

Blue Twilight (from *Yank!*)

Music by Joseph Zellnik
Lyrics by David Zellnik

Musical notation for the first system, measures 1-3. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment features a steady bass line and a more active treble line.

Musical notation for the second system, measures 4-6. The vocal line includes the lyrics "Blue - oo Twi - light". The piano accompaniment continues with a similar texture, featuring a triplet of eighth notes in the treble clef in measure 6.

Musical notation for the third system, measures 7-9. The vocal line includes the lyrics "the world moves slow Moon in the East". The piano accompaniment features a triplet of eighth notes in the treble clef in measure 9.

Musical notation for the fourth system, measures 10-12. The vocal line includes the lyrics "wait-ing to shi - ine Sun sink-ing low Blue". The piano accompaniment features a triplet of eighth notes in the treble clef in measure 10.

13 3

Twi-light when the day seems to pause

16

wond'-ring which way to go Oh

19 3 3

me, oh my My heart's in a tiz - zy Caught in the

22

blue The stars and I are itch - ing to get bu - sy

25 3

Wait-ing on you On you Blue

28

Twilight Why so slow? *8va*

31 3

loco May-be my love needs him some moon-light his feel-ings to

34 3

show So Twilight now it's time to take

37

flight or two new lov - ers

39

will be blue to - night Will be

42

blue to - night