

Flor amorosa

1880 – Joaquim Antônio da Silva Calado / Catulo da Paixão

Musical score for 'Flor amorosa' in 2/4 time, featuring ten staves of music with various chords and performance markings. The score includes first and second endings and a 'rall.' marking.

Chords and markings across the staves:

- Staff 1: G7, C, G7
- Staff 2: C7, F, Fm, C, A7, D7, G7
- Staff 3: C, G7, C, G7
- Staff 4: C7, F, Fm, C, A7, D7, G7
- Staff 5: C, Am, A7, Dm, E7
- Staff 6: Am, A7, Dm, E7
- Staff 7: Am, Ab7, G7, G7, C
- Staff 8: G7, C7, F, Fm, C, A7
- Staff 9: D7, G7, C, D7, G7, C
- Staff 10: F, C7, F

Performance markings: *rall.*, first and second endings (1. and 2.), and repeat signs.

poco rall.

The musical score is written in G minor (one flat) and 12/8 time. It consists of eight staves of music. The chords and markings are as follows:

- Staff 1: Dm, Am, E7, Am, C7
- Staff 2: F, C7, F
- Staff 3: Dm, F7, Bb, Bbm
- Staff 4: F, C7, F, F#, G7, G7
- Staff 5: C, G7, C7, F, Fm
- Staff 6: C, A7, D7, G7, C, G7
- Staff 7: C, G7, C7, F, Fm
- Staff 8: C, A7, D7, G7, C

Performance markings include *poco rall.* at the beginning, *rall.* above the second and fourth staves, and a fermata over the final note of the eighth staff.

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piano

G7 C G7

C7 F Fm C A7 D7 G7

C G7 C G7

C7 F Fm C A7 D7 G7

C Am A7 Dm E7

Am A7 Dm E7

1. 2. rall. fermata

Am Am Ab7 G7 G7 C

G7 C7 F Fm C A7

1. 2.

D7 G7 C D7 G7 C

F C7 F

poco rall.

Dm Am E7 Am C7

F C7

rall.

F Dm F7 Bb Bbm

rall.

F C7 F F# G7 G7 C

G7 C7 F Fm C A7

D7 G7 C G7 C

G7 C7 F Fm C A7

rall.

D7 G7 C

Detailed description: This is a bass line musical score in 4/4 time, written in bass clef with a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a 'poco rall.' marking and contains the chords Dm, Am, E7, Am, and C7. The second staff contains F and C7. The third staff has a 'rall.' marking and contains F, Dm, F7, Bb, and Bbm. The fourth staff has a 'rall.' marking and contains F, C7, F, F#, G7, G7, and C. The fifth staff contains G7, C7, F, Fm, C, and A7. The sixth staff contains D7, G7, C, G7, and C. The seventh staff contains G7, C7, F, Fm, C, and A7. The eighth staff has a 'rall.' marking and contains D7, G7, and C. The piece concludes with a double bar line.