poco f*

35 *f*

39 *mf* *f*

43 *f*

47

mp

51

mp

55

f

mf

59

mf

poco f

63

f

mf

67

67

mf

mf

mf

71

71

mf

75

75

79

79

mp

mp

83

83

mf

mf

87

poco f

91

mf

95

mp

99

p *f*

103

p

107

p

f

111

mp

mp

115

p

p

119

mf

(R.H.)

mp

sim.

Red. ----- *sim.*

122

poco f

mf

125

125

128

128

131

131

134

134

decr.

137

137

mf

140

140

f

143

143

f

146

146

ff

149

149

ff

Red. sim.

152

152

155

155

dec. poco a poco

158

158

f

dec.

dec. sempre

162

162

p

162

p

165

165

f

(L.H.)

165

f

167

167

red.

sim.

167

3

3

170

Musical score for measures 170-172. The system includes a bass line and a grand staff. The grand staff features a treble clef and a bass clef. The music consists of three measures, each containing a triplet of eighth notes. The first measure is marked *piu f*, the second *meno f*, and the third *piu f*. The notes are: G4 (flat), A4, B4 (sharp) in the first measure; G4 (flat), A4, B4 (sharp) in the second measure; G4 (flat), A4, B4 (sharp) in the third measure.

173

Musical score for measures 173-176. The system includes a bass line and a grand staff. The grand staff features a treble clef and a bass clef. The music consists of four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The notes are: G4 (flat), A4, B4 (sharp) in the first measure; G4 (flat), A4, B4 (sharp) in the second measure; G4 (flat), A4, B4 (sharp) in the third measure; G4 (flat), A4, B4 (sharp) in the fourth measure.

177

Musical score for measures 177-180. The system includes a bass line and a grand staff. The grand staff features a treble clef and a bass clef. The music consists of four measures. The first measure is marked *mp*. The second measure is marked *mp*. The third measure is marked *mp*. The fourth measure is marked *mp*. The notes are: G4 (flat), A4, B4 (sharp) in the first measure; G4 (flat), A4, B4 (sharp) in the second measure; G4 (flat), A4, B4 (sharp) in the third measure; G4 (flat), A4, B4 (sharp) in the fourth measure.

179

Musical score for measures 179-183. The system includes a bass line and a grand staff. The grand staff features a treble clef and a bass clef. The music consists of five measures. The first measure is marked *a tempo*. The second measure is marked *a tempo*. The third measure is marked *a tempo*. The fourth measure is marked *a tempo*. The fifth measure is marked *a tempo*. The notes are: G4 (flat), A4, B4 (sharp) in the first measure; G4 (flat), A4, B4 (sharp) in the second measure; G4 (flat), A4, B4 (sharp) in the third measure; G4 (flat), A4, B4 (sharp) in the fourth measure; G4 (flat), A4, B4 (sharp) in the fifth measure.

184

Musical score for measures 184-187. The system includes a bass line and a grand staff. The grand staff features a treble clef and a bass clef. The music consists of four measures. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The notes are: G4 (flat), A4, B4 (sharp) in the first measure; G4 (flat), A4, B4 (sharp) in the second measure; G4 (flat), A4, B4 (sharp) in the third measure; G4 (flat), A4, B4 (sharp) in the fourth measure.

189

189 *decr. poco a poco* *pp*

189 *decr. poco a poco* *pp*

This system contains measures 189 to 193. The bass line features a melodic line with a decrescendo hairpin and a *pp* dynamic marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, also marked *pp*.

194

194

194

This system contains measures 194 to 198. The bass line has a melodic line with a decrescendo hairpin. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

199

199 *piu mosso*

199 *piu mosso* *mp*

This system contains measures 199 to 202. The tempo is marked *piu mosso*. The bass line has a melodic line with a decrescendo hairpin. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, marked *mp*.

203

203 *mp*

203

This system contains measures 203 to 205. The bass line has a melodic line with a decrescendo hairpin and a *mp* dynamic marking. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

206

206 *mf*

206 *mp* *mf*

This system contains measures 206 to 210. The bass line has a melodic line with a decrescendo hairpin and a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, marked *mp* and *mf*.

209

poco f

209

poco f

212

f

cresc.

212

f

con 8ves al fine

215

cresc.

ff

215

ff

218

f cresc.

(con 8ves)

218

221

Sva. ad lib.

f cresc.

ff cresc.

221

sfz

