

Christopher Dimond

Random Black Girl

Michael Kooman

mp quasi recitativo

Musical score for the first system, measures 1-2. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "I'm not like the oth-er girls in this show I'm some-thing of a sore-thumb". The piano accompaniment consists of a bass line in the left hand and a right hand with chords and some melodic fragments.

3

Musical score for the second system, measures 3-4. The vocal line continues with the lyrics: "I'm start-ing to think that I'm dif' rent and I sus-pect I know how come". The piano accompaniment features a prominent bass line and chords in the right hand.

5 more in tempo circa ♩=75

Musical score for the third system, measures 5-7. The tempo marking is "more in tempo" with a tempo of "circa ♩=75". The lyrics are: "My com-plex-ion stands out and my voice does as well_ and in-case you have n't_ no-ticed". The piano accompaniment includes a triplet in the right hand and a bass line in the left hand.

8 spoken

Musical score for the fourth system, measures 8-10. The tempo marking is "spoken". The lyrics are: "I'm black as hell. It's an o-blig-a-to-ry part of ev' ry new mu-si-cal_ It's the". The piano accompaniment features a bass line in the left hand and chords in the right hand, with a 6/4 time signature indicated at the end of the system.

11 $\text{♩} = 113$ Driving

ran-dom black girl sing-in' the soul.

$\text{♩} = 113$
mf

14

hmim mm Ev'ry show must have an en-sem-ble

17

with out_ it things would-n't be right. And ev'-ry crowd needs at least one per-son

19

who does-n't ha pen to be white. And that girl is u- su- al ly me seems like I'm just fil-ling a quo-ta

22

an y time I ev - ver have lines they're yes' m and yes' sir and no sa' when it comes to the plot I play no sig

25

ni-fi-cant role_ I'm just a rand-om black girl sing-in'the soul. And I con duct with my hands

29

And I'll squinch up my eyes_ And then I'll o - pen my mouth un-be-liev-ab - ly wide

32

And at the end of the song when its time to let go_ I'll give'em a dose of my cra-zy vi-bra-to

36

Why could-n't I be cast for a part in the col- or pur ple 'stead of the ran-dom black girl sing-in' the

39

soul. My a-gent gavæne ad-vice Those words I'll ne-ver for-get, he said,

43

"Don't think you'll e - ver be cast as E-po nine orCo-sette" But I guess things al ways could be worse

46

when it comes to my Broad-way sta - tion at least I'm not cursed en ough to have been born a- sian

49

Then I'd be stuck in Miss Sai-gon dan-cin'on_ a pole 'stead of the ran-dom black girl sing-in'the

53

soul. The des-ing-ers can't light me Di-rect- or don't know my name

56

and the make-up art isthinks that we all wear the same shade and Mis ter stageman-ag-er thinks I

59

got too much sass_ and the cos-tu-mer don't know what to do_ with my big ol'_ black

62

hair. Oh may-be I should au-di-tion for A - mer - i - can I - dol, they love the

65

rand-om black girl sing-in' the soul.

68

mp hmm mmm So what does this song change

72

f well not a re - le - vant thing but you got - ta be think - in' to your self "God - damn, that Sis - ta can sing!"

75

Don't you hate it when songs are so self - re - fe - ren - tial I'm just a

78

ran-dom black girl sing-in' the... don't stop me know, cause ba-by I'm on a roll I'm just a

81

molto rit. (improvised cadenza) ran-dom black girl sing-in' the... I can make an en-ti-re phrase out of one syl-la ble Cause I'm a

84

a tempo (optional improvisation) Ran-dom Black Girl Sing-in' The SOUL!