

NADIA'S THEME

(The Young And The Restless)

A Screen Gems T.V. Serial

By
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Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm
Moderately

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb Gm7 (no 5th) Eb

Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb Gm7 (no 5th) Eb

Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm C

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and moving lines. The key signature has one flat (B-flat).

F Bb Am7

Musical notation for the second system, measures 5-8. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and moving lines. The key signature has one flat (B-flat).

Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

Musical notation for the third system, measures 9-12. The treble clef contains a melodic line with slurs and ties, including a triplet in measure 12. The bass clef contains a bass line with chords and moving lines. The key signature has one flat (B-flat).

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb

Musical notation for the fourth system, measures 13-16. The treble clef contains a melodic line with slurs and ties, including a triplet in measure 14. The bass clef contains a bass line with chords and moving lines. The key signature has one flat (B-flat).

Gm7 (no 5th) Eb Dm (add 9) Dm

Musical notation for the fifth system, measures 17-20. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and moving lines. The key signature has one flat (B-flat). A dynamic marking *p* is present in measure 20.