

# Reverie

Dedicated to Aisling Agnew and Matthew McAllister

Anthony Campanella

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

17  
Fl.

17  
Gtr.

21  
Fl.

21  
Gtr.

25  
Fl.

25  
Gtr.

29  
Fl.

29  
Gtr.

33  
Fl.

33  
Gtr.

37  
Fl.

37  
Gtr.

41  
Fl.

41  
Gtr.

45  
Fl.

45  
Gtr.

49  
Fl.

49  
Gtr.

53  
Fl.

53  
Gtr.

57  
Fl.

57  
Gtr.

77  
Fl.

77  
Gtr.

81  
Fl.

81  
Gtr.

85  
Fl.

85  
Gtr.

89  
Fl.

89  
Gtr.

93  
Fl.

93  
Gtr.

97

Fl.

Gtr.

8

101

Fl.

Gtr.

8

105

Fl.

Gtr.

8

The image shows a musical score for Flute (Fl.) and Guitar (Gtr.) in the key of A major (three sharps) and 4/4 time. The score is divided into three systems. The first system covers measures 97-100. The second system covers measures 101-104. The third system covers measures 105-108. The Flute part features melodic lines with slurs and accents. The Guitar part provides accompaniment with a steady eighth-note pattern, often using a pick (indicated by a 'p' symbol). Measure numbers 97, 101, and 105 are placed at the beginning of their respective systems. A '8' is written below the first measure of the guitar part in each system, likely indicating a fretting position. The score concludes with a double bar line at the end of the third system.

# Flute

# Reverie

Dedicated to Aisling Agnew and Matthew McAllister

Anthony Campanella

4

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81





# Guitar

# Reverie

Dedicated to Aisling Agnew and Matthew McAllister

Anthony Campanella

8

5

9

13

17

21

25

29

33

37

8

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measure 37 starts with a treble clef and a key signature change to three sharps.

41

8

Musical staff 41-44: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines from the previous system.

45

8

Musical staff 45-48: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

49

8

Musical staff 49-52: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

53

8

Musical staff 53-56: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

57

8

Musical staff 57-60: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

61

8

Musical staff 61-64: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

65

8

Musical staff 65-68: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

69

8

Musical staff 69-72: Treble clef, key signature of three sharps, 8/8 time signature. The staff continues the melodic and bass lines.

73

8

77

8

81

8

85

8

89

8

93

8

97

8

101

8

105

8