

DELUSA

Testo di Vasco Rossi - Musica di Tullio Ferro

Rock

Batteria

Trem bar

La5 Sol5

tr

La5

FULL

1/2

Harm.

Musical score for the first system. The vocal line (treble clef) includes the lyrics "Sei tu". The guitar accompaniment (treble clef) features a melodic line with notes marked "FULL". The fretboard diagram (bottom) shows fingerings: 14, 13, 15-15, 15-15, 15-15, 15-15, 13-15, 13, 16-14, 15, 15, 15.

Musical score for the second system. The vocal line (treble clef) includes the lyrics "che quando par-li co-si mi vuoi provo-ca-re e lo sai". The guitar accompaniment (treble clef) features a melodic line with notes marked "P" and "S". The fretboard diagram (bottom) shows fingerings: 3-5, 6, 7, 0, 5, 0, 0, 0, 0, 7, 0, 5, 0, 0, 0, 3-5, 7, 0, 5, 0, 0, 0, 7, 0, 5, 0, 3.

Musical score for the third system. The vocal line (treble clef) includes the lyrics "che co-sa sca-te-ni tu den-tro di me! Eh... si,". The guitar accompaniment (treble clef) features a melodic line with notes marked "P.M.". The fretboard diagram (bottom) shows fingerings: 7, 5, 5, 3, 7, 5, 3, 7, 5, 7, 5.

Musical score for the fourth system. The vocal line (treble clef) includes the lyrics "che co-sa sca-te-ni tu den-tro di me! Eh... si,". The guitar accompaniment (treble clef) features a melodic line with notes marked "P.M.". The fretboard diagram (bottom) shows fingerings: 3, 2, 5, 7, 7, 7, 7, 5, 5, 7, 7, 7, 5, 5, 7, 7, 5.

Sol5 Re/Fa# La5

co-m'è or-go-glio-so di te tuo pa - pà! Eh... sì,

The first system of music features a vocal line in G major with notes corresponding to the lyrics. The guitar accompaniment includes a bass line with 'P.M.' (palm mute) markings and a treble line with chords and melodic fragments. Below the guitar staff is a fretboard diagram showing fingerings for the bass and treble staves.

Sol5 Re5

che il gio-co è bel-lo co-sì, so - lo guar - da - re pe - rò,

The second system continues the vocal melody and guitar accompaniment. It includes a triplet of eighth notes in the vocal line. The guitar accompaniment features a 'S' (sustained) marking. The fretboard diagram shows a sequence of chords and fingerings.

Sol5 Re/Fa# La5

quel Bon-com - pa - gni li... se - con - do me...

The third system includes a vocal line with a long note on 'li...'. The guitar accompaniment features a 'Trem bar' (tremolo bar) effect on the treble staff, indicated by a wavy line and a circled 'tr'. The fretboard diagram shows the corresponding chord changes and fingerings.

Mi La5

Ehi tu "de-lu - sa" at - ten - ta che chi trop-po "a-bu - sa"

The fourth system features a vocal line with a wavy line above the notes 'de-lu - sa' and 'a-bu - sa'. The guitar accompaniment includes a 'Trem bar' effect on the treble staff. The fretboard diagram shows the final chords and fingerings for this system.

Do5 Re5 La5 Sol5

ri-schia poi di più... Sei tu che di-ci sem-pre co-sì "non chia-mar-

P.M.

P.M.

Re5 Sol5 Re/Fa#

- mi a - mo - re" per - ché gli a-mo-ri fat-ti co-sì che co-sa so-no per te?

P.M.

P.M.

La5 La5 Sol5

Eh... sì, che se ti muo-vi co-sì mi vuoi far

Harm. 1/2 Harm. FULL 1/2

Harm. FULL 1/2

P.M.

P.M.

Re5 Sol5 Re/Fa#

— mo - ri - re e lo vuoi, che io ti guar-di co-sì... al - tro che!

P.M.

P.M.

Mi

Ehi tu "de - lu - sa" at -

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Ehi tu 'de - lu - sa' at -". Above the vocal line, a "Mi" chord is indicated. Below the vocal line, there are two guitar staves. The first guitar staff shows a tremolo bar (tr) over a chord with notes (e) and (e). The second guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The fretboard diagrams show the corresponding fret positions for these chords.

Re/Mi

ten - ta che chi trop - po "a - bu - sa"

Do5

ri - schia un po' — un po' di , più — e

Re5

The second system continues the musical score. The vocal line has lyrics "ten - ta che chi trop - po 'a - bu - sa' ri - schia un po' — un po' di , più — e". Above the vocal line, chords "Re/Mi", "Do5", and "Re5" are indicated. Below the vocal line, there are two guitar staves. The first guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The second guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The fretboard diagrams show the corresponding fret positions for these chords, with "p" and "s" markings indicating specific techniques.

Mi5

se c'è il lu - po ri - schi tu! —

Ehi tu de - lu - sa che

The third system continues the musical score. The vocal line has lyrics "se c'è il lu - po ri - schi tu! — Ehi tu de - lu - sa che". Above the vocal line, a "Mi5" chord is indicated. Below the vocal line, there are two guitar staves. The first guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The second guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The fretboard diagrams show the corresponding fret positions for these chords.

La5

co - sa vuoi che sia u - na scu - sa

Do5

stai pur lì — che io lo so — che

Re5

The fourth system continues the musical score. The vocal line has lyrics "co - sa vuoi che sia u - na scu - sa stai pur lì — che io lo so — che". Above the vocal line, chords "La5", "Do5", and "Re5" are indicated. Below the vocal line, there are two guitar staves. The first guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The second guitar staff shows a tremolo bar (tr) over a chord with notes 8 (10) and 8 (10). The fretboard diagrams show the corresponding fret positions for these chords.

Mi5
co-sa è il ses - so e il rock' 'n roll!—
Mi

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

9 9 12-15 12-15 12-15 12-15 12-15 12-15 12-15 12-15 12-15 12 12 12 12 14-12 16-12

9 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FULL P D₅ 8^{va}

FULL P

12 12 12 12 12 12 12 14 12 15 14 12 14 12 14 12 14 12 14 12 12 12 13 15 12 12 15

Re5 Mi5

8^{va} *tr* (e) *S* FULL *S* La5 H P 3

Trem bar

17 14 17 14 17 14 17 17 15 (19) 15 S 21 21 21 20 19 18 17 17 17 21 17 17 17 17 17 17 19 17 17 17 19 17 19 18 20 17 20 17 20 17 19 17 20

Trem bar

FULL P FULL 1/2 Re5 *S* FULL FULL

FULL P FULL 1/2 FULL FULL

17 19 19 19 17 17 19 17 17 19 17 19 17 19 17 19 17 19 18 17 15 15 14 14 *S* 12 FULL 10 FULL 12 13 12 10 12 10 12

La5 Mi5

Ehi tu "de-lu - sa" at -

Harm. Harm.

7 7 12 12
5 5 0 0

Re/Mi Do5 Re5

ten - ta che chi trop - po "a - bu - sa" ri - schia un po' un po' di più e

7 7 5 5 7 7 7 5

Mi5

se c'è il lu - po ri - schi tu! Ehi tu de-lu - sa che

8^{va} 8^{va} FULL

T P H T P H T P H T P H T P T P T P P P H T P P P H T P P P H T P P T P P

5 5 5 3 3

T P H T P H T P H T P T P T P P P H T P P P H T P P P H T P P T P P

15 7 12 15 7 12 15 7 12 15 7 15 7 19 15 14 12 15 19 15 14 12 15 19 15 14 12 15 19 15 12 19 15 12

FULL 17 17 17 15 17

2 2 6

La5 Do5 Re5

co - sa vuoi che sia u - na scu - sa stai pur lì che io lo so che

8^{va} FULL FULL

1/2 1/2 FULL

17 15 17 15 17 17 5 7 7 5 3 5

Mi5 La5

co-sa è il ses - so e il rock' 'n roll.

The first system contains three staves. The top staff is a vocal line in treble clef with lyrics "co-sa è il ses - so e il rock' 'n roll." below it. The middle staff is a guitar part showing chordal accompaniment with notes and stems. The bottom staff is a bass line with fret numbers: 9, 7, 9, 7, 19, 17, 17, 19, 17, 17, 19, 17, 17, 20, 17, 20, 17, 17, 20.

8^{va}

The second system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a guitar part with notes and stems, including dynamic markings like "FULL" and "P". The bottom staff is a bass line with fret numbers: 17, 20, 20, 17, 20, 17, 20, 17, 17, 20, 17, 20, 19, 20, 19, 17, 19, 17, 19, 17, 19, 22, 22, 19, 22, 19, 19, 8, 8, 5, 8, 5, 7, 7, 5, 7.

Mi Re/Mi

Ehi tu de- lu - sa che co - sa vuoi che sia u - na scu - sa di -

The third system contains three staves. The top staff is a vocal line in treble clef with lyrics "Ehi tu de- lu - sa che co - sa vuoi che sia u - na scu - sa di -" below it. The middle staff is a guitar part with chordal accompaniment. The bottom staff is a bass line with fret numbers: 9, 9, 7, 0, 9, 7, 0, 7, 14, 15, 14, 14, 14, 15, 14, 15.

Do5 Re5

ver - ti - ti, e fa il tuo show che que - sto è ses - so è rock' 'n roll.

The fourth system contains three staves. The top staff is a vocal line in treble clef with lyrics "ver - ti - ti, e fa il tuo show che que - sto è ses - so è rock' 'n roll." below it. The middle staff is a guitar part with chordal accompaniment. The bottom staff is a bass line with fret numbers: 5, 7, 0, 0, 0, 0, 0, 0, 22, 22.