

EXAMPLE 5.

Example 5 accentuates the clave by hitting a strong 3rd beat on measures 1 and 3.

EXAMPLE 6.

Example 6 is a variation of ex. 5. It incorporates 10ths to create a thicker sounding voicing.

EXAMPLE 7.

Example 7 is also a variation of ex 5. It substitutes the second chord with an Eb13 and the Dominant voicing is a D7 (#9, #5). it works better if the bass substitutes the iv chord bass note with the ii chord bass note (A - in this case).