

24

I. *Mm*

II.

29

I. *Mm* *Mm*

II.

35

B *mf*

I. *mf* I_

II.

When I was walk-ing down the street hum-ming a lit-tle_ song.

41

I. ran in - to a_ group of friends who want-ed to play a - long. So we walked right back to the mu-sic store and

II.

I. *bought somemu - si-cal toys. And when we all be - gan to play, we made a won-der-ful noise:*

II.

'Can Can' from the opera The Tales of Hoffman by Jacques Offenbach

- 1. Kazoo II only
- 2. Kazoo I only
- 3. Both

53 *f*

I. *Mm Mm Mm Mm Mm Mm*

II. *f (Trombone sound) Mm Mm Mm*

58

I. *Mm Mm Mm Mm Mm*

II. *Mm Mm Mm Mm*

1-2 3.

63 *mf* **C**

I. *Mm Now that peo-ple love to hear us play, they come from miles a - round. 'Cause they*

II. *mf*

69

I. just can't seem to get enough of our cacophonous sound. But we just play for the fun of it. We'd

II.

75 (senza rit.)

I. play until we drop. 'Cause once we start to play kazoes, we never want to stop!

II.

(senza rit.)

81 From Eine Kleine Nacht Musik by Mozart Hallelujah Chorus from The Messiah

I. *Mm* We never want to *Mm* no,

II.

87 (pop bags)

I. ne - ver want to *Mm* don't want to stop! *Mm Mm*

II.

8va

8vb