

*From: "Wow Gospel 2004"*

# **Almost Let Go**

by

KURT CARR


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# Almost Let Go

Spoken: *This song says God's mercy kept me . . . so I wouldn't let go. Anybody in here ever felt like givin' up, just throwin' in the towel, or just givin' up? I'm not gonna ask you to hunch anybody, but just look at 'em. That person you're lookin' at is here tonight only because of God's mercy and His grace. Somebody ought to just tell God, "Thank You for Your mercy...and Your grace that kept me."*

Words and Music by  
KURT CARR

Moderate ballad ♩ = 114

E♭/B♭
B♭
B♭2
B♭/F
F7
Gm7
C/Am

5
E♭/B♭
B♭2
B♭/F
F
Dm/F
D♭m/G
Cm/A

9
E♭/B♭
B♭
Gm7
B♭/F
F
Dm/F
D♭m/G
Cm/A

13
Cm/A
Cm/B♭
B♭
F/B♭
B♭

1. (Sing an octave lower)  
Choir  
*p*

2.

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2  
16

al - most — let — go. I

F Bb2 C2 gva

*p*

20

felt like I just could-n't take life an - y more. My

F2 Bb2 C2 gva

24

prob-lems had me bound, — de - pres - sion weighed me down, — but God —

F/Eb Bb/D A7sus/E A7 Dm Cm/A

28

held me close — so I would-n't let go. God's mer - cy —

Eb/Bb Bb2 F/Bb Gm7 F Dm7

32

kept me so I would-n't let go. \_\_\_\_\_ I

B $\flat$  B $\flat$ 2 F/B $\flat$  B $\flat$ /C F2

§  
Solo: 2nd time only  
with some freedom

36

al - most \_\_\_\_\_ let go. \_\_\_\_\_ I

Choir: 1st time only

al - most \_\_\_\_\_ gave \_\_\_\_\_ up. I was

F2 B $\flat$ 2 C

1st time: opt. 8va

40

felt like I just could-n't take \_ life an - y more. \_\_\_\_\_

right at the edge of a break - through but could-n't see it.

F B $\flat$ 2 C



My prob - lems had me bound, —  
The dev - il real - ly had me, but

F/E $\flat$  B $\flat$ 2/D F13

3

Detailed description: This system contains three staves of music for measures 43-45. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a triplet of eighth notes in the right hand.

de - pres - sion weighed me down, but God held me close —  
Je - sus came and grabbed me, and He held me close —

A7sus/E A7(b5) A7 Dsus<sup>4</sup> Dm F7 E $\flat$ /B $\flat$  B $\flat$ 2 F/B $\flat$

Detailed description: This system contains three staves of music for measures 46-48. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a sustained chord in the right hand.

so I would-n't let go. — God's mer - cy kept me  
so I would-n't let go. God's mer - cy kept me

B $\flat$ /F F Dm/F D $\flat$ m/G Cm/A E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$

Detailed description: This system contains three staves of music for measures 49-51. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a sustained chord in the right hand.

53

so I would-n't let go. So I'm

so I would-n't let go. So I'm

*Choir: both times*  
*f*  
(at pitch)

B $\flat$ /C F N.C.

56 *Solo may ad lib. 2nd time*

here to - day be-cause God - kept me. I'm a -

B $\flat$  F/A Gm9 C F2 Dm/F D $\flat$ m/G Cm/A

*f*

60

live to - day on - ly be - cause of His grace. Oh, He

B $\flat$  F/A A7 Dm/B A7/C $\sharp$  Dm Cm9 F9

*f*

64 *mp* *mf*

kept me, God \_\_\_\_\_ kept me, He \_\_\_\_\_

E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  B $\flat$ /C G $\flat$ /F F F2/A

To Coda  $\oplus$

68 *mp*

kept me so I would-n't let go. \_\_\_\_\_

E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  B $\flat$ /C F2 B $\flat$ /F F B $\flat$ /F

72

F C/F B $\flat$ /F F B $\flat$ /F

D.S.  $\%$  al Coda  $\oplus$

75 *Solo*

I

F B $\flat$ /F

## Coda

78

*Solo: ad lib. fills to end*

*mp*

God \_\_\_\_\_ kept me, He \_\_\_\_\_ kept me,

B $\flat$ /C Gm/F F F2/A E $\flat$ /A E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$

82

1.-5.

6.

God \_\_\_\_\_ kept me, He \_\_\_\_\_ He \_\_\_\_\_

B $\flat$ /C Gm/F F Dm/F D $\flat$ m/G Cm/A F/A Cm/A F/A

86

*mf**f*

kept me, God \_\_\_\_\_ kept me, He \_\_\_\_\_

E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  B $\flat$ /C Gm/F F Dm/F D $\flat$ m/G Cm/A F/A

*mf*

90

*Repeat and fade*

kept me, God \_\_\_\_\_ kept me, He \_\_\_\_\_

E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  B $\flat$ /C Gm/F F Dm/F D $\flat$ m/G Cm/A F/A E $\flat$ /A

*f*