

# LEAD C

RUMBA

# MARIPOSA

## (INTRO GUITAR SOLO)

Intro guitar solo notation in 4/4 time, key of F major. The first staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a slash, followed by a slash in the second measure, and a slash in the third measure. The fourth measure contains a slash. The second staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. Chords are indicated above the staves: F- above the first measure of the first staff, E<sup>b</sup> above the third measure of the first staff, D<sup>b</sup> above the first measure of the second staff, and A<sup>b</sup> above the third measure of the second staff.

## (VERSE 1)

Verse 1 guitar notation in 4/4 time, key of F major. The first staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a slash, followed by a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The second staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. Chords are indicated above the staves: F- (LAST TIME FINE) above the first measure of the first staff, E<sup>b</sup> above the third measure of the first staff, D<sup>b</sup> above the first measure of the second staff, and A<sup>b</sup> above the third measure of the second staff. A first ending bracket spans the last two measures of the second staff, with a second ending bracket below it.

## (CHORUS)

Chorus guitar notation in 4/4 time, key of F major. The first staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a slash, followed by a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The second staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. Chords are indicated above the staves: D<sup>b</sup> above the first measure of the first staff, E<sup>b</sup> above the second measure of the first staff, A<sup>b</sup> above the third measure of the first staff, and F- above the fourth measure of the first staff. D<sup>b</sup> above the first measure of the second staff, E<sup>b</sup> above the second measure of the second staff, and C<sup>7</sup> above the third measure of the second staff.

## (CHORUS 2)

Chorus 2 guitar notation in 4/4 time, key of F major. The first staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a slash, followed by a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The second staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The third staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The fourth staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The fifth staff shows a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. Chords are indicated above the staves: F above the first measure of the first staff, C<sup>7</sup> above the third measure of the first staff, G- above the first measure of the second staff, C<sup>7</sup> above the second measure of the second staff, and F above the third measure of the second staff. F above the first measure of the third staff, F<sup>7</sup> above the second measure of the third staff, and B<sup>b</sup> above the third measure of the third staff. B<sup>b</sup> above the first measure of the fourth staff, F above the second measure of the fourth staff, C above the third measure of the fourth staff, and F<sup>7</sup> above the fourth measure of the fourth staff. B<sup>b</sup> above the first measure of the fifth staff, F above the second measure of the fifth staff, C above the third measure of the fifth staff, and F above the fourth measure of the fifth staff.