

IF I AIN'T GOT YOU

Words and Music by
ALICIA KEYS

Moderately slow, in one



mp

Am7

Gmaj7

Am7

Bm7

Cmaj7

Bm7

Bbm7



Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains six groups of eighth-note triplets. The bass staff contains a single eighth note followed by a long rest.



Musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a whole rest followed by a triplet of eighth notes. The bass staff has a whole rest followed by a triplet of eighth notes. Lyrics are provided below the treble staff.

Some ___ peo - ple live for the
Some ___ peo - ple search for a



Musical notation for the third system, including a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a half note followed by a triplet of eighth notes. The bass staff has a half note followed by a triplet of eighth notes. Lyrics are provided below the treble staff.

for - tune. _____
foun - tain, _____

the Some ___ peo - ple
prom - is - es



Musical notation for the fourth system, including a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a triplet of eighth notes followed by a half note. The bass staff has a triplet of eighth notes followed by a half note. Lyrics are provided below the treble staff.

live just for the fame. _____
for - ev - er young. _____ You know,

Gmaj7

G#dim7

Some peo - ple live for the pow - er,
 some peo - ple need three doz - en rös -

Am7

8vb

yeah.
 es, Some and peo - ple that's the live on - ly just to play the prove you

D7

Gmaj7

(8vb)

game. love them. Some Hand peo - ple me the

Am7

Bm7

Am7

think world that on a vis sil - ver i - ble plat - ter, de and

Gmaj7 Am7 Bm7

fine what what's good with in. would it be

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'fine' and a quarter note 'what' in the first measure, followed by a half note 'what's' and a quarter note 'good' in the second measure, and a half note 'with' and a quarter note 'in.' in the third measure. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Chord diagrams for Gmaj7, Am7, and Bm7 are provided above the staff. A triplet of eighth notes is marked in the third measure.

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be - fore, but with one to share,

Detailed description: This system contains the next three measures. The vocal line begins with a half note 'And' and a quarter note 'I've' in the first measure, followed by a half note 'with' and a quarter note 'been' in the second measure, and a half note 'there' and a quarter note 'be - fore,' in the third measure. The piano accompaniment continues with similar patterns. Chord diagrams for Cmaj7, Bm7, Am7, Gmaj7, and Am7 are shown. A triplet of eighth notes is marked in the third measure.

Bm7 Am7 Gmaj7

that no life's one a who bore, tru - ly so full cares of the

Detailed description: This system contains the next three measures. The vocal line starts with a half note 'that' and a quarter note 'no' in the first measure, followed by a half note 'life's' and a quarter note 'one' in the second measure, and a half note 'a' and a quarter note 'who' in the third measure. The piano accompaniment maintains the eighth-note accompaniment. Chord diagrams for Bm7, Am7, and Gmaj7 are provided. A triplet of eighth notes is marked in the third measure.

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for - me? }

Detailed description: This system contains the final three measures. The vocal line has a half note 'su - per - fi - cial.' and a quarter note 'for - me?' in the first measure, followed by a half note 'Some' and a quarter note 'peo - ple' in the second measure. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Chord diagrams for Am7 and Bm7 are shown. A triplet of eighth notes is marked in the second measure.



Cmaj7



Bm7



want it all, but I don't want noth - in' at all

Am7



if it ain't you, — ba - by, if I ain't got

Gmaj7



Am7



Bm7



Cmaj7



you, — ba - by. Some peo - ple want dia - mond rings;


Bm7





Bbm7



some just want ev - er - y - thing, but ev - 'ry - thing means

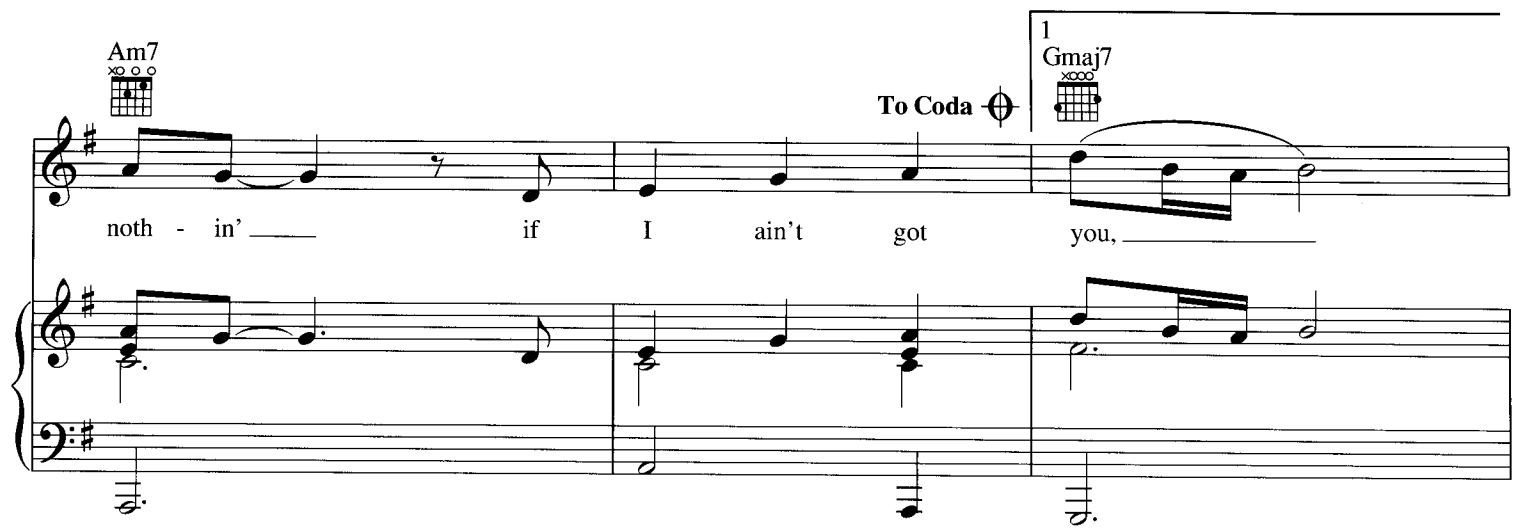
Am7 

To Coda 

Gmaj7 

1

noth - in' _____ if I ain't got you, _____





2


D.S. al Coda

yeah. _____ you, _____ you, _____ you. _____ Some peo - ple

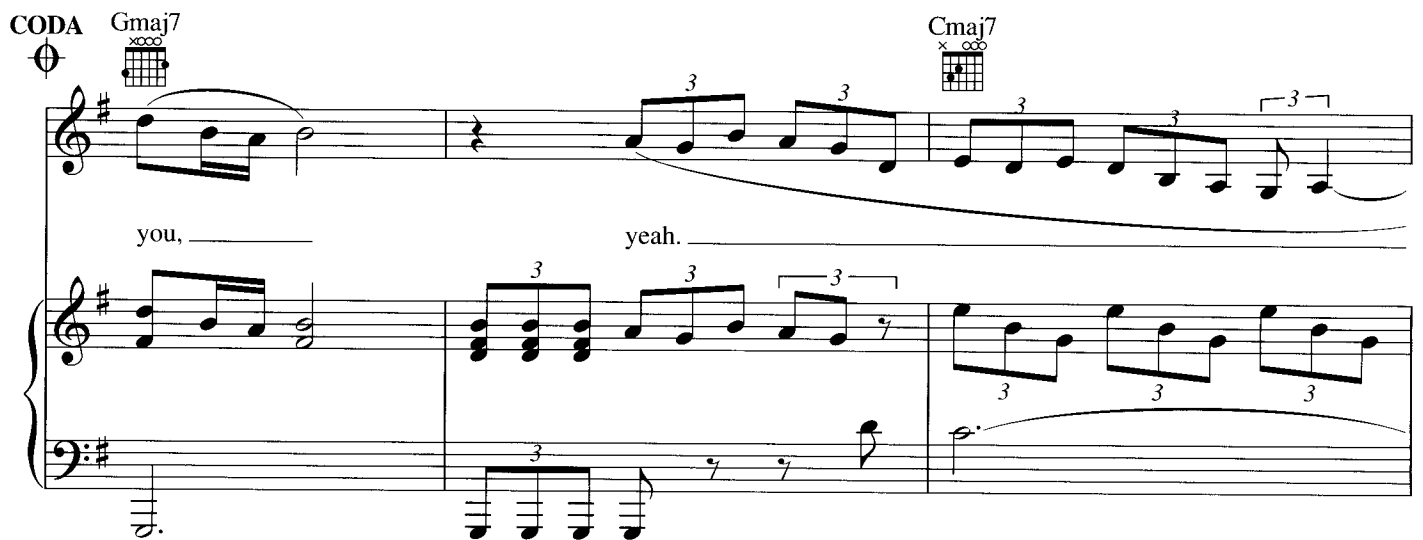



CODA 

Gmaj7 

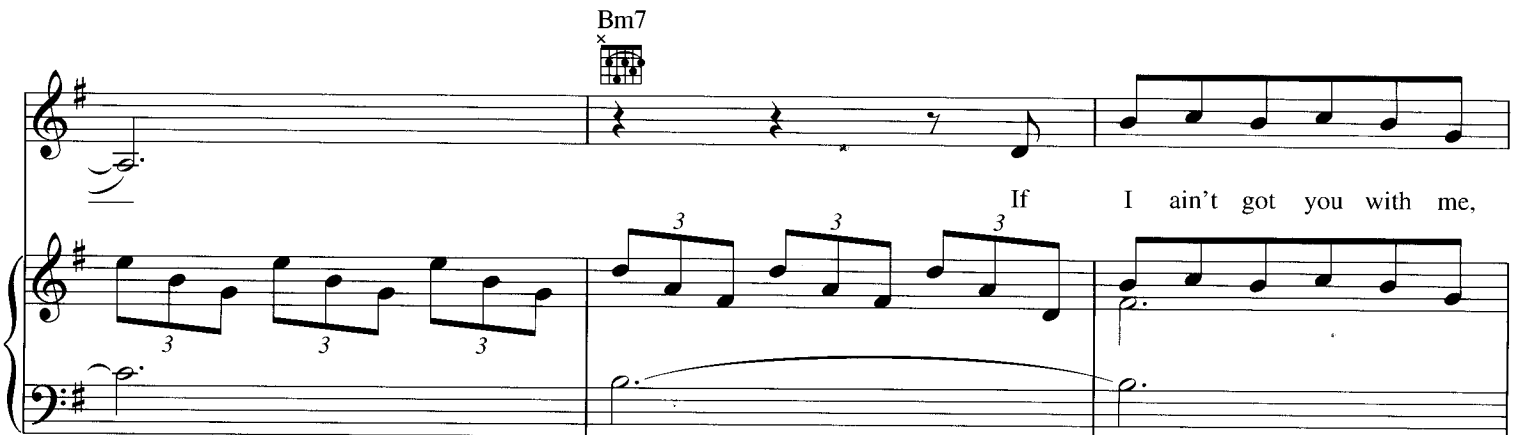
Cmaj7 

you, _____ yeah. _____



Bm7 

If I ain't got you with me,



Am7



Gmaj7



Am7



Bm7



ba - by. — Said, noth-in' in this

Cmaj7



Bm7



Bbm7



whole wide world don't mean a thing — if I ain't got you with me,

Am7



Gmaj7



ba - by. —

rit.

Freely

8va