

# Todo Cambio

Camila

$\text{♩} = 50$

*mf*

1 2 3 4 5

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f*

43

Musical score for measures 43-49. The piece is in a minor key, indicated by a flat sign on the bass clef. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 5). The left hand provides a harmonic accompaniment with chords and single notes. The notation includes slurs, accents, and dynamic markings.

50

Musical score for measures 50-56. The right hand continues with melodic lines, including triplets and slurs. The left hand features chords and dynamic markings such as *ff* (fortissimo), *rit.* (ritardando), and *p* (piano). The piece concludes with a double bar line.