

Down With The Sickness

Disturbed

$\text{♩} = 90$

Intro

1

3

6

9

12

15

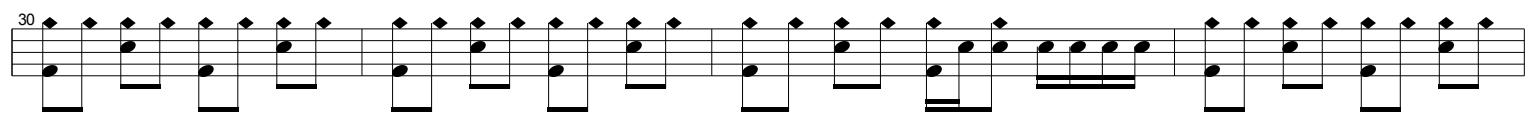
18

Verse 1

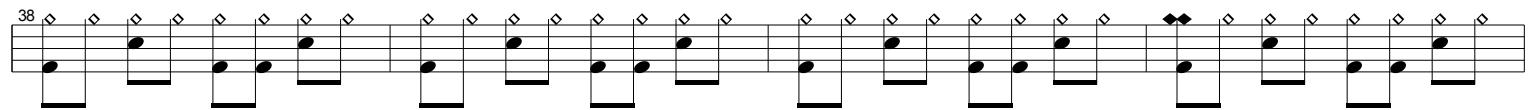
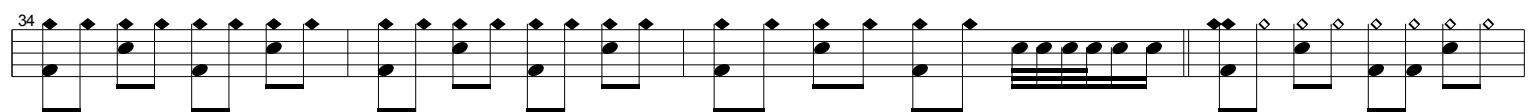
21

24

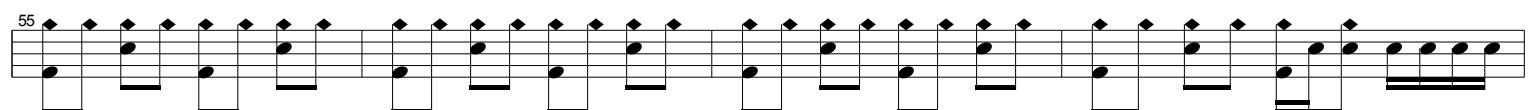
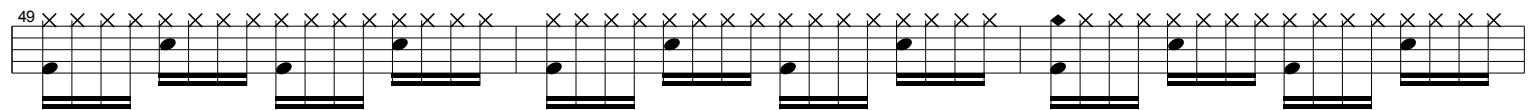
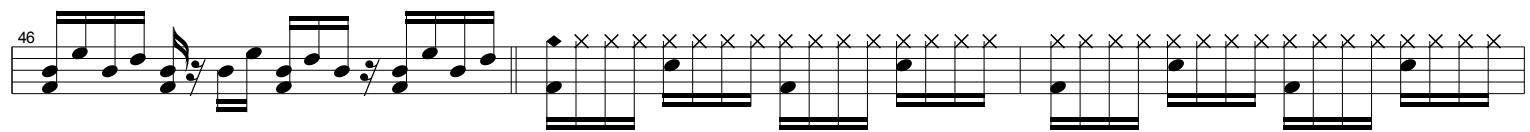
27



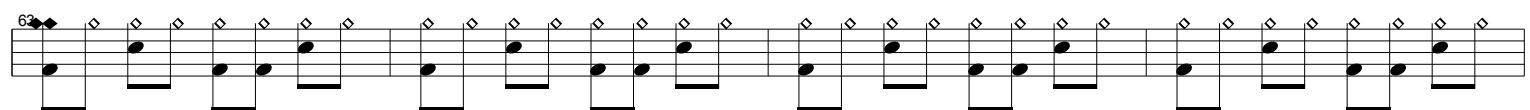
Chorus



Verse 2



Chorus



Bridge

The Bridge section consists of six staves of musical notation. The first two staves are in common time (indicated by a '4'). The third staff begins with a '3' over a '4' (3/4 time), followed by a '4' over a '3'. The fourth staff begins with a '4' over a '3', followed by a '3' over a '4'. The fifth staff begins with a '3' over a '4', followed by a '4' over a '3'. The sixth staff begins with a '3' over a '4', followed by a '4' over a '3'. The notation includes various symbols such as 'x', '♦', '⊗', and '◆' placed above or below the notes.

Outro

The Outro section consists of five staves of musical notation. The first staff is in common time (4/4). The second staff begins with a '3' over a '4', followed by a '4' over a '3'. The third staff begins with a '3' over a '4', followed by a '4' over a '3'. The fourth staff begins with a '3' over a '4', followed by a '4' over a '3'. The fifth staff begins with a '3' over a '4', followed by a '4' over a '3'. The notation includes various symbols such as 'x', '♦', '⊗', and '◆' placed above or below the notes.