

27 28 29 (*Vamp ad lib. under dialogue*)

Yip, yip, yip, Yip, yip, yip, Yip in, Yip, yip, yip, Yip, yip, yip, Yip in. Cue to segue: CLAUDE:
"Like it or not, they got me."

Segue as one

No. 48 The Flesh Failures (Let The Sun Shine In)

Chorus

Cue: (*Attacca from 'Reprise: Ain't Got No'*)

CHORUS:
(*Sing when ready*)

1 2 3

We starve - look at one an - oth - er short of
Some - where in - side some - thing there is a

4 5 6

breath Walk - ing proud - ly in our win - ter coats. Wear -
rush of of great - ness Who knows what stands in front of

7
ingsmells from la-b'ra-tor-ies Fac-ing a dy-ing na - tion _____ of
our lives. I fash-ion my _____ fu - ture on films in space. _____

Musical score for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line starts with a measure rest for 7 measures, then begins with the lyrics. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

10
mov - ing pa - per fan - ta - sy, List-'ning for the new told
Si - lence tells me se-cret-ly ev - 'ry - thing. _____

Musical score for the second system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

1. 13 14 15
lies With su - preme vi - sions of lone-ly tunes.

Musical score for the third system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

2. 16 17 (Vamp ad lib. under dialogue)

Cue to segue: CLAUDE: "That's the only thing
I want to do on this dirt."

Drums

Musical score for the fourth system, including piano accompaniment and drum notation. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment continues. Drum notation is shown on a separate line with various rhythmic patterns.

Segue as one

No. 49

Eyes Look Your Last

Claude, Sheila, Dionne and Chorus

Cue: (Attacca from "The Flesh Failures")

L'istesso tempo

1 CLAUDE:

Musical notation for Claude's vocal line, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 1, 2, and 3 are indicated above the staff.

Man - ches-ter, Eng - land, Eng-land.

CHORUS:

Musical notation for the Chorus's vocal line, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#). The line is mostly blank, indicating rests.

Mute Tpt.

Pno.,
Guit.

Guit.

Bs.

Drums

Musical notation for piano, guitar, bass, and drums accompaniment, measures 1-3. The piano and guitar parts are in treble clef, bass in bass clef, and drums in a separate staff. The piano and guitar parts feature chords and arpeggiated figures. The bass part has a steady eighth-note accompaniment. The drum part has a simple pattern of eighth notes.

(CLAUDE:)

4

Musical notation for Claude's vocal line, measures 4-7. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

Man - ches-ter, Eng - land, Eng-land. - A -

(CHORUS:)

Musical notation for the Chorus's vocal line, measures 4-7. The staff is in treble clef with a key signature of one sharp (F#). The line is mostly blank, indicating rests.

Eyes, look your last,

Chorus

Musical notation for piano, guitar, bass, and drums accompaniment, measures 4-7. The piano and guitar parts are in treble clef, bass in bass clef, and drums in a separate staff. The piano and guitar parts feature chords and arpeggiated figures. The bass part has a steady eighth-note accompaniment. The drum part has a simple pattern of eighth notes.

7 cross the At-lan-tic sea. — And I'm a gen-ius, gen-
 Arms, take your last em-brace, And lips owe you the

10 - ius, — I be-lieve in Gawd — and I be-
 doors of breath, Seal with a right-eous kiss,

13 lieve that Gawd Be-lieves in Claude, That's me, That's
 Seal with a right-eous kiss. — The rest is

16. 17. 18.

me, That's me.

si - lence, - The rest is si - lence, -

SHEILA:

19. 20. 21.

We starve - look at one an - oth - er short of

The rest is si - lence. -

Voice

(SHEILA:)

22. 23. 24.

breath Walk - ing proud-ly in our win-ter coats. Wear -

SHEILA and DIONNE:

25 ing smells from la-b'ra-tor-ies 26 Fac-ing a dy-ing na - tion - of 27

28 mov - ing pa - per fan - ta - sy, 29 30 List-'ning for the new told lies -

31 - 32 With su - preme 33 vi - sions of lone - ly tunes.

34 ALL: Sing - ing 35 our space songs on a spi - der

Tpts.

Bari. 8 bassa (Tamb. accent back beats)

Pno., Guit. / etc.

Guit., Bs.

36 37 38

web si - tar. Life is a - round you and in _____ you.

39 40 41

An - swer from Tim - oth - y Lear - y, dear - - le. _____

(5 times. Build with each repeat.)

42 43 44

Let the sun - shine, _____ Let the sun -

Br.

Bari.

45 46 47 48

- shine in, - the sun - shine in, in.

1. 2. 3. 4. 5.