

Agradecia ao Pai Doubly Good to You

Words and Music by
RICHARD MULLINS
Arr. by Steven V. Taylor

Slowly in four ♩ = 63

Bb2 Cm7(4) Bb2
D

Eb2 Fsus F A Bb2 MEN

SE O SOL SE PÔE LENTA-
If you see the moon ris - ing
If you look in the mir - ror at the
SE HO-NESTA MENTE O SEU

Cm7(4) Bb2 D mp WOMEN

MENTE AO FINDER
gent - ly on your fields,
end of a hard day
PÃO VOCE PA-NHO

MAIS UM DI - A LINDOEM SEU vi -
if the wind blows soft - ly on your
and you know in your heart you have not
EAL-CANÇOU SEU AL-VO SEM - MEN -

© Copyright 1982 Meadowgreen Music Co.
This arrangement © 1987 Meadowgreen Music Co.
All rights adm. by Tree Pub. Co., Inc., 8 Music Sq. W., Nashville TN 37203.
International Copyright Secured. All Rights Reserved.

F#2

Bb2

VER face, lied, TIR

SE A LUA VO-CÊ VÊ CLARÍ- white ca-
 If the sun - set lin - gers if you
 If you gave love free - ly, if you

SE JE-SUS ES- TE - VE TO - DOO

Cm7(4)

Bb2
D

AN - DOA SEU RE - DOR EAS ES - TRE LAS BRI - LHAM LA NO
 the - dral bells - peal and the moon has ris - en to her
 earned an hon - est wage and if you got Je - sus by your

TEM - PU Com VO - CÊ EA SUA MEI - GA VOZ VO - CÊ OU -

B

Fb

Gm mf

CEU place, side, VIN

A - GRA - DE - CRAO PAI - PE - LAS COI -
 you can thank the Fa - ther for the things

Eb2 *G* *F* *A* *Bb* *Bb2* *D*

SAS QUE E-LE FEZ E TU-DO-QUE A-IN-DAI-RA FAZER
— that He— has done,— and thank Him for the things He's yet— to do.—

gru *loco*

Eb2 *D/F#* *Gm* *Dm* *Dm7* *mp*

E SE AL-QUÉM QUE VO-CÊ A-MA LHE SOR-
And if you find a love—that's ten-der, if you

mp

Eb2 *Bb2* *1.* *Cm7* *Eb* *F* *F*

RIR E COM-PREENDER A-GRA-DEÇA A JE-SUS PE-LO SEU VI-
find some-one—who's true, thank the Lord, He's been dou-bl-y good—to

1.

Bb2 Cm7(9) D

VER
you.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics "VER you." and is accompanied by a piano introduction. Chords Bb2, Cm7(9), and D are indicated above the vocal staff.

The piano accompaniment for the first system consists of a right-hand melody and a left-hand bass line. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line.

Eb2 Fsus F | 2. Cm7 *mf* Bb2
D

A-GRACEA A-GRACEA
thank the Lord, thank the Lord.

The second system of music includes a vocal line with the lyrics "A-GRACEA thank the Lord, A-GRACEA thank the Lord." and a piano accompaniment. The key signature remains two flats. Chords Eb2, Fsus, F, Cm7, Bb2, and D are indicated. The dynamic marking *mf* is present.

2. *mf*

The piano accompaniment for the second system continues with a right-hand melody and a left-hand bass line. A second ending is marked with a "2." and a repeat sign. The dynamic marking *mf* is maintained.

Eb2 Fsus F

The third system of music shows a vocal line and piano accompaniment. The key signature is two flats. Chords Eb2, Fsus, and F are indicated above the vocal staff.

The piano accompaniment for the third system features a right-hand melody and a left-hand bass line, concluding the piece.

C

Gm *f* F Eb Eb G F A

A- GRA- DE- CA A O PAI PE- LAS COI- SAS QUE E LE FEZ
 You can thank the Fa - ther for the things that He has done.

f

Bb Bb2 D Eb2 D/F# *mf*

E TU- DOO QUE A- IN- DAI- RA FA- ZER E SE AL-
 and thank Him for the things He's yet to do. And if you

Gm Dm Dm7 Eb2 Bb2

QUEM QUE VO- CÊ A- MA LA E SOR- RIR E COM PREEN- DER A- GRA DE CA
 find a love that's ten - der, if you find some- one who's true, thank the Lord.

mf

Cm7 D^{b2}
D

A- GRA- DE- CA
thank — the — Lord, —

A- GRA- DE- CA
thank — the — Lord, —

A- GRA- DE- CA
thank — the — Lord, —

A- GRA DECA
thank the Lord, —

E^{b2} Eb F^{sus} *mp* F

A- JESUS PELO SEU VI-
He's been dou-bl- y good — to

B^{b2} $\frac{Bb2}{D}$ E^{b2} $\frac{Eb}{F}$ B^b

VER
you.

mp *ritard*