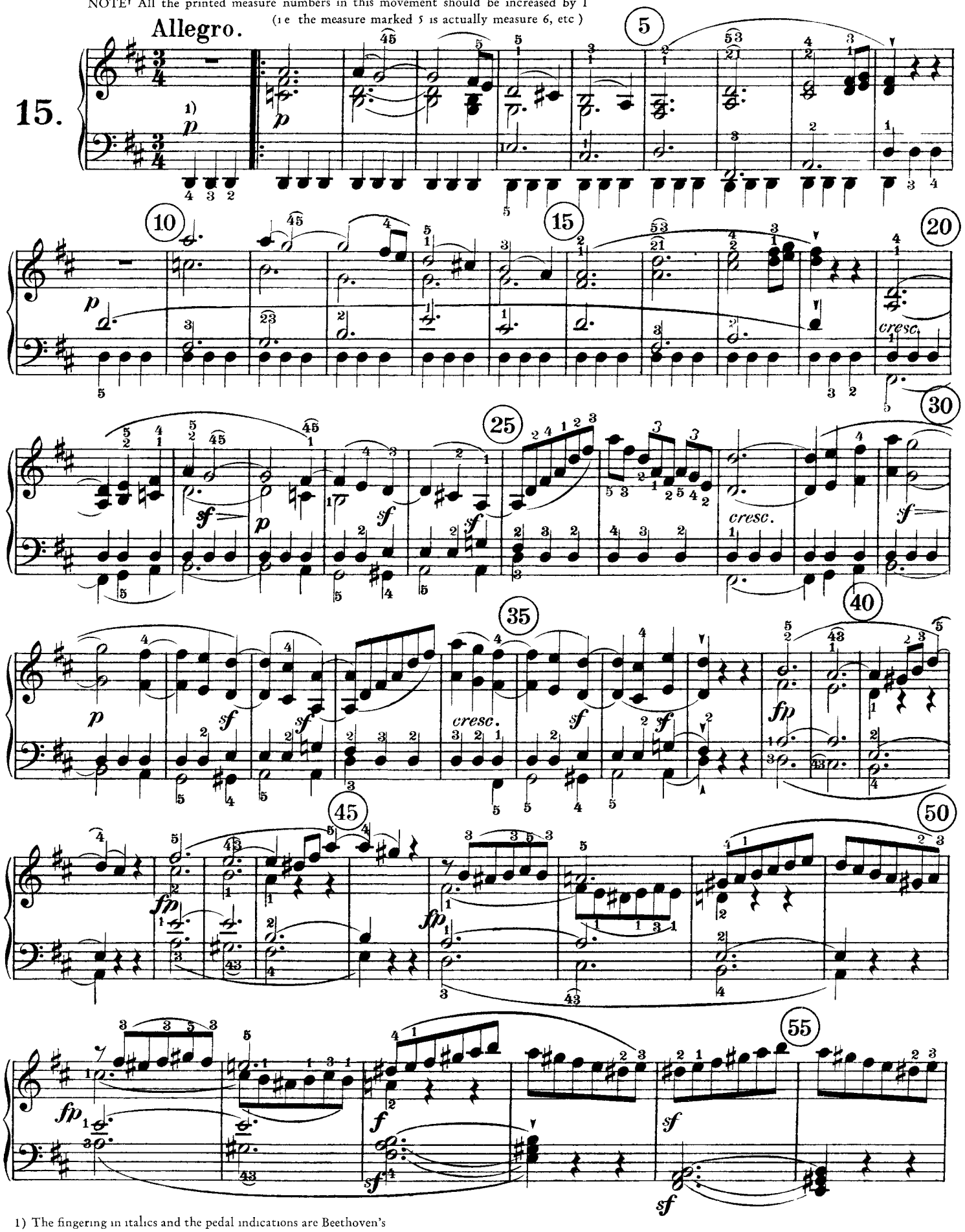
Sonate.

Op. 28.

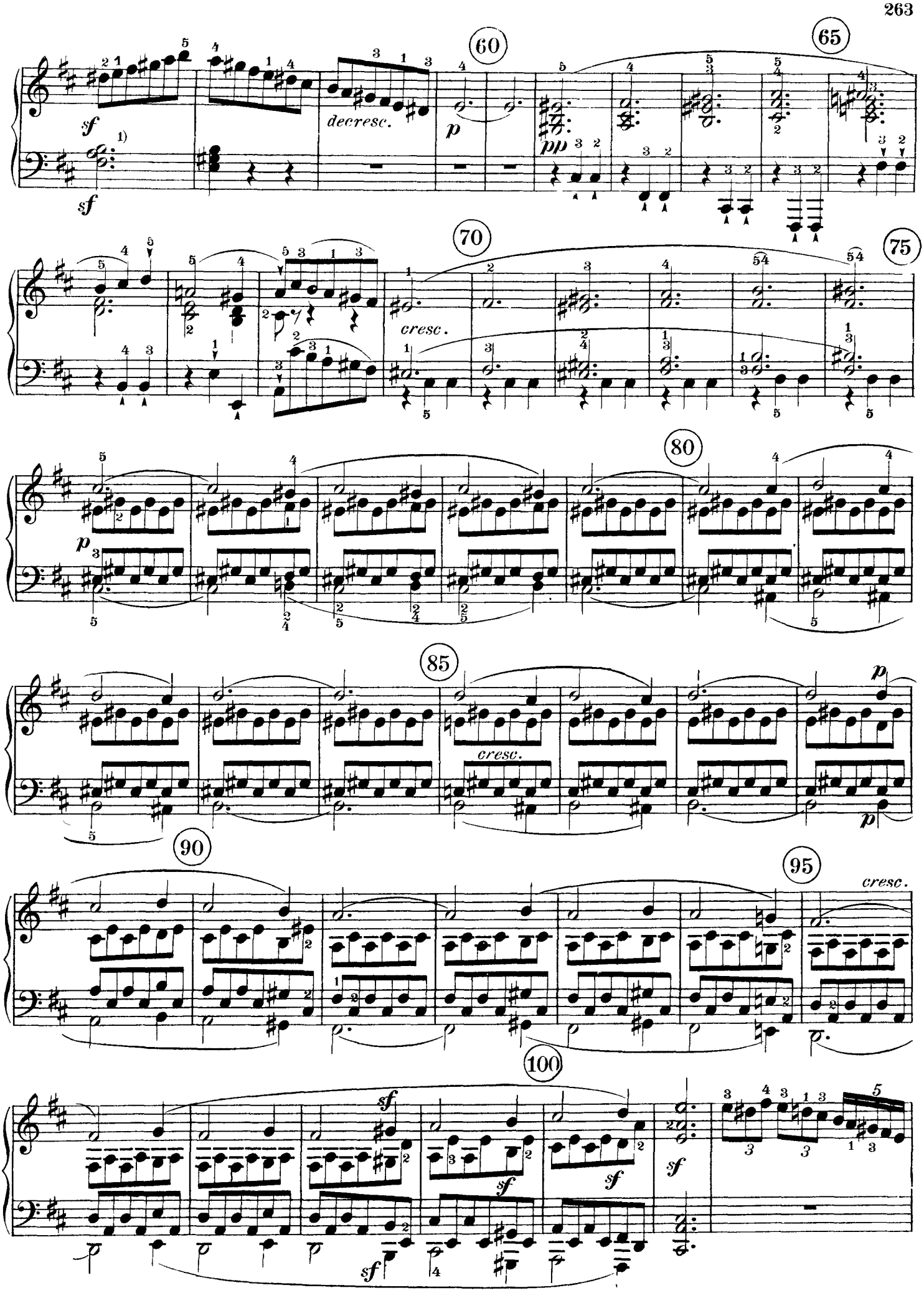
Joseph Edlen von Sonnenfels gewidmet.

Komponiert im Jahre 1801.

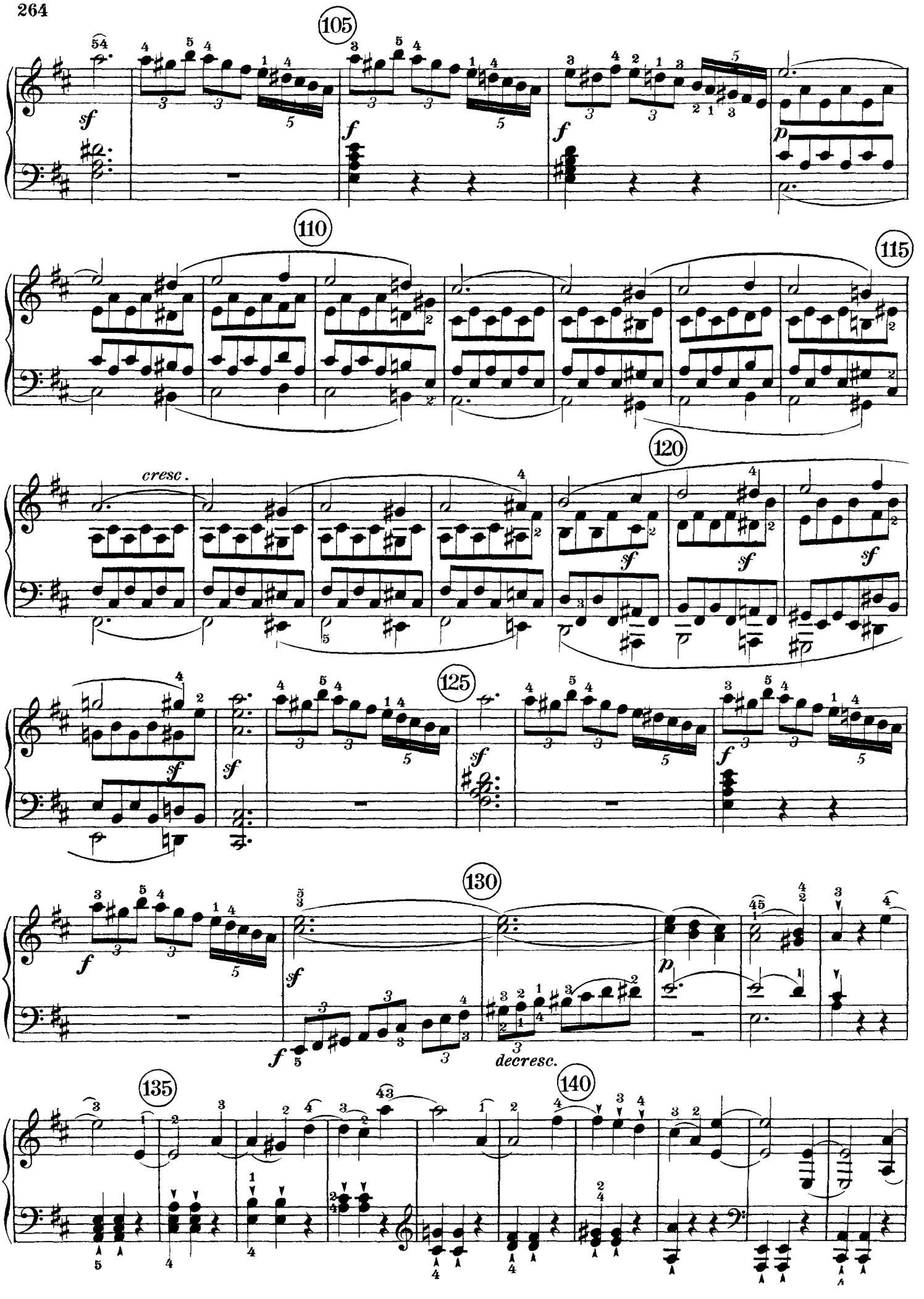
NOTE! All the printed measure numbers in this movement should be increased by 1 (i e the measure marked 5 is actually measure 6, etc)

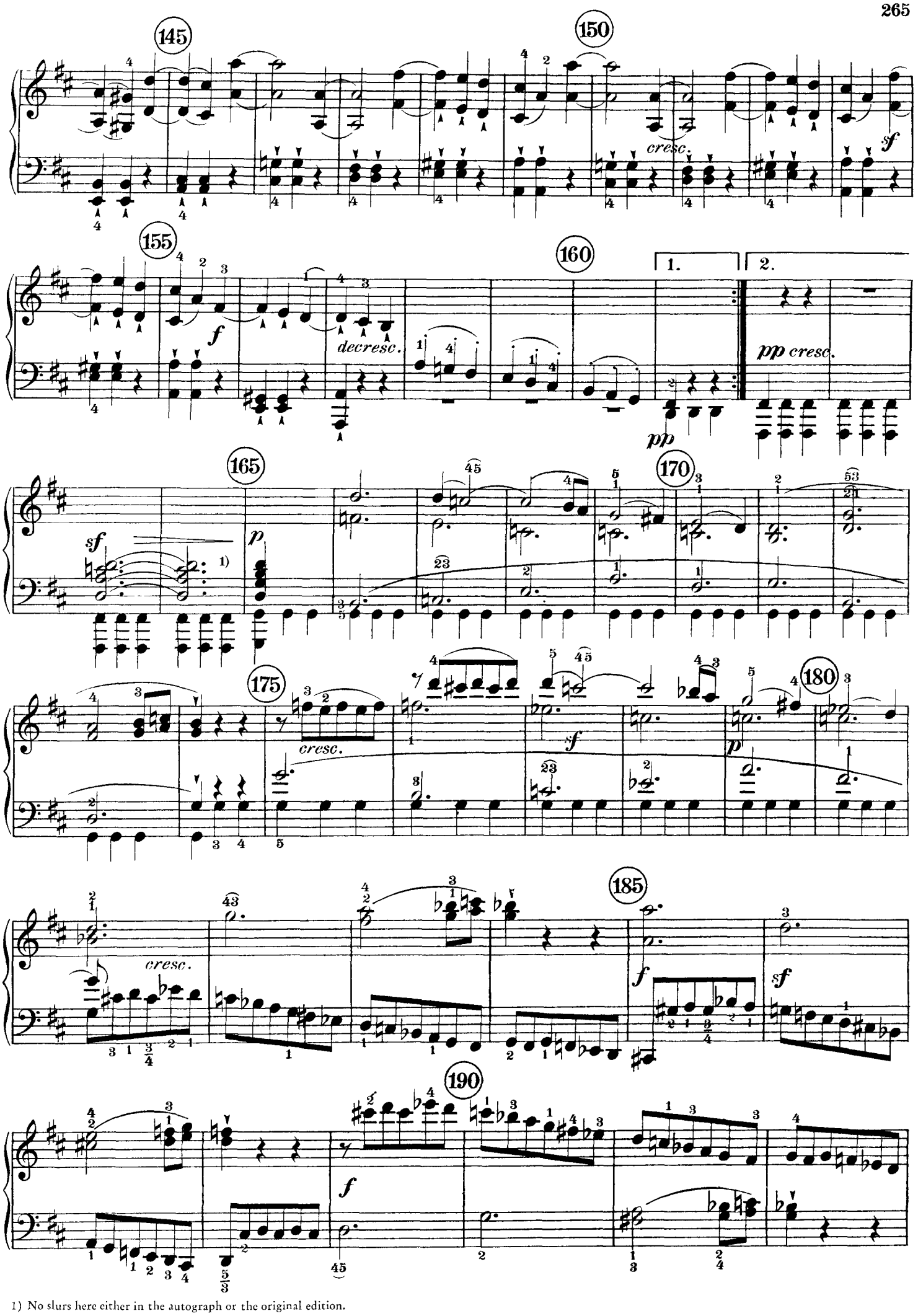


1) The fingering in italics and the pedal indications are Beethoven's

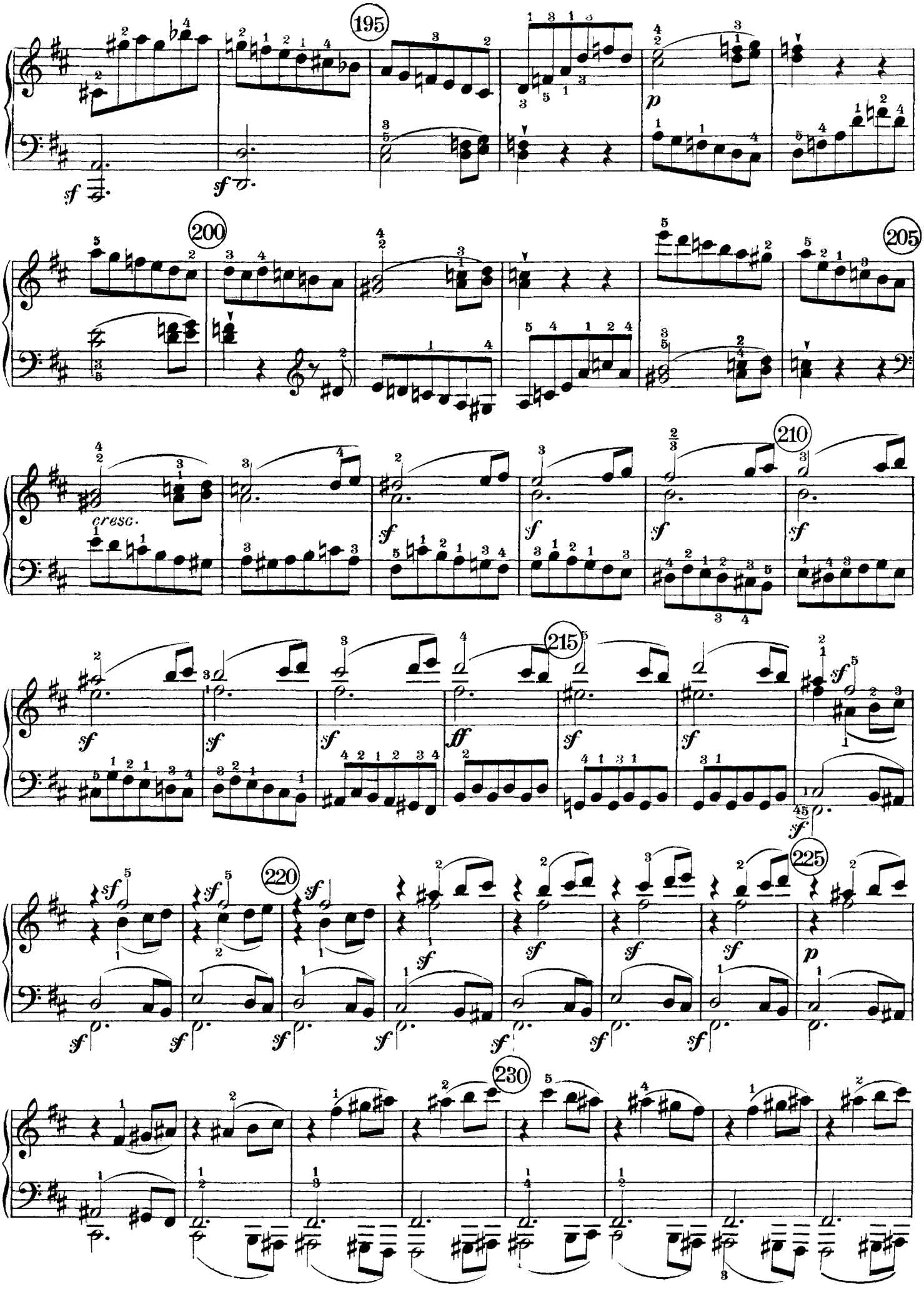


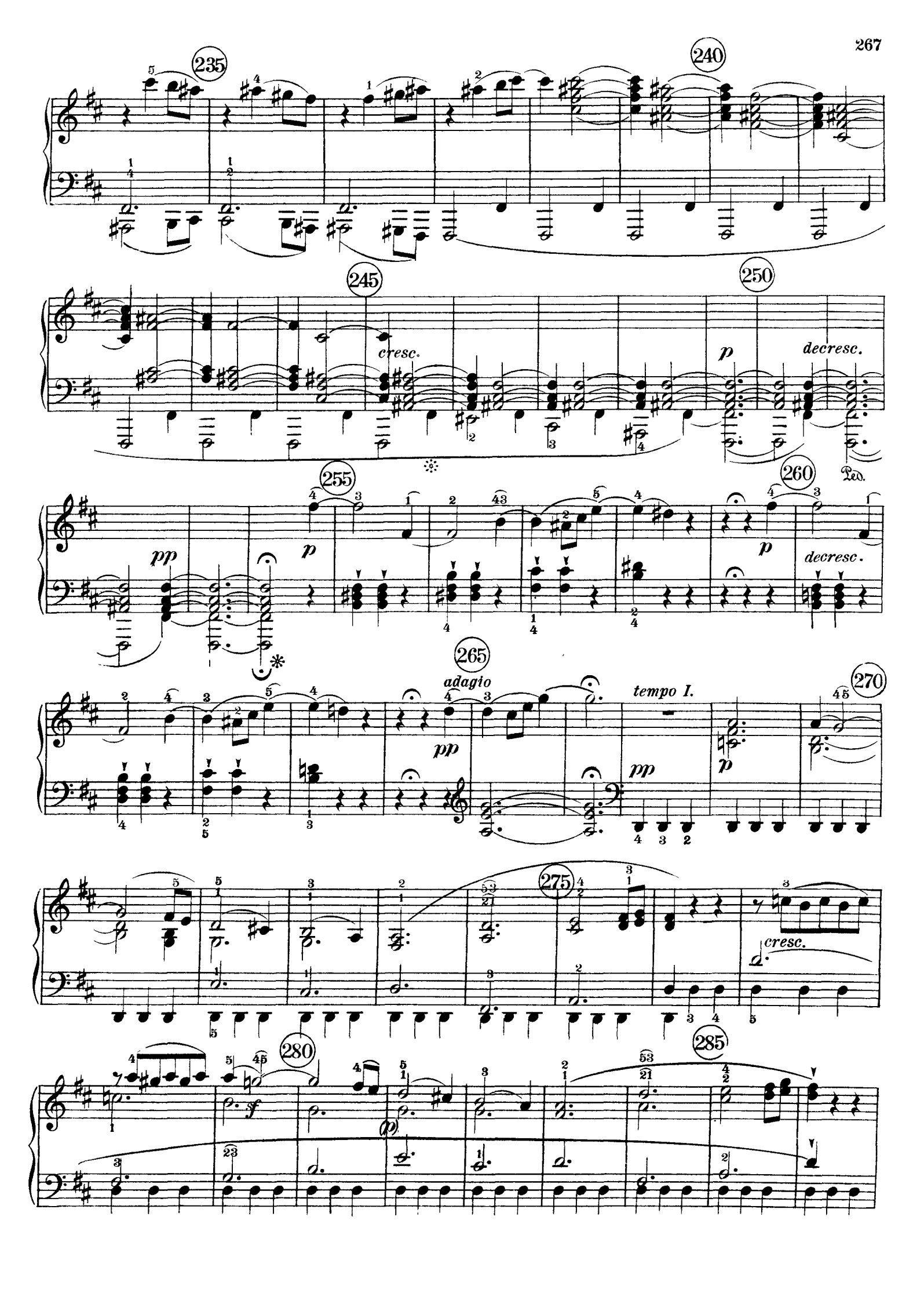
1) In this passage and the corresponding one in the recapitulation, the autograph does not show slurs, although they appear in the original edition.

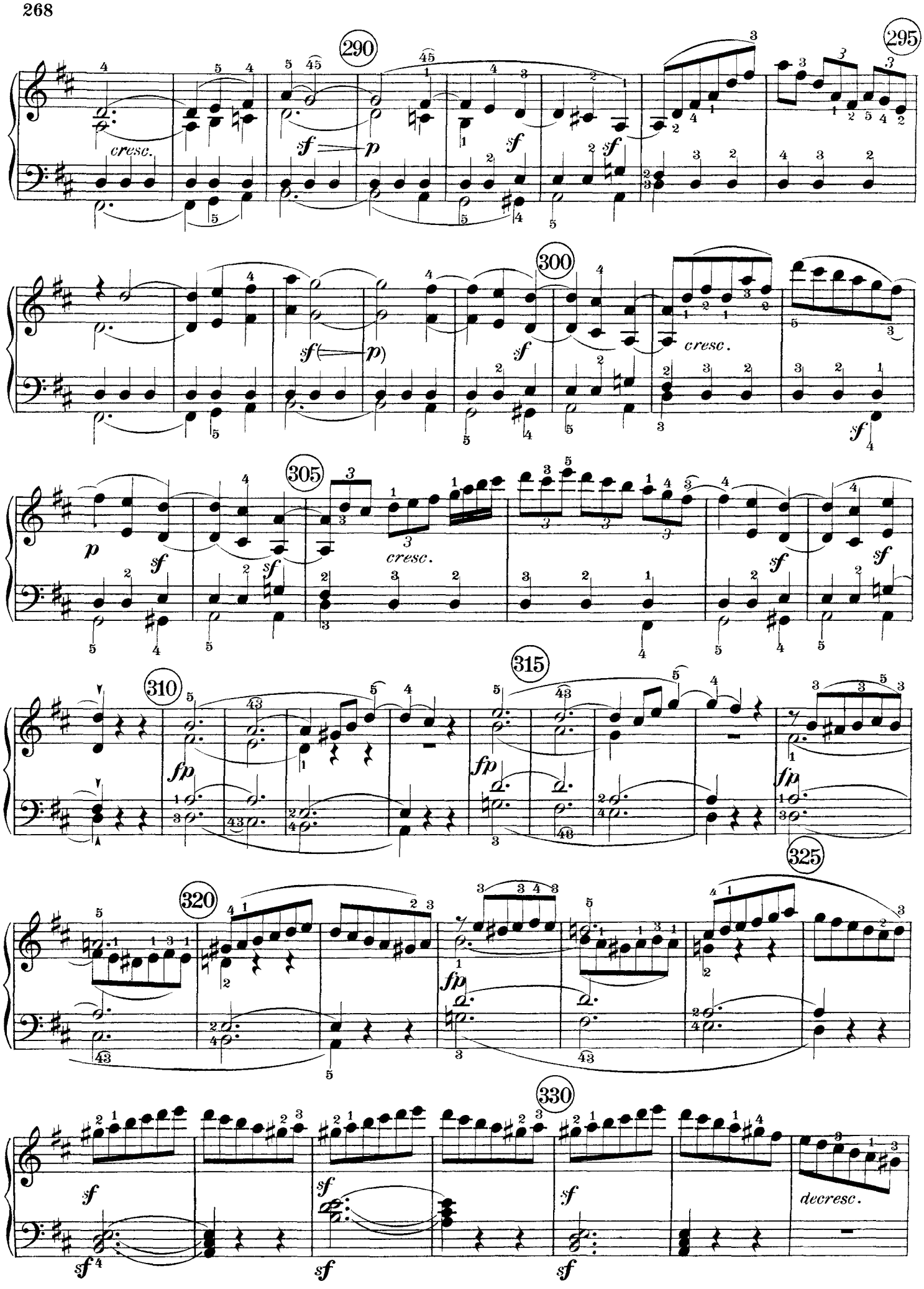

105
110
115
cresc.
120
125
130
decresc.
135
140

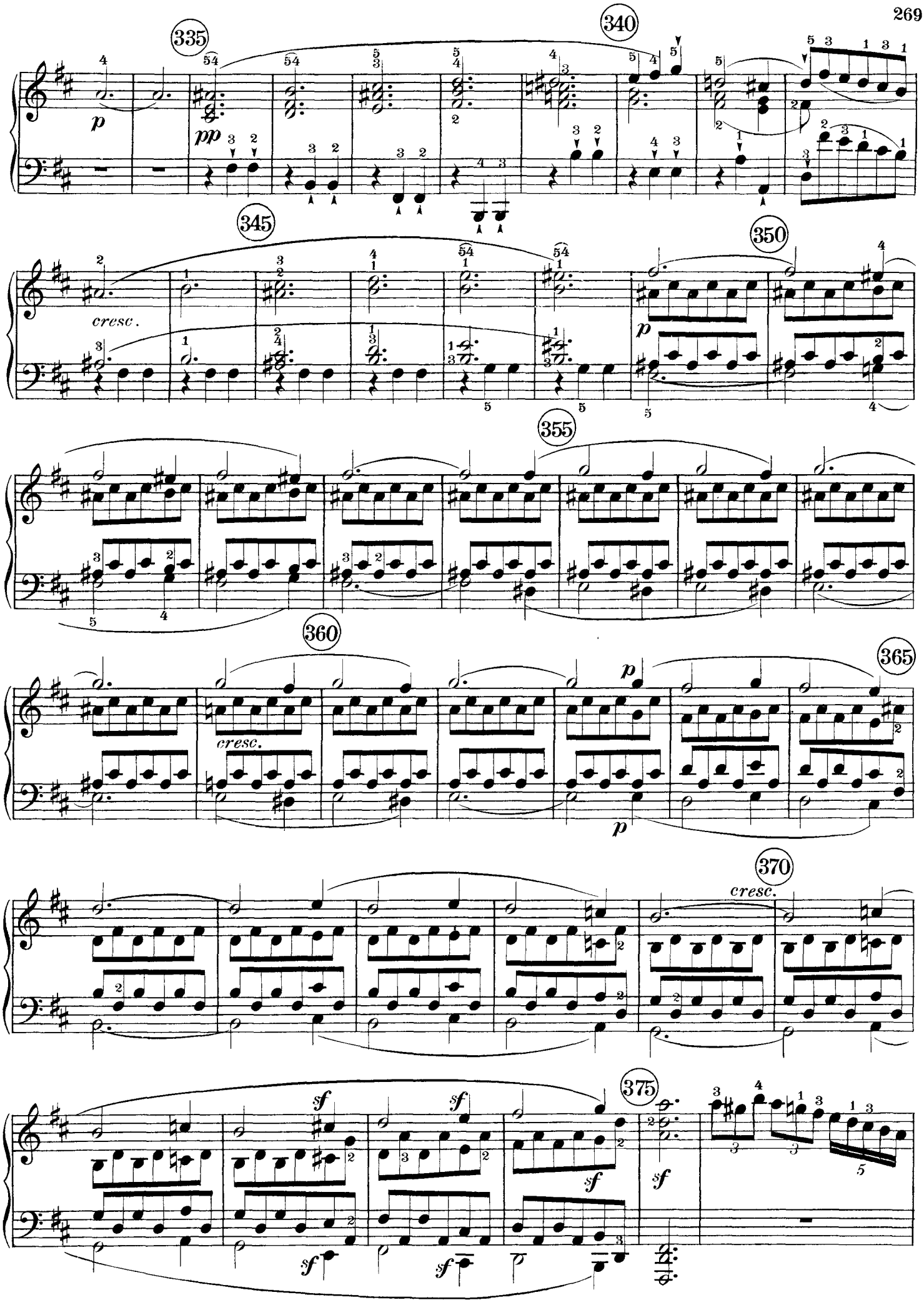


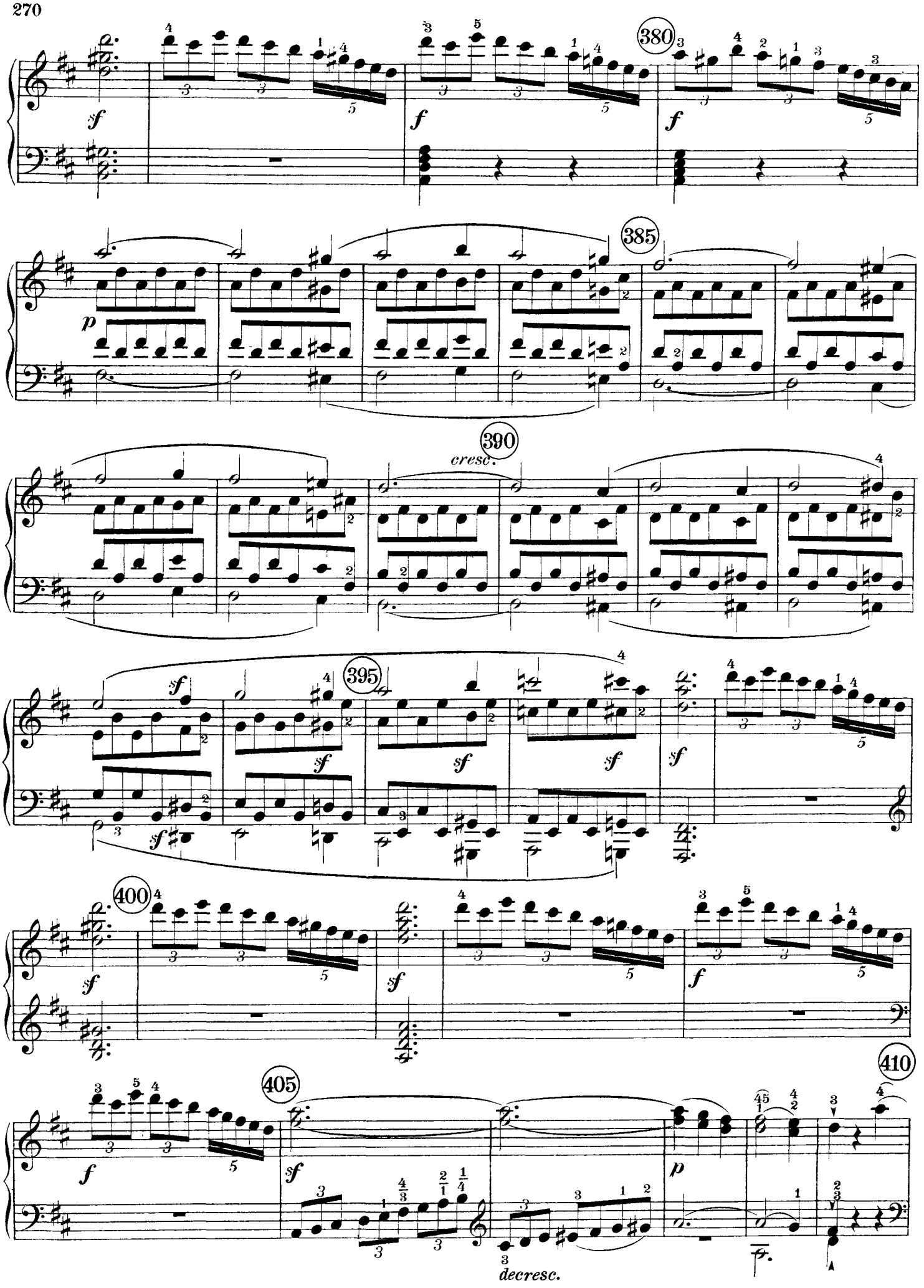
1) No slurs here either in the autograph or the original edition.


195
200
205
210
215
220
225
230
sf
p
cresc.
ff


235
240
245
cresc.
250
p
decresc.
Ped.
255
pp
p
260
p
decresc.
265
adagio
pp
tempo I.
pp
p
270
275
cresc.
280
sf
p
285


290
295
cresc.
sf
p
sf
sf
300
sf
p
sf
cresc.
sf
305
p
sf
sf
cresc.
sf
sf
310
315
fp
fp
fp
320
325
fp
330
sf
sf
sf
decresc.
sf
sf
sf


335
340
345
350
355
360
365
370
375
p
pp
cresc.
p
cresc.
p
p
cresc.
sf
sf
sf
sf
sf
sf


380
385
390
cresc.
395
400
405
410
decresc.

415

p

420

425

cresc.

430

sf

f

435

decresc.

f

440

pp

pp

445

cresc.

sf

450

sf

sf

sf

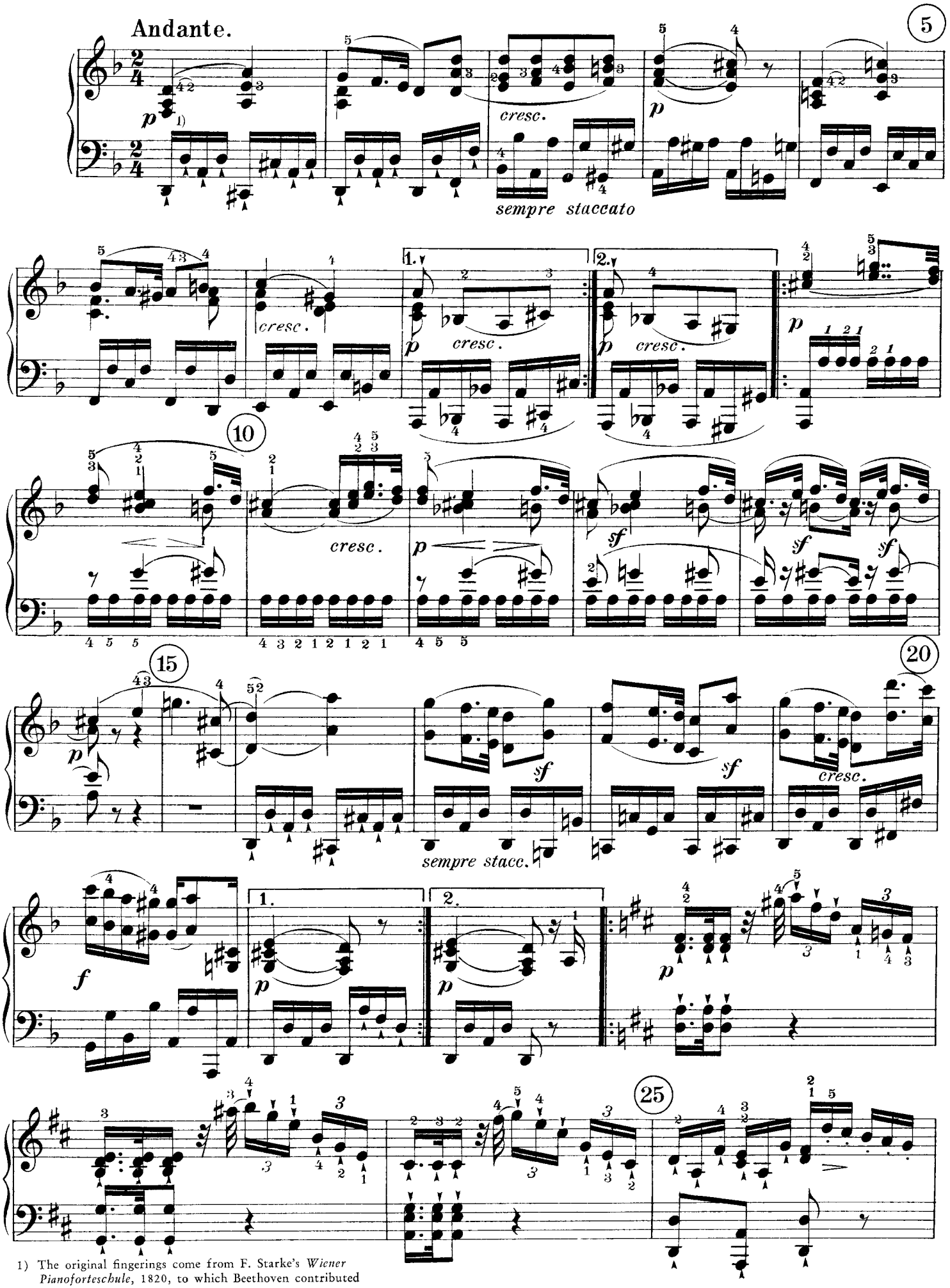
455

decresc.

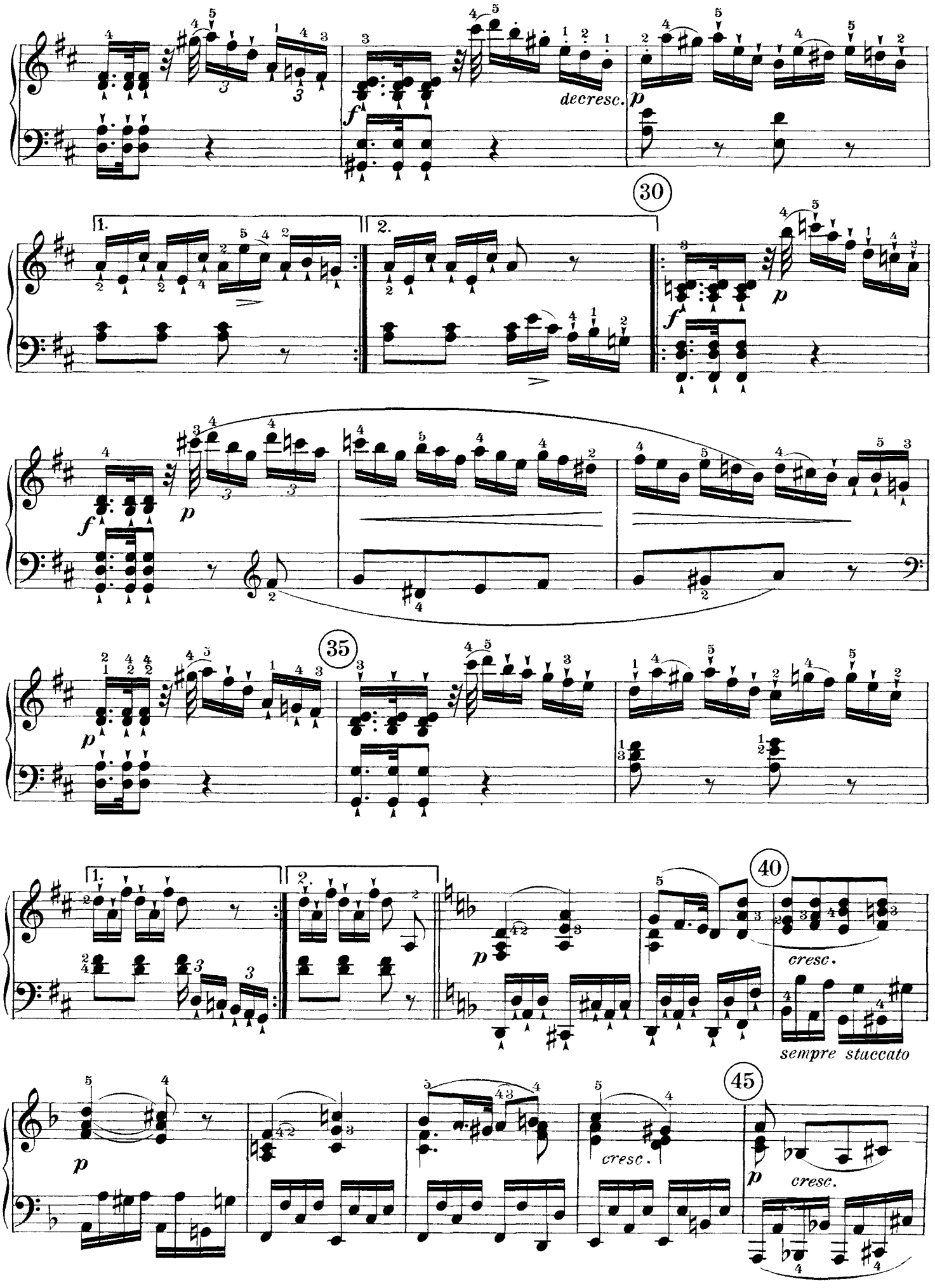
p

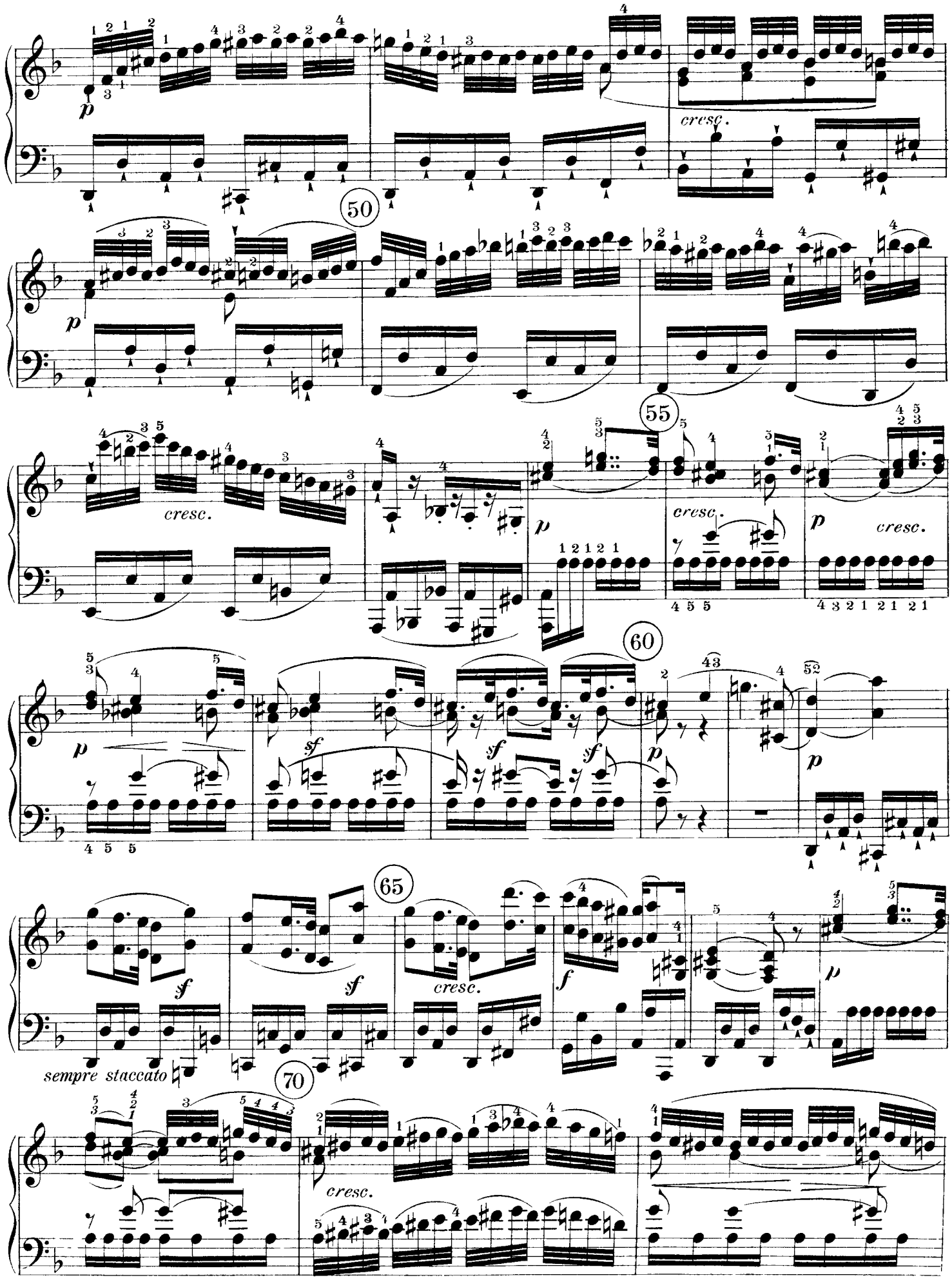
pp

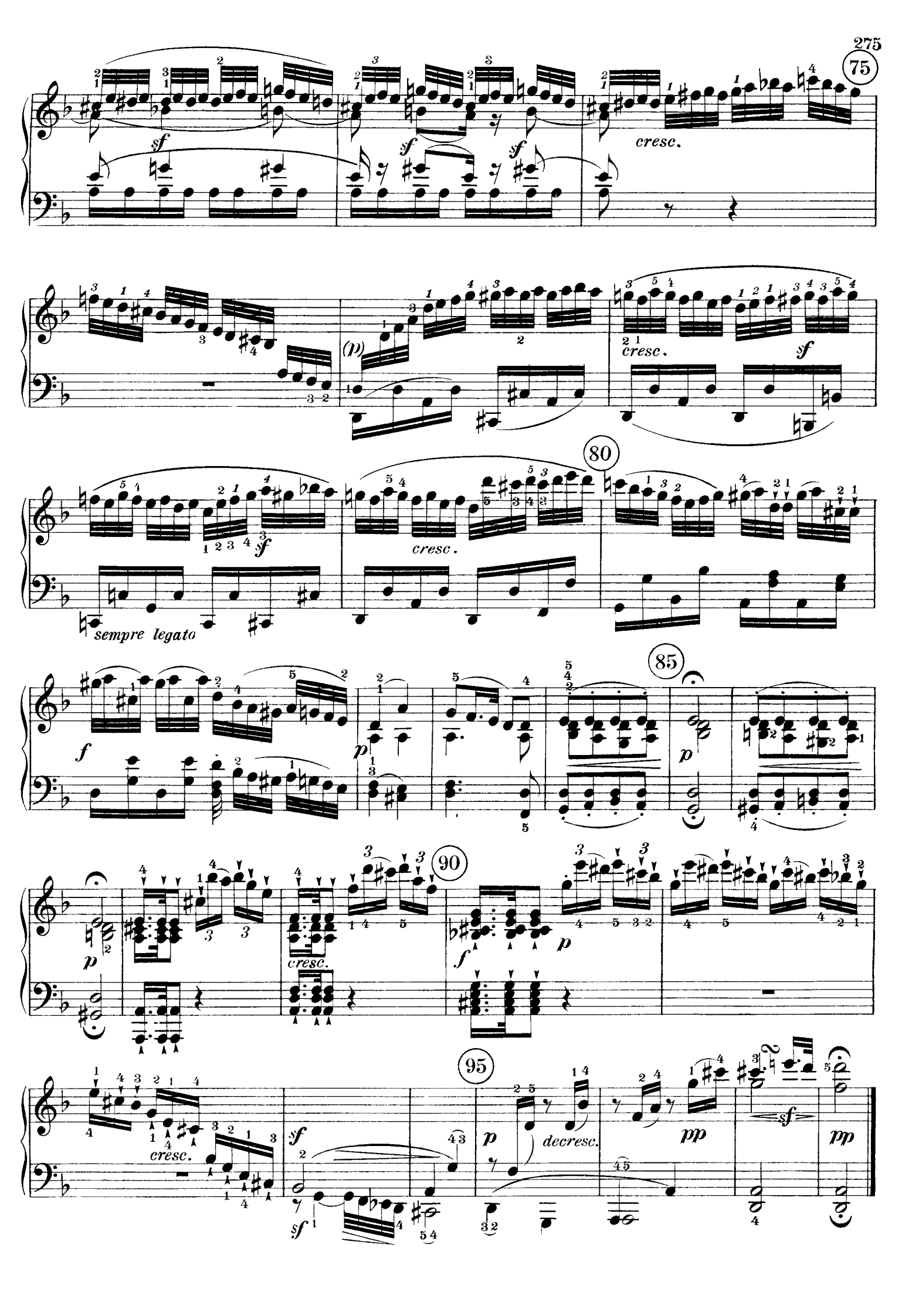
460



1) The original fingerings come from F. Starke's *Wiener Pianoforteschule*, 1820, to which Beethoven contributed the Andante (abridged) and the Rondo.

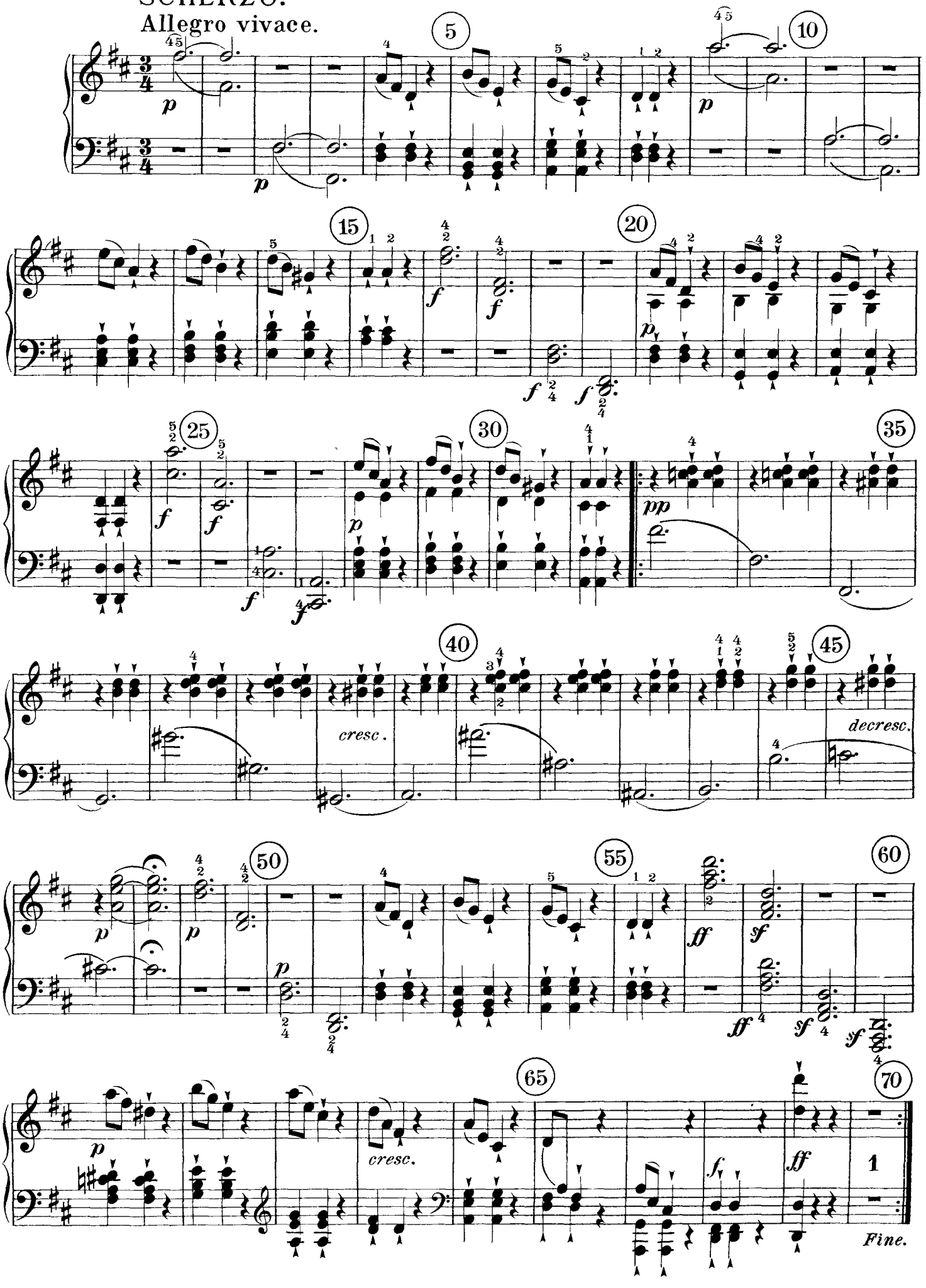

decresc.
30
35
40
45
cresc.
sempre staccato
cresc.
cresc.

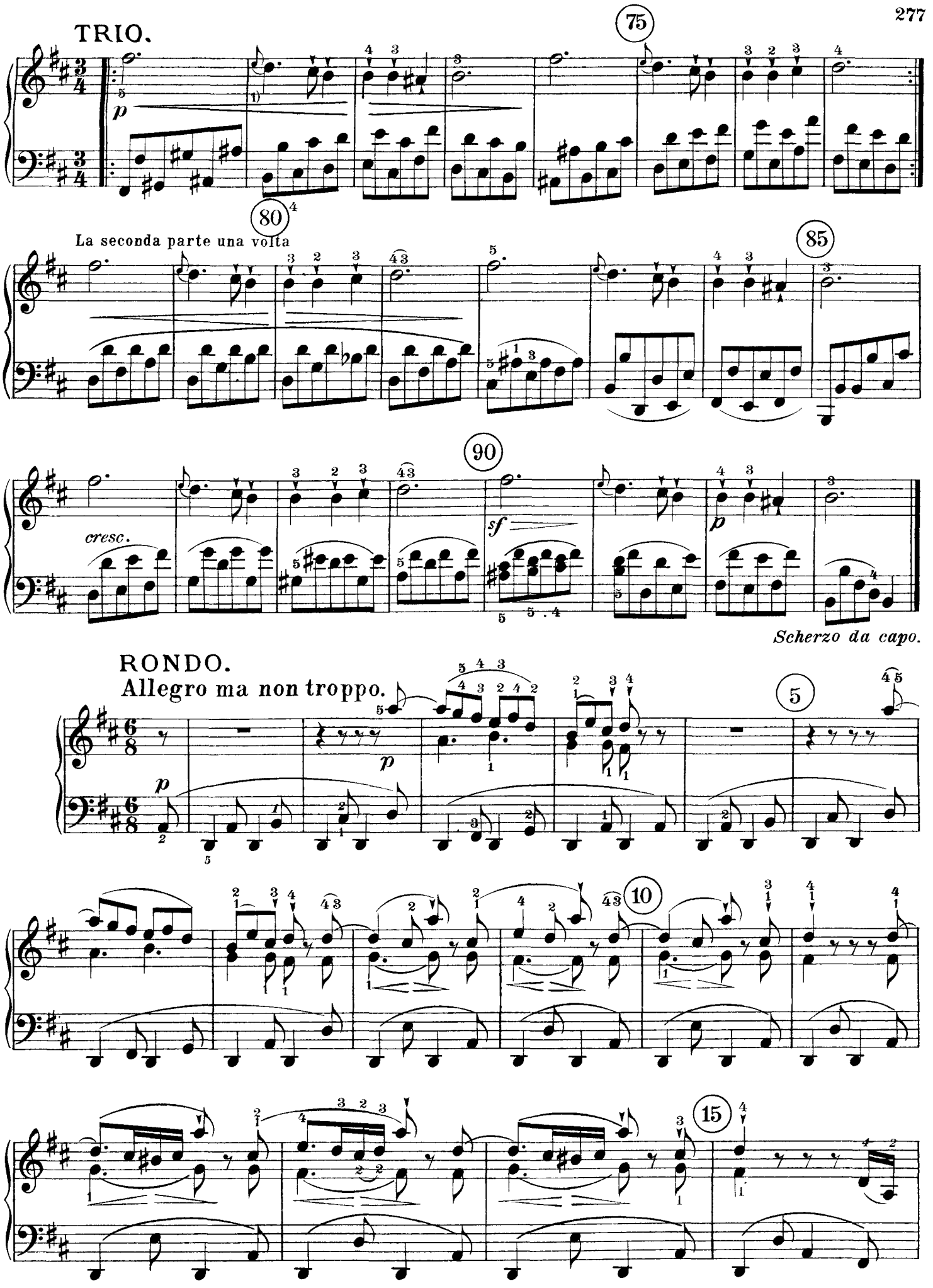

p
cresc.
50
p
55
cresc.
p
cresc.
p
cresc.
60
p
sf
sf
sf
p
p
65
sf
sf
cresc.
f
p
sempre staccato
70
cresc.


75
sf
sf
sf
cresc.
(p)
cresc.
sf
80
sf
cresc.
sempre legato
85
f
p
p
90
p
cresc.
f
p
95
cresc.
sf
sf
p
decresc.
pp
sf
pp

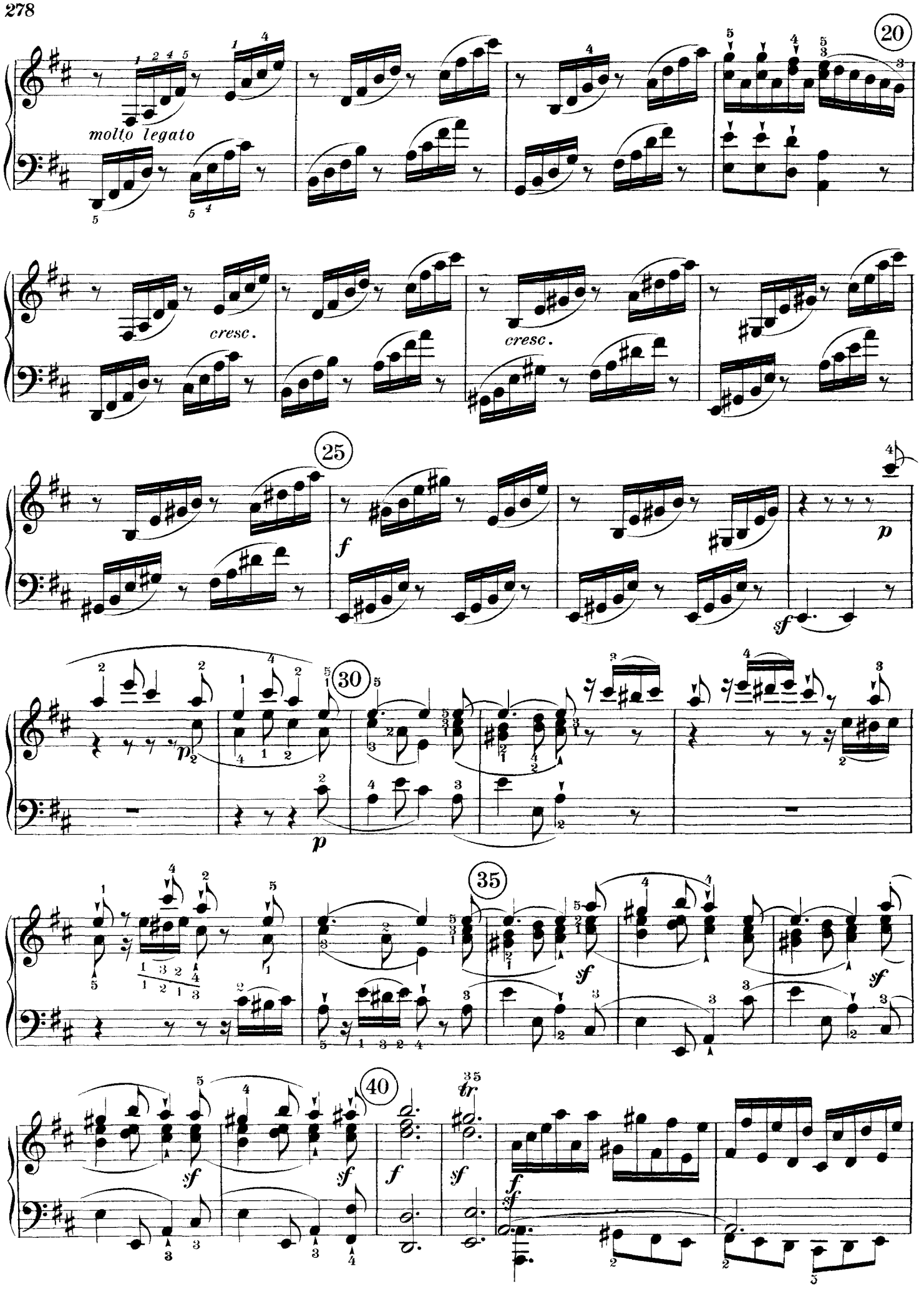
SCHERZO.

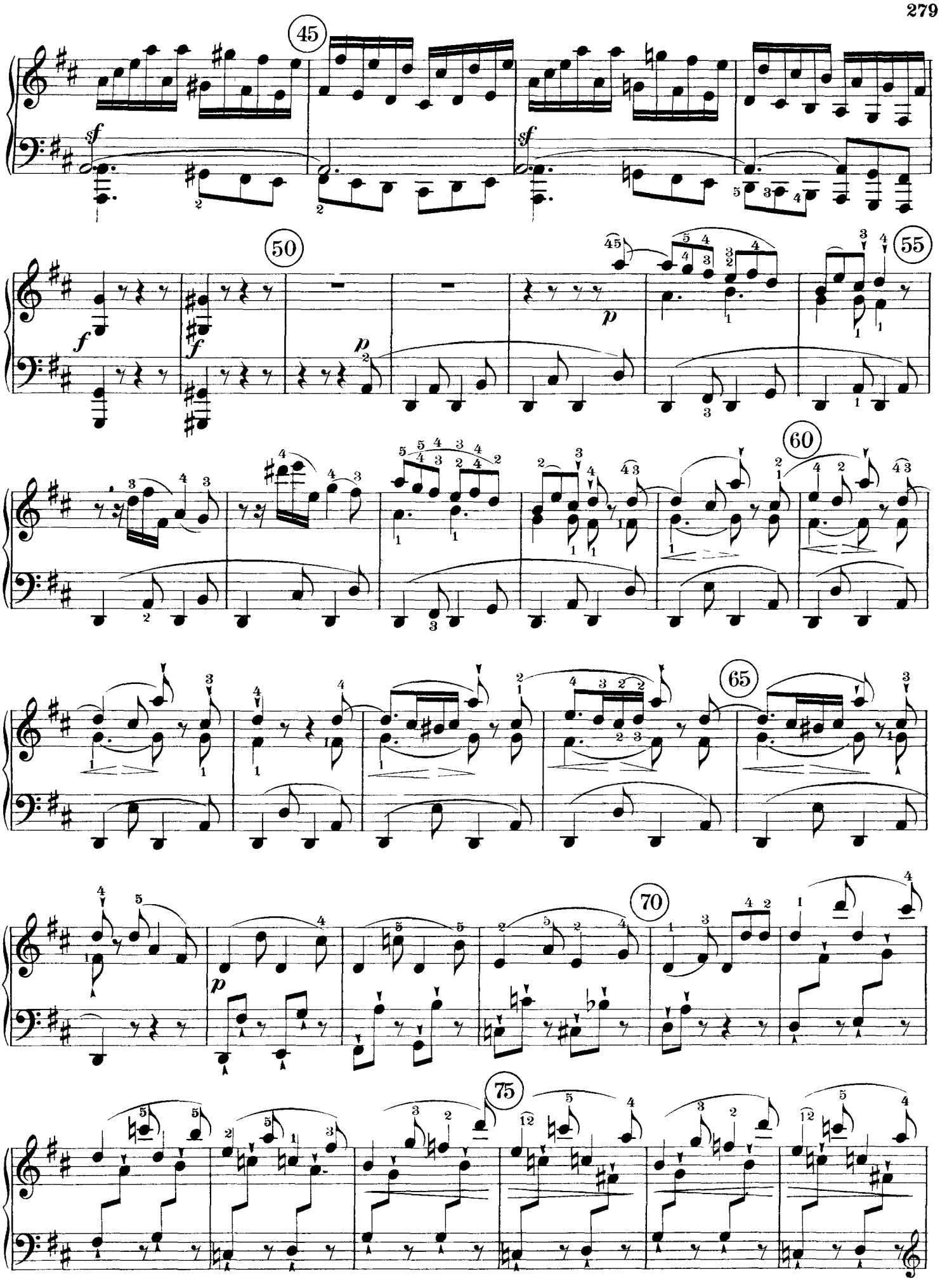
Allegro vivace.

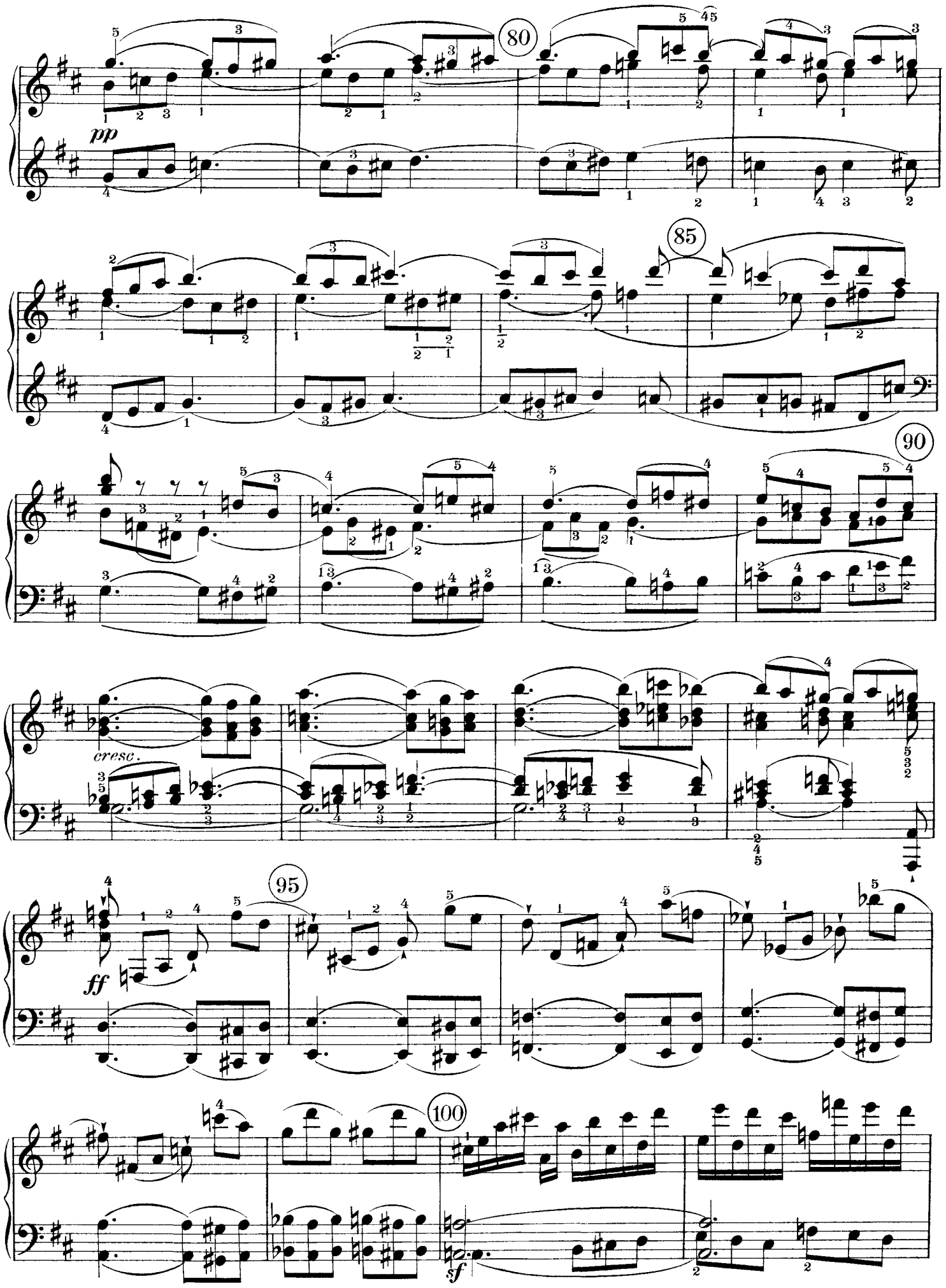


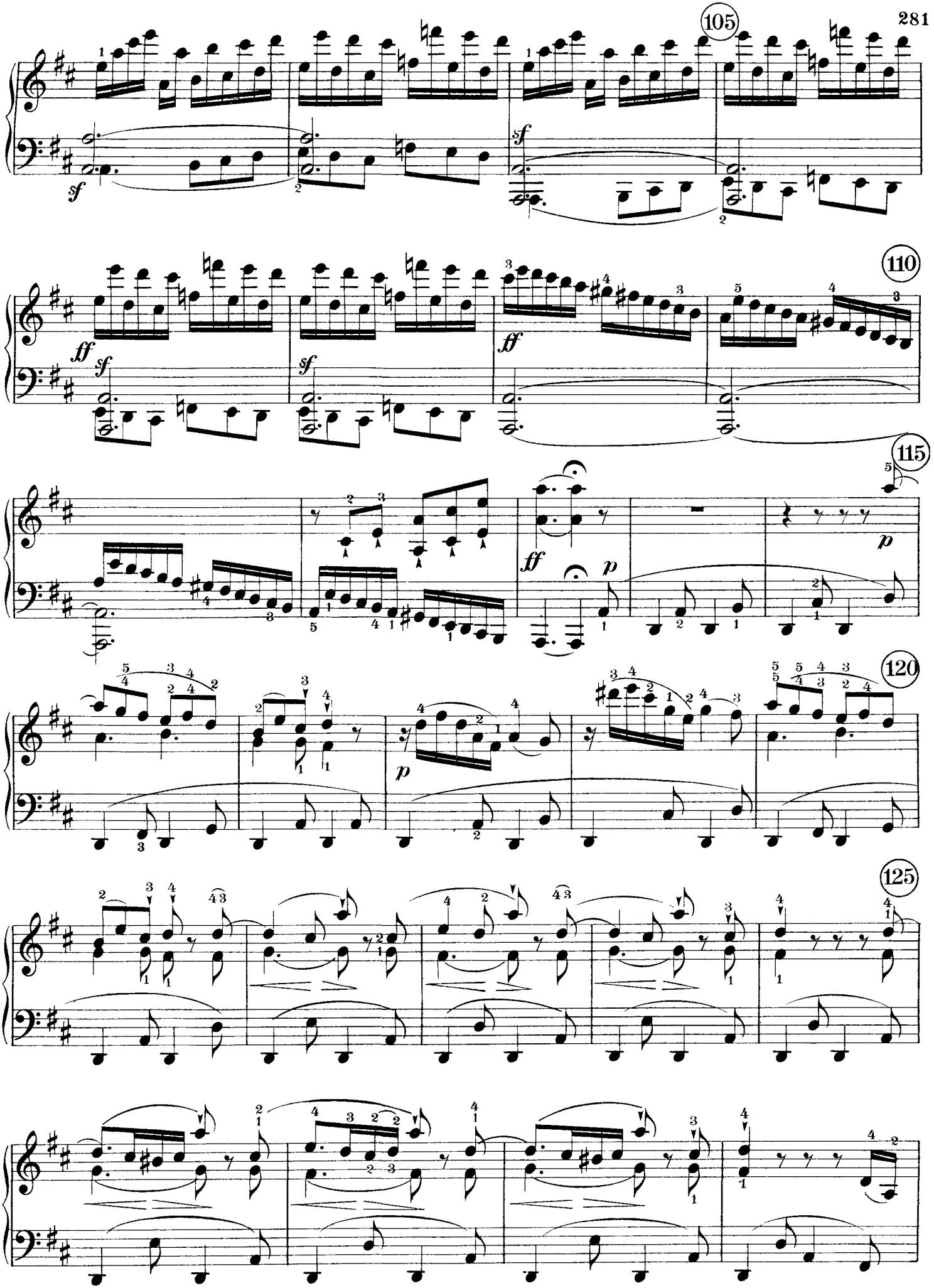


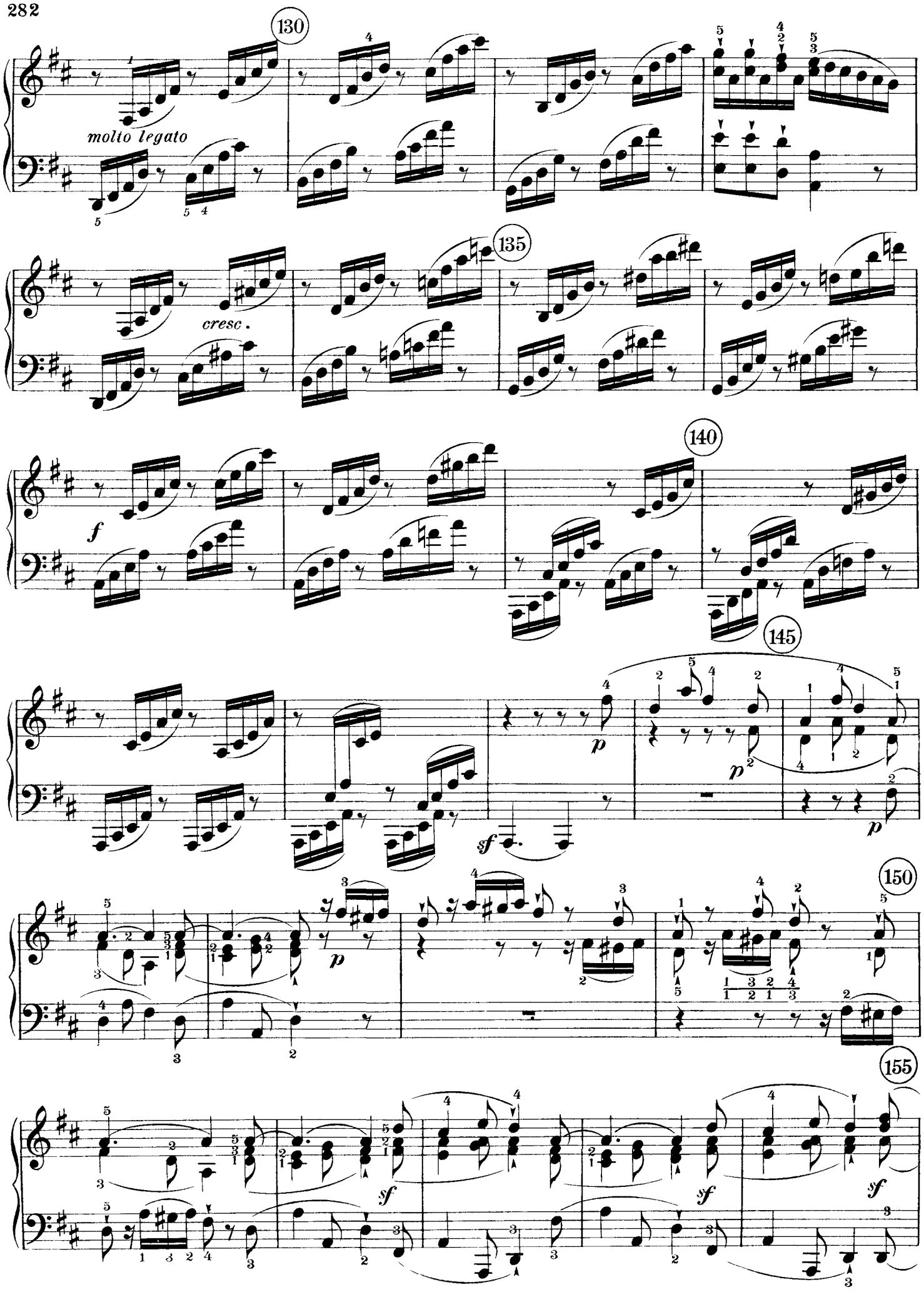
1) Short appoggiatura.

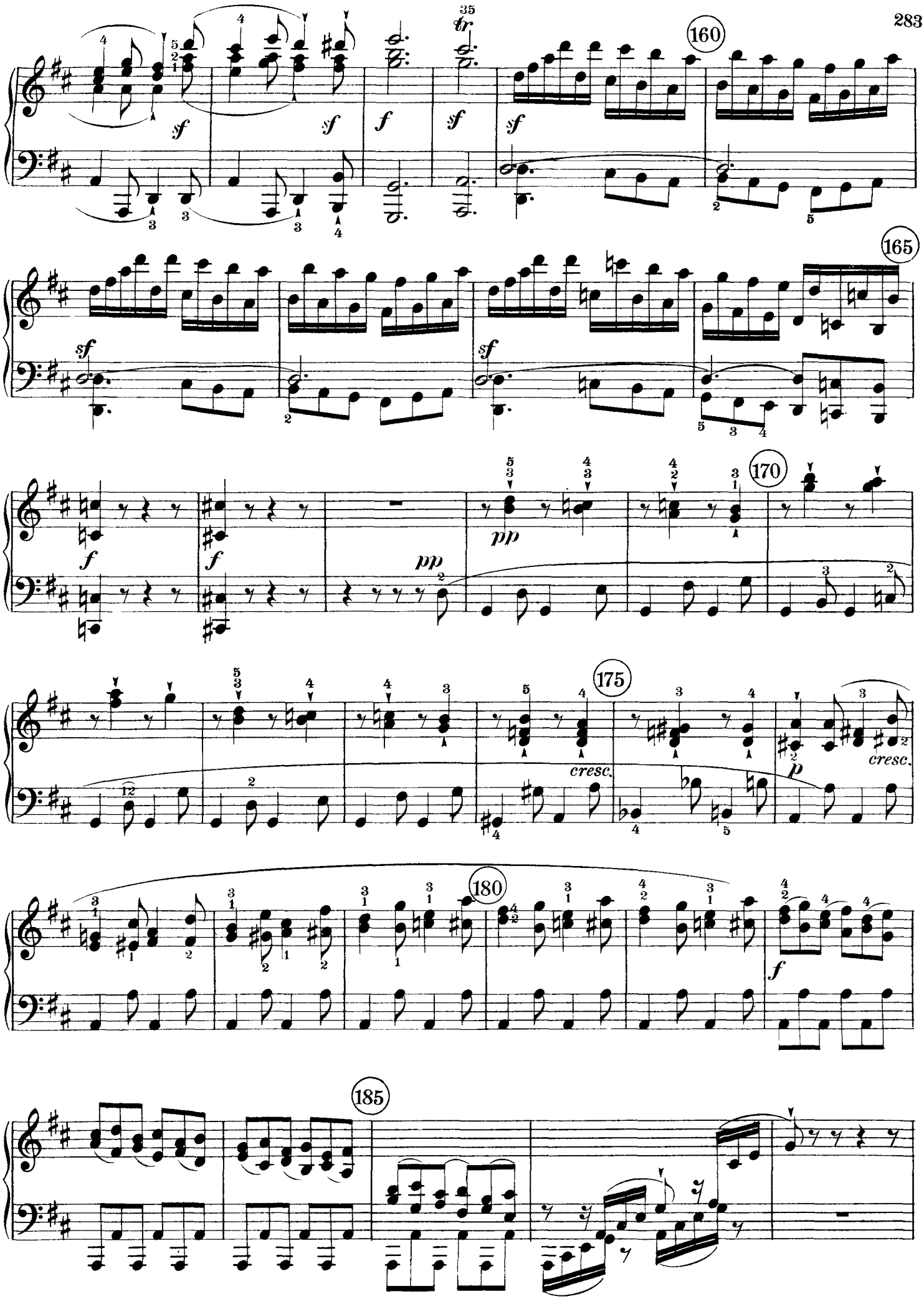

20
molto legato
cresc.
cresc.
25
f
p
sf
30
p
p
35
sf
sf
40
sf
sf
f
sf
f
tr

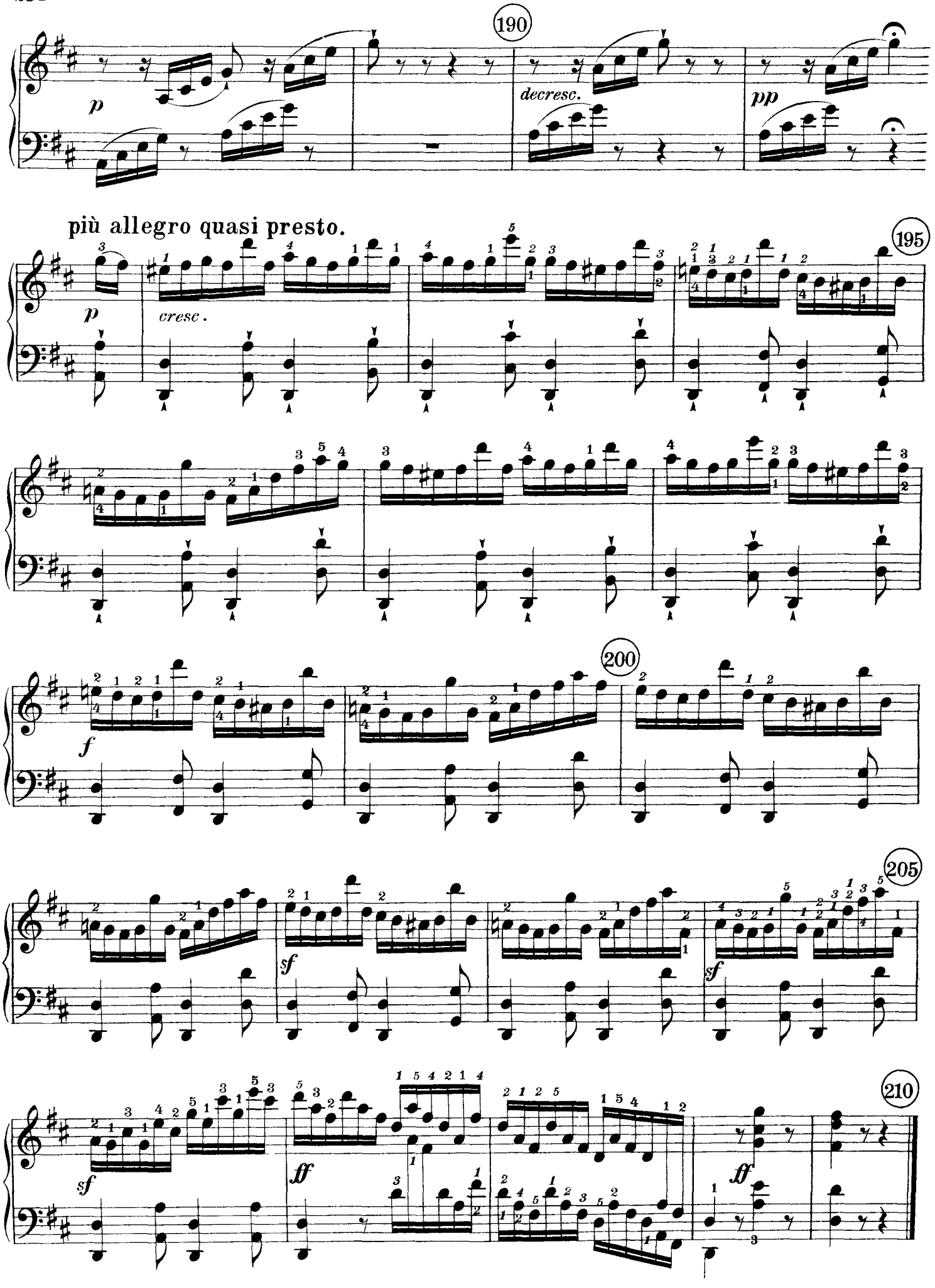

45
sf
sf
50
f
f
p
p
55
60
65
70
p
75


80
pp
85
90
cresc.
95
ff
100
sf


105
110
115
120
125
sf
ff
p


130
molto legato
135
cresc.
f
140
145
p
p
p
sf
150
p
155
sf
sf
sf


160
165
170
175
180
185
tr
sf
f
pp
cresc.
p


190
p
decresc.
pp
più allegro quasi presto.
195
p
cresc.
200
f
205
sf
sf
210
sf
ff
ff