

Madame Lenormand

♩=110

Musical notation for the first system, measures 1-4. The vocal line consists of rests. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

5

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same eighth-note pattern and chords.

9

show me your palm your soft swea-ty skin

Musical notation for the third system, measures 9-12. The vocal line begins with the lyrics "show me your palm your soft swea-ty skin". The piano accompaniment continues with the same eighth-note pattern and chords.

13

I can read the lines be-tween your fingers

Musical notation for the fourth system, measures 13-16. The vocal line continues with the lyrics "I can read the lines be-tween your fingers". The piano accompaniment continues with the same eighth-note pattern and chords.

17

I don't know it all there's some-things I can't say

Musical notation for the fifth system, measures 17-20. The vocal line continues with the lyrics "I don't know it all there's some-things I can't say". The piano accompaniment continues with the same eighth-note pattern and chords.

21

and your purse can't help de-fine the fu - ture

25

you'll find love un- derneath a stone pick it up_ and

30

keep it in your pocket_____ you'll see bars

34

the fi - nest bars_ of steel_____ en - cir - cle you_ on

38

one De - cem - ber morning_____

42

47

you will see shapes — that

51

don't fit in their holes — just build a boat and sail — a-cross the o-

55

cean take them to a man a

59

man with-out his eyes — he'll feel the wood and carve them in - to —

63

an-swers you'll find love

67

un-derneath a stone pick it up and keep it in your pocket

71

you'll see bars the

75

fi - nest bars of steel en - cir - cle you on one De - cem - ber mor

79

- ning

84

Musical score for measures 84-87. The system includes a vocal line (treble clef) with whole rests, and a piano accompaniment (grand staff) with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

88

Musical score for measures 88-91. The system includes a vocal line (treble clef) with whole rests, and a piano accompaniment (grand staff) with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

92

Musical score for measures 92-95. The system includes a vocal line (treble clef) with whole rests, and a piano accompaniment (grand staff) with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

96

Musical score for measures 96-99. The system includes a vocal line (treble clef) with whole rests, and a piano accompaniment (grand staff) with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

100

Musical score for measures 100-103. The system includes a vocal line (treble clef) with lyrics and a piano accompaniment (grand staff) with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

you'll find love un- derneath a stone

105

pick it up_ and keep it in your pocket_

109

you'll see bars_ the fi - nest bars of steel_ en - cir - cle you on

114

one De - cem - ber morning_

118