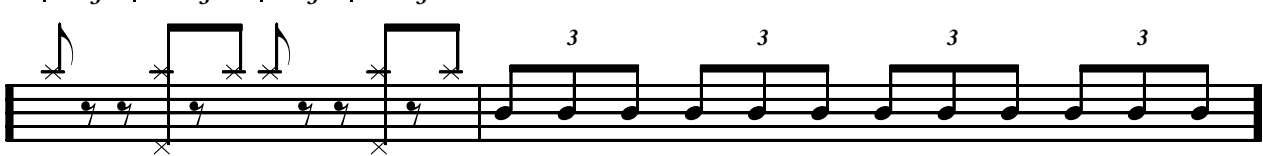


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- Jazz Drum Fills -

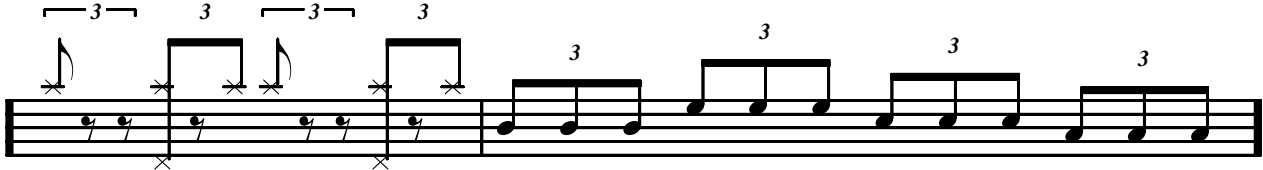
All exercises are R L R L or R L L or R R L.

#1



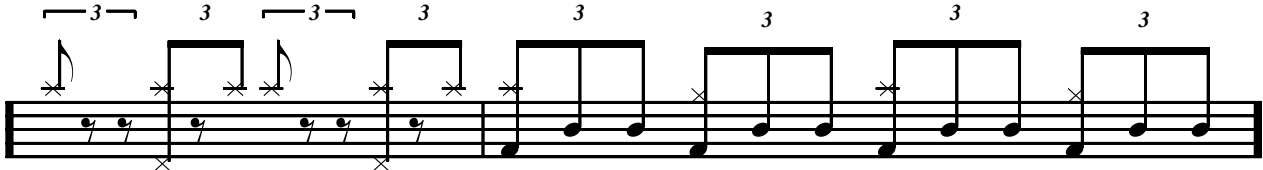
Exercise #1 consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes: a pair of eighth notes, a triplet of eighth notes, another pair of eighth notes, and another triplet of eighth notes. The second measure contains four groups of eighth notes, each marked with a '3' above it, representing triplets of eighth notes.

#2



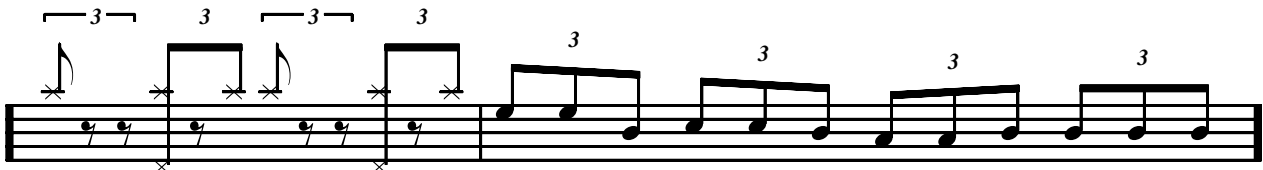
Exercise #2 consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes: a pair of eighth notes, a triplet of eighth notes, another pair of eighth notes, and another triplet of eighth notes. The second measure contains four groups of eighth notes, each marked with a '3' above it, representing triplets of eighth notes.

#3



Exercise #3 consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes: a pair of eighth notes, a triplet of eighth notes, another pair of eighth notes, and another triplet of eighth notes. The second measure contains four groups of eighth notes, each marked with a '3' above it, representing triplets of eighth notes.

#4



Exercise #4 consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes: a pair of eighth notes, a triplet of eighth notes, another pair of eighth notes, and another triplet of eighth notes. The second measure contains four groups of eighth notes, each marked with a '3' above it, representing triplets of eighth notes.