Eight Great Cadences for Drum Line

2nd Edition

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1. Chicken Fried Steak
2. Chocolate Moose
3. Pump It Up
4. Tender Vittles
5. Crab Cakes
6. One-Ton Soup
7. Beef Brisket
8. Salsa Verde

Ryan R. Laney

2008-2012

www.RLaneyPercussion.com

NOTES

The purpose of *Eight Great Cadences for Drum Line* is to provide quality music for percussionists at a variety of levels of study at the middle school and high school level. This compilation of short cadences of various styles and forms is under a Creative Commons license, allowing anyone to use, perform, and distribute it at will for non-commercial purposes. I encourage you to send electronic or paper copies to your friends and any educators or students that might benefit from it!

Most notes with unusual noteheads are specified in the parts and scores, but do know the following for the **cymbal parts**: regular noteheads are to be played as full crashes, regular notes with a marcato and staccato on top are to be crashed and then immediately choked, notes that are shown as an 'X' are to be played as regular hi-hat clamp sounds, and notes with a slash through the head with a slur leading to a clamped note indicates a "sizzle" effect achieved by sliding the two plates against one another, creating a sort of open hi-hat sound. Precise places of where to dampen a full crash are rarely indicated, and should be left to the discretion of the players or the director.

I strongly encourage you and your students to go beyond what is written on the page and make modifications, alterations, and adjustments to the music as needed, whether the change is something as simple as adding repeat signs around a 4-bar phrase, or as large as completely re-writing one of the parts for a whole cadence.

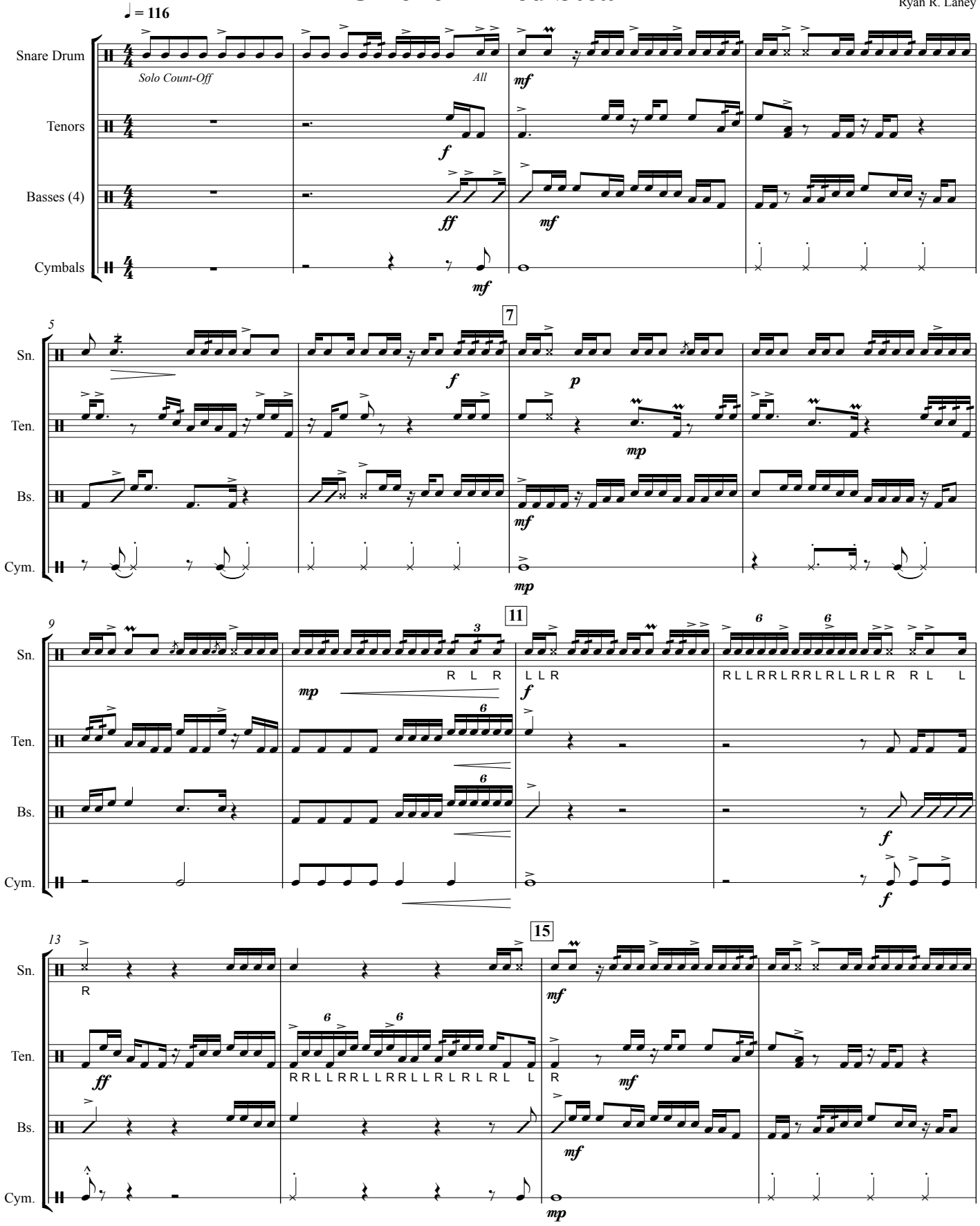
This second edition of the free cadences has been edited for improved notation, reformatted so that players and directors have the option of fitting parts in a marching band flip-folder *or* a normal 3-ring binder, re-written so that all tenor drum parts can be played on a set with four drums (although feel free to change parts to use the "spock" drum) and enhanced by the addition of three completely new cadences.

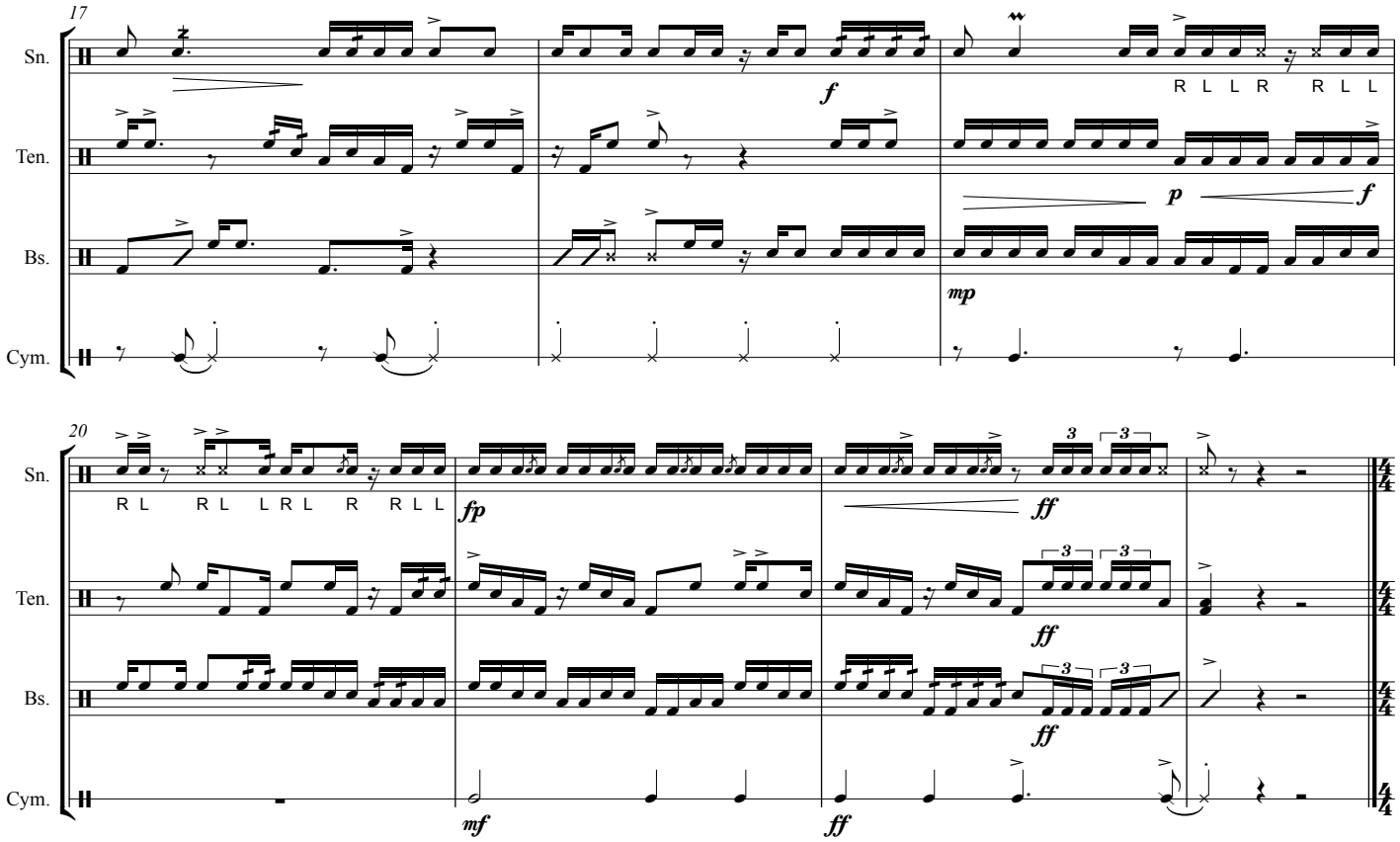
Best wishes with your music programs, and please feel free to contact me at www.RLaneyPercussion.com if you have any questions on how to better educate and manage your percussionists. Enjoy!

-Ryan R. Laney
May 2012

Chicken Fried Steak

Ryan R. Laney




17
Sn.
Ten.
Bs.
Cym.
f
R L L R R L L
p
f
mp
20
R L R L L R L R R L L
fp
ff
3
3
ff
ff
mf
ff

Chocolate Moose

Ryan R. Laney

♩ = 120

1

Stick Clicks

Sn. Ten. Bs. Cym.

mp mf ff f

Stick Clicks

6

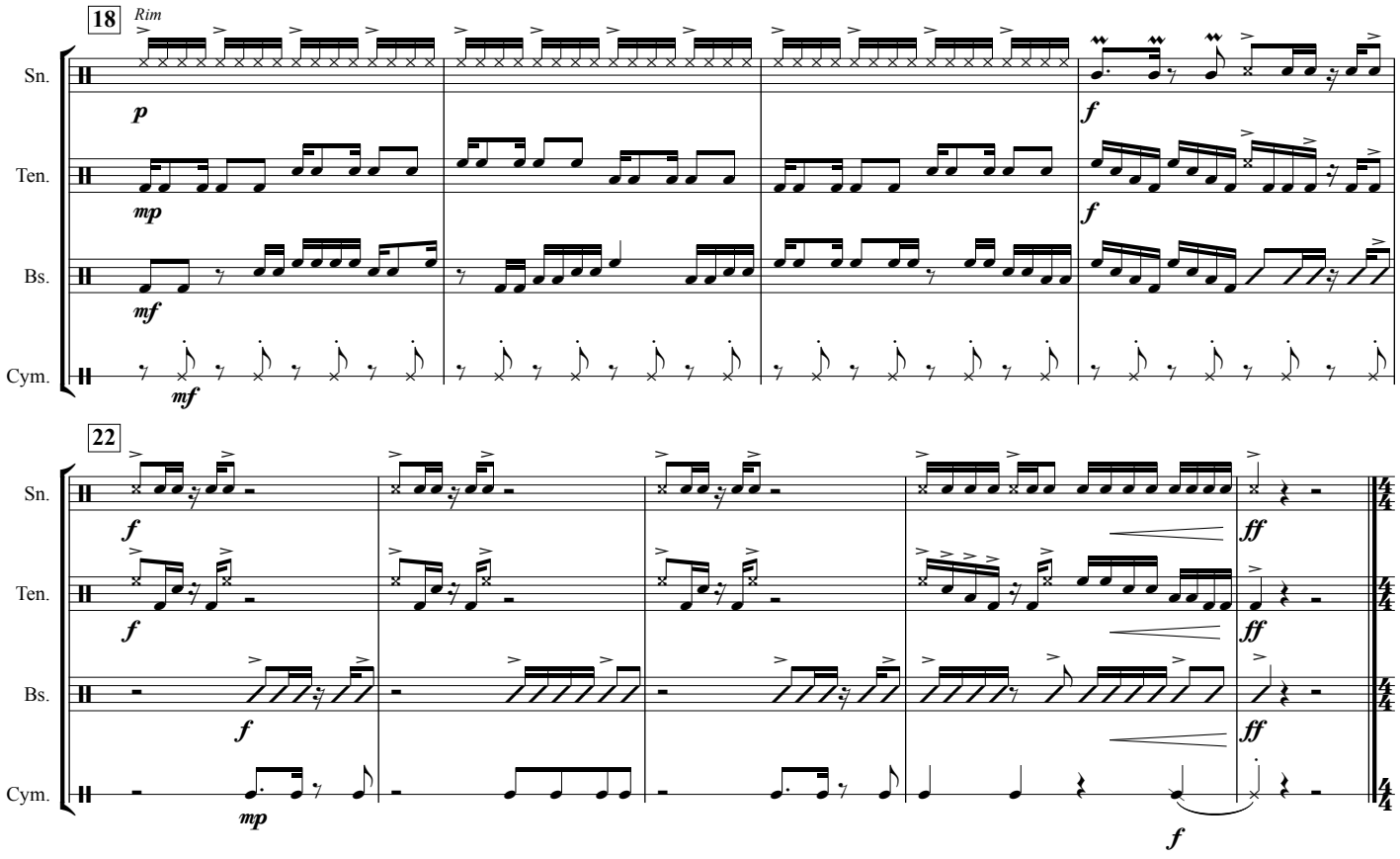
10

Cross chops, left hand

Shell, right hand

14

3


18
Rim
Sn.
Ten.
Bs.
Cym.
p
mp
mf
mf
f
f
22
Sn.
Ten.
Bs.
Cym.
f
f
f
mp
ff
ff
ff
f

Pump It Up

♩ = 144

Ryan R. Laney

1

Rimshots

Rim

Cross Chops
Stick Clicks

Sn.
Ten.
Bs.
Cym.

f
ff

7

11

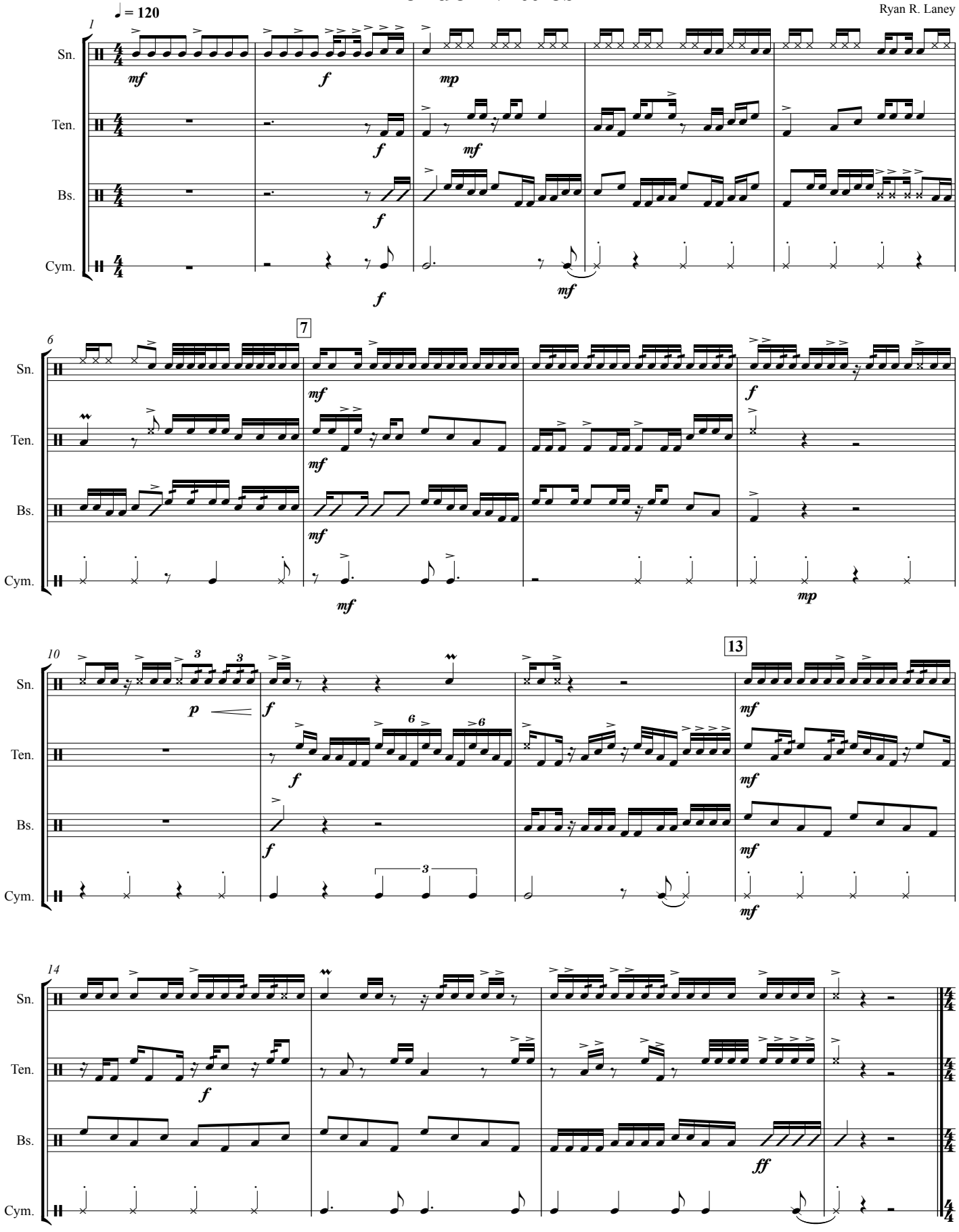
fp
p
mp

12

16

Tender Vittles

Ryan R. Laney



Crab Cakes

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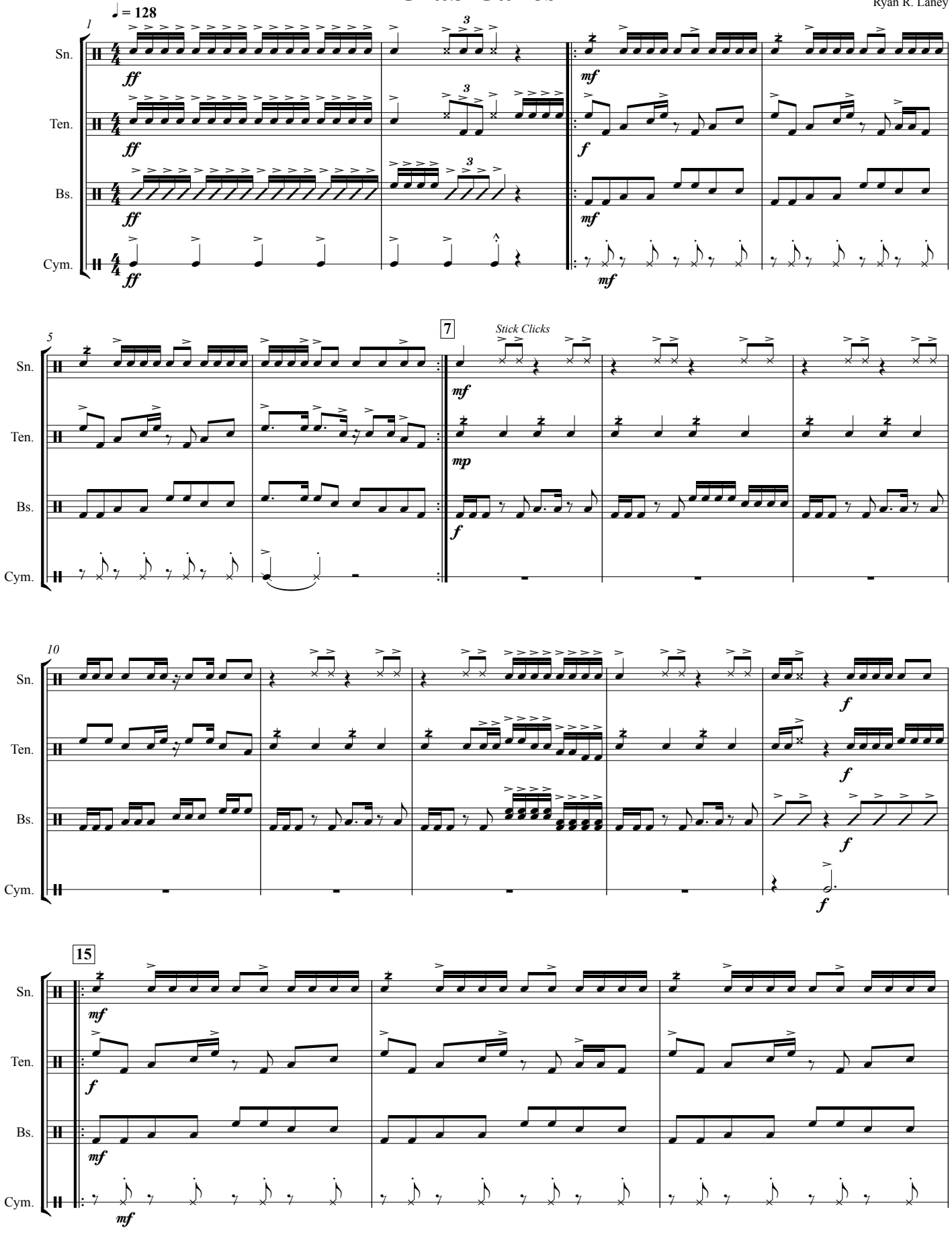

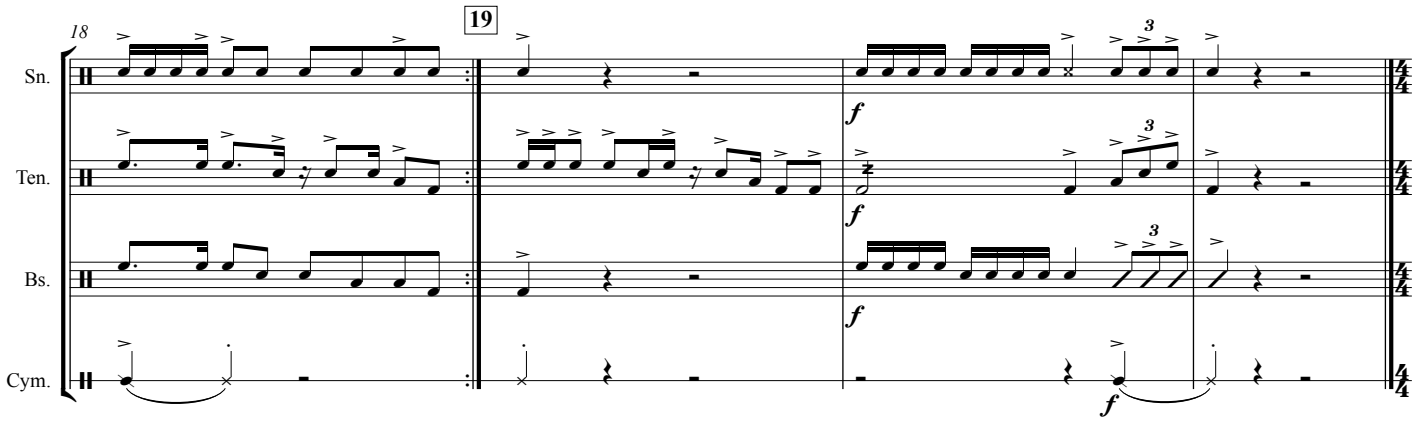
18
19
Sn.
Ten.
Bs.
Cym.
f
3

One-Ton Soup

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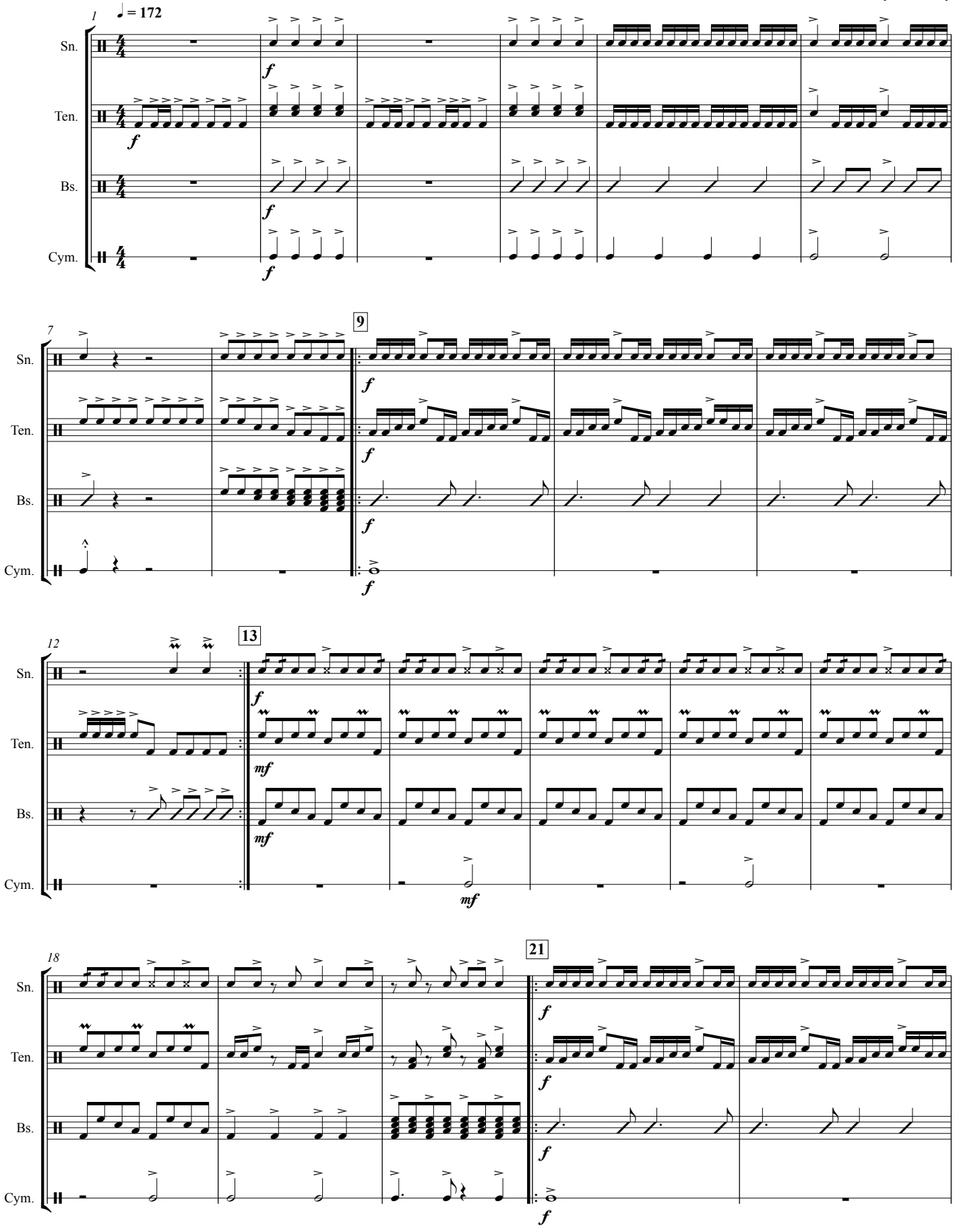

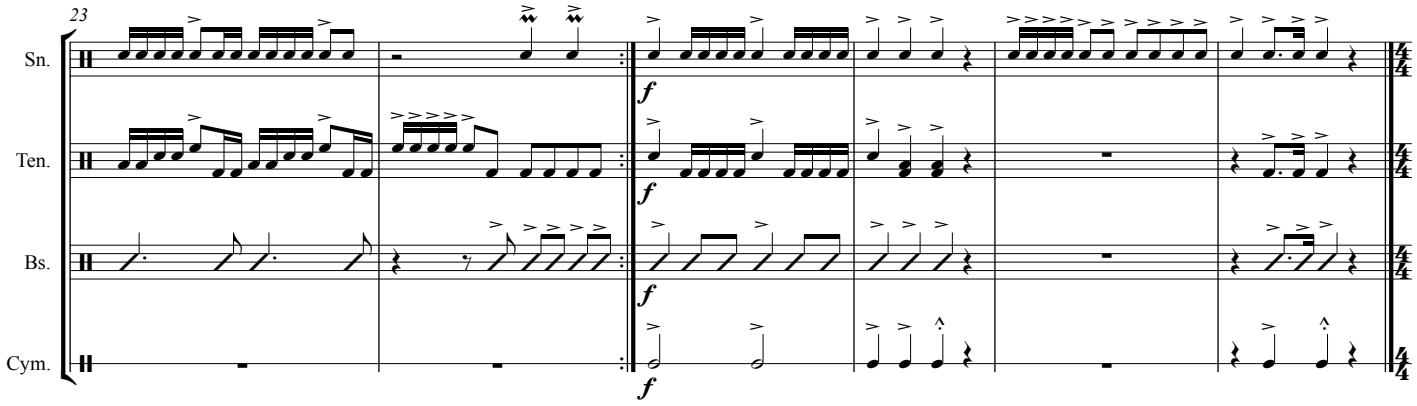
23
Sn.
Ten.
Bs.
Cym.
f
f
f
f

Beef Brisket

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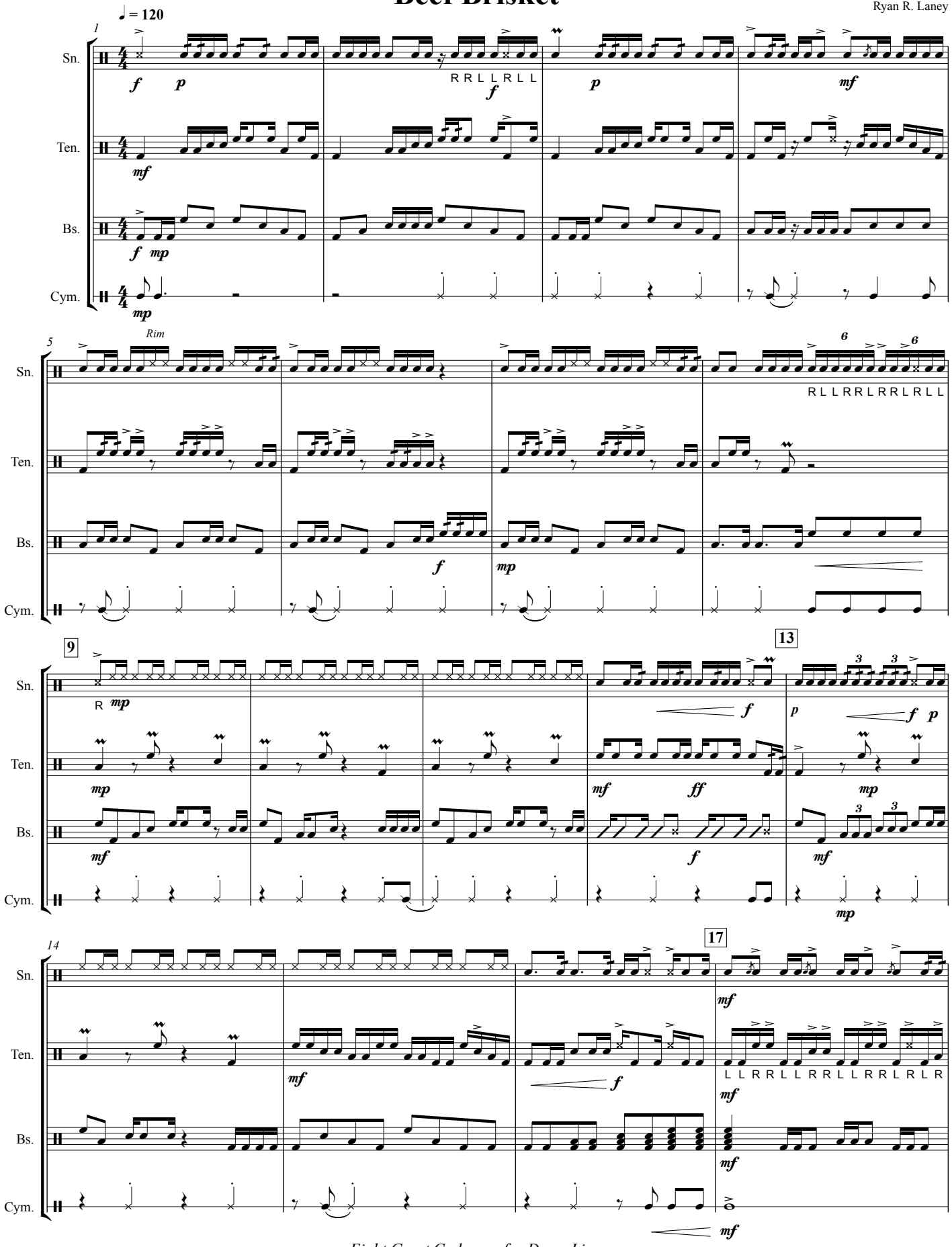
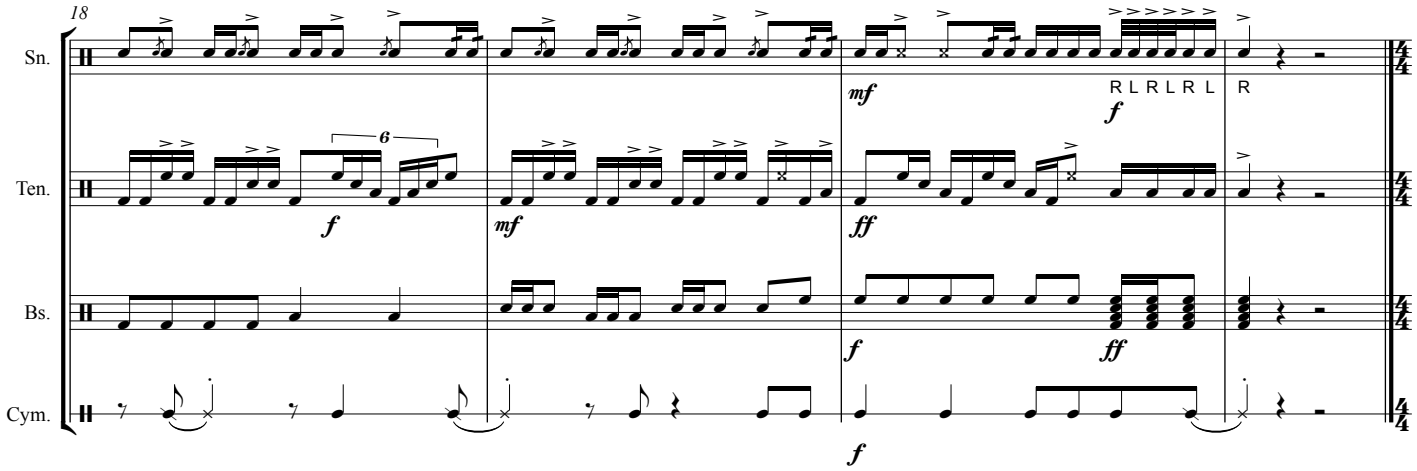
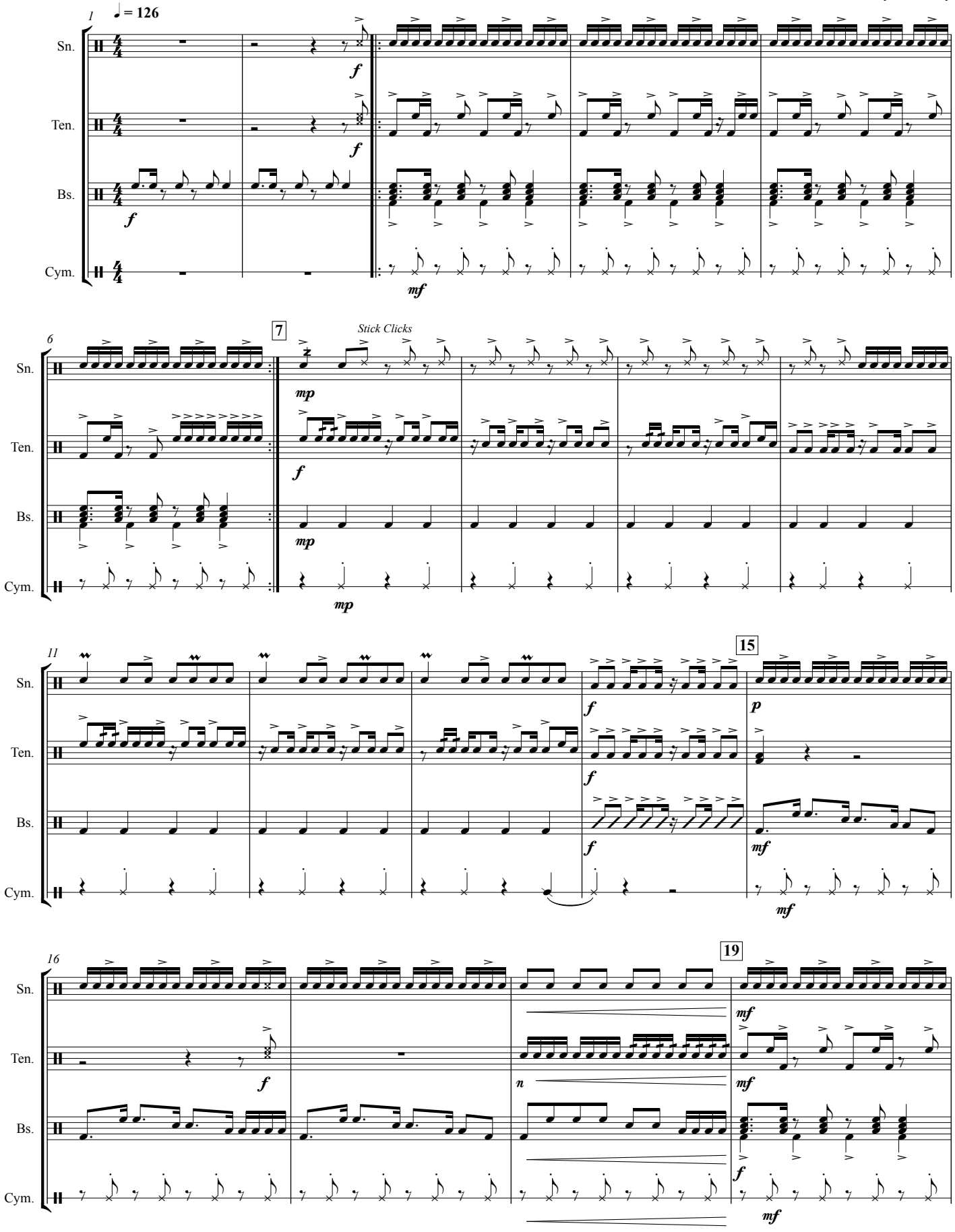
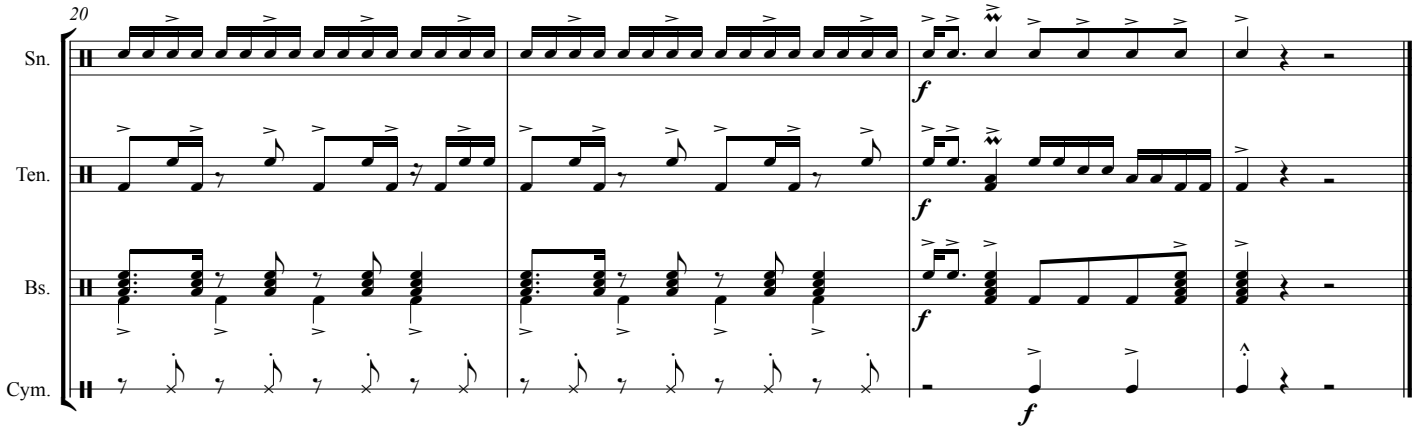



18
Sn.
Ten.
Bs.
Cym.
6
R L R L R L R
f
mf
ff

Salsa Verde

Ryan R. Laney




20
Sn.
Ten.
Bs.
Cym.
f
f
f
f