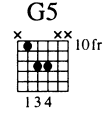
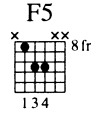
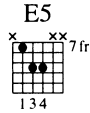


# My Name Is Jonas

Words and Music by Rivers Cuomo, Jason Cropper and Patrick Wilson

Tune Down 1/2 Step:

- ① = E $\flat$     ④ = D $\flat$
- ② = B $\flat$     ⑤ = A $\flat$
- ③ = G $\flat$     ⑥ = E $\flat$



## Intro

Moderately Slow  $\text{♩} = 62$

Chords: C, G6/B, Am, G6/B

Tr. 1 (acous.) Rhy. Fig. 1

*mp* let ring throughout

End Rhy. Fig. 1

## Verse

Chords: C, G6/B, Am, G6/B, C5, G5

Tr. 1 tacet

1. My name is Jo - nas,  
We - peel,

Tr. 1

Tr. 2 (dist.)

*p* fdbk. *vol. swell* *ff*

Rhy. Fig. 2

pitch: E

Chords: A5, F5, C, G6/B, Am, G6/B, C5, G5

Tr. 1: w/ Rhy. Fig. 1

Tr. 1 tacet

Tr. 2: w/ Rhy. Fig. 2, 6 times

I'm car - ry - ing the wheel.  
got a box full of your toys.

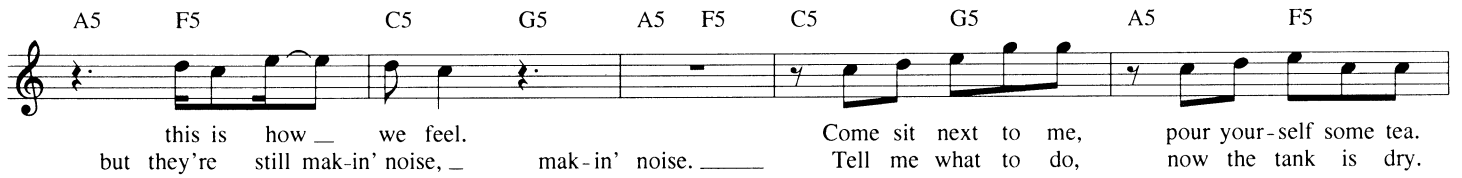
Thanks for all you've shown us,  
Fresh out of bat - ter - ies,

End Rhy. Fig. 2

*pp* fdbk. *ff*

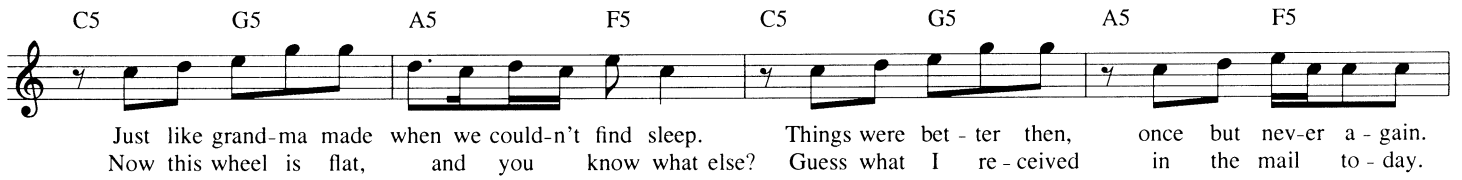
pitch: E

A5 F5 C5 G5 A5 F5 C5 G5 A5 F5



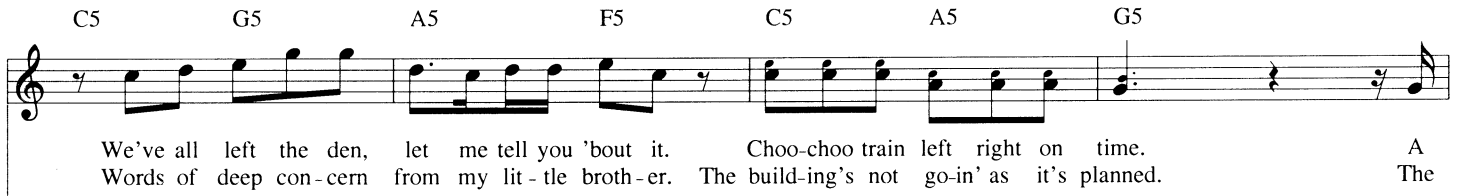
this is how we feel.  
but they're still mak-in' noise, mak-in' noise. Come sit next to me,  
Tell me what to do, pour your-self some tea,  
now the tank is dry.

C5 G5 A5 F5 C5 G5 A5 F5



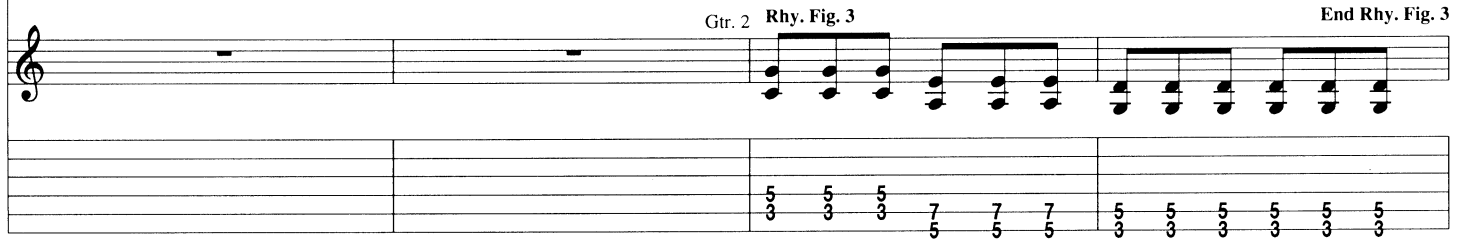
Just like grand-ma made when we could-n't find sleep. Things were bet-ter then, once but nev-er a-gain.  
Now this wheel is flat, and you know what else? Guess what I re-ceived in the mail to-day.

C5 G5 A5 F5 C5 A5 G5



We've all left the den, let me tell you 'bout it. Choo-choo train left right on time. A  
Words of deep con-cern from my lit-tle broth-er. The build-ing's not go-in' as it's planned. The

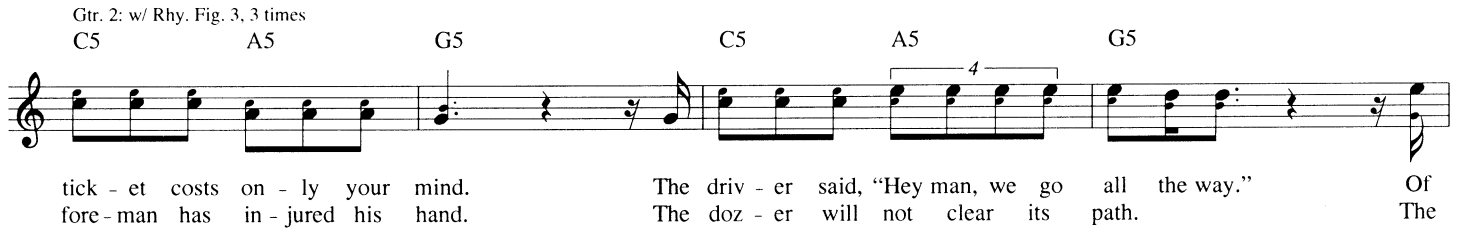
Gr. 2 Rhy. Fig. 3 End Rhy. Fig. 3



5 5 5 7 7 7 5 5 5 5 5 5

Gr. 2: w/ Rhy. Fig. 3, 3 times

C5 A5 G5 C5 A5 G5

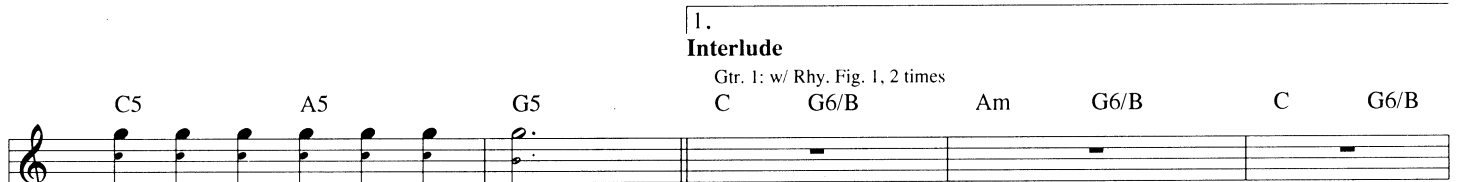


tick-et costs on-ly your mind. Of  
fore-man has in-jured his hand. The doz-er will not clear its path. The

1. Interlude

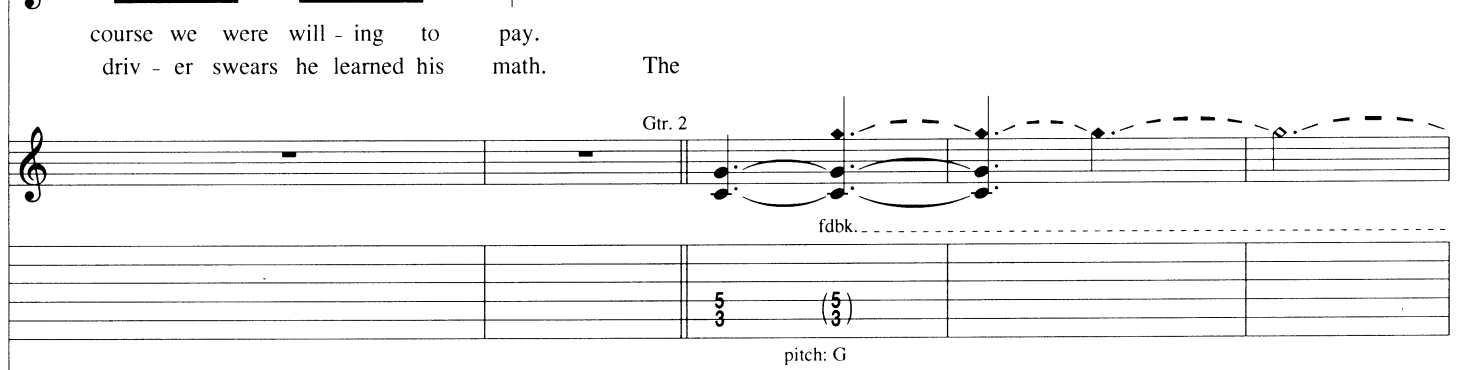
Gr. 1: w/ Rhy. Fig. 1, 2 times

C5 A5 G5 C G6/B Am G6/B C G6/B



course we were will-ing to pay. The  
driv-er swears he learned his math.

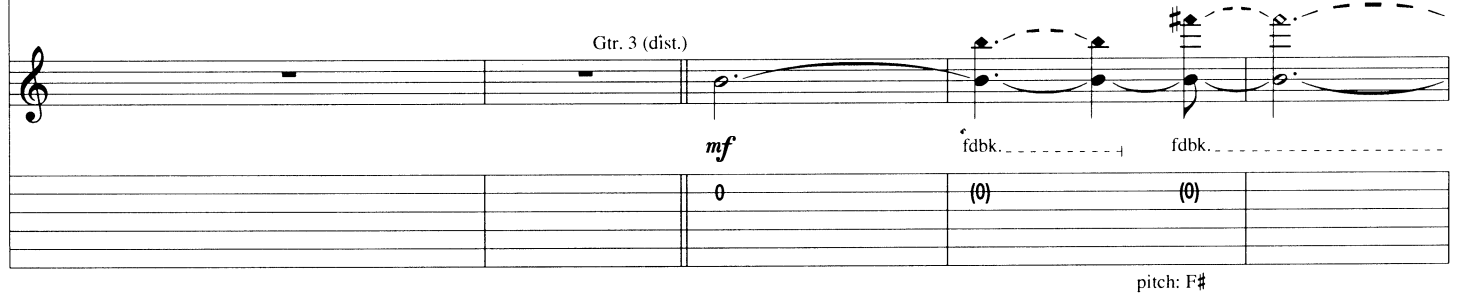
Gr. 2



5 (5) 3

pitch: G

Gr. 3 (dist.)



mf fdbk. fdbk.

0 (0) (0)

pitch: F#

2.

Chorus

Am G6/B

N.C. (F)

(G)

(F)

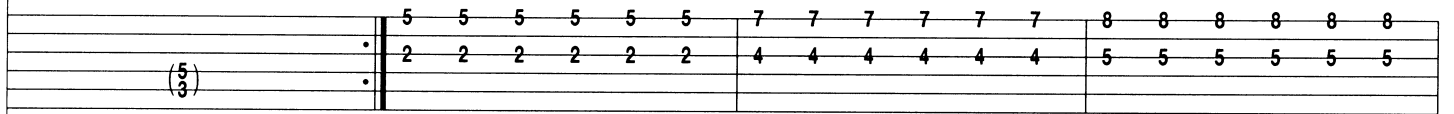


2. My name is work-ers are go - ing home,

work-ers are go - ing



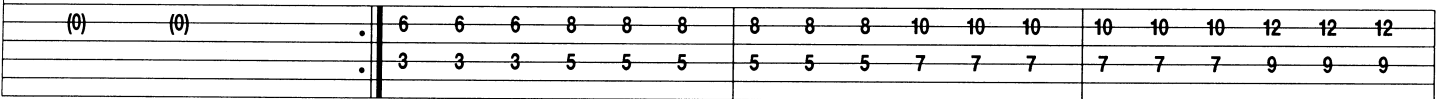
*p* *ff* *f*  
fdbk.



C



*p* *ff* *f*  
\*fdbk.



E

(G)

(F)

(G)

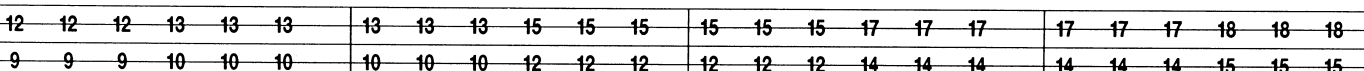
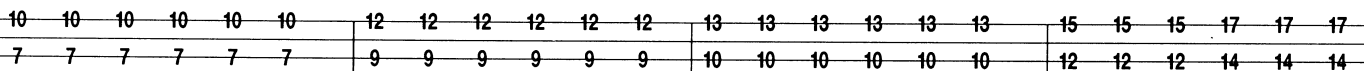
(F)



home.

The work-ers are go - ing home,

the work-ers are go - ing



Interlude

(G)

C5

play 3 times

Musical staff with treble clef and a G major chord symbol.

home.

Yeah!

Musical staff with guitar chords and a 'Gtrs. 2 & 3' label.

19 19 19 19 19 19  
16 16 16 16 16 16

Musical staff with guitar tablature for frets 5 and 3.

Musical staff with guitar chords.

18 18 18 17 17 17  
15 15 15 14 14 14

Gtr. 4: w/ Rhy. Fig. 4, 3 times

Musical staff for Gtr. 2 with chords C5, A5, G5, C5, A5 and a 'Riff A' label.

*f* let ring throughout

Musical staff with guitar tablature for frets 5, 7, 8, 9, and 10.

Musical staff for Gtr. 3 with a 'Riff A1' label.

Musical staff with guitar tablature for frets 7, 8, 9, 10, and 12.

Gtr. 4 (dist.)

Rhy. Fig. 4

End Rhy. Fig. 4

Musical staff for Gtr. 4 with a 'mf' dynamic marking.

Musical staff with guitar tablature for frets 5 and 7.

G5 C5 A5 G5

8va

Gr. 2

Gr. 3

C5 A5 G5

8va

End Riff A

End Riff A1

(cont. in slash)

1/4

**Chorus**

Gtrs. 2 & 3: w/ Rhy. Figs. 5 & 5A, 3 times  
 Gtr. 4: w/ Riff B, 3 times

E5 Rhy. Fig. 5A F5 G5 End Rhy. Fig. 5A

Gtr. 3

Work - ers are go - ing home, \_\_\_\_\_ the work - ers are go - ing

Gtr. 2 Rhy. Fig. 5 loco End Rhy. Fig. 5

Gtr. 4 Riff B End Riff B

*mf*

G5 E5 F5 G5 E5 F5 G5

home. \_\_\_\_\_ The work - ers are go - ing home, \_\_\_\_\_ yeah, yeah, yeah.

**Harmonica Solo**

**Outro**

Gtrs. 2 & 3: w/ Riffs A & A1 Gtr. 4 tacet  
 Gtr. 4: w/ Rhy. Fig. 4, 4 times E5 G5 E5 F5

8

G5 C G6/B Am G6/B C G6/B Am G6/B C

Gtr. 1: w/ Rhy. Fig. 1, 2 times Gtrs. 2 & 3 tacet

My name is Jo - nas. \_

*rit.*

Gtr. 1

*mp*

*rit.*

Gtrs. 2 & 3

*fdbk. p*

*rit.*

pitch: G