

A DAY LIKE CHRISTMAS

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With tenderness

G(add2) C(add2)/G G(add2)

mp 8va

Detailed description: This system shows the first three measures of the piece. The guitar part features chords G(add2), C(add2)/G, and G(add2). The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. An 8va marking is present above the second measure.

C(add2)/G G(add2) C(add2)/G

Cards and calls from ab - sent friends. The

8va 8va

Detailed description: This system contains the first three measures of the vocal line. The lyrics are "Cards and calls from ab - sent friends. The". The guitar chords are C(add2)/G, G(add2), and C(add2)/G. The piano accompaniment includes an 8va marking above the first measure.

G(add2) C(add2)/G D/F# Em Cm6/Eb

fam - 'ly is to - geth - er a - gain. As we sit hold - ing hands in the

Detailed description: This system contains the next three measures of the vocal line. The lyrics are "fam - 'ly is to - geth - er a - gain. As we sit hold - ing hands in the". The guitar chords are G(add2), C(add2)/G, D/F#, Em, and Cm6/Eb. The piano accompaniment continues with the same accompaniment style.

G/D A/C# Cm C/D D

dark, Grand - pa lights up the tree. We put the

Detailed description: This system contains the first two measures of the piece. The guitar part features chords G/D, A/C#, Cm, C/D, and D. The piano accompaniment consists of a treble and bass staff with eighth and quarter notes. The lyrics are 'dark, Grand - pa lights up the tree. We put the'.

G(add2) Am7 D7 G(add2)

quar - rels be - tween us a - side and re - mem - ber the good in our

Detailed description: This system contains the next two measures. The guitar part features chords G(add2), Am7, D7, and G(add2). The piano accompaniment continues with eighth and quarter notes. The lyrics are 'quar - rels be - tween us a - side and re - mem - ber the good in our'.

Am7 D7 Em Cm6/Eb G/D A/C#

lives. There's a love that em - brac - es the whole hu - man race in our

Detailed description: This system contains the next two measures. The guitar part features chords Am7, D7, Em, Cm6/Eb, G/D, and A/C#. The piano accompaniment continues with eighth and quarter notes. The lyrics are 'lives. There's a love that em - brac - es the whole hu - man race in our'.

Cm C/D D G B7/D# Em

hearts on Christ - mas Eve. If ev - 'ry day could

cresc. *mf*

Detailed description: This system contains the final two measures. The guitar part features chords Cm, C/D, D, G, B7/D#, and Em. The piano accompaniment includes dynamics markings 'cresc.' and 'mf'. The lyrics are 'hearts on Christ - mas Eve. If ev - 'ry day could'.

Cmaj9 D7 G Em7 C(add2) D7 G B7/D# Em

be a day like Christ - mas, if we kept the Christ - mas

C B7/D# Em G/D C G/B Am7

spir - it all year through, what a won - der - ful world it would

8va

Em C G/B A7sus A7 C/D D

be, filled with joy, hope and peace, if

G B7/D# Em Cmaj9 C/D D7 Gsus G D/G C/G G

ev - 'ry day could be a day like Christ - mas. We



smile at each oth - er, greet strang - ers and broth - ers to - day.



There's a light in the eyes of a poor home - less child who



hugs the gift that San - ta gave. If ev - 'ry day could

rit.

a tempo



be a day like Christ - mas, if we

G B7/D# Em C B7/D# Em G/D

kept the Christ - mas spir - it all year through, _____ what a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics: "kept the Christ - mas spir - it all year through, _____ what a". The bottom line is a piano accompaniment. Above the staff are guitar chord diagrams for G, B7/D#, Em, C, B7/D#, Em, and G/D. A fermata is placed over the end of the first line, with the word "8va" written above it.

C G/B Am7 Em C A7 C/D D

won - der - ful world it would be, filled with joy, hope and peace, if

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics: "won - der - ful world it would be, filled with joy, hope and peace, if". The bottom line is a piano accompaniment. Above the staff are guitar chord diagrams for C, G/B, Am7, Em, C, A7, C/D, and D.

G B7/D# Em Cmaj9 C/D B7/D# Em Em(maj7) Em7 G/A A7

ev - 'ry day could be a day like Christ - mas. If

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics: "ev - 'ry day could be a day like Christ - mas. If". The bottom line is a piano accompaniment. Above the staff are guitar chord diagrams for G, B7/D#, Em, Cmaj9, C/D, B7/D#, Em, Em(maj7), Em7, G/A (with 3fr), and A7. The piano part includes the markings "mp" and "rit. poco a poco" in the final measure.

G/D B/D# Em Cmaj7 C/D D7 Cm6/G G

ev - 'ry day could be a day like Christ - mas.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics: "ev - 'ry day could be a day like Christ - mas.". The bottom line is a piano accompaniment. Above the staff are guitar chord diagrams for G/D, B/D# (with 4fr), Em, Cmaj7, C/D, D7, Cm6/G, and G. The piano part ends with a dynamic marking of "p" and a fermata.