

When my soul is weak

Capo 4 (G)

(My praise overflows)

Jamie Rodwell & Tom Field

Gently, building

Verse

B(G) G#m(Em)

1. When my soul is weak, You bring strength for me.

E(C) B(G)

When the dark-ness clouds, You're the light I see.

F#(D) B(G)

When all hope— seems lost, I re -

G#m(Em) E(C)

mem-ber— Your cross, when I'm strug-gling— and bound,

(v.3)

B(G) F#(D) *Chorus*

You break the walls that— sur-round. My

The musical score is written for guitar and voice. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various guitar chords: B(G), G#m(Em), E(C), F#(D), and B(G). There are three variations of a melodic phrase, labeled (v.1), (v.2), and (v.3). The piece is marked 'Verse' and 'Chorus'. The tempo/style is 'Gently, building'.

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B(G) F#(D) G#m(Em)

praise o - ver - flows from my heart, from the

E(C) B(G) F#(D)

depths of my soul. My praise o - ver - flows from my

Last time to Coda ⊕

G#m(Em) E(C) B(G)

heart, from the depths of my soul.

1.,3.	1° D.S.(v.2)	2.	<i>Mid section</i>
E(C)	2° D.C.(v.3)	E(C)	

F#(D) G#m(Em)

2. When I'm To my

E(C) F#(D)

God who reigns, the on - ly one who's

G#m(Em) F#(D)

wor - thy of praise, who con- quered death and

E(C) F#(D)

rose from the grave, oh, how I love

B(G) F#(D)

1.

You. Je - sus, I love You. To my

F#(D) E(C)

2.

You. Oh, how I love You, Je- sus, I love

F#(D) G#m(Em)

You. Oh, how I love You, Je- sus, I love

F#(D) *D.S.S. al Coda*

— You. — My

⊕ *Coda* E(C)

depths of — my soul. —

B(G)

2. When I'm empty and dry,
Hurting and broken inside,
I can call on Your name:
Jesus Christ, You sustain.

3. When I've run this race,
Only by Your grace,
You will lead me home
To where I belong.
My hope – secure in Your name;
No more hurt, no more pain.
I am forever Yours,
You are forever mine.