

ANTS

SCOTT MULLINS '99
BRYAN VIKING DRUMLINE

A

SNARE: SOLO (measures 1-2), ALL (measures 2-5)

TENORS: (measures 1-5)

BASS DRUMS: UNISON (measures 2-3), SPLIT (measure 3), UNISON (measures 3-5)

CYMBALS: CRASH (measure 2), HI-HAT (measures 2-5)

Measures: 1, 2, 3, 4, 5

B

SNARE: ON DRUM (measures 6-7), RIM (measures 6-7)

TENORS: (measures 6-9)

BASS DRUMS: (measures 6-9)

CYMBALS: (measures 6-9)

Measures: 6, 7, 8, 9

E

F

Musical score for measures 18-22. The score is divided into four systems, each containing four staves: SNARE, TENORS, BASS DRUMS, and CYMBALS. Measure numbers 18, 19, 20, 21, and 22 are indicated at the bottom of each system. The notation includes rhythmic patterns with stems and flags, and specific drum sounds like 'CRASH' and 'HI-HAT' are marked at the end of measure 22.

Musical score for measures 23-26. The score is divided into four systems, each containing four staves: SNARE, TENORS, BASS DRUMS, and CYMBALS. Measure numbers 23, 24, 25, and 26 are indicated at the bottom of each system. The notation includes rhythmic patterns with stems and flags, and specific drum sounds like 'CRASH', 'HI-HAT', and 'FUSION' are marked at the end of measures 24, 25, and 26 respectively.