

Juan Falú
A Juan Quintero
COMO EL AIRE



ZAMBA

Guitarra



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A Juan Quintero
COMO EL AIRE

(zamba)

JUAN FALÚ

6/8

4

8

13

18

22

26

rasgueo

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30 *rasgueo*

34

38

42

47

50

54

59

This musical score is for the piece "Como el aire - 3" by Juan Falú. It consists of seven staves of music, numbered 64 through 92. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a "3" over the notes in measure 68. A double bar line is present in measure 92, indicating the end of the section. The notation includes various articulation marks like staccato and accents.