

O Lord, give thy Holy Spirit

O Seigneur, accorde ton Esprit Saint à nos cœurs et éclaire notre entendement, afin que nous puissions demeurer dans la crainte de ton Nom. Tous les jours de notre vie afin que nous puissions te connaître, le seul vrai Dieu, et Jésus-Christ que tu as envoyé

Thomas Tallis
(1505-1585)

O Lord, give thy Ho - ly Spirit in - to our _____
O Lord, give thy Ho - ly Spirit in - to our _____
O Lord, give thy Ho - ly Spirit _____ in - to our
O Lord, give thy Ho - ly Spirit _____ in - to our

3
hearts, and light - en our un - der - stand - ing, that
hearts, and light - en our un - der - stand - ing, that
heart, and light - en our un - der - stand - ing, our un - der - stand -
hearts, and light - en our un - der - stand -

6
we may dwell in _____ the fear of thy Name,
we may dwell in _____ the fear of thy Name, in the fear
ing, that we may dwell in the fear of thy _____
ing, that we may dwell in the fear of thy

9

in the fear of thy _____ Name all _____ the days of our
of thy Name, in the fear of thy Name, all the days of our life,
Name, in the fear of thy Name, in the fear of thy Name
Name, in the fear of thy Name, in the fear of thy Name all _____

Detailed description: This block contains the first system of music, measures 9 through 11. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: 'in the fear of thy _____ Name all _____ the days of our of thy Name, in the fear of thy Name, all the days of our life, Name, in the fear of thy Name, in the fear of thy Name Name, in the fear of thy Name all _____'. There are several long horizontal lines indicating sustained notes or breath marks.

12

life, all the days of our
all the days of our life, all the days of our _____
all the days of our life, all the days of our _____
_____ the days of our life, all the days of our

Detailed description: This block contains the second system of music, measures 12 through 14. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: 'life, all the days of our all the days of our life, all the days of our _____ all the days of our life, all the days of our _____ _____ the days of our life, all the days of our'. There are several long horizontal lines indicating sustained notes or breath marks.

15

life : that we may know thee the on - ly true
life : that we may know thee the on - ly
life : that we may know thee the
life : that we may know thee the on - ly

Detailed description: This block contains the third system of music, measures 15 through 17. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: 'life : that we may know thee the on - ly true life : that we may know thee the on - ly life : that we may know thee the life : that we may know thee the on - ly'. A double bar line with repeat dots is present at the start of measure 16.

18

God, and Je - sus Christ whom thou hast sent, and Je - sus
true God, and Je - sus Christ whom thou hast sent, and Je -
on - ly true God, and Je - sus Christ whom thou hast sent,
true God, and Je - sus Christ whom thou hast sent, and

Detailed description: This block contains the first system of a musical score, measures 18 through 20. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God, and Je - sus Christ whom thou hast sent, and Je - sus true God, and Je - sus Christ whom thou hast sent, and Je - on - ly true God, and Je - sus Christ whom thou hast sent, true God, and Je - sus Christ whom thou hast sent, and".

21

Christ whom thou hast sent and Je - sus Christ whom thou
sus Christ whom thou hast sent, and Je - sus Christ whom thou
and Je sus Christ whom thou hast sent, and Je - sus Christ
Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast

Detailed description: This block contains the second system of a musical score, measures 21 through 23. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ whom thou hast sent and Je - sus Christ whom thou sus Christ whom thou hast sent, and Je - sus Christ whom thou and Je sus Christ whom thou hast sent, and Je - sus Christ whom thou Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast".

24

1. 2.

hast sent, that we may hast sent.
hast sent, that hast sent.
hast sent, that hast sent.
sent, that sent.

Detailed description: This block contains the third system of a musical score, measures 24 and 25. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hast sent, that we may hast sent. hast sent, that hast sent. hast sent, that hast sent. sent, that sent." The system is divided into two parts, labeled "1." and "2.", by a double bar line with repeat dots.