



# Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

## A propos de la pièce



<b>Titre:</b>	Tragedy
<b>Compositeur:</b>	Danny Buckley
<b>Licence:</b>	Daniel Buckley
<b>Editeur:</b>	Danny Buckley
<b>Style:</b>	Contemporain

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# Tragedy

Score

Danny Buckley

*Andante Sospirando* ♩ = 75

Piano

6

12

17

22

*mp* *subito f* *mp* *p*

*subito f*

*mp*

*mf* *p*

*pp* *mf*

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27

32

37

43

*cva*  
*Allegretto Doloroso* ♩ = 100

46

49

Musical score for measures 49-53. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

54

Musical score for measures 54-58. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady accompaniment.

59

Musical score for measures 59-64. This system includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The right hand has some complex textures with tremolos and slurs. The left hand has a more active bass line.

65

Musical score for measures 65-68. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment is consistent with the previous systems.

69

Musical score for measures 69-73. The right hand has a dense texture with many beamed notes. The left hand accompaniment is also dense, with many beamed notes.

74 *molto legato*  
*f*  
*mp*  
3

78  
*mf*  
3

82  
*mp*  
*mf*  
3

86

91 *rit.*

Tragedy

Andante Sospirando ♩ = 75

95

mp mp subito f mp

3

Detailed description: This system contains measures 95 to 99. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is Andante Sospirando with a metronome marking of 75. The dynamics are marked as mezzo-piano (mp), mezzo-piano (mp), subito forte (subito f), and mezzo-piano (mp). The right hand features a melodic line with some grace notes and a triplet of eighth notes in measure 99. The left hand provides a harmonic accompaniment with some sustained notes.

100

p

Detailed description: This system contains measures 100 to 105. The dynamics are marked as piano (p). The right hand is mostly silent, with some chords in measure 100. The left hand plays a steady eighth-note accompaniment.

106

subito f

Detailed description: This system contains measures 106 to 110. The dynamics are marked as subito forte (subito f). The right hand has a melodic line with some grace notes and a triplet of eighth notes in measure 110. The left hand has a steady eighth-note accompaniment.

111

mp

3

Detailed description: This system contains measures 111 to 115. The dynamics are marked as mezzo-piano (mp). The right hand has a melodic line with a triplet of eighth notes in measure 115. The left hand has a steady eighth-note accompaniment.

116

f pp

3

Detailed description: This system contains measures 116 to 120. The dynamics are marked as forte (f) and pianissimo (pp). The right hand has a melodic line with a triplet of eighth notes in measure 116 and a triplet of eighth notes in measure 120. The left hand has a steady eighth-note accompaniment.

122

*ppp*