

The Star Spangled Banner

(USA Anthem)

for alto sax and piano

*Dedicated to the Twin Towers, Pentagon and plane crash in Pittsburgh fallen
by the terrorist attacks against the United States of America*

on date September 11, 2001



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Alto Sax

Piano

mf *cresc.* *cresc.* *f*

f Oh -

6

say can you see by the dawn's ear - ly light, What so proud - ly we

11

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright

15

stars, through the per - i - lous fight, O'er the ram - parts we watched were so

The musical score for measures 15-19 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'stars', followed by eighth notes 'through the per - i - lous fight,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

20

gal - lant - ly stream - ing? *p* ³ ³ ³ *tr*

And the rock - ets red glare, the bombs

Measures 20-23 include a vocal line with a triplet of eighth notes and a trill. The piano accompaniment features chords and rests. The key signature remains two flats, and the time signature is 4/4.

24

³ ³ *tr* Gave proof through the night that our

burst - ing in air,

Measures 24-27 continue with a vocal line featuring triplets and a trill. The piano accompaniment includes chords and a bass line. The key signature is two flats, and the time signature is 4/4.

28

flag was still there. Oh, - say does - that star - span - gled

This system contains measures 28 through 31. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "flag was still there. Oh, - say does - that star - span - gled". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

32

ban - ner - yet - wave - O'er the land - of the

poco rit. *a tempo*

poco rit. *a tempo*

This system contains measures 32 through 34. The lyrics are: "ban - ner - yet - wave - O'er the land - of the". The tempo markings *poco rit.* and *a tempo* are placed above and below the vocal line. The piano accompaniment continues with a similar texture to the previous system.

35

free - and the home of the brave!

rit.

rit. *8va*

This system contains measures 35 through 38. The lyrics are: "free - and the home of the brave!". The tempo marking *rit.* is placed above the vocal line. The piano accompaniment features a *rit.* marking and an *8va* marking above the right hand in the final measure. The system ends with a double bar line.

2. *On the shore dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines on the stream:
'Tis the star-spangled banner: O, long may it wave
O'er the land of the free and the home of the brave!*

3. *And where is that band who so vauntingly swore
That the havoc of war and the battle's confusion,
A home and a country should leave us no more?
Their blood has wash'd out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave:
And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.*

4. *O thus be it ever when free-men shall stand
Between their lov'd home and the war's desolation;
Blest with vict'ry and peace, may the heav'n-rescued land
Praise the Pow'r that hath made and preserv'd us a nation!
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave!*

