

# No Reason at All

(For: Katie Thompson)

Music and Lyrics by:

Jonathan Reid Gealt

Quarter note = 80

Voice

Piano

5

Pno.

9

lay here in the dark yearn - ing for some - thing. A ti - ny

Pno.

No Reason at All

2  
13

glance. A kind word to get my heart beat - ing. But you'd ne - ver

Pno.

17

know from all that I show how much you've helped me to see. The

Pno.

21

wo - man I'm long - ing man to be.

Pno.

25

Some times I just need to cry for no rea - son at

Pno.

No Reason at All

29

all. Some - times I'm too tired to try for no rea - son at

Pno.

33

all. Some - times I just have to learn to let go for

Pno.

37

no rea son at all. I stand in the

Pno.

41

door as life pass - es by and feel that I'm stuck in - be - tween. The life that I

Pno.

No Reason at All

45  
Pno.

want! Seems just out of reach. It's like I'm not heard and not seen. There must be a

49  
Pno.

way! At the end of the day. That I can help make you see the

53  
Pno.

wo - man I long to set free!

57  
Pno.

Some - times I just need to cry for no rea - son at

61

Pno.

all. Some - times I'm too tired to try for no rea - son at

65

Pno.

all. Some - times I just have to learn to let go. For

69

Pno.

no rea - son at all. I can

73

Pno.

see the things that I need to change in me. But that's a

No Reason at All

6  
77

start! — A place I'd ra - ther be! And when the

Pno.

81

time — comes, will I have — the stre - ngth — to

Pno.

85

pull my self — up and — see — that —

Pno.

89

— some - times — I just need to cry for no rea - son — at

Pno.

No Reason at All

93

all. Some - times I'm too tired to try for no rea - son at

Pno.

93

3

Detailed description: This system contains the first musical staff (vocal line) and the first two staves of the piano accompaniment. The vocal line starts at measure 93 with a treble clef and a key signature of two flats. The lyrics are: "all. Some - times I'm too tired to try for no rea - son at". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. A triplet of eighth notes is marked with a '3' in the left hand.

97

all. Some - times I just have to learn to let go. For

Pno.

97

Detailed description: This system contains the second musical staff (vocal line) and the second two staves of the piano accompaniment. The vocal line starts at measure 97 with a treble clef and a key signature of two flats. The lyrics are: "all. Some - times I just have to learn to let go. For". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

101

no rea son. For no rea - son at

Pno.

101

Detailed description: This system contains the third musical staff (vocal line) and the third two staves of the piano accompaniment. The vocal line starts at measure 101 with a treble clef and a key signature of two flats. The lyrics are: "no rea son. For no rea - son at". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

105

all.

Pno.

3

p.

109

Pno.

rit.....

3



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Voice

Piano

5

Pno.

9

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lay here in the dark yearning for some-thing. A ti - ny

March 12, 2008

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2  
13

glance. A kind word to get my heart beat - ing. But you'd ne - ver

Pno.

17

know from all that I show how much you've helped me to see. The

Pno.

21

wo - man I'm long - ing man to be.

Pno.

25

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no rea son at all. I stand in the

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door as life pass-es by and feel that I'm stuck in - be - tween. The life that I

Pno.

# No Reason at All

45

3 3 3

want! Seems just out of reach. It's like I'm not heard and not seen. There must be a

Pno.

49

3 3 3

way! At the end of the day. That I can help make you see the

Pno.

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wo - man I long to set free!

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57

Some - times I just need to cry for no rea - son at

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69

no rea - son at all. I can

Pno.

73

see the things that I need to change in me. But that's a

Pno.

No Reason at All

6  
77

start! — A place I'd ra - ther be! And when the

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "start! — A place I'd ra - ther be! And when the". The piano accompaniment is written for a grand piano (Pno.) with both treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

81

time — comes, will I have — the stre - ngth — to

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics "time — comes, will I have — the stre - ngth — to". The piano accompaniment continues with the same rhythmic pattern, featuring a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

85

pull my self — up and — see — that —

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line includes a triplet of eighth notes in measure 6, indicated by a '3' above the notes. The lyrics are "pull my self — up and — see — that —". The piano accompaniment continues with the established rhythmic pattern.

89

— some - times — I just need to cry for no rea - son — at

Pno.

Detailed description: This system contains measures 7 and 8. The vocal line concludes with the lyrics "— some - times — I just need to cry for no rea - son — at". The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, ending with a triplet of eighth notes in the final measure.

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93

all. Some - times I'm too tired to try for no rea - son at

Pno.

97

all. Some - times I just have to learn to let go. For

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no rea son. For no rea - son at

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105

Pno.

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3

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Pno.

3

rit.....



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Quarter note = 80

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of whole notes. The piano accompaniment consists of two staves. The right hand plays chords in the first two measures, followed by a long note in the third and fourth measures. The left hand plays a melodic line with a triplet of eighth notes in the second measure and a long note in the third and fourth measures.

5

Pno.

The second system of music continues the piano accompaniment. The right hand plays chords in the first two measures, followed by a long note in the third and fourth measures. The left hand plays a melodic line with a triplet of eighth notes in the second measure and a long note in the third and fourth measures. A fermata is placed over the final note of the right hand in the fourth measure.

9

lay here in the dark year - ing for some - thing. A ti - ny

Pno.

The third system of music includes the voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of quarter notes with lyrics: "lay here in the dark year - ing for some - thing. A ti - ny". The piano accompaniment consists of two staves. The right hand plays chords in the first two measures, followed by a long note in the third and fourth measures. The left hand plays a melodic line with a triplet of eighth notes in the second measure and a long note in the third and fourth measures. A fermata is placed over the final note of the right hand in the fourth measure.

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2  
7/3

3

3

glance. A kind word to get my heart beat - ing. But you'd ne - ver

Pno.

17

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know from all that I show how much you've helped me to see. The

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wo - man I'm long - ing to be.

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no rea son at all. I stand in the

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41

door as life pass-es by and feel that I'm stuck in - be - tween. The life that I

Pno.

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45  
Pno. want! Seems just out of reach. It's like I'm not heard and not seen. There must be a

The first system of music covers measures 45 to 48. The vocal line is in a single treble clef with a key signature of one flat. It contains the lyrics: "want! Seems just out of reach. It's like I'm not heard and not seen. There must be a". There are three triplet markings above the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic lines, including two triplet markings in the bass line.

49  
Pno. way! At the end of the day. That I can help make you see the

The second system of music covers measures 49 to 52. The vocal line continues with the lyrics: "way! At the end of the day. That I can help make you see the". There are three triplet markings above the vocal line. The piano accompaniment features sustained chords in both the treble and bass staves, with some melodic movement in the bass line.

53  
Pno. wo - man I long to set free!

The third system of music covers measures 53 to 56. The vocal line contains the lyrics: "wo - man I long to set free!". The piano accompaniment continues with sustained chords in both staves, providing harmonic support for the vocal line.

57  
Pno. Some - times I just need to cry for no rea - son at

The fourth system of music covers measures 57 to 60. The vocal line contains the lyrics: "Some - times I just need to cry for no rea - son at". The piano accompaniment features sustained chords in both staves, with a triplet marking in the bass line.

61

Pno.

all. Some - times I'm too tired to try for no rea - son at

65

Pno.

all. Some - times I just have to learn to let go. For

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no rea - son at all. I can

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see the things that I need to change in me. But that's a

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pull my self — up and — see — that —

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93

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Pno.

97

all. Some - times I just have to learn to let go. For

Pno.

101

no rea son. For no rea - son at

Pno.

105

all. \_\_\_\_\_

Pno.

3

109

rit. ....

Pno.

3