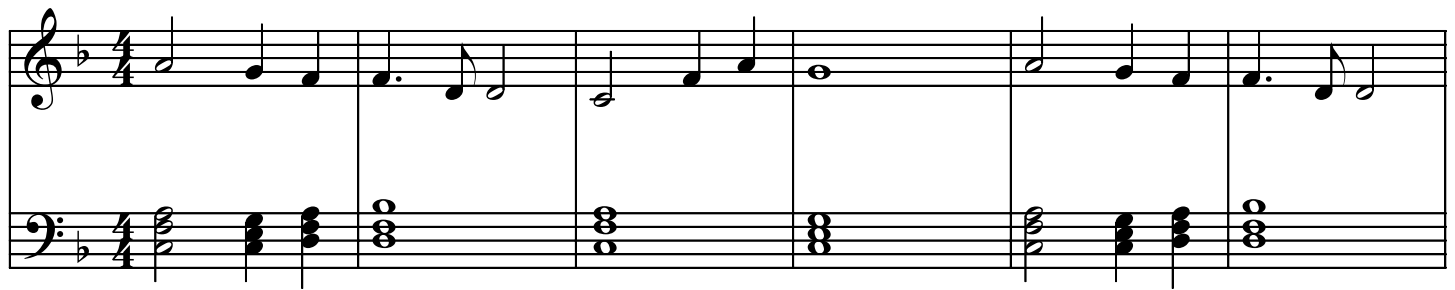


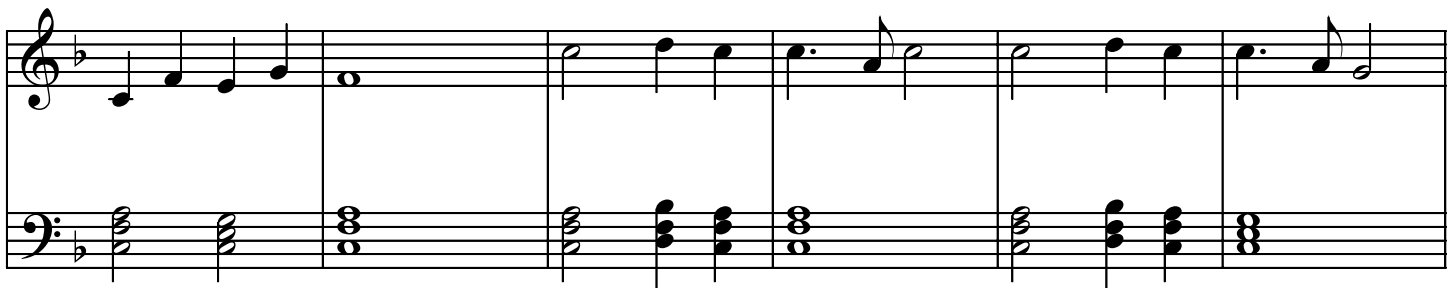
Nearer my God to Thee

Arranged by
Alana LaGrange

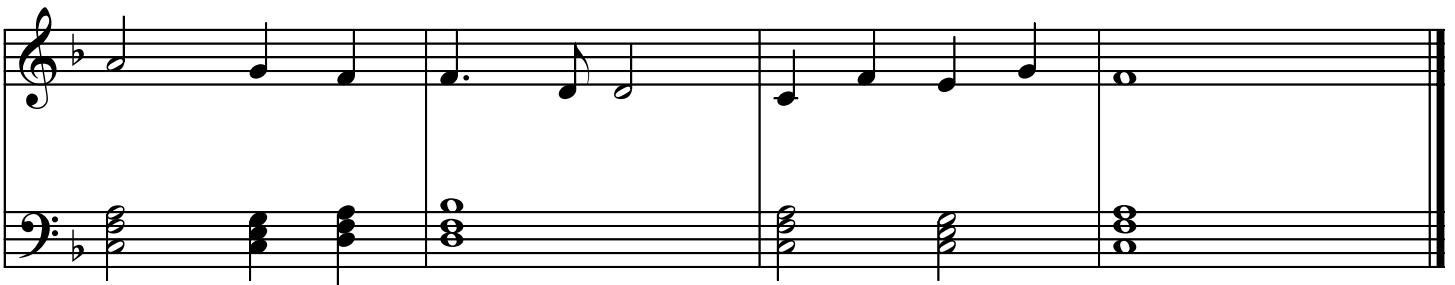
F C Dm B^b F C F C Dm B^b



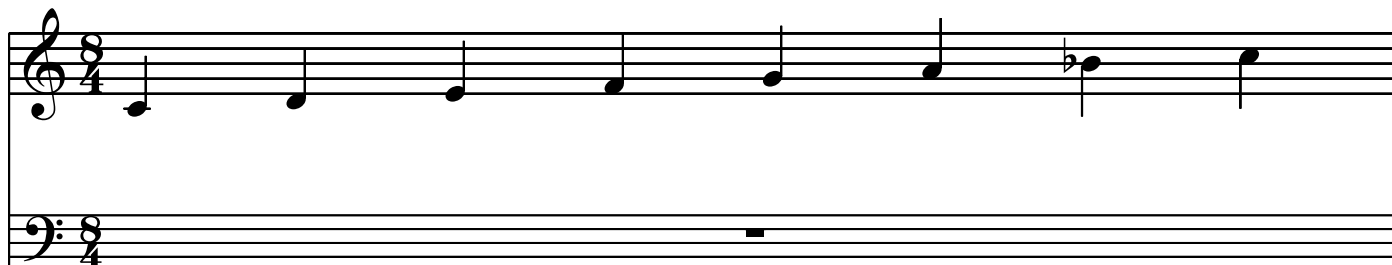
F C F F B^b F F F B^b F C



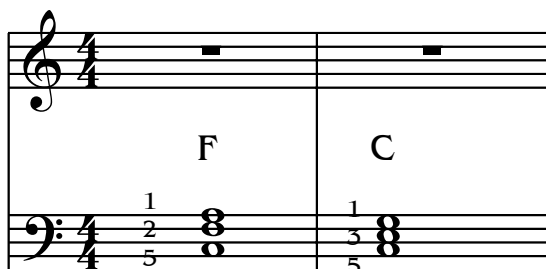
F C Dm B^b F C F



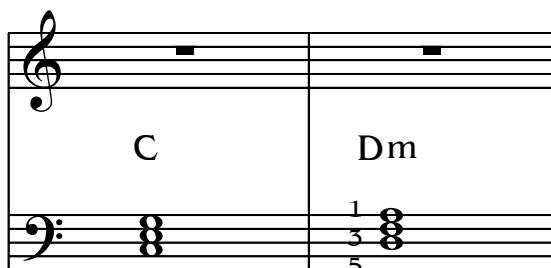
This song is written in the key of F. The key of F has 1 flat, B flat.



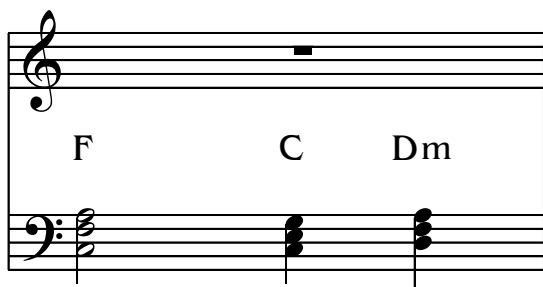
Practicing chord changes: Practice each set of measures 10- 20 times.



F chord to C Chord: F chord and C chord both have a common tone which is C. By playing the common tone in the same position for both chords, your hand and fingers can move very easily between the chords. F to C: The F moves down to E and the A moves down to G. Analyze the movement before playing.



C chord to Dm, (D minor):
Starting with C chord, Each note in C chord, moves up to the next white note to make Dm chord.
C moves to D, E moves to F, and G moves to A.



Next we will practice moving through the 3 chords, F, C and Dm.

Musical notation showing two measures of bass clef chords. The first measure contains a Dm chord with fingerings 1, 3, and 5. The second measure contains a Bb chord with fingerings 1b, 3, and 5. The treble clef staff is empty.

Dm to B flat : The only note that changes is the A in Dm chord to B flat in the B flat chord. The D and F remain the same in each chord.

Musical notation showing four measures of bass clef chords: F, C, Dm, and Bb. The treble clef staff is empty.

Next practice the completed 2 measures of left hand movement. After learning the left hand, practice adding the right hand, only practice these 2 measures.

Musical notation showing three measures of bass clef chords: F, C, and F. The treble clef staff is empty.

This is the next combination of chords to practice. Practice these 2 measures, then add the melody.

Musical notation showing three measures of bass clef chords: F, Bb, and F. The treble clef staff is empty.

This is the last combination to practice. Once this is completed, add the right hand to the chords, practicing only 2 measures at a time.